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D2

Middleton (Chas. B.)
Texas wooing.

Name of claimant

Chas. B.

Title and author

1 c. rec'd

NOV 28 1911

XXc.

© Cl. D 25893

\$

1.00 m

Leave all above these words blank

35401 NOV 28 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 28 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Chas. B. Middleton. Woodcliff Beach
Freeport L. I. N. Y.

[Please turn this over]

Author or
authors

Chas. B. Middleton, U.S.A.

[Nationality must be stated]

Brief title of work

A Texas Wooing.

Send certificate of
registration to {

Care. Al. Sutherland Inc.

Putnam Bldg. 43rd Bdway N.Y. N.Y.

Name and address
of remitter {

Chas. B. Middleton

Woodcliff Beach, Freeport L.I. N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³

[Please turn this over]

Middleton (Edgar Charles William)^{D2}
Potiphar's wife.

1 c. rec'd

Nov. 3, 1927

Application
rec'd

DEC 17 1927

© Cl D
XXc.

82113

Fee rec'd \$

1.50

59289 DEC 19 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23. 11. 27.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

Edgar Charles William Middleton

(Write full legal name of copyright owner)

(2) Address

3, Dr. Johnson's
(Street)

Buildings, Temple
(City)

London
(State)

[Please turn this over]

(3) Name of author or translator

Edgar C. Middleton

(Write name in full)

(4) Country of which the author is a citizen*

England (United Kingdom)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Potiphar's Wife"

(7) Send certificate of registration to

3, Dr. Johnson's Buildings, Temple,
London, E. C. 4.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edgar C. Middleton

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Middleton (Emanuel R.)

Caught.

CP

D2

1 c. rec'd

JUN 22 1932

Application

JUN 22 1932

rec'd

© Cl D unpub 16893

Fee rec'd \$

\$1.00

30766 JUN 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUNE 20 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EMANUEL R. MIDDLETON

(Write full legal name of copyright owner)

(2) Address

134 WEST 136TH

(Street)

ST.

NEW YORK CITY. N.Y.

(City)

(State)

[Please turn this over]

EMANUEL R. MIDDLETON ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CAUGHT.

A FARCECAIL COMEDY OF NEGRO LIFE.

(7) Send certificate of registration to

EMANUEL R. MIDDLETON ✓

134 WEST 136TH ST. N.Y.C. N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

EMANUEL R. MIDDLETON ✓

134 WEST 136TH ST. N.Y.C. N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Middleton (George) & Bolton (Guy)
Adam and Eva.

APR 18 1919 ✓
1 c. rec'd _____
Application
rec'd APR 18 1919
XXc. © Cl. D 51621 ✓ R

11989 APR 18 '19

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Grove Middleton & Guy Bolton

(Write name in full)

1834 Broadway Park

(Street)

New York

(City)

U.S.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grove MIDDLETON ^{and} Guy Bolton

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

ADAM AND EVA

a modern comedy in three acts.

Send certificate of registration to (7)

Grove Middleton

158 Waverly Place

N.Y.

N.Y.

Name and address of person

(Street)

sending the fee (8)

Grove Middleton

(City)

(State)

158 Waverly Place

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Middleton (George) son.

Among the lions

rec'd NOV 15 1916 ✓

Application NOV 15 1916
rec'd

XXc. © Cl. D 45433 ✓

Leave all above these words blank

Fee rec'd \$1.00 37126 NOV 15 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

157 Waverly Place

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Froy Muddala ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Among The Lions, a Comedy
in one act ✓

Send certificate of registration to (7) Froy Muddala ✓
151 Waverly Place N.Y.C. N.Y.

Name and address of person sending the fee (8) Froy Muddala
151 Waverly Place N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd JUL 22 1915
Application JUL 22 1915
rec'd —
© Cl. D 41293 c
XXc. R

Middleton (George) & son
Back of the Hallot

Leave all above these words blank

Fee rec'd \$ 81.00 25171 JUL 22 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20-1915

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

George Middleton

(Write name in full)

158 Haverly Place -

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

George Middleton

[Please turn this over] ✓

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Back of the Ballot - a Woman Suffrage Piece in one act

Price \$

Exact date of first publication (7)

July 20 - 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Samuel French

28 West 38 St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person sending the fee: (9)

Samuel French

28 West 38 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

(Mar. 1915)

[Please turn this over]

Middleton (George)
Barriers burned away.
Typewritten.

Name of claimant

Title and author

1 c. rec'd JUL 28 1910

© Cl. D. 21666.
Cl. D. X No. No.

\$1.00 memo.
Cash No.

Leave all above these lines blank

22829 JUL 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26, 1910

Of the **DRAMATIC**
~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is
herby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$ statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JUL 28 1910
Name and address of
copyright claimant

George Middleton
New York City N.Y.
U.S. America

Card made by G. D. E.
Nationality of author or authors

[Must be
stated]

(OVER)

Copy returned to claimant Dec 29 1909

Author or
Authors

George

Middleton

Title of work

Barriers Burned Away

In 6 acts

Send certificate of
registration to

Plaza

1451 Broadway New York City

This form is only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR
J.P. A separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

JAN 21 '25✓

Middleton (George) & Thomas (Albert E)
Big pond.

c. rec'd

Application

rec'd

JAN 21 '25

XXc.

Cl. D 70140

Leave all above these words blank

Fee rec'd \$

4070 JAN 21 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 19th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Middleton and Albert E Thomas

(Write full legal name of copyright owner)

158 Waverly Place New York City NY

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

George Middleton and
Albert E Thomas ✓

Country of which the author or translator is a citizen or subject (4) USA [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Big Game ✓
a comedy in three acts ✓

Send certificate of
registration to (7) George Middleton and Albert E Thomas ✓
158 Beverly Place NYC
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) George Middleton
158 Beverly Place New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Middleton (George) & Thomas (A. E.)

D1

Lig pond.

2 c. rec'd

Applic. rec'd

MAY - 9 1930

XXc.

© Cl D pub

52

Fee rec'd

\$2.00

21156 MAY - 9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPA 2

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner George Middleton and A. E. Thomas
158 Waverly Place, 16 Gramercy Park,
New York, New York. New York, New York.
- (2) Address _____
(Street) (City) (State)
- (3) Name of author or translator George Middleton and A. E. Thomas

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Big Pond A Trans-Atlantic Comedy
In Three Acts

(7) Published on the 7th day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Middleton (George) & son
Black (The) title.

1 c. rec'd

NOV 24 1914

Application
rec'd

NOV 24 1914

XXc.

©CLD 38911

R

Leave all above these words blank

Fee rec'd \$

8.00

39894 NOV 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

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Nov 23, 1914

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

158 Waverley Place

(Street)

New York

(City)

U.S.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Froy Widdleton

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Black Tie
a play in one act

Send certificate of registration to: (7)

158 Barclay Place

Name and address of person

sending the fee: (8)

158 Barclay

Froy Widdleton
New York

U.S.
(State)

U.S.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Middleton (George)
Blood money.

D2

FEB 18 '27 ✓

1 c. rec'd.

Application
rec'd. FEB 18 '27

© Cl D

78625

XXc.

Fee rec'd \$

1.00

8100 FEB 18 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 16 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Middleton ✓

(Write full legal name of copyright owner)

(2) Address 158 Waverly Place
(Street)

New York
(City)

NY ✓
(State)

[Please turn this over]

(3) Name of author or translator _____

George Middleton ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

US ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

" Blood Money" ✓

a drama in three acts from a story by H H Van Loan

(7) Send certificate of registration to _____

George Middleton ✓

158 Waverly Place

(Street)

New York City ✓

George Middleton

(State)

(8) Name and address of person or firm sending the fee _____

158 Waverly Place

(Street)

NYC

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Middleton (George)

Reference card

Appl file

Bride

See Olivier (Stuart) + Middleton
(George)

003445 67353

Write nothing here, but fill out each numbered space below D2

Middleton (George) & Bolton (Guy)
Cave girl.

1 c. rec'd JUN -2 1920

Application
rec'd JUN -2 1920

XXc. ©CLD 54700

Leave all above these words blank

Fee rec'd \$1.00

18982 JUN -2 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Froye Middleton as Guy Bolton ✓

(Write name in full)

16 Hameray Park

N. Y.

N. Y. ✓

(Street)

(City)

(State)

U. S. C. D.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George Middleton & Guy Bolton
(Write name in full)

Country of which the author or translator is a citizen or subject (1)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Cane Girl, a comedy in three acts
[originally copyrighted by George Middleton under title of
Come Hither]

Send certificate of registration to (7)

George Middleton ✓

158 Waverly Place.

N.Y.

U.S. ✓

Name and address of person sending the fee (8)

George Middleton

(City)

(State)

158 Waverly Place

(Street)

N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 9 1913

XXc. © Cl. D 31926

\$1.00

\$

1263 JAN -9 1913

Cash No.

Middleton (George)
Cheat of pity.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 9 1913 Date, Jan. 8, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003447
Name and address of
copyright claimant

George Middleton
149 W. 12th

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Guy Middleton
U.S. of America (American)

The Cheat of Pity

Miss M. L. Grant
108-65 40 St

Write nothing here, but fill out each numbered space below D2

Middleton (George) & au.
Circles.

1 c. rec'd

NOV 24 1914

Application NOV 24 1914
rec'd

© Cl. D 38912
XXc.

R

Leave all above these words blank

8100 38894 NOV 21 1914
Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 23. 1914

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) George Middleton
(Write name in full)

157 Haven Place
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Froy Middleton
Mules Flats

[Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Circles
a play in one act.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

158 Waverley Place
(Street)

Froy Middleton
(City)

New York
(City)

U.S.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Middleton (George) Vance
Collusion.

1 c. rec'd

DEC 21 1915

Application
rec'd

DEC 21 1915

XXc.

© Cl. D 42538 ✓

Leave all above these words blank

Fee rec'd \$8.00 43724 DEC 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 20, 1915*

6
4
3
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0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

158 Waverly Place
(Street)

George Middleton
New York
(City)

N. Y.
(State)

EX. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George Lindallton

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Collusion
a domestic comedy in one act.

Send certificate of registration to: (7)

George Lindallton

158 Waverly Place

N.Y.

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

158 Waverly Place

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Middleton (George)
Come hither.

1 c. rec'd _____
Application JAN 10 1919
rec'd _____

XXc. © J. H. 50980 C

1006 JAN 10 '19 R

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 9, 1919

00345
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George Middleton

(Write name in full)

158 Waverly Place

(Street)

San Francisco

(City)

Calif.

(State)

(Aug., 1916)
L. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roye Middleton

Country of which the author or translator is a citizen or subject (4)

U. S

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

COME HITHER

a comedy of American life in three acts.

Send certificate of registration to (7)

Roye Middleton

158 Waverley Place

N. Y.

N. Y.

Name and address of person sending the fee (8)

(Street)

Roye Middleton

(City)

(State)

158 Waverley Place

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Middleton (George) & son.
Criminals.*

1 c. rec'd

Application
rec'd

XXc.

DEC 14 1914

DEC 14 1914

©CLD 390782R

Leave all above these words blank

Fee rec'd \$

\$2.00

42532

DEC 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 10, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

158 Koverly Place

City

Waukegan

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Froy Uvacheton

Country of which the author or translator is a citizen or subject (5)

Vienta State

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Criminals
a play in one act

Send certificate of registration to: (8)

Froy Uvacheton

Street (9)

158 Haverly Place

City

Umpqua

State

U.S.

Name and address of remitter: (10)

Froy Uvacheton

Street (11)

158 Haverly Place

City

Umpqua

State

U.S.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Middleton (George) & Bolton (Guy)
Cross.

I c. rec'd MAR 27 1918

Application
rec'd MAR 27 1918

XXc. © C. D. 49213 CR

Leave all above these words blank

Fee rec'd \$

9417 MAR 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1918

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

3 Name and address of George Middleton and Guy Bolton
0 copyright claimant (2)
(Write name in full)

96 9 Avenue Park
(Street)

New York
(City)

N. Y.
(State)

(Aug., 1916)

[Please turn this over]

EX X C. G. L.

Name of Author, but if a translation, then Translator (3)

George MIDPLETON and Guy Bolton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cross,

a Modern Drama in Three Acts

Send certificate of registration to (7)

George Middleton

158 Waverly Place

Manhattan

U.S.

Name and address of person sending the fee (8)

(Street)

George Middleton

(City)

(State)

158 Waverly Place

(Street)

Manhattan

(City)

U.S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Middleton (George)

D2

Dark corners.

CP

Fee rec'd \$

1 c. rec'd

OCT 25 1935 ✓

Application
rec'd

OCT 25 1935

© Cl D unpub 38174

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Middleton

(Write full legal name of copyright owner)

(2) Address The Players
(Street)

16 Gramercy Park, New York, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator George Middleton

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dark Corners" ✓

(7) Send certificate of registration to Authors' League of America, Inc.

9 East 33 Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Authors' League of America, Inc.

9 East 33 Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Middleton (George)
Devilish Dolly

1 c. rec'd JUN 11 1920
Application JUN 11 1920
rec'd
CLD 54789
XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 20152 JUN 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Middleton [U.S.]

(Write name in full—State here also nationality of claimant)

258 Waverly Place

N.Y.

N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Groze Miodolter

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Devilish Dolls
A Comedy in three acts

Send certificate of registration to (7)

158 Waverly Place

Groze Miodolter

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

158 Waverly Place

(Street)

Groze Miodolter

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 25 1925

Application
rec'd APR 25 1925

XXc. D.C.D. 71326

Middleton (George)
Diana does it.

Leave all above these words blank

Fee rec'd \$

18493 APR 25 '25

Card made by W. P.

55 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

158 Broadway

New York City

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

120

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

50

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Middleton (George)
Duck's back.

1 c. rec'd DEC -2 1919
Application DEC -2 1919
rec'd _____

XXc. OLD 53240 C

Leave all above these words blank

Fee rec'd \$ 01.00

38515 DEC-12-19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 1, 1919.

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00
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Gray, Middleton

(Write name in full)

158 Waverly Place

(Street)

W.S.

(City)

W.S.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Froy, Michael

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A DUCK'S BACK.

a play in an act.

Send certificate of registration to (7)

Froy, Michael

158 Waverly Plac.

Name and address of person sending the fee (8)

(Street)

Froy, Michael

(City)

(State)

158 Waverly Plac

(Street)

U.S.

(City)

U.S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Middleton(George)

Embers.

D2

Name of claimant

Title and author

1 c. rec'd JUN 8 1911

XXc. © Cl.D 24434

\$ \$1.00

Leave all above these words blank

17715 JUN -S 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 8 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 7, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

EX - S. P. A.

George Middleton
16 Gramercy Place
N. Y. City

[Please turn this over]

Card made by W. E. B.

Author or
authors

George M. Middleton
Embers.

(American)
[Nationality must be stated]

Brief title of work

Send certificate of
registration to

Chicago - Waukegan
105 West 40 St.
Chicago - Waukegan
105 West 40 St.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.
[Please turn this over]

Write nothing here

D 2

Middleton (George)

Failures (The).

Name of claimant

Title and author

1 c. rec'd

JUL 13 1911

X © C. D. 21687

\$ 1. -

21157

JUL 13 1911 Cash Ac.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

George Middleton,

New York, NY.

[Please turn this over]

SPECIAL FILE

Author or
authors

George Middleton

U.S.

[Nationality must be stated]

Brief title of work

The Tailor

Send certificate of
registration to {

Miss Elisabeth Marbury,
105 W. 40th St.,

Name and address {
of remitter }

New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Middleton (George)

Gargoyle (The)

Name of claimant

Title and author

1st c. rec'd . 1111 - 13 - 1911

XXc. © C. D. 21688^c

\$ 1. -

21157

Leave all above these words blank

1111 12 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {

Copyright claimant {

George Middleton,

New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

George Middleton

U.S.

[Nationality must be stated]

Brief title of work

The Gargayle.

Send certificate of
registration to

Miss Elisabeth Marbury,

105 W. 40th St.,

New York, N.Y.

Name and address of
remitter

If the work is a published dramatic composition, fill in, or apply for, a copyright. If a dramatic composition, fill in, or apply for, a copyright.

[Please turn this over]

Middleton (George)

D2

Glass pockets.

CP

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd MAR - 7 1935

Application
rec'd MAR - 7 1935

© Cl Dunpub 34268

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

George Middleton

(Write full legal name of copyright owner)

(2) Address

158 Waverly Place
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

George Middleton

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Glass Pockets

(7) Send certificate of registration to_____

9 East 38 St.

(Street)

American League of America

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee_____

Charge League must account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Middleton (George)

Reference card

Good () woman.

Drama

See

535063

Representative one-act plays by American authors.

A. H.

003461

Write nothing here, but fill out each numbered space below

D2

Middleton (George) van
Good (A) woman.

1 c. rec'd

Application
rec'd

NOV 24 1914

XXc.

©CLD 38913

Leave all above these words blank

Fee rec'd \$1.00 39894 NOV 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 23, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gray Middelton
Missouri

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Good Woman
a play in one act

Send certificate of registration to: (7)

158 Waverly Place

Name and address of person sending the fee: (8)

158 Waverly Place
(Street)

Gray Middelton

(Street)

New York

(City)

U.S.
(State)

Gray Middelton
New York
(City)

U.S.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Middleton (George) van
Groove (The) .

1 c. rec'd

NOV 24 1914 ✓

Application
rec'd

NOV 24 1914

XXc.

©CLD 38911 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00

39894 NOV 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 23, 1914

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

958 Haven Place

(Street)

George Middleton

(City)

Wenatchee

Wash.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Groy Middelton

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Groove
A play in one act

Send certificate of registration to: (7)

158 Waverly Place

Name and address of person sending the fee: (8)

158 Waverly Place

(Street)

Groy Middelton

(Street)

New York

(City)

N.Y.

(State)

Groy Middelton

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Middleton (George)

D2

APR 11 1937

High places.

1 c. rec'd

Application
rec'd

APR 14 1937

EAF

© Cl Dunpub 49058

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Middleton

(Write full legal name of copyright owner)

(2) Address

158 Waverly Place

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator George Middleton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work High Places

(7) Send certificate of registration to Authors' League of America Inc
9 East 38 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Middleton (George)

D2

SEP 14 1933

Hiss! Boom! ! Blah! ! !

1 c. rec'd

Application
rec'd

SEP 14 1933

AEB

© Cl D Inpub 24301

Fee rec'd \$

\$1.00 39545 SEP 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE MIDDLETON

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Park

(Street)

New York City

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator George Middleton

(Write name in full)

(4) Country of which the author is a citizen* US

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HISS! BOOM!! BLAH!!!

an american three act comedy in fifty scenes.

(7) Send certificate of registration to George Middleton

16 Gramercy Park New York NY
(Street) (city) (State)

(8) Name and address of person or firm sending the fee George Middleton

16 Gramercy Park NYC NY
(Street) (city) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Middlet on (George)

D1

OCT - 3 1933

Hiss ! Boom !! Blah !!!

2 c. rec'd

Applicatio
rec'd

OCT - 3 1933

CP

© Cl pub. 24541
XXc.

Fee rec'd \$

42489 OCT - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Middleton

(Write full legal name of copyright owner)

(2) Address

Maple Bluff Farm, Madison, Wisc

(Street)

(City)

(State)

(3) Name of author or translator

George Middleton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. [✓]A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HISS! BOOM!! BLAH!!!

A three act American comedy in fifty scenes.

(7) Published on the * 16th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930-

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Middleton (George)
House.

1 c. rec'd DEC - 2 1919
Application
rec'd DEC - 2 1919
XXc. DECLD 58237 C
R

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 1 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

George Middleton
158 Waverly Place

(Street)

(Aug., 1916)

G. S.

(City)

U.S.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Middleton

U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The House

a play in an act.

Send certificate of registration to (7)

George Middleton

158 Waverley Place

Name and address of person sending the fee (8)

158 Waverley Place

(Street)

George Middleton

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 24 1915 ✓

Middleton (George) and
House (The) of a thousand
candles.

1 c. rec'd

Application

rec'd

MAR 24 1915

XXc.

CLD 40151

Leave all above these words blank

Fee rec'd \$
21.00

10555 MAR 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22, 1915.

8
7
3
0
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George Middleton
158 Waverly Place
(Street)

(Write name in full)

New York City, N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George Middleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The House of a Thousand Candles"
play in four acts

Send certificate of registration to: (7)

American Play Company, Inc.

33 West 42d Street, New York City.

Name and address of person

sending the fee: (8)

American Play Company, Inc.,

33 West 42d Street, New York City.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Middleton (George)

Name of claimant

1 c. rec'd

JUL 13 1911

In his house.

Title and author

XXc. © Cl. D 24686

\$ 1-

Leave all above these words blank

21157

JUL 13 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

George Middleton
New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

George Middleton

U.S.

[Nationality must be stated]

Brief title of work

In his house.

Send certificate of
registration to

Miss Elisabeth Marbury
105 W. 40th St.,
New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, the applicant must also fill out a separate card for the publisher.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Middleton (George)
Jim's beast.

1 c. rec'd DEC -2 1919

Application DEC -2 1919
rec'd

XXc. DEC 53238

Leave all above these words blank

Fee rec'd \$

\$1.00

39513 DEC -3 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 1. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Middleton

(Write name in full)

958 Waverly Place

(Street)

(Aug., 1916)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Groze Middleton

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tim's Beast.

a play in one act.

Send certificate of registration to (7)

Groze Middleton

158 Waverly Place

N.Y.

N.Y.

Name and address of person sending the fee (8)

(Street)

Groze Middleton

(City)

(State)

158 Waverly Place

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Middleton (George) & Bolton (Guy)
Light of the world.

1 c. rec'd JAN 22 1920
Application rec'd JAN 22 1920
XXc. C.C.S. 53684 C

Leave all above these words blank

Fee rec'd \$1.00

2141 JAN 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 15, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George Middleton and Guy Bolton

(Write name in full)

158 Waverly Place.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Groye

(Write name in full)

Maadhat

W Guy Bolton

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Light of The World
a drama in three acts.

Send certificate of registration to (7)

Groye Maadhat

158 Waverly Place

U.S.

U.S.

Name and address of person sending the fee (8)

Groye Maadhat

158 Waverly Place

U.S.

U.S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Middletown (George)
Love and war.

D²

Name of claimant

Title and author

1 c. rec'd NOV 12 1910

XXc. © C. D. 22518 C

\$ 1.00 m. s.

Leave all above these lines blank

33623 NOV 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 12 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 11, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00342
Card made by
Name and address of
copyright claimant

George Middletown
N. Y. City

(OVER)

Author or
authors

Guy Middleton
Lone American
and War

Brief title of work

Send certificate of
registration to

Elisabeth Manning
1430 Broadway

Name and address
of remitter

Elisabeth Manning
1430 Broadway

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Middleton (George)

Madonna.

D2

JUN 8 1911

1 c. rec'd

Name of claimant

©.C.D. 24435

XXc.

Title and author

\$

\$1.00

Leave all above these words blank

17715 JUN -8 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 8 1911

Date,

June 7, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Middleton
16 Gramercy Place

[Please turn this over]

EX - 8 P. A.

Card made by W. B.

Author or
authors

George Middleton (American
[Nationality must be stated])

Brief title of work

Madonna

Send certificate of
registration to

Elisabeth. Tumbury
105 - West 40 St

Name and address
of remitter

Elisabeth. Tumbury
105 - West 40 St

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Middleton(George)

Man(The) Masterful.

Name of claimant

Title and author

1 c. rec'd JUL 13 1911

XXc. © Cl.D 24685

\$ 1. -

21155

JUL 13 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the under-mentioned:

Name and address of
copyright claimant

*George Middleton
New York, N.Y.*

[Please turn this over]

SPECIAL FILE

Author or
authors

George Middleton,

US

[Nationality must be stated]

Brief title of work

The Man Masterful.

Send certificate of
registration to {

Miss Elisabeth Marbury,

105 W. 40th St.,

New York, N.Y.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Middleton (George)
Masks.

1 c. rec'd DEC -2 1919
Application DEC -2 1919
rec'd
XXc. D.C.D 53236 ✓
R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Decembe 1, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

158 Waverly Place

(Street)

(Aug., 1916)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Middleton

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

MASKS

a play in one act.

Send certificate of registration to (7)

George Middleton

158 Waverly Place

N.Y.

N.Y.

Name and address of person sending the fee (8)

(Street)

George Middleton

(City)

(State)

158 Waverly Place

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 9 1913

XXc. © Cl. D 32145

\$ 3.00

R

Leave all above these words blank

3659 JAN 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 9 1913

Date,

Jan. 8, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Middleton

148 W. 12 St

JAN 10 1913

Bk. A.....P.....251

Bk B.....P.....

[Please turn this over]

003476

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U.S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹, if a dramatico-musical composition, use form D².

[Please turn this over]

George Muddell
U.S. American (American)

Notes

This work - Harmony
105 - W. H. H. H.

Middleton (George)

D2

1 c. rec'd

MAY - 8 1933

Application
rec'd

MAY - 8 1933

© Cl Dunpub 22350

No lady would.

AEB

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

GEORGE MIDDLETON

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Place

New York City

NY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Middleton
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NO LADY WOULD, a comedy in three acts, four
scenes.

(7) Send certificate of registration to George Middleton
16 Gramercy Park New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Middleton
16 Gramercy Park New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Middletown (George) & av.
Nowadays.

1 c. rec'd DEC 26 1913
Application
rec'd DEC 26 1913
C. D. 35470
XXc.

13240 DEC 26 1913 20

Leave all above these words blank

Fee rec'd \$

878

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

00334780 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

George Middletown
158 Waverly Pl. City New York City State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

George Middleton

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Nowadays - a comedy in 3 acts

Send certificate of (8)

registration to { Street (9) City State

Name and address (10)

of remitter { Street (11) City State N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatized musical composition, use form D-2.
[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Middleton (George) & au.
Nowadays.

2 c. rec'd FEB 17 1914

Application
rec'd FEB 17 1914

XXc. 36010^c

Leave all above these words blank

Fee rec'd \$

5480

FEB 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 16, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

George Middleton

[Write name in full]

Street (3)

158 Waverly Place City New York State N.Y.

Name of Author, but if a
translation, then Translator (4)

George Middleton

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Nowadays. A contemporaneous Comedy

Price \$ 1.00

Exact date of publication (8) Feb. 7, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Henry Holt and Company

Street (10) 34 W. 33d St City New York State N.Y.

Name and address of remitter: (11) Henry Holt and Company

Street (12) 34 W. 33d St. City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Middleton(George)

D2

Off the record.

CP

Fee rec'd \$

1 c. rec'd

MAY 19 1937

Applicati

rec'd

MAY 18 1937

© Cl Dunpub 49839

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Middleton

(Write full legal name of copyright owner)

(2) Address

158 Waverly Place

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator George Middleton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Off the Record

(7) Send certificate of registration to Authors' League of America, Inc.
6 East 39 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge Authors' League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

Write nothing here

D2

JAN 9 1913

1 c. rec'd.

XXc. © Cl. D 31927 ✓

\$

1209 JAN -9 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 9 1913

Date,

Jan. 8, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

George Middleton

149 W. 12 St

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Gene M. Middlem
U. S. of America (American)

On Brail

Miss Anna - Garvey
105 - W. 40 St

Write nothing here, but fill out each numbered space below

D 2

Middleton (George) & Bolton (Guy)
Polly with a past.

1 c. rec'd APR 10 1916
Application APR 10 1916
rec'd
XXc. 43565

Leave all above these words blank

Fee rec'd \$

12335 APR 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George Middleton & Guy Bolton
16 Ramsey Park
(Street)

(Write name in full)

New York
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George Middleton and Guy Bolton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Polly - With - A - PAST
a modern comedy in four acts

Send certificate of registration to: (7)

George Middleton + Guy Bolton

Name and address of person

sending the fee: (8)

16 Gramercy Park
(Street)

New York
(City)

George Middleton + Guy Bolton
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Middleton (George) saw
Possession.

1 c. rec'd

NOV 11 1914

Application
rec'd

NOV 24 1914

XXc.

© Cl. D. 38915C

Leave all above these words blank

Fee rec'd \$

\$1.00

39894

NOV 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 23, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

158 Haverly Place

(Street)

George Middleton

Kenjauc

(City)

Kenjauc.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(?)

(Write name in full)

Gray Middelton ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Possession -
A play in one act. ✓

Send certificate of registration to: (7)

Gray Middelton
158 Barclay Place New York

N.Y.

Name and address of person sending the fee: (8)

158 Barclay Place
(Street)

Gray Middelton
(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

MAR -8 1915

2

Middleton (George)
Possession.

2 c. rec'd

Application
rec'd

MAR -8 1915

XXc. 39891

Leave all above these words blank

Fee rec'd \$

7959 MAR -8 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

George Middleton

[Write name in full]

Street (3)

158 Waverly Place

City New York

State N.Y.

Name of Author, but if a
translation, then Translator (4)

George

Middleton

[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Possession" with "The Groove" "The Unborn" "Circles"
"A Good Woman" "The Black Tie" Price \$ 1.35

Exact date of publication (8) February 27, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Henry Holt and Company

Street(10) 34 W. 33d Street City New York State N.Y.

Name and address of remitter: (11) Henry Holt and Company

Street(12) 34 W. 33d Street City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Middleton (George) saw.
Prodigal (The) judge.*

1 c. rec'd

MAR 10 1914 ✓

Application
rec'd

MAR 10 1914

XXc.

77D 36302 ^c

^R

9575 MAR 10 1914

Leave all above these words blank

Fee rec'd **\$1.00** ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 10, 1914

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

0034 Name and address of
copyright claimant: (2)

George Middleton ✓
[Write name in full]

Street (3)

158 Waverly Place ✓

City

New York ✓

State

N.Y. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Troye Widdell

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Prodigal Judge
a dramatization of the novel with
same name by Vaughan Kester ✓*

Send certificate of registration to: (8)

Troye Widdell ✓

Street (9)

158 Havenly Place ✓

City

Memphis ✓

State

U.S. ✓

Name and address of remitter: (10)

Troye Widdell

Street (11)

158 Havenly Place

City

Memphis

State

U.S.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Middleton / George / Hall
Reason (The)

I c. rec'd NOV 15 1916 ✓
Application rec'd NOV 15 1916
XXc. ©C.D. 45431

Leave all above these words blank

Fee rec'd \$

\$1.00

37126 NOV 15 1916 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 14, 1916

003486
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

151 Waverly Place

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George Middleton

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Reason, a play in one act.

Send certificate of registration to (7) _____

George Middleton

Name and address of person sending the fee (8) _____
(Street) (City) (State)

157 Waverly Place

N.Y.

N.Y.

157 Waverly Place

N.Y.

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Middleton (George) and
Road (The) together.

1 c. rec'd

MAR 16 1915

Application
rec'd

MAR 16 1915

XXc.

©CLD 40007

R

Leave all above these words blank

Fee rec'd \$

\$1.00 9892

MAR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

158 Waverly Place

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

George Middleton

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Road Together
a drama in four acts.

Send certificate of registration to: (8)

George Middleton

Street (9)

158 Haverly Place

City

Wendell

State

N.Y.

Name and address of remitter: (10)

George Middleton

Street (11)

158 Haverly Place

City

Wendell

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D.

[Please turn this over]

Middleton (George)
Rosalind at Red Gate.

Name of claimant

Title and author

D2

rec'd

MAR 11 1910

© Cl. D 20434

Cl. D, Xxc. No.

Leave all above these lines blank

10036 MAR 11 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar. 10, 1910

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0034
Name and address of
copyright claimant

George Middleton

American

Nationality of author or authors

(OVER)

[Must be
stated]

Author or
authors

Genge

Middleton

Title of work

Rosalind at Red Gate

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Published by - Marbury
1430 Broadway

Send certificate of
registration to {

Note.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Middleton (George)

D2

MAY -8 1933 ✓

That was Balzac.

1 c. rec'd

Application
rec'd

MAY -8 1933

© Cl Dunpub 22349

AEB

Fee rec'd \$

02.00

20015 MAY -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

GEORGE MIDDLETON

(1) Name of copyright owner

(Write full legal name of copyright owner)

16 St. Mercy Park

New York City

NY

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

George Middleton

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THAT WAS BALZAC, a play in nine scenes and

a prologue.

(7) Send certificate of registration to _____

George Middleton

16 Gramercy Park
(Street)

New York City
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

George Middleton

16 Gramercy Park
(Street)

New York City NY
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Middleton (George)

D1

That was Balzac.

EAF

2 c. rec'd

Application
rec'd

AUG 21 1936

AUG 20 1936

© Cl D pub 44244

Fee rec'd \$

\$2.00

45764 AUG 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Middleton

(Write full legal name of copyright owner)

(2) Address

(Street)

Wilton

(City)

Connecticut

(State)

(3) Name of author or translator

George Middleton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work That Was Balzac

(7) Published on the 15th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Random House
20 East 57 St. New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Random House
20 East 57 St. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 9 1913

© Cl. D 31928 ✓

XXc.

\$

1263 JAN -9 1913

Cash No.

Middleton (George)
Their wife.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

JAN 9 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jan. 8, 1913

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

George

Middleton
149 W. 12 St.

[Please turn this over]

EX S. P. A.

Name of Author, but if a translation, then Translator

Guy Middleton
U.S. American American

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Heri Wife

Send certificate of registration to

Miss Ruth Thompson
108 - 1st St. N. W.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Middleton (George)
Tides

1 c. rec'd DEC -2 1919
Application DEC -2 1919
rec'd
XXc. DECLD 53239 C
R

Leave all above these words blank

Fee rec'd \$

01.00 33515 DEC-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909 § 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George Middleton

(Write name in full)

158 Waverley Place

(Street)

Wash.

(City)

Wash.

(State)

(Aug., 1910)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George Madales

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Tides

a play in one act.

Send certificate of registration to (7) _____

George Madales

158 Waverly Place

N.Y.

N.Y.

Name and address of person sending the fee (8) _____

George Madales

(City)

(State)

158 Waverly Place

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Middleton (George) 1000
Tradition.

1 c. rec'd JAN 9 1913
© Cl. D 32114
XXc.
\$ 31.00

Leave all above these words blank

3650 JAN 30 1913 Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 9 1913

Date,

Mar. 8, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Middleton
149 W. 12 St

[Please turn this over]

00349

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Guy Middleton
U.S. American (American)
Tradition

Ernest W. W. 40 ft

Write nothing here, but fill out each numbered space below

D2

Middleton (George) Jan.
Unborn (She).

1 c. rec'd

NOV 24 1914 ✓

Application
rec'd

NOV 24 1914

XXc.

©CLD 38910 C

Leave all above these words blank

Fee rec'd \$

8100

39894 NOV 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 23, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

388 Avenue C
(Street)

(Write name in full)

George Middleton
New York
(City)

W. J.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Froye Middleton ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Unborn

a play in one act.

Send certificate of registration to: (7)

158 Haven Place

Froye Middleton ✓

Name and address of person

sending the fee: (8)

158 Haven Place

(Street)

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Middleton (George)
Unknown lady.

1 c. rec'd NOV -5 1923 ✓

Application NOV -5 1923
rec'd

XXc. (C) C. D. 65955

Leave all above these words blank

Fee rec'd \$

11398 NOV-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) _____

George Middleton (U.S.)
(Write name in full—State here also nationality of claimant)

158 Waverly Place
(Street)

New York
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George Middleton

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Unknown Lady", a domestic comedy in one act

Send certificate of registration to (7) _____

George Middleton

158 Waverly Place

(Street)

New York City

(City)

(State)

Name and address of person or firm sending the fee (8) _____

George Middleton

158 Waverly Place

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Middleton (George)
Up rose Emily

1 c. rec'd

Application

rec'd

XXc.

JUN 19 '26

JUN 19 '26

DCD 75848

Leave all above these words blank

Fee rec'd

\$1.00

31048 JUN 19 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) George Middleton

(Write full legal name of copyright owner)

158 Waverly Place
(Street)

New York NY
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Middleton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

UP ROSE EMILY, a comedy in three acts ✓
(from a story by Ben Ames Williams)

Send certificate of registration to (7) George Middleton

158 Waverly Place NYC NY ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Middleton

158 Waverly Place NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Middleton (George) & an.
Waiting.

Write nothing here

D2

1 c. rec'd JAN 9 1913

XXc. © Cl. D 32143

\$

Leave all above these words blank

3659 JAN 30 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 9 1913

Date,

Jan. 8, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Middleton
149 West 125th

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Guy Middleton
U.S.A. (American)

Waiting

Also sent - manuscript
105 - 1st 40 ft.

Write nothing here, but fill out each numbered space below

D2

AUG -5 1915 ✓

Middleton (George) & Bolton (Guy)
What'll you have? & a few

1 c. rec'd
Application
rec'd
XXc.

AUG -5 1915

(C) C. D. 41426

Leave all above these words blank

Fee rec'd \$

26523 AUG -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 2, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George Middleton & Guy Bolton
(Write name in full)
16 Gramercy Park
(Street) New York
(City) N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Middleton and Guy Bolton

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"What'll You Have."

a comedy in four acts -

Send certificate of registration to: (7)

16 Gramercy Park

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8)

16 Gramercy Park

(Street)

Guy Middleton

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JAN 21 '25

1 c. rec'd

Application JAN 21 1925
rec'd

XXc. **CLD 70135**

4074 JAN 21 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 19 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) George Middleton

(Write full legal name of copyright owner)

158 Waverly Place New York City NY

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Middleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

When Ships Come In

a comedy in four episodes
Send certificate of

registration to (7) George Middleton

158 Waverly Place NYC

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) George Middleton

158 Waverly Place NYC

(Street)

NY
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Middleton (Jesse Edgar)
Pilgrims and Stranger

1 ~~cc~~ rec'd

Application
rec'd

MAY 21 1914

MAY 21 1914

XXe. C. G. D. 37081C

R

\$4.00

Leave all above these words blank

Fee rec'd \$

15-107

MAY 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *19 May 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Jesse Edgar Middleton
[Write name in full]
427 Gladstone Ave City *Toronto*, State *Canada*

Street (3)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Jesse Edgar Middleton

Country of which the author or translator is a citizen or subject (5)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Pilgrims and Strangers, a Picture in Two Lights

Send certificate of registration to: (8)

J. E. Middleton

Street (9)

427

Glasgow Ave. City

Toronto

Ont. State

Canada

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

SEP 30 1912

Middleton (J. Edgar)
Sweet Marjoram.

1 c. rec'd

XXc. © Cl. D 31006

\$

1 cc d/f/a

Leave all above these words blank

36982 SEP 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. TORONTO

Date, Sept. 26, '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Edgar Middleton Card made by E. M. J.

Name and address of
copyright claimant {

427 Gladstone Ave., TORONTO, Can

[Please turn this over]

Dr S. P. A.

Name of Author, but if a translation, then Translator

J. Edgar Middleton

Country of which the author or translator is a citizen

CANADA

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

SWEET MARJORAM

Send certificate of registration to

Comic Opera Libretto

Name and address of remitter

J. Edgar Middleton

427 Gladstone Ave. TORONTO, CANADA

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd May 28-17
Application MAY 12 1917
rec'd CLD 47092 ✓
XXc. _____

Middleton (M.I.)
Barren woman, by Len
B. Parker.

Leave all above these words blank

Fee rec'd \$

15097 MAY 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11 th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

M. J. Middleton ✓

(Write name in full)

701-7th ave

(Street)

New York N.Y. ✓

(City)

(State)

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lem B Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " A BARREN WOMAN "
A dramatic composition

Send certificate of registration to (7) M.T.Middleton

701 - 7 th ave New York
Name and address of person (Street) (City) (State)
sending the fee (8) M.T.Middleton

701 - 7 th ave New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Middleton (Milton T.)

Blase.

D2

1 c. rec'd NOV 23 1927 ✓

Application NOV 23 '27
rec'd

© Cl D 81841 ✓

XXc.

Fee rec'd \$

MFE

553421-123 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18 th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Milton T. Middleton

(1) Name of copyright owner

(Write full legal name of copyright owner)

311 N 11 th st

Newark N.J.

(2) Address

(Street)

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

Milton T. Middleton ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BLASE" A comedy. in four acts,
A modern adaptation of "The School for
Scandal".

(7) Send certificate of registration to

M. T. Middleton ✓

311 N 11 th st

Newark

N.J. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. T. Middleton

311 N 11 th st

Newark N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Middleton (Milton T.)

Get rich P-D-Q.

Fee rec'd \$

JAN 10 1930

1 c. rec'd

Application

rec'd

JAN 10 1930

© Clunpub 3795

XXc.

1933 JAN 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 9th 1930

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Name of copyright owner Milton T. Middleton
(Write full legal name of copyright owner)

(2) Address

311

(Street)

No 2

(City)

11 7th Street N.W.

(State)

[Please turn this over]

Milton T. Middleton

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **" Get Rich P-D-Q "**

A farce comedy in three acts.

(7) Send certificate of registration to **Milton T. Middleton**

311 N 11 th st Newark N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Milton T. Middleton

311 N 11 th st Newark N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Middleton (Milton T.)

Irish-American boy; or, It's a long way to
Tipperary.

Fee rec'd \$

1 c. rec'd

Application JAN 14 1930

rec'd
© Cl Dunpub 3849

XXc.

2-162 JAN 14 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14 th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton T. Middleton
(Write full legal name of copyright owner)

(2) Address 311 76 11th St Newark N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Milton T. Middleton

(Write name in full)

(4) Country of which the author is a citizen* U.S. of A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * " AN IRISH-AMERICAN BOY "

Glorifying Our Irish-Americans

A comedy drama in three acts.

(7) Send certificate of registration to Milton T. Middleton /

311 N 11 th st Newark N.J. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Milton T. Middleton

311 N 11 th st Newark N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

Little indexed from [Please turn this over]
copy.

Write nothing here, but fill out each numbered space below **D2**

Middleton (Milton J.)

Lady Godiva's ride

1c. rec'd *JAN 17 1916*
Application *JAN 17 1916*
rec'd

XXc. *CD 42784*

1.00 Bill 2035 JAN 17 1916

Leave all above these words blank

Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 14 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Milton J. Middleton

(Write name in full)

(Street)

(City)

(State)

701-7th Ave N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William T Middleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 701 - 7 th ave New York

Brief title of work (6) "Lady Godivas Ride"
A dramatic vanderbilt sketch

with spectacular ride on back of galloping horse.

Send certificate of registration to: (7) W.T. Middleton

701 - 7 th ave New York

Name and address of person (Street) (City) (State)
sending the fee: (8)

701 - 7 th ave New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Middleton (Milton T.)

D2

1 c. rec'd JAN 22 1932

Levy.

Application
rec'd JAN 22 1932

AEB

Fee rec'd \$ 1.00

© Cl Unpub 14136
XXc.

3739 JAN 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILTON T. MIDDLETON

(Write full legal name of copyright owner)

(2) Address 311 North 11th ST Newark N. J.

(Street)

(City)

(State)

[Please turn this over]

Milton J. Middleton

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Levy" - LEVY -
(To raise - to collect)

A drama of the Gangsters of a big city.

(7) Send certificate of registration to

Milton J. Middleton

Hotel Montel 35 & 37 West 64th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Milton J. Middleton

35 & 37 W 64th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Middleton (Milton T.)

Mr. Satan.

Fee rec'd \$

1 c. rec'd

Application
rec'd

Nov. 26. 29

DEC - 9 1929

© Cl Dunpub 3408

XXc.

61002 DEC - 9 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8 PM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 7th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton T. Middleton

(Write full legal name of copyright owner)

(2) Address

311 N 11th St

(Street)

Newark

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator Milton J. Middleton

(Write name in full)

(4) Country of which the author is a citizen* u s o f a

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mr Satan

a paradoxical Comedy [Prologue and 2 Acts]

(7) Send certificate of registration to Milton J. Middleton

311 North 11th St Newark N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Milton J. Middleton

311 N 11th St Newark N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Middleton (Milton T.)

Old South.

D2

JAN 28 1930 ✓

1 c. rec'd

Application
rec'd JAN 28 1930

© Cl Dunpub 40280 ✓
XXc.

Fee rec'd \$

4820 JAN 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Form~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 27 th 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton T. Middleton

(Write full legal name of copyright owner)

(2) Address

311 No 11 St

(Street)

Newark

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator Milton T. Middleton
(Write name in full)

(4) Country of which the author is a citizen* U.S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " OLD SOUTH " A ROMANCE
in 4 acts.

(7) Send certificate of registration to Milton T. Middleton ✓
311 N 11 th st Newark N.J. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Milton T. Middleton
311 N 11 th st Newark N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Middleton (Milton T.)
Prince of Peace.

D2

1 c. rec'd

AUG 13 '25

Application
rec'd

AUG 13 1925

XXc.

©C.L.D.

72433

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12 th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton T. Middleton

(Write full legal name of copyright owner)

(2) Address

171 Myrtle Ave

(Street)

Dorrington

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator Milton T Middleton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Prince Of Peace
A Religious Dramatic Play. ✓
(Not published or for sale)

(7) Send certificate of registration to Milton T Middleton
111 Myrtle ave Irvington New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton T Middleton
111 Myrtle ave Irvington N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Middleton (Roy Hixon)
She Means.

1 c. rec'd MAY - 2 1924 ✓
Application rec'd MAY - 8 1924
© C. D. 67681
XXC. R

Leave all above these words blank

Fee rec'd \$

200

20793 MAY 8'24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2nd 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Roy Hixon Middleton
(Write full legal name of copyright owner)

75 Pacific Avenue San Francisco Calif.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

For Honor Middleton ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "She Blows," a Pirate Fantasy
in 3 acts

Send certificate of
registration to (7) _____

For Honor Middleton

715 Pacific Avenue San Francisco Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

For Honor Middleton

715 Pacific Ave. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Middleweek (Ruth Stella)

D2

Caesar, by Stella Middleweek.

CP

Fee rec'd \$ 1.00

49818

1 c. rec'd Oct. 9, 1931

Application NOV - 6 1931
rec'd

© Cl Dunpub 13050

Oct. 9, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Stella MIDDLEWEEK
(Write full legal name of copyright owner)

(2) Address 37 Leinster Gardens London W42 England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ruth

Stella MIDDLE WEEK

(Write name in full)

(4) Country of which the author is a citizen*

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CAESAR

(7) Send certificate of registration to

37 LEINSTER GARDENS

LANCASTER GATE LONDON, W. 2. ENGLAND

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ruth Stella Middleweek

37 Leinster Gardens Lancaster Gate London W. 2. England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Correct See Correspondence Index to Claimants

Middleweek (Ruth Stella)

D2

MAY -4 1932

Lovers of destiny, by Stella Middleweek.

1 c. rec'd

Application MAY -4 1932
rec'd

AEB

Fee rec'd \$1.00

© Cl D unpub 16079

22571 MAY -4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 26th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Stella Middleweek

(Write full legal name of copyright owner)

(2) Address

37 Lenister Gardens

(Street)

London W.2 England

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Ruth Stella Middleweek
(Write name in full)
- (4) Country of which the author is a citizen* England
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Lovers of Destiny

- (7) Send certificate of registration to Ruth Stella Middleweek
37 Leinster Gardens, London W 2, England
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ruth Stella Middleweek
37 Leinster Gardens, London W 2, England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Midgley (Calvin P.)

Beast of a man.

EAF

Fee rec'd \$

21 00

D2

OCT 25 1935

1 c. rec'd

Application OCT 25 1935
rec'd

© Cl Unpub 37972

50278 OCT 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Calvin P. Midgley, M.D.

(Write full legal name of copyright owner)

(2) Address

2627 N. Rockwell St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____

Calvin P. Midgley, M.D.

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

A Beast of a Man
A Comedy in three acts

(7) Send certificate of registration to _____

Dr. Calvin P. Midgley

2627 N. Rockwell Street

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee _____

Dr. Calvin P. Midgley

2627 N. Rockwell Street

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Midland broadcasting co.

D2

1 c. rec'd

Mar 26-34

Joanne Taylor; Mar. 24, 1934, by Caroline Crockett
Ellis.

Application

26 1934

rec'd

C. C. D. unpub. 27598

Fee rec'd \$ 1.00

CP

16260 APR-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1934

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Midland Broadcasting Company
(Write full legal name of copyright owner)

(2) Address KMBC, Pickwick Hotel Kansas City, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Caroline Crockett Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Joanne Taylor

(7) Send certificate of registration to Continuity Department, KMBC,

Pickwick Hotel Kansas City Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Midland Broadcasting Company

KMBC, Pickwick Hotel Kansas City Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Midland broadcasting co.

D2

APR 7 1937

1 c. rec'd

Phenomenon electrifying history; chapters 1-30,

Application APR - 7 1937
rec'd

by Velma Dodge Leman.

Fee rec'd \$

© Cl Dunpub 49186

CP

19645 APR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Midland Broadcasting Company

(Write full legal name of copyright owner)

By Arthur L. President

(2) Address Pickwick Hotel,

(Street)

Kansas City,

(City)

Missouri.

(State)

[Please turn this over]

(3) Name of author or translator Velma Dodge Loman

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Phenomenon Electrifying History", a dramatized
educational entertainment composition, especially prepared for
broadcasting by electrical transcription. The episodes and chapters
covered by the application have already been electrically transcribed.

(7) Send certificate of registration to MIDLAND BROADCASTING COMPANY

Pickwick Hotel,

(Street)

Kansas City,

(City)

Missouri.

(State)

(8) Name and address of person or firm sending the fee Midland Broadcasting Company,

Pickwick Hotel,

(Street)

Kansas City,

(City)

Missouri.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1 34

[Please turn this over]

Midland broadcasting co.

D2

SEP 11 1937

1 c. rec'd

Phenomenon electrifying history: chapters 31-65,

Application SEP 11 1937
rec'd

by Volma Dodge Leman.

Fee rec'd \$

\$1.00

© Cl Dunob 51874
47823 SEP 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

^{GAP}
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Midland Broadcasting Company

(Write full legal name of copyright owner)

(2) Address Pickwick Hotel,

(Street)

Kansas City, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Velma Dodge Leman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "PHENOMENON - Electrifying History" - a dramatized
educational entertainment composition (Chapters 31 - 65, Incl).

(7) Send certificate of registration to Midland Broadcasting Company,
Pickwick Hotel, Kansas City, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Midland Broadcasting Company
Pickwick Hotel Kansas City, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

midland broadcasting co.

D2

APR -1 1935

1 c. rec'd

Red Horse ranch; episodes 1-26, by Gomer F.

Application
rec'd

APR -1 1935

Cool.

Fee rec'd \$ 1.00

© Cl Unpub 34625

15624 APR -1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/28/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MIDLAND BROADCASTING COMPANY
(Write full legal name of copyright owner)

(2) Address PICKWICK HOTEL KANSAS CITY, MISSOURI
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

GOMER F. COOL

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

RED HORSE RANCH *

(7) Send certificate of registration to

MIDLAND BROADCASTING COMPANY

PICKWICK HOTEL

(Street)

KANSAS CITY, MISSOURI.

(City)

(State)

(8) Name and address of person or firm sending the fee

MIDLAND BROADCASTING CO.

PICKWICK HOTEL

(Street)

KANSAS CITY

(City)

(State)

MO.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Mid-west broadcasting co., inc.

Reference card

Adventures of Buddy and Ginger.

D app. file

See also

EAF

Mid-west recordings, inc.

Adventures of Buddy and Ginger.

003519

Midwest broadcasting co., inc.

D2

FEB 11 1935

Adventures of Buddy and Ginger; programs nos. 1-10,
by J. B. Downie.

1 c. rec'd _____

Application
rec'd FEB 11 1935

© Cl Dunpub 33742

Fee rec'd \$ 1.00

CP

6948 FEB 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Midwest Broadcasting Co., Inc.

(Write full legal name of copyright owner)

(2) Address 24 South 7th St.

(Street)

Minneapolis

(City)

Minn.

(State)

[Please turn this over]

(3) Name of author or translator J. B. Downie /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Adventures of Buddy and Ginger" *

(7) Send certificate of registration to Midwest Broadcasting Co., Inc.

24 South 7th St. Minneapolis Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Midwest Broadcasting Co. Inc

24 South 7th St. Minneapolis Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mid-west broadcasting co.,inc.

D2

MAR 11 1935

Adventures of Buddy and Ginger; programs 11-25, by

J. B. Downie.
CP

1 c. rec'd

Application
rec'd

MAR 11 1935

© Cl Dunpub 34255

Fee rec'd \$ 1.00

118,3 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mid-west Broadcasting Co., Inc.

(Write full legal name of copyright owner)

(2) Address 24 South 7th St. Minneapolis, Minn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. B. Downie

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Adventures of Buddy and Ginger * ✓

(7) Send certificate of registration to Mid-West Broadcasting Co., Inc. ✓

24 South Seventh St. Minneapolis; Minn. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Mid-west broadcasting co.,inc.

D2

MAR 25 1935

Adventures of Buddy and Ginger; programs 26-40, by

J.B.Downie.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

MAR 25 1935

Cci Dunpub 34515

CP

14379 MAR 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mid-West Broadcasting Co., Inc.

(Write full legal name of copyright owner)

(2) Address 24 South 7th St. Minneapolis Minn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. E. Downie

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Adventures of Buddy and Ginger

(7) Send certificate of registration to Mid-West Broadcasting Co., Inc.

24 South 7th St.

(Street)

Minneapolis

(City)

Minn.

(State)

(8) Name and address of person or firm sending the fee Mid-West Broadcasting Co.

24 South 7th St.

(Street)

Minneapolis

(City)

Minn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mid-west broadcasting co., inc.

D2

1 c. rec'd MAY -2 1935

Adventures of Buddy and Ginger; programs nos. 41-

Applica MAY -2 1935
rec'd

65, by J. B. Downie.

Fee rec'd \$

00

© Cl Unpub. 35191

CP

21349 MAY -2 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mid-West Broadcasting Co., Inc.

(Write full legal name of copyright owner)

(2) Address 24 So. 7th St.

Minneapolis, Minn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. E. Downie
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Adventures of Euddy and Ginger
(Programs 41-55 inclusive)

(7) Send certificate of registration to Mid-West Broadcasting Co., Inc.
24 South 7th St. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Broadcasting Co.
24 South 7th St. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mid-west broadcasting co., inc. _____

[Heck (William)] _____

Calling the turn, the original By Heck sports

forecast! _____

C

1 c. rec'd Apr. 29, 1935 ✓

Application
rec'd MAY 13 1935

CCIC 7282 ✓

Fee rec'd \$ 1.00 20665 Apr. 29, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10 1935

5 Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 (1) Name of copyright owner Mid-West Broadcasting Co. Inc. ✓

(Write full legal name of copyright owner)

(2) Address 24 South 7th St. Minneapolis Minnesota
(Street) (City) (State)

(3) Name of author William Heck ✓ (By Heck)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. ✓ of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Title of work "Calling the Turn, the Original By Heck
Sports Forecast". ✓

(7) Send certificate of registration to Mid-West Broadcasting Co. Inc. ✓
24 South 7th ✓ Minneapolis Minnesota ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Broadcasting
24 South 7th Mpls Minn. Co. Inc.
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Mid-west recordings, inc.

D2

NOV 29 1935

Adventures of Buddy and Ginger; ^{programs} nos. 66-95, by

J. B. Downie.

Fee rec'd \$

\$1.00

56422 NOV 29 '35

1 c. rec'd

NOV 29 1935

Application
rec'd

© Cl Dupub 38494

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mid-West Recordings, Inc.
(Write full legal name of copyright owner)

(2) Address 24 S. 7th Minneapolis Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. B. Downie

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ The ADVENTURES OF Buddy +
GINGER" #66-95 ✓

(7) Send certificate of registration to MID-WEST-RECORDINGS, Inc.

24 S. 7TH

(Street)

Minneapolis

(City)

Minn

(State)

(8) Name and address of person or firm sending the fee MID-WEST RECORDINGS, Inc.

24 S. 7TH

(Street)

Minneapolis

(City)

Minn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mid-west recordings, inc. _____

Detroit white lead works; no. 1, by L. M. Knopp. _____

EAF _____ Fee rec'd \$ **\$1 00**

D2

1 c. rec'd **SEP 14 1936**

Application rec'd **SEP 14 1936**

© Clunpub. 45061

50045 SEP 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner Mid-West Recordings, Inc.
(Write full legal name of copyright owner)

(2) Address 24 S. 7th St. Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

L. M. Knopp

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

DETROIT WHITE LEAD WORKS

#1

(7) Send certificate of registration to

MID-WEST RECORDING, Inc

24 S 7TH ST

(Street)

Minneapolis

(City)

Minn.

(State)

(8) Name and address of person or firm sending the fee

MID-WEST RECORDINGS

24 S. 7TH ST.

(Street)

Minneapolis

(City)

Minneapolis

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mid-west recordings, inc.

D2

Detroit white lead works; no. 3, by L. W. Knopp.

1 c. rec'd

Application SEP 14 1936
rec'd

MAF

Fee rec'd \$

\$1 00

50045 SEP 15 '36

© Cl Dunpub 45060

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address

24 S. 7th St.

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

L. M. Knopp
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

DETROIT WHITE LEAD WORKS

W 3 ✓

(7) Send certificate of registration to

MID-WEST RECORDINGS, INC.
24 S. 7TH ST. MINNEAPOLIS MINN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

MID-WEST RECORDINGS
24 S. 7TH ST. MINNEAPOLIS MINN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mid-west recordings, inc.

Dodge riddlettes; no. 1, by Frank W. Ferrin.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAY 14 1936

Application
rec'd

MAY 14 1936

© Cl Dunpub 42600

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 12, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mid-West Recordings, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

24 S. 7th St.

(Street)

Minneapolis

(City)

Minn.

(State)

[Please turn this over]

(3) Name of author or translator Frank W Ferrin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dodge Riddlettes #1

(7) Send certificate of registration to Mid-West Recordings, Inc.

24 S 7th St Minneapolis Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Recordings, Inc

24 S 7th St Minneapolis Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mid-west recordings, inc.

D2

MAY 14 1936

Dodge riddlettes; no. 2, by Frank W. Ferrin.

1 c. rec'd

Application
rec'd

MAY 14 1935

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 42601

27220 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 12 36

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address 24 S 7th St
(Street)

Minneapolis Minn.
(City) (State)

[Please turn this over]

(3) Name of author or translator Frank W Ferrin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dodge Riddlettes #2

(7) Send certificate of registration to Mid-West Recordings, Inc
24 S 7th St Minneapolis Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Recordings, Inc
24 S 7th St Minneapolis Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mid-west recordings, inc.

Dodge riddlettes; no. 3, by Frank W. Ferrin.

EAF

Fee rec'd \$

\$1.00

D2

MAY 14 1936

1 c. rec'd

Application
rec'd

MAY 14 1936

© Cl. Unpub 42602

27220 MAY 14 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 12 36

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address 24 S 7th St

Minneapolis, Minn

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frank W Ferrin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Dodge Riddlettes #3

(7) Send certificate of registration to

Mid-West Recordings, Inc

24 S 7th St

Minneapolis

Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mid-West Recordings, Inc

24 S 7th St

Minneapolis

Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Mid-west recordings, inc.

Dodge riddlettes; no. 4, by Frank W. Ferrin.

EAF

D2

MAY 14 1936

1 c. rec'd

Application MAY 14 1936
rec'd

© Cl Dunpub 42603

Fee rec'd \$

\$1.00

27220 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 12 36

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Mid-West Recordings, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

24 S 7th St

(Street)

Minneapolis, Minn

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank W Ferrin

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dodge Riddlettes #4

(7) Send certificate of registration to Mid-West Recordings, Inc.

24 S 7th St

(Street)

Minneapolis

(City)

Minnesota

(State)

(8) Name and address of person or firm sending the fee Mid-West Recordings, Inc

24 S 7th St

(Street)

Minneapolis

(City)

Minnesota

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mid-west recordings, inc.

Dodge riddlettes; no. 5, by Frank W. Ferrin.

EAF

Fee rec'd \$

D2

MAY 14 1936

1 c. rec'd

MAY 14 1935

Application
rec'd

© Cl Dupub 42604

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27220 MAY 14 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 12 36

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(1) Name of copyright owner

Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address

24 S 7th St

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Frank W Ferrin

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Dodge Riddlettes #5

(7) Send certificate of registration to_____

Mid-West Recordings, Inc

24 S 7th St

Minneapolis, Minn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mid-West Recordings Inc

24 S 7th St

Minneapolis, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Mid-west recordings, inc.

D2

Dodge riddlettes; no. 6, by Frank W. Ferrin.

1 c. rec'd MAY 14 1936
Application MAY 14 1936
rec'd

© Cl Unpub 42605

EAF

Fee rec'd \$

31.00

27220 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Mid-West Recordings, Inc.
(Write full legal name of copyright owner)

(2) Address 24 S. 7th St. Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Frank W. Ferrin[✓]

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Dodge Riddlettes #6[✓]

(7) Send certificate of registration to Mid-West Recordings, Inc.

24 S. 7th

Minneapolis,

Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mid-West Recordings, Inc.

24 S. 7th St.

Minneapolis,

Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mid-west recordings, inc.

Dodge riddlettes; no. 7, by Frank W. Ferrin.

EAF

Fee rec'd \$

\$1.00

D2

MAY 14 1936

1 c. rec'd

MAY 14 1936

Application
rec'd

© Cl Dunpub 42606

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address 24 S. 7th St.

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank W. Ferrin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dodge Riddlettes #7

(7) Send certificate of registration to Mid-West Recordings, Inc.
24 S. 7th St. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Recordings, Inc.
24 S. 7th St. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mid-west recordings, inc.

D2

Dodge riddlettes; no. 8, by Frank W. Ferrin.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd MAY 14 1936

Application
rec'd MAY 14 1936

© Cl Dupub 42607

27220 MAY 14 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address 24 S. 7th St. Minneapolis, Minn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank W. Ferrin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dodge Riddlettes #8

(7) Send certificate of registration to Mid-West Recordings, Inc.
24 S. 7th St. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Recordings, Inc.
24 S. 7th Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mid-west recordings, inc.

D2

Dodge riddlettes; no. 9, by Frank W. Ferrin.

EAF

1 c. rec'd

MAY 14 1936

Application
rec'd

MAY 14 1936

© Cl Durpub 42608

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Mid-West Recordings, Inc.
(Write full legal name of copyright owner)

(2) Address 24 S. 7th St. Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank W. Ferrin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dodge Riddlette #9

(7) Send certificate of registration to Mid-West Recordings, Inc.
24 S. 7th St. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Recordings
24 S. 7th St. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mid-west recordings, inc.

Dodge riddlettes; no.10, by Frank W. Ferrin.

EAF

Fee rec'd \$

\$2.00

D2

MAY 14 1936

1 c. rec'd

Application MAY 14 1936
rec'd

© Cl Dunpub 42609

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address 24 S. 7th St.

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank W. Ferrin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dodge Riddlettes #10

(7) Send certificate of registration to Mid-West Recordings, Inc.
24 S. 7th St. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Recordings
24 S. 7th St. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mid-west recordings, inc.

D2

MAY 14 1936[✓]

Dodge riddlettes; no. 11, by Frank W. Ferrin.

1 c. rec'd

MAY 14 1936

Application
rec'd

© Cl Dupub 42610

EAF

Fee rec'd \$

\$1.00

27220 MAY 14 '36[✓]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address 24 S. 7th St. Minneapolis, Minn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank W. Ferrin

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dodge Riddlettes #11

(7) Send certificate of registration to Mid-West Recordings, Inc.

24 S. 7th St. Minneapolis, Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mid-West Recordings

24 S. 7th St. Minneapolis, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mid-west recordings, inc.

D2

MAY 14 1936 ✓

Dodge riddlettes; no. 12, by Frank W. Ferrin.

1 c. rec'd

Application MAY 14 1936
rec'd

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 42611 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27220 MAY 14 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 12 36

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(Write full legal name of copyright owner)

(2) Address

24 S 7th St

(Street)

Minneapolis, Minn ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Frank W Ferrin[✓]

(Write name in full)

(4) Country of which the author is a citizen*_____

United States[✓]

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ Dodge Riddlettes #12[✓]

(7) Send certificate of registration to_____

Mid-West Recordings, Inc.

24 S 7th St

Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mid-West Recordings, Inc

24 S 7th St

Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mid-west recordings, inc.

D2

Dodge riddlettes; no. 13, by Frank W. Ferrin.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 14 1936

Application
rec'd

MAY 14 1936

© Cl Unpub 42612

27220 MAY 14 '36 R

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(Write full legal name of copyright owner)

(2) Address **24 S. 7th St.**

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank W. Ferrin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dodge Riddlette #13

(7) Send certificate of registration to Mid-West Recordings, Inc.
24 S. 7th Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Recordings
24 S. 7th St. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mid-west recordings, inc.

D2

MAY 14 1936

Dodge riddlettes; no. 14, by Frank W. Ferrin.

1 c. rec'd

Application
rec'd

MAY 14 1936

EAF

Fee rec'd \$

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41.00

27220 MAY 14 '36

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8 12 36

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(Write full legal name of copyright owner)

(2) Address

24 S 7th St

(Street)

Minneapolis, Minn

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Frank W Ferrin

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Dodge Riddlettes #14

(7) Send certificate of registration to_____

Mid-West Recordings, Inc

24 S 7th St

(Street)

Minneapolis, Minnesota

(City)

(State)

(8) Name and address of person or firm sending the fee

Mid-West Recordings, Inc

24 S 7th St

(Street)

Minneapolis, Minnesota

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -7,000)

U S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mid-west recordings, inc.

D2

MAY 14 1936

Dodge riddlettes; no. 15, by Frank W. Ferrin.

1 c. rec'd

Application MAY 14 1936
rec'd

EAF

Fee rec'd \$

© Cl Unpub 42614

27220 MAY 14 '36

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5 12 36

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(2) Address 24 S 7th St
(Street)

Minneapolis, Minn
(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank W Ferrin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'Dodge Riddlettes #15'

(7) Send certificate of registration to Mid-West Recordings, Inc
24 S 7th St Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Recordings, Inc
24 S 7th St Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mid-west recordings, inc.

Hollywood recollections; by F. W. Ferrin.

EAF

Fee rec'd \$

\$1.00

D2

AUG 29 1936

1 c. rec'd

Application
rec'd

AUG 29 1936

(c) Cl Unpub 44435

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Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address

245 7th

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator F. W. FERRIN

(Write name in full)

(4) Country of which the author is a citizen* United STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hollywood Recollections"

(7) Send certificate of registration to Mid-West Recordings, Inc.

24 S. 7th ST. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mid-West Recordings

24 S. 7th ST. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mid-west recordings, inc.

D2

Hollywood serenade; no. A, by L. M. Knopp.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

AUG-5 1936

Application

AUG -5 1936

rec'd

© Cl Dunpub. 44062

43220 AUG-5 36

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(2) Address 24 S. 7th Minneapolis Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator L. M. Knopp
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HOLLYWOOD SERENADE"
HA

(7) Send certificate of registration to MID-WEST RECORDINGS, INC.
24 S. 7TH MINNEAPOLIS MINN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MID-WEST RECORDINGS
24 S. 7TH MINNEAPOLIS MINN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mid-west recordings, inc.

D2

Milestones in American history; program no. 1,

b. F. W. Ferrin.

1 c. rec'd DEC. 13, 1935

Application
rec'd DEC 16 1935

© Cl Dunpub 40741

Fee rec'd \$ 1.00

AME

48180, Oct. 14, 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address 24 S. 7th Minneapolis Minn
(Street) (City) (State)

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(3) Name of author or translator F. W. FERRIN

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MILESTONES OF AMERICAN HISTORY

(7) Send certificate of registration to MIDWEST RECORDINGS, Inc.

24 S. 7th

(Street)

MINNEAPOLIS MINN.

(City)

(State)

(8) Name and address of person or firm sending the fee MIDWEST RECORDINGS, Inc

24 S. 7th

(Street)

MINNEAPOLIS MINN.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) ✓

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Can be indexed from copy

Mid-west recordings, inc.

D2

Minute ear test; program no. 1, by F. W.
Ferrin.

AME

Fee rec'd \$ 1.00

1 c. rec'd Dec. 16, 1935

Application DEC 16 1935
rec'd

© Cl Dunpub 40740

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Date

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Mid-West Recordings, Inc.
(Write full legal name of copyright owner)

(2) Address

24 S. 7th
(Street)

Minneapolis Minn
(City) (State)

[Please turn this over]

(3) Name of author or translator F. W. Ferrin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Minute Ear Test

(7) Send certificate of registration to Mid-West Recordings
24 S. 7th Minneapolis Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid West Recordings
24 S. 7th Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mid-west recordings, inc.

D2

1 c. rec'd

Application

rec'd

© Cl Unpub 40739

DEC 16 1935
16971, Oct. 2, 1935

Musical memory test; program no. 1, by

by F. W. Ferrin.

ME

Fee rec'd \$ 1.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address 245 7th Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator F. W. Ferrin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MUSICAL MEMORY TEST

(7) Send certificate of registration to Mid-West Recordings, Inc.
24 S 7th Minneapolis Minn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Recordings
24 S 7th Minneapolis Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000)

Mid-west recordings, inc.

D2

Old professor; episode no.1, by Lewis M. Knopp.

1 c. rec'd pr. 20, 1936 ✓

Application MAY 13 1936
rec'd

© Cl Unpub 42644

EAF _____ Fee rec'd \$ 2.00

22305, Apr. 21, 1936

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(1) Name of copyright owner Mid-west Recordings, Inc.
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(2) Address 24 S. 7th Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Lewis M. Knopp
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Old Professor" Episode #1

(7) Send certificate of registration to Mid-West Recordings, Inc.
24 S. 7th Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Midwest Recordings, Inc.
24 S. 7th Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mid-west recordings, inc.

C

FEB 24 1937

[Ferrin (Frank W.)]

1 c. rec'd

Application
rec'd FEB 24 1937

Old traveler. Program no. 1.

© Cl C

8440

C
R

Fee rec'd \$ \$1.00

9962 FEB 26 '37

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HMM

APPLICATION FOR COPYRIGHT

17710

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Mid-West Recordings, Inc
(Write full legal name of copyright owner)

(2) Address 24 S. 7th Minneapolis Minn
(Street) (City) (State)

(3) Name of author FRANK W. FERRIN
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"THE OLD TRAVELER" #1A
PROGRAM #1

(7) Send certificate of registration to

MID-WEST RECORDINGS, Inc.
24 S. 7TH Minneapolis, Minn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

MID-WEST RECORDINGS
24 S. 7TH ST. MPLS Minn
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mid-west recordings, inc.

D2

Pontiac riddlette ; program no. 1, by F. W.
Ferrin.

AME

Fee rec'd \$ 1.00

1 c. rec'd Dec. 16, 1935

Application
rec'd DEC 16 1935

© Cl Unpub 40738

16971, Oct. 5, 1935

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(2) Address 24 S. 7th Minneapolis Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator F. W. FERRIN
(Write name in full)

(4) Country of which the author is a citizen: UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PONTIAC RIDDLETTE

(7) Send certificate of registration to MID-WEST RECORDINGS, Inc.
24 S. 7th MINNEAPOLIS MINN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MID-WEST RECORDINGS
24 S. 7th MINNEAPOLIS MINN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Program No. 1

Mid-west recordings, inc.

D2

Radio riddlettes; program no. 1, by Frank W.

Ferrin.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 44098

EA

6587 FEB - 3 35

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(2) Address 24 S. 7th Minneapolis Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Frank W. Ferrin

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Radio Riddles

(7) Send certificate of registration to_____

Mid West Recordings

24 S 7th

(Street)

Minneapolis Minn.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

MIDWEST RECORDINGS

24 S. 7th

(Street)

Minneapolis Minn.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Prepared by

D2

MAY -3 1936

Mid-west recordings, inc.

1 c. rec'd

Sidewalk reporter; Hudson motors, no. 1, by

Application MAY -2 1936
rec'd

Lewis M. Knopp.

Fee rec'd \$ \$1.00

© Cl Unpub 42407

BAF

24817 MAY -4 '36

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(Write full legal name of copyright owner)

(2) Address 24 S. 7th Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

^{LEWIS}
L. M. Knopp
(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sidewalk Reporter" #1
(Hudson)

(7) Send certificate of registration to _____

Mid-West Recordings, Inc.
24 S. 7th Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mid-West Recordings
24 S. 7th Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Mid-west recordings, inc.

D2

MAY -2 1936

1 c. rec'd

Sidewalk reporter; Kelvinator refrigerator, no.

Application
rec'd

MAY -2 1936

by Lewis M. Knopp.

Fee rec'd \$

\$1.00

© Cl Dunpub 42408

24817 MAY -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address

24 S. 7TH

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lewis Knapp
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SIDEWALK REPORTER #1
(Relvinator)

(7) Send certificate of registration to

24 S. 7TH
(Street)

MID-WEST RECORDINGS
Minneapolis, Minn
(City) (State)

(8) Name and address of person or firm sending the fee

24 S. 7TH
(Street)

MID-WEST RECORDINGS
Minneapolis, Minn
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Mid-west recordings, inc.

D2

Sidewalk reporter; Kelvinator refrigerator, no.

2, by Lewis M. Knopp.

Fee rec'd \$

\$1.00

1 c. rec'd

MAY -2 1936

Application
rec'd

MAY -2 1936

© Cl Unpub 42409

24817 MAY -4 '36

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address

24 S. 7TH

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

L. M. Knopp
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Sidewalk Reporter" #2
(Revivator)

(7) Send certificate of registration to _____

24 S. 7th Mid-West Recordings, Inc.
(Street) (City) (State)
Minneapolis, Minn.

(8) Name and address of person or firm sending the fee _____

24 S. 7th Mid-West Recordings
(Street) (City) (State)
Minneapolis Minn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Mid-west recordings, inc.

1 c. rec'd MAY -2 1936 ✓

Sidewalk reporter; Melvinator refrigerator, no.

Application
rec'd MAY -2 1936

3, by Lewis F. Knopp.

Sci Dunpub 42410 ✓

Fee rec'd \$

\$1.00

24817 MAY -4 '36 R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mid-West Recordings, Inc.
(Write full legal name of copyright owner)

(2) Address 24 S. 7th Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

L. M. Knopp

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SIDEWALK REPORTER" #3

(REVUEATOR)

(7) Send certificate of registration to

MID-WEST RECORDINGS, INC.

24 S. 7TH

(Street)

Minneapolis, Minn.

(City)

(State)

(8) Name and address of person or firm sending the fee

MID-WEST RECORDINGS

24 S. 7TH

(Street)

Minneapolis, Minn.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mid-west recordings, inc.

[Knopp (Lewis)]

Sing, neighbor, sing. no.1.

Fee rec'd \$

\$1.00

C

DEC 10 1936

1 c. rec'd

Application
rec'd

JAN 18 1937

© Cl C

8367

© R

3267 JAN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.M.

APPLICATION FOR COPYRIGHT

11001

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mid-west Recordings, Inc.
(Write full legal name of copyright owner)

(2) Address 24 S. 17th ST. Minneapolis Minn.
(Street) (City) (State)

(3) Name of author Lewis Knopp
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Sing Neighbor, Sing" #1

(7) Send certificate of registration to Mid-West Recordings, Inc.
24 S. 7th Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Recordings
24 S. 7th ST. Mpls. Minn.
(Street) (City) (State)

Mid-west recordings, inc.

[Knopp (Lewis)]

Sing, neighbor, sing. no. 2.

Fee rec'd \$

\$1.00

DEC 10 1936

1 c. rec'd

Application
rec'd

JAN 18 1937

© Cl C

8368

©
R

3267 JAN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address

24 S. 7th St.

(Street)

Minneapolis, Minn.

(City)

(State)

(3) Name of author

Lewis Knopp

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Sing, Neighbor Sing" #2

(7) Send certificate of registration to Mid-West Recordings, Inc.
24 S. 17th St Minneapolis Minn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid-West Recordings
24 S. 17th Mpls. Minn.
(Street) (City) (State)

C

DEC 10 1936

1 c. rec'd JAN 18 1937

Application
rec'd

C 316

8369

R

Fee rec'd \$

\$1.00

3267 JAN 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MID-WEST RECORDINGS, Inc.
(Write full legal name of copyright owner)

(2) Address 24 S. 7TH Minneapolis, Minn
(Street) (City) (State)

(3) Name of author Lewis Knopp
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Sing, Neighbor, Sing" #3

(7) Send certificate of registration to Mid-West Recordings, Inc.
24 S. 7TH Minneapolis Minn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mid West Recordings
24 S 7TH mpls Minn
(Street) (City) (State)

Mid-west recordings, inc.

C

[Knopp (Lewis)]

Sing, neighbor, sing. no.4.

1 c. rec'd

DEC 10 1936

Application
rec'd

JAN 18 1937

CIC

8370

c

R

Fee rec'd \$ 11.00

3267 JAN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

11604

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mid-West Recordings, Inc.
(Write full legal name of copyright owner)

(2) Address 24 S. 7th ST Minneapolis, Minn
(Street) (City) (State)

(3) Name of author Lewis Knopp
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Sing Neighbor Sing" #4

(7) Send certificate of registration to Midwest Recordings, Inc.
24 S. 7th St. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Midwest Recordings
24 S. 7th St. Mpls. Minn.
(Street) (City) (State)

Mid-west recordings, inc.

[Knopp (Lewis)]

Sing, neighbor, sing. no.5.

Fee rec'd \$ 1.00

C

DEC 10 1936

1 c. rec'd

Application
rec'd

JAN 18 1937

CAC

8371

C
R

3270 JAN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address 24 S. 7th ST. Minneapolis, Minn.

(Street)

(City)

(State)

(3) Name of author Lewis Knopp

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Sing Neighbor Sing" #5

(7) Send certificate of registration to

Mid-West Recordings, Inc

24 S. 7th ST.

(Street)

Minneapolis Minn

(City)

(State)

(8) Name and address of person or firm sending the fee

Mid-West Recordings

24 S. 7th ST.

(Street)

mpls.

(City)

Minn.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mid-west recordings, inc.

Soundo; by F. W. Ferrin.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

AUG 29 1936

AUG 29 1936

© Cl D unpub 44436

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mid-West Recordings, Inc.

(Write full legal name of copyright owner)

(2) Address

24 S. 7th St Minneapolis, Minn

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. F. W. FERRIN

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Soundo" (

(7) Send certificate of registration to Mid-West Recordings, Inc.

24 S. 7th Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mid-West Recordings

24 S. 7th Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mid-west recordings, inc.

Soundo; no. 2, by Frank M. Ferrin.

EA F

D2

1 c. rec'd

Application

rec'd

SEP 24 1936

SEP 24 1936

© Cl Unpub 44903

Fee rec'd \$

\$1

51846 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 24 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mid West Recording, Inc.

(Write full legal name of copyright owner)

(2) Address 24 S. 7th Minneapolis Minn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Frank W. Bessie
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Sonata" #2

(7) Send certificate of registration to _____

245 7th
(Street)

Mad West Recording
Minneapolis *Minn.*
(City) (State)

(8) Name and address of person or firm sending the fee _____

245 7th
(Street)

Mad West Recording
Mpls *Minn.*
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Miele(Adolph)

D2

Fantastic dream.

CP

Fee rec'd \$

\$1 00

1 c. rec'd

DEC 19 1932

Application
rec'd

DEC 19 1932

© Cl Unpub 19801

58144 DEC 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Adolph Miele

(Write full legal name of copyright owner)

(2) Address

1606. No-Alvarado

(Street)

Los Angeles. Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Adolph Miele
(Write name in full)
(4) Country of which the author is a citizen* Italy
(MUST be stated)
(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.
(6) Brief title of work "A Fantastic Dream"

(7) Send certificate of registration to Adolph Miele
1606 - No Alvarado, Los Angeles - Calif.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee. Adolph Miele
1606 - No Alvarado - Los Angeles - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miele (Adolph)

D2

Feb. 29, 1932

1 c. rec'd

Application
rec'd

MAR 16 1932

© Cl Dunpub 150910

Fee rec'd \$ 1.00

10611

Feb. 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 18, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ADOLPH MIELE

(Write full legal name of copyright owner)

(2) Address

1242 SO GAGE ST

(Street)

LOS ANGELES

(City)

CALIF

(State)

[Please turn this over]

- (3) Name of author or translator GAVINO DE LA TORRES
(Write name in full)
- (4) Country of which the author is a citizen* ITALY
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States LOS ANGELES, CALIF

(6) Brief title of work

"ONE NIGHT IN SCITTENTO"

- (7) Send certificate of registration to ADOLPH NIELE
1242 So GAGE ST. LOS ANGELES, CALIF
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee FRANK R GODWIN
2311- MARATHON ST LOS ANGELES, CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

Miele (Elizabeth A.)

D2

APR -4 1932

Am I intruding.

1 c. rec'd

Application APR -4 1932

rec'd

© Cl Unpub 15380 R

CP

Fee rec'd \$

\$1.00

16854 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth A. Miele

(Write full legal name of copyright owner)

(2) Address

175 Fifth Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth A. Miele
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Am I Intruding?

(7) Send certificate of registration to

Elizabeth A. Miele
175 Fifth Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Elizabeth Miele
175-5th Ave
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miele (Elizabeth)

D2

NOV 20 1931

Angel comes East.

1 c. rec'd

Application NOV 20 1931
rec'd

AEB

Fee rec'd \$1.00

XXc. © Cl Dunpub 13077

56953 NOV 20 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Elizabeth Miele

(Write full legal name of copyright owner)

(2) Address

175 Fifth Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Miele
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *An Angel Comes East*

(7) Send certificate of registration to

175 7th Ave
(Street)

Elizabeth Miele
New York *N. Y.*
(City) (State)

(8) Name and address of person or firm sending the fee

175 7th Ave
(Street)

Elizabeth Miele
N. Y. *N. Y.*
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miele(Elizabeth A.)

D2

1 c. rec'd

OCT 29 1932

Belle of the night, ^{by E. Miele} adapted from the French play

Application
rec'd

OCT 29 1932

La belle de nuit, by M. Pierre Wolff.

Fee rec'd \$

\$1.00

© Cl Dunpub 18919

CP

50186 OCT-29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Elizabeth A. Miele

(Write full legal name of copyright owner)

(2) Address

175 Fifth Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Elizabeth Miele

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Belle of the Night

(7) Send certificate of registration to

Elizabeth Miele

175-5 Ave

(Street)

Wey

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

E. A. Miele

175-5 Ave

(Street)

Wey

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miele (Elizabeth)

D2

JUN 20 1933

Bells of San Lucio, by Giovacchino Forzano,

1 c. rec'd

Application
rec'd

JUN 20 1933

American adaptation from the Italian play

entitled Le campane di San Lucio, by E. Miele

© Clunpub 22976

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Miele

(Write full legal name of copyright owner)

(2) Address

Summit

(Street)

New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Elizabeth Niece

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Bells of San Siro" *

By Elizabeth Niece of the United States

adapted and translated from the Italian

Play by G. Forzano "Le Campanelle di San Siro"

(7) Send certificate of registration to _____

53 River Road

(Street)

Summit

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee _____

Elizabeth Niece

53 River Road

(Street)

Summit

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miele (Elizabeth)

D2

Big shot.

1 c. rec'd

NOV 19 1930

Application
rec'd

NOV 19 1930

(C) C. D. unpub 8038

XXc.

ADD

Fee rec'd \$

\$1.00

56351 NOV 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Miele

(Write full legal name of copyright owner)

(2) Address

175 Fifth Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Miele
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Big Shot"

(7) Send certificate of registration to

Elizabeth Miele

175 Fifth Ave
(Street)

N.Y.C.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Elizabeth Miele

175 Fifth Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wile (Elizabeth A.)
Brains of the ...

D2

AUG 24 '28

1 c. rec'd

Application
rec'd AUG 24 1928

© Cl D 86045

Fee rec'd \$

1153 AUG 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

111 C-10 made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth A. Wile

(Write full legal name of copyright owner)

(2) Address

175 2 1/2 Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth G. Miele
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The B r a i n s of The Family"

(7) Send certificate of registration to

1757 7th Ave
(Street)

Elizabeth G. Miele
New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

1757 7th Ave
(Street)

Elizabeth G. Miele
New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miele (Elizabeth A.)

D2

Did I say no?

1 c. rec'd

Application
rec'd

MAR 31 1930

XXc.

© Cl Unpub 4967

Fee rec'd \$1.00

16742 MAR 31 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1930

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(1) Name of copyright owner

Elizabeth A. Miele

(Write full legal name of copyright owner)

(2) Address

175 Fifth Ave

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Did I Say No?

(7) Send certificate of registration to _____

Elizabeth Miele

175 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Elizabeth Miele

175 Fifth Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Miele (Elizabeth A)
Hamilton case

D2

AUG 24 '28 ✓

1 c. rec'd _____

Application AUG 24 1928
rec'd _____

XXc. © Cl D 86044

Fee rec'd \$

5.00 11153 AUG 24 1928

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Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth A. Miele

(Write full legal name of copyright owner)

(2) Address

175 Fifth Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Elizabeth A. Miele
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Hamilton Case

(7) Send certificate of registration to _____

175 7th Ave.
(Street)

Elizabeth A. Miele
New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

175 7th Ave
(Street)

Elizabeth A. Miele
N.Y. N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miele (Elizabeth Adelaide)

High-hatters.

1 c. rec'd MAR 16 '29
Application MAR 16 1929
rec'd Sci Unpub 198
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 12787 **MAR 16 '29**

W. P. M. A.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2).

Elizabeth Adelaide Miele

(Write full legal name of copyright owner)

75 Fifth Avenue

(Street)

New York City

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Elizabeth A. Niels
(Write name in full)

Scientific Niels

Country of which the author or translator is a citizen or subject (4)

United States America
(be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Irish - Hatters"

Send certificate of registration to (7)

Elizabeth A. Niels

175 7th Avenue
(Street)

New York City
(City)

U. S.
(State)

Name and address of person or firm sending the fee (8)

Grace Morse to James B. Parker & Sons, Inc.

9 East 70th Street
(Street)

New York City
(City)

U. S.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

MAR 30 1931 ✓

Application
rec'd

MAR 30 1931

© Cl. D. Input.

9896

Fee rec'd

\$1.00

18300 MAR 30 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth A. Muel

(Write full legal name of copyright owner)

(2) Address

(Street)

175 Fifth Ave

(City)

N. Y.

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

Elizabeth Miele
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Money to Burn"

(7) Send certificate of registration to

Elizabeth Miele

175 Fifth Ave.
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Elizabeth Miele

175 Fifth Ave.
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

FEB 29 1932

1 c. rec'd

Application
rec'd FEB 29 1932

© Cl Dunpub 14771

Fee rec'd \$1.00

MAR 1 1932

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Mide

(Write full legal name of copyright owner)

(2) Address

175 - 5 Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Miele

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The New Colony

a play in three acts

adapted from Italian of Luigi Pirandello

(7) Send certificate of registration to

Frieda Fishbein

1520 Broadway

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Frieda Fishbein

1520 Broadway

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Miele (Elizabeth [Adelaide])

D2

MAR-9'29

1 c. rec'd

Application MAR - 9 1929

rec'd

© Cl Dunpub

97

XXc.

P.

Fee rec'd \$

\$1.00

11701 MAR-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth A. Miele

(Write full legal name of copyright owner)

(2) Address

175 Fifth Avenue.

New York City.

N.Y.

(City)

(State)

* Adelaide. See author line.

[Please turn this over]

(3) Name of author or translator Elizabeth Adelaide Miele
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "NO LEFT TURNS"

(7) Send certificate of registration to Elizabeth A. Miele
175 Fifth Avenue, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gracie Morley
c/o James B. Fisher & Sons, Inc., 9 East 40th St., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miele (Elizabeth A.)

D2

Politics.

1 c. rec'd

Application
rec'd

© Cl Duput 87533

XXc.

Fee rec'd \$

\$1.00

3658 JAN 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 19, 1929

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(1) Name of copyright owner

Elizabeth A. Miele

(Write full legal name of copyright owner)

(2) Address

1257 9th Ave

(Street)

(City)

(State)

[Please turn this over]

1747
(5)
(6)

(Write name in full)

(MUST be stated)

Politics! ✓

(6) Brief title of work

Elizabeth A. Nield

(Street)

(City)

(State

(City) Elizabeth (State) N.J.

(Street)

(City)

(State

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Miele (Elizabeth A.)

Some like 'em dumb.

Fee rec'd \$1.00

APR 15 1930✓

1 c. rec'd

Application
rec'd

APR 15 1930

© Cl Dunpub 5234✓

1930 APR 15 1930

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MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1930

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(1) Name of copyright owner

Elizabeth A. Miele✓

(Write full legal name of copyright owner)

(2) Address

125 74th Ave.

(Street)

New York

(City)

N. Y.✓

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth A. Miller
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Some Sibs are Dumb!
[In 3 Acts.]

(7) Send certificate of registration to

175 7th Ave.
(Street)

Elizabeth A. Miller
New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

175 7th Ave.
(Street)

Elizabeth A. Miller
New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1,28

[Please turn this over]

Miele (Elizabeth)

Triumph.

D2

1 c. rec'd

JAN 19 1935

Application
rec'd

JAN 18 1935

© Cl Unpub 33180

Fee rec'd \$ 2.00

HCB **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Miele

(Write full legal name of copyright owner)

(2) Address

234 W. 44th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Elizabeth Miele
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Triumph

(7) Send certificate of registration to _____

Elizabeth Miele

234 West 44th St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Elizabeth Miele

234 W. 44th St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Miele (Elizabeth A.)

Who's calling?

1 c. rec'd

Application
rec'd

AUG 16 1930

(C) Cl Dunpub 6825

XXc.

Fee rec'd \$1.00

AUG 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth A. Miele

(Write full legal name of copyright owner)

(2) Address

175 7th Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

175 7th Ave
(Street)

(8) Name and address of person or firm sending the fee _____

175 7th Ave.
(Street)

Elizabeth A. Miele
N.Y.
(City)

Elizabeth A. Miele
N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

APR -9 1930 ✓

Miolo (Elizabeth)

1 c. rec'd

Who's calling? Act 1.

Application
rec'd APR -9 1930

© Cl D unpub 5133 ✓

XXc.

Fee rec'd \$

\$1.00

18506 APR -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Miolo

(Write full legal name of copyright owner)

(2) Address

175 7th Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

m

(3) Name of author or translator

Elizabeth Niele
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Who's Calling (a Televisonal Musical Comedy)

(7) Send certificate of registration to

175 7th Ave.
(Street)

Elizabeth Niele
New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

175 7th Ave.
(Street)

Elizabeth Niele
New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Miele (Vito Victor) & an.
Bachelor and his last dollar.*
\$1.00

1 c. rec'd *June 26 1914*
Application rec'd *JUN 26 1914*
© C. D. 37463
R
22811 JUN 26 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 25 1914

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
8 complete copy is hereby deposited to secure copyright registration according to the provisions
10 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
12 is claimed by the undersigned:

14 Name and address of
copyright claimant: (2)

Mr. Vito Victor Miele
[Write name in full]

Street (3)

Orange ave.

City

Suffern

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Wh. ^{Vito} Victor Wfield

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Suffern

N. Y.

Brief title of work (7)

A Bachion And His Last Dollar

Send certificate of registration to: (8)

Mr. Vito Victor Wfield

Street (9)

Orange Ave

City

Suffern

State

N. Y.

Name and address of remitter: (10)

Mr. Vito Victor Wfield

Street (11)

Orange Ave

City

Suffern

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Mielziner (Marya Mannes) D2
Rasputin, by Worthington Miner
& Marya Mannes [i.e. M. M. Mielziner]

1 c. rec'd MAR - 6 - 1928 ✓
Application MAR - 6 1928
rec'd
XX © Cl 83120 ✓

Fee rec'd \$ 31.00 12553 MAR 12 1928
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MRS. MARYA MANNES MIELZINER
(1) Name of copyright owner. (Write full legal name of copyright owner)

34 EAST 61ST ST. NEW YORK, N.Y.
(2) Address (Street) (City) (State)
O. K. B. F. T.

[Please turn this over]

WORTHINGTON MINER AND

(3) Name of author ~~or~~ translator

MARYA MANNES

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"RASPUTIN"

(7) Send certificate of registration to

MRS.

MARYA MANNES MIELZNER

34 EAST 61ST ST.

NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MRS.

MARYA M. MIELZNER

34 EAST 61ST ST.

NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mielziner (Marya Mannes)
Strad mystery, by Marya
Mannesie M. M. Mielziner

D2

1 c. rec'd

MAR - 6 1928

Application
rec'd

MAR - 6 1928

© Cl D

83119

XXc.

Fee rec'd \$

31.00

12553 MAR 12 1928

IMPORTANT. MAR 12 1928

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS.

MARYA MANNES MIELZINER

(Write full legal name of copyright owner)

(2) Address

34 EAST 61st ST.

(Street)

NEW YORK.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

MARYA MANNES

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE STRAD MYSTERY"

(7) Send certificate of registration to

MRS.

MARYA MANNES MIELZINER

34 EAST 61ST ST.

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MRS.

MARYA M. M. MIELZINER

34 EAST 61ST ST.

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Miers (Earl Schenck)

Reference card

D app. file

D 45436

003587
EAF

Sounds off stage.

See

Dalmas (Herbert) and Miers (Earl Schenck)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 11 1916

Application AUG 21 1916
rec'd

© C D 44701

XXc.

R

Leave all above these words blank

Fee rec'd \$

200 27694. Aug. 22. 1916.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 J. S. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17 - 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

5 Name and address of
copyright claimant: (2)

(Write name in full)

347 N. 2nd St.

(Street)

(June, 1916)

Minneapolis

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Irene Angela Kirsch

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Black-Lick Dream" - An Episode in One Act.

Send certificate of registration to: (7)

Mrs. Irene Angela Kirsch

Name and address of person sending the fee: (8)

347 McAlpin Ave. Cincinnati, Ohio

Mrs. Irene Angela Kirsch

347 McAlpin Ave. Cincinnati, Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

DEC 8 1914

Application
rec'd

DEC -8 1914

©
Xy.

C.L.D. 3903

Fee rec'd \$

41435

DEC -8 1914

Mighaels (Ella Sterling)
Society and Babe Robinson;
The streets of old San Francisco

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ella Sterling Mighels (Born Clark)

[Write name in full]

Street (3)

1605 Baker St

City

San Francisco

State

California

Name of Author, but if a

translation, then Translator (4)

Ella

[Write name in full]

Sterling Mighels Born Clark.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (6)~~

Brief title of work (7) Society and Babe Robinson on the Streets of Old San Francisco. Price \$ 1.00

Exact date of publication (8) Dec. 2nd 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Ella Sterling Michels Barn Clark

Street (10) 1605 Baker City San Francisco State California

Name and address of remitter: (11) Ella Sterling Michels Barn Clark

Street (12) 1605 Baker St. City San Francisco State California

☒ The work is a dramatic composition ~~not~~ reproduced for sale, use form D-2; if a published dramatic musical work, use form D-3; if an unpublished dramatic musical composition, use form D-4.

[Please turn this over]

D2

JUL - 1 '26 /

Miglietta (Giuseppe)

1 c. rec'd

Application
rec'd

JUL - 1 '26

XXc.

C.O. 75984

Fee rec'd \$

32862 JUL - 1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June, 30th - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miglietta Giuseppe.

(Write full legal name of copyright owner)

(2) Address

304 West 20 St.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Miglietta Giuseppe
(Write name in full)

(4) Country of which the author is a citizen*

Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"Il Grande Inquisitore di Venezia"

(7) Send certificate of registration to

Miglietta Giuseppe
304 West 20 Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Miglietta Giuseppe
304 West 20 Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Mignon verlag.

*Nordseckrabe (Die); von Bruno Decker
und Rob. Pohl.*

Leave all above these words blank

Card made by M.D.B.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Apr. 23, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Mignon Verlag

Name and address of { (2) (Write name in full)

copyright claimant { Street (3)

City

Berlin

State

Germany

[Please turn this over]

1 c. rec'd

MAY -4 1914

Application
rec'd

MAY -4 1914

XXc.

©CLD 36915

c
K

Fee rec'd \$

16478

MAY -4 1914

6100

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Bruno

Decker & Rob. Pohl

Country of which the author or translator is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Die Nordseestörche, Sandeville in 3 Akten

als Manuskript vervielfältigt

✓ Regiebuch

Send certificate of (8)

registration to (Street (9)

City

State

Name and address (10)

of remitter

(Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Mignon verlag
Nafarschkrabbe (Die); von
Bruno Decker & Rob. Pohl

Paul

c. rec'd

Application
rec'd

MAY -4 1914

© C. D. 36916

XXc.

Fee rec'd \$

\$1.00

16478

MAY -4 1914

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 23 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Mignon Verlag

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

City Berlin State Germany

Name of author, but if a
translation, then Translator (4) Bruno
[Write name in full]

Decker & Rob. Pohl

[Please turn this over]

Country of which the author or transferee is a citizen or subject to Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Book entitled Die Nordseekrabbie, Text Book

drama

Date of publication Nov. 5 1913 [Must be stated]

First published in German and English, sold, or publicly distributed

Name of publisher

residing at (must be)

BREITKOPF & HÄRTEL,

N. Y.

State

Name and address (11)

of remitter

State

If the work is a dramatic or dramatic-musical work, use form D

[Please turn this over]

Miguel (E. Gómez de)

Reference card

See

Appl. file

Gómez de Miguel (E.)

003594

Write nothing here, but fill out each numbered space below

D1

Miguel (Rafael de) y Pérez López (J. Costa)
Día del juicio.

1 c. rec'd SEP 27 1919

Application
rec'd SEP 27 1919

XXc. C. C. 52710

Leave all above these words blank

Fee rec'd \$

SEP 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

R. de Miguel y J. Pérez López
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Rafael de Miguel y José Pérez López
(Write name in full)

[Please turn this over]

U. S. L.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El día del juicio

Published by (6)

ESPAÑOLES

at (7)

LE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

27 Feb 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

Miguel (Rafael de) y Pérez López (Jose)
Ramercia del odio.

1 c. rec'd

Application
rec'd

XXc.

65229

\$1.00

Fee rec'd \$

Leave all above these words blank

26949 AUG-4 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 15 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Rafael de Miguel y Pérez López
PRADO, 29

(Write name in full)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Rafael

de Miguel

(Write name in full)

[Please turn this over]

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) *La novela del colono*

Price \$ *10.00*
Published by (6) **SOCIEDAD DE AUTORES ESPAÑOLES** at **CALLE DEL PRADO, 24 MADRID, SPAIN**

Exact date of publication (8) *1911* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **J. G. UNDERHILL**
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

_____ (Street) (City) (Country)

[Please turn this over]

Mihalik (Julius)

D2

AUG 25 1933

Expulsion from paradise, after a Hungarian

1 c. rec'd

Application
rec'd

AUG 25 1933

legend, dramatized by J. Mihalik.

Fee rec'd \$1.00

© Cl D unpub 23956 R

36928 AUG 25 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24. 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julius Mihalik

(Write full legal name of copyright owner)

(2) Address

11223 Ashbury Ave

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator TULIUS MIHALIK

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE EXPULSION FROM PARADISE

(dramatized after a Hungarian Legend.)

IN THREE SCENES.

(7) Send certificate of registration to TULIUS MIHALIK

11223 ASHBURY AVE CLEVELAND OHIO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee TULIUS MIHALIK

11223 ASHBURY AVE CLEVELAND OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mihaly (Mrs. Emanuel)
Satan and the angel.

1 c. rec'd

Application JAN - 2 '23
rec'd

© Cl D 63246 C

639 JAN - 2 '23 R

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs Emanuel Mihaly

(Write full legal name of copyright owner)

1959 Union

(Street)

San Francisco

(City)

Calif.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs Emanuel Mihaly

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Satan and the Angel

Send certificate of registration to (7)

Mrs Emanuel Mihaly

1959 Union

(Street)

San Francisco

(City)

Calif

(State)

Name and address of person or firm sending the fee (8)

1969 Union, San Francisco, Calif.

Mrs. Emanuel Mihaly

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Application MAY 31 1917
rec'd

©CLD 47050
XXc.

Mihura (Miguel), Gonzales (Ricardo)
y Prada (Andrés de Aguilera)
Amigo Carraval

Leave all above these words blank

Fee rec'd \$

19780

MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

M. Mihura R. Gonzales y A. S. de la Prada
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Miguel Mi-

hura Ricardo Gonzales del Toro y Andrés de la Prada
[Write name in full] [Please turn this over]

O.K.-A.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El amigo Carrizal

Price \$ *0.15*

Published by (6)

Editorial Financiera
CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

January 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Mihura (Miguel) y Toro (Ricardo) González del
Ayala. ¿Qué tendrá mi marido?

c. rec'd

JUN 13 1922 ✓

Application

rec'd

JUN 13 1922

©

CLD

61273

C

XXc.

Leave all above these words blank

Fee rec'd \$

2-612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

M. Mihura y R.G. del Toro,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

M.

Mihura y R.G. del Toro

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Ay!... Qué tendrá mi marido? farzuela
picaresca en un acto ✓

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 20th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Csso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Csso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

Mihura (Miguel) y Andrés de Prada (Jr.)
Cárate ... y verás.

1 c. rec'd MAY 28 1919
Application MAY 27 1919
rec'd
CLC 51693 ✓ R

Leave all above these words blank

Fee rec'd \$

\$1.00 15040 MAY 28 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

M. Mihura y J. Andrés de Prada

(Write name in full)

CALLE DEL PRADO, 22

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Miguel

Mihura y J. Andrés de Prada

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Cuarta y una

~~SOCIEDAD DE AUTORES CALLE DEL PRADO, 24~~
Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) 13 November 1917 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) J. G. UNDERHILL

(Street)
Name and address of person
sending the fee (10) 1100 DEAN ST.
(City) (Country)

BROOKLYN NEW YORK
(City) (Country)

(Street)
[Please turn this over] J. G. UNDERHILL
(City) (Country)

(Jan., 1917)

Mihura (Miguel) y Gonzalez (Ricardo) ha
Poeta azul.

D¹

2 c. rec'd

SEP 7 1910

Name of claimant

Title and author

XXc.

© Cl. D. 21968

\$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910

Date, **Sept. 6, 1910**

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Miguel Mihura y Ricardo Gonzalez

Name and address of
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Miguel Mihura y Ricardo Gonzalez

Spanish

[Nationality must be stated.]

Brief title of work

"La Costa Azul"

Date of publication

September 6, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {
of remitter {

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

D1

*

MAY 20 1910

Name of claimant

Mihura (Miguel) & Gonzalez (Ricardo) au

Title and author

Decir de la gente.

2 c. rec'd

© Cl. D 21087

Cl. D, XXc. No.

\$

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 20 1910 Date, May 19, 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Miguel Mihura & Ricardo Gonzalez

Name and address of {
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)

Author or
authors

Miguel Mihura &

Ricardo Gonzalez

Title of work

"El Decir de la Canto"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~§ 2~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Mihura (Miguel) y Andrés de Prada
Escritores

Application rec'd MAY 31 1917

© Cl. D. 47029

XXc.

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

M. Mihura y S. Andrés de Prada
[Write name in full]

34 L.W.W.
Name of author, or if a translation,
then name of Translator (3)

(Street)

Miguel

(City)

Mihura y S. Andrés de Prada
[Write name in full]

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Superior

Price \$

16 1.50

Published by (6)

ESPAÑOLAS

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

11 Dec 1911

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

(City)

NEW YORK (Country)

(Street)

[Please turn this over]

Mihura (Miguel) & Gonzalez
(Ricardo) X

Name of claimant

Title and author

D¹

*

MAY 24 1910

2 c. rec'd

© Cl. D. 21158 C

Cl. D, XXc. No.

TRUST

\$1.00 Cash No.

Gracia y justicia 12 1110.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 Date, May 23, 1910

6 Of the { DRAMATIC
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
49 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. B. S.

Miguel Mihura & Ricardo Gonzalez

00 Name and address of {
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Miguel Hilura & Ricardo
Gonzalez

Title of work

"Gracia Y Justicia"

Date of publication

May 23, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Mihura (Miguel) & Gonzalez (Ricardo)

Name of claimant

Title and author

D1

*

SEP 24 1909

Sec. rec'd

Cl. D, Xxc. No.

16870

\$ 1.00 Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by Miguel Mihura & Ricardo Gonzalez

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Manuel Rivera

Ricardo Gonzalez

Title of work

"The Little Prince"

Date of publication

September 22, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Manuel Rivera

3 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Mihura Miguel & au.
Manton raje

1 c. rec'd

Application
rec'd

MAR 11 1916

MAR 11 1916

XXc.

© 31.5 43271

Leave all above these words blank

Fee rec'd \$

\$1.00

9-1-77

MAR 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Miguel Mihura
CALLE DEL PRADO, 23
MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

(Write name in full)

[Please turn this over]

U.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El mantón negro

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN Price \$ 1.50

Exact date of publication (8) MAR 7 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee: (10)
(Street) (City) (Country)
J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

7/10 11 1911

Mihura (E Miguel)

Reference card

uppl file

Mi marido se aburre.

See

Paso (E Antonio), Mihura (E Miguel),
González del Toro (E Ricardo)

063303

003609

Mihura (M.) y Gonzalez (R.)
Niña de los besos.

D 1

AUG 22 1911

Name of claimant

2 c. rec'd

© Cl D 25015

XXc.

Title and author

\$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, **Aug. 21, 1911**

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **two** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

Card made by G. B. S.

M. Mihura y R. Gonzalez,

Home and address of {
Copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Miguel Mihura y Ricardo Gonzalez,

Spanish

[Nationality must be stated]

Brief title of work

"La Nina de los Besos"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

G. Ricordi & Co.,

registration to (

14 East 43rd St., New York City.

Name and address (

G. Ricordi & Co.,

of remitter)

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatic musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Mihura (Miguel) y Gonzalez Ricardo
Noche (La) Juicila

Application JUN 25 1915

rec'd © Cl. D 41069
XXc.

Leave all above these words blank

Fee rec'd \$

22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 25 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Miguel Mihura y Ricardo Gonzalez

[Write name in full]

CALLE DEL FINE, 11
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Miguel

(City)

Mihura y Gonzalez del Toro

[Write name in full]

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject(4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

La noche vieja

Price \$

1.50

Published by (6)

ESPAÑOLAS

at (7)

MADRID, SPAIN

Exact date of publication (8)

JUN 21 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Mihura (Miguel) + Gonzalez (Ricardo)
Ojo (El) de gajo.

1 c. rec'd **SEP 21 1914**

Application **SEP 21 1914**
rec'd **© Cl. 38241**

XXc.

Leave all above these words blank

Fee rec'd \$ **31.50** **SEP 21 1914**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept 17 1914**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

M. Mihura y R. Gonzalez
(Write name in full)

Card made by **M. D. A.**

(Street)

Name of author, or if a translation,
then name of Translator (3)

Miguel Mihura (City)

(Country)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (1)

SPAIN

[Must be stated]

Brief title of work (5)

El Ojo de Ciego

Price

pta 1

Published by (6)

at (7)

Exact date of publication (8)

Sept 17, 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

1100 DEAN ST.

BROOKLYN NEW YORK

(City)

(Country)

1100 DEAN ST.

BROOKLYN NEW YORK

(City)

(Country)

[Please turn this over]

Mihura (M.) y Gonzales (R.)
Payaritos y flores.

D 1

Name of claimant

Title and author

2 c. rec'd AUG 22 1911

XXc. © C. D. 25018

\$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by S. E. R.

Name and address of {
copyright claimant {

M. Mihura y R. Gonzalez,

Madrid, Spain

[Please turn this over]

Author or
authors

Miguel Mihura y Ricardo Gonzalez

Spanish

[Nationality must be stated]

Brief title of work

"Pajaritos y Flores"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Mihura (Miguel) y Gonzalez (Ricardo)
Pocos años.

D 1

2 c. rec'd

DEC 6 1912

XXc.

© Cl. D 31588

C
K

Title and author

\$

3.00

465-14 JEL -6 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912

Date, Dec 5 1912

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

M. Mihura y R. Gonzalez.
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

O. K.-B. F. T.

Card made by E. M. J.

Author or
authors

Spanish
Miguel Mihura y Ricardo González
Los pocos años

[Nationality must be stated]

Brief title of work

Exact date of publication

December 5 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Islander
1100 Dean St Brooklyn New York
Islander

Name and address
of remitter

1100 Dean St Brooklyn New York

If the work is a dramatic composition, not reproduced for sale, use form D¹; if a dramatico-musical work, use form D² (OVER)

Mihura (M,) y Gonzalez (R.),
Pueblo (El) del Peñón.

D 1

2 c. rec'd MAY 27 1911

Name of claimant

XXc. © Cl.D 24309

Title and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. Mihura y R. Gonzalez,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or
authors **Miguel Mihura y Ricardo Gonzalez** ✓

Spanish

[Nationality must be stated]

Brief title of work **"El Pueblo del Peleón"** ✓

Exact date of publication **May 26, 1911** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to { **G. Ricordi & Co.,**
14 East 43rd St., New York City.

Name and address {
of remitter { **G. Ricordi & Co.,**
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D1

Mihura (Miguel) y González del Toro
Señor de Frac. * (Ricardo)

1 c. rec'd MAR - 6 1923

Application MAR - 6 '23
rec'd

XXc. 63827

Leave all above these words blank

Fee rec'd \$1.00 9698 MAR - 6 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) M. Mihura y Ricardo G. del Toro, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Miguel

Mihura y Ricardo G. del Toro

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Un Senor de Frac, comedia en 3 actos,
original de Andr  Picard.

Published by (6) Sociedad de Autores Espanoles at (7) Madrid ✓

First published on the (8) 30th day of December, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

229 West 35 St., New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Bory Osso,

229 West 35 St., New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space D 1

Mihura (Miguel) + Gonzalez (Ricardo)
(el)
Tren de lujo.

c. rec'd MAR 30 1914

Application
rec'd MAR 30 1914

XXc. 36511c

Leave all above these words blank

Fee rec'd \$

1.10

11198

MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by *MSH*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Mar 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

3

Name and address of (2)

Miguel Mihura y Ricardo Gonzalez

Copyright claimant (3)

CALLE DEL PRADO, 24
MADRID, SPAIN

State

Name of author (4)

Miguel Mihura and Ricardo Gonzalez

[Please turn this over]

Country of which the author or translator is a citizen or subject (5)

✓
DOMINION

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

El triunfo de Luis
Sarmiento en 1 acto
Mar 28 1914

Exact date of publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of (9)

registration to (Street (10))

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

State

Name and address (11)

of remitter (Street (12))

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

Mihura (M.) y González (R.)
Viva de genio.

D 1
Name of claimant
Title and author

DEC 6 1912
2 c. rec'd
© Cl. D 31598
XXe.

465-14 DEC -6 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

M. Mihura y R. González
Núñez de Balboa 12 Madrid Spain

O. K.-B. F. T.

Card made by E. M. J. [Please turn this over]

Spanish

Author or authors

Miguel Mihura y Ricardo González
La vida de género

Nationality not to be stated

Brief title of work

Exact date of publication

December 5, 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

J. S. Underhill
1100 Dean St Brooklyn New York

Name and address
of remitter

J. S. Underhill
1100 Dean St Brooklyn New York

If the work is a creative composition not reproduced for sale, use form D-1; if a dramatic or musical work, use form D-2 (C. 1111)

003619

Reference card

Mihura Alvarez (Miguel)

See

Mihura (Miguel)

Mikesell (Herbert Sumpter)*

C

1 c. rec'd AUG -7 1933

Application rec'd AUG -7 1933

©clC

6487

Fee rec'd \$

34376 AUG -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th, 1933

Of the ~~*LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Sumpter Mikesell
(Write full legal name of copyright owner)

(2) Address 37-South 21st. Richmond Indiana
(Street) (City) (State)

(3) Name of author Herbert Sumpter Mikesell
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen The UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work UNITED SECRET SERVICE BENEFIT ASSOCIATION
AND INSTITUTE OF CRIMINOLOGY

(7) Send certificate of registration to Herbert Sumpter Mikesell
37-South 21st. Richmond Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Sumpter Mikesell
37-South 21st. Richmond Indiana
(Street) (City) (State)

* C

Mikkola (Jaakko Joakim) *

Lectures on track and field events. Lectures
1-6.

1 c. rec'd Oct. 3, 1930 ✓

Application OCT - 3 1930
rec'd

XXc. © Cl C 5130

Fee rec'd \$ 1.00 40240 Aug. 1, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1930

2 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner Jaakko Joakim Mikkola ✓
(Write full legal name of copyright owner)

0 (2) Address 11 Alma Avenue, Belmont, Massachusetts ✓
(Street) (City) (State)

(3) Name of author Jaakko Joakim Mikkola ✓

* Cross out word not needed. * Correct. See Correspondence, index to Comments [Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lectures on Track and Field Events ✓
* "Lectures 1 to 6" ✓

(7) Send certificate of registration to Jaakko Joakim Mikkola ✓
11 Alma Avenue Belmont Massachusetts ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jaakko Joakim Mikkola
11 Alma Avenue Belmont Massachusetts
(Street) (City) (State)

Write nothing here

D2

1 c. rec'd Dec. 29. 1911

© Cl. D 28231 C

Name of claimant

XXc.

Title and author

\$

\$1.00

546 JAN -5 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _____

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 4 1912

Name and address of
copyright claimant {

Maurice Mikol 415 E. 90th St
N. Y. city

[Please turn this over]

Author or
authors

Maurice Mikol Born in Austria
Naturalized '90 1904 Sup. court. N. Y. city

[Nationality must be stated]

Brief title of work

The Commune's Daughter

Send certificate of
registration to {

Maurice Mikol

240 W 23 St

Name and address
of remitter {

Maurice Mikol
415 East 90th St. N. Y. city

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2

[Please turn this over]

Write nothing here

Mikol (Maurice)
King's secretary

D 2

Name of claimant
Hau.

Title and author

1 c. rec'd Dec. 29. 1911
XXc. © Cl. D 28230^c
\$ 546 JAN -5 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 JAN 4 1912

Maurice Mikol 415, E. 90th St.
N. Y. City

0 Name and address of {
0 copyright claimant {

[Please turn this over]

Author or
authors

Maurice Mitkol Born in Austria
naturalized 10/10 1904 Sup. court N. Y. city

[Nationality must be stated]

Brief title of work

The King's Secretary

Send certificate of
registration to

Maurice Mitkol

Name and address
of remitter

Maurice Mitkol
415 East 90th St. N. Y. city

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

Mikol (Maurice)

Name of claimant

Jau.

Unforeseen consequences.

Title and author

1 c. rec'd

Dec. 29. 1911

XXc.

© Cl. D 28232c

\$

546 JAN -5 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. _____ Date, _____

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 4 1912

Maurice Mikol, 415, E. 90th St
N. Y. city

Name and address of
copyright claimant.

[Please turn this over]

Author or
authors *Maurice Mikol* Born in Austria
naturalized 10/10-1904 Sup. Court. N.Y. city
[Nationality must be stated]

Brief title of work *Unforeseen consequences*

Send certificate of
registration to *Maurice Mikol*

Name and address
of remitter *Maurice Mikol*
415 East 90th St. N.Y. city

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Mikol (Maurice) x an.
Zufall (Der)

1 c. rec'd Aug. 23. 1912

XXc. . . © Cl. D 30594 C

\$ 1.00

24847 AUG 22 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 22 1912

Name and address of
copyright claimant

Maurice Mikol 415 E 90th St
N.Y. city

[Please turn this over]

Name of Author, but if a translation, then Translator

Maurice Mikol

Country of which the author or translator is a citizen

United States. & domiciled in U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Der Zufall"

Send certificate of registration to

Maurice Mikol
415 E 90th St N. Y. City

Name and address of remitter

Maurice Mikol
415 E 9th St N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Wiksa (Márton)

Reference card

See

Márton (Wiksa)

D ap. file

003626

Milagro (Manuel)

D1

Wallace Philip.

AEB

2 c. rec'd

Apr. 23, 1933

Application
rec'd

APR 29 1933

© Cl D pub. 22327

\$1.00

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manuel Milagro, C.M.F.

(Write full legal name of copyright owner)

(2) Address 221 So. Alameda St. Compton, California
(Street) (City) (State)

(3) Name of author or translator Manuel Milagro, C.M.F.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Compton, Calif.

(6) Brief title of work WALLACE PHILIP -Patriotic Play.

(7) Published on the first day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to M. Milagro
909 E. Washington St. Phoenix Arizona
(Street) (City) (State)

(9) Name and address of person or firm sending the fee M. Milagro
909 E. Washington Phoenix Arizona
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Milam (George B.) producing co.
On time, by Carl Niesse

DEC 2 1925
1 c. rec'd
Application DEC-2'25
rec'd
XXc. DEC 2 1925
73536

Leave all above these words blank

Fee rec'd \$.

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 30, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George B. Milam Producing Co

(Write full legal name of copyright owner)

100 Rebecca Street

(Street)

Sioux City

(City)

Ia.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

CARL NIESSE

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy play in seven scenes, entitled "On Time" embracing plot, dialogue, poems, situations, etc.

Send certificate of registration to (7)

CARL NIESSE

Circle Theatre Bldg. Indianapolis Indiana

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Geo. B. Milam Producing Co

Circle Theatre Bldg Indianapolis Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Milam (Wallace)

D2

Old lavender.

EAF

Fee rec'd \$1.00

1 c. rec'd Oct. 7, 1936

Application
rec'd OCT 16 1936

© Cl Dunpub 45435

54162, Oct. 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 15th. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wallace Milam

(Write full legal name of copyright owner)

(2) Address Wellington Hotel

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wallace Wilson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Comedy Written in Acts & Scenes

Title "OLD LAVENDER"

(7) Send certificate of registration to Wallace Wilson

Wellington Hotel New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallace Wilson

Wellington Hotel New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilam (Wallace Henry)
Comeback.

1 c. rec'd MAY 28 1925

Application MAY 28 1925
rec'd

XX2 CLO 71685 *S*

Leave all above these words blank

Fee rec'd \$ 2.00

23613 MAY 28 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May, 27th, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Wallace Henry Wilam ✓

(Write full legal name of copyright owner)

226 West 55th. St.

(Street)

New York City, N. Y. ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Comeback"

Send certificate of
registration to (7)

William Henry Wilam ✓
Winter Garden Theatre, New York City, N. Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

250 West 111th St. New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Milaneze (Marians)
Child of Judea, by
Aurelius Palmieri

Leave all above these words blank

Fee rec'd \$

1.00

1.00

MAR 23 1916

1 c. rec'd

MAR 23 1916

Publication
rec'd

XXc. ©CLD 43397

K

MAR 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Rev. Mariano Milaneze

35 Essex St.

(Street)

Lawrence, Mass

(City)

(State)

(Dec., 1915)

E. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rev.

(Write name in full)

Aurelius Palmieri, C. S. A.

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

35 Essex St., Lawrence, Mass.

Brief title of work (6)

"A Child of Judaea"

Send certificate of registration to: (7)

John P. Mullolland

393 Hampshire St., Lawrence, Mass.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Frank L. Carey

8 Acton St., Lawrence, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Milano (Giuseppe)

Reference card

O' mustiggiatore.

D appl.file

See

Donadio (Luigi) & Milano (Giuseppe)

D 56483

003632

Milano (Giuseppe)

Reference card

Senza mamma

See

Appl file

Grauso (Antonio) & Milano (Giuseppe)

003633

55879

Milbank (Robbins)

D4

High end dry, text and music by R. Milbank.

1 c. rec'd

NOV 20 '30

Application
rec'd

NOV 20 '30

Unpub 27883

Fee rec'd

\$1.00

58973

NOV 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 20 - 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Robbins Milbank

(Write full legal name of copyright owner)

(2) Address

407 Newport Ave

(Street)

Victoria

(City)

BC

(State)

[Please turn this over]

OK. B. F. T.

- (3) Name of composer Robbins - Milbank
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Robbins Milbank
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work High 4nd Dry
- (10) Send certificate of registration to Podgett & Sons
1331 G N.W. Washington D.C.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Podgett & Sons
1331 G N.W. Washington D.C.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—1,000)

Write nothing here

D2

1 c. rec'd

MAY 6 1912

Milberg, Brown & Milberg
Hypnotic (The) rehearsal.

XXc. © Cl. D 29584 ✓

\$

17954 MAY -6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

MAY 6 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5
3
6
0
3
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Milberg, Brown & Milberg
200 Fifth Ave. New York City.

[Please turn this over]

*EX. ★ O. G. L.

O. K. B. F. J.

{ Louis Milberg
Bernard Brown
Bernard Milberg }

Name of Author, ~~but if a translation, then Translator~~

J. Cornelius Paby
United States.

Country of which the author
or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Hypnotic Rehearsal", a Comedy
sketch in one act.

Send certificate of
registration to

J. C. Paby, 255 West 113th St.,
New York City.
do.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Milburn Joseph Anthony & Randall Irene Jean
Chivalry of Love

1 c. rec'd MAY 15 1916
Application rec'd MAY 15 1916
© Cl. B 43912
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

16878 MAY 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Joseph Anthony Milburn

Irene Jean Randall

5048 Grand Boulevard

Chicago

Illinois

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

EX. F. G. F.

Name of Author ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Joseph Anthony Milburn

Irene Joan Crandall

Country of which the author ~~or translator is a~~ citizen ~~or subject~~ (4)

United States of America
[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Chivalry of Love

Send certificate of
registration to: (7)

Joseph A. Milburn
5048 Grand Boulevard - Chicago - Illinois

Name and address of person
sending the fee: (8)

Joseph A. Milburn
5048 Grand Boulevard Chicago - Illinois

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

FEB 8 1913

1 c. rec'd

© Cl. D 32247

XXc.

Milchstein (Henry) & son,
Slums (The) of New York

Leave all above these words blank

4280 FEB -3 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 3 1913 Date, Feb 1, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mr. Henry Milchstein
80 East 3rd St. New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator

Mr. Henry Milchstein

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Shops of New York.

Send certificate of registration to

Henry Milchstein, 80 East 3rd St.

Name and address of remitter

Henry Milchstein, 80 East 3rd St.

If the work is a published dramatic composition, or application for a D. C., in a published dramatic musical composition, use form D.

[Please turn this over]

Milčino^vić (Adela)

D2

1 c. rec'd APR -6 1934

Manda Tadena.

Application
rec'd APR -6 1934

CP

© Clunpub. 27595

Fee rec'd \$ 1.00

16251 APR -6 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adela Milčino^vić

(Write full legal name of copyright owner)

(2) Address

222 W. 55th Street

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Adela Milčinić

(Write name in full)

(4) Country of which the author is a citizen* Jugoslavia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "MANDA TADENA"

A Play in Three Acts

(7) Send certificate of registration to (Ms.) Adela Milčinić

329 West 55th St. ✓

(Street)

New York, ✓

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Adela Milčinić

329 West 55th St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Milčinić(Adela)

D2

SEP -1 1933✓

Mr. Crownenshield's success.

CP

Fee rec'd \$

1 c. rec'd

Applicatio
rec'd

SEP -1 1933

© Cl D unpub 24121

37792 SEP-1'33

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31st 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADELA MILČINIĆ

(Write full legal name of copyright owner)

(2) Address 155 West 57th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Adela Milčiniović ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

Jugoslavia ✓

(MUST be stated) *

(5) If an alien author, state where domiciled in the United States_____

New York, N.Y. ✓

(6) Brief title of work "Mr. Crownenshield's Success"

A Play in Three Acts, with an Interlude

(7) Send certificate of registration to_____

Mrs. Adela Milčiniović ✓

253 West 57th St. ✓

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee_____

Mrs. Adela Milčiniović

253 West 57th St.

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

Milde (Paul R.)*

C

JUL 14 1933^v

1 c. rec'd

Simple technique for permanent new type tests.

Application JUL 14 1933
rec'd

© Cl C

6461

Fee rec'd \$

31099 JUL 14 '33

IMPORTANT. Applicant must not write in the blank lines above; so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1933

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul R. Milde^v

(Write full legal name of copyright owner)

(2) Address

1707 Bull St.
(Street)

Savannah, Georgia^v
(City) (State)

(3) Name of author

Paul R. Milde^v

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Simple Technique for
Permanent New-Type Tests

(7) Send certificate of registration to Rev. Paul R. Milde
253 Prospect Place Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul R. Milde
253 Prospect Place Brooklyn N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D4

Mildenberg (Albert)

Angele; grand opera in 3 acts. Vocal score.

1 c. rec'd

SEP -8 1914

Application
rec'd

SEP -8 1914

© Cl D 19523

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 32212 Sep. 12-14

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1-1914

—Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, ~~not~~ reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

36 - West 77th St.
(Street)

(Write name in full)

New York City
(City)

New York
(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

America

United States of America

[Must be stated]

[Please turn this over]

4690 52

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Country of which the author or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to: (10)

Name and address of person sending the fee: (11)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

Native
Born in United States
136 - W. 77 St New York City

Albert Milderberg

(Write name in full)

United States

[Must be stated]

136 - West 77 St New York City

ANGELE

A GRAND OPERA.

Albert Milderberg

136 - West 77 St - New York City -

N. Y.
(State)

136 - W. 77 St. - New York City

N. Y.
(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 13 1917 ✓

Application
rec'd SEP 24 1917

XXc. © C. D. 47980

Mildenberg (Albert)
Opera dream.

\$1.00 32072 SEP 13 1917 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Albert Mildenberg

(Write name in full)

562 - West End Ave

(Street)

New York City

(City)

NY

(State)

(Jan., 1917)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dr. Albert Milderberg

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A

Brief title of work (6)

THE OPERA DREAM

Send certificate of registration to (7)

Dr. Albert Milderberg
562 West End Ave. New York City N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Josephine Milderberg for Albert Milderberg
562 West End Ave New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mildenberg (Albert) + Berge (Edward)
Samson

D2

1 c. rec'd AUG 17 1914

Name of claimant

XXc. © C. D. 37879

Title and author

0000

Leave all above these words blank

18888

ALL [Cush] [No]

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 17 1914

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

ALBERT MILDENBERG AND EDWARD BERGE
136 - WEST - 77TH ST. NEW YORK CITY, NY.

[Please turn this over]

EX-100

Author or
authors

ALBERT MILDENBERG ✓

AMERICAN ✓

[Nationality must be stated]

Brief title of work

"SAMSON" ✓

Send certificate of
registration to

ALBERT MILDENBERG AND EDWARD COFFE ✓
136 WEST 77th St. NEW YORK CITY.

Name and address
of remitter

ALBERT MILDENBERG - 136 W. 77 St. N.Y. City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Mildenberg (Albert)
Samson and Delilah.

D2

van.
Name of claimant

Title and author

1 c. rec'd Mar. 11. 1912

© Cl. D 29032^c
R

XXc

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Leave all above these words blank

9826 MAR 11 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

4
Surd mad. in U.S.P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 11 Date, 1912

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1912
Name and address of
copyright claimant {

Albert Mildenberg
136-West 77 St - N.Y. City U.S.A.

[Please turn this over]

✓
Author or
authors

ALBERT MILDENBERG (AMERICAN
BORN)

[Nationality must be stated]

Brief title of work

"SAMSON AND DELILAH

DRAMATIC - MUSICAL COMPOSITION

Send certificate of
registration to {

Albert Mildenberg

Name and address {
of remitter

Albert Mildenberg

156 - West 77 St. N. Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Mildram (Molly)*

Music counter girl.

C

1 c. rec'd

Oct. 6-14

Application
rec'd

OCT 26 1914

Xxc.

© Cl. C

727

0100

Fee rec'd \$

33569

OCT 28 1914

Leave all above these words blank

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. / Date (1)

Oct. 5, 1914.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Molly Mildram

copyright claimant (Street (3)

20 Mellen St.

City

Boston

State

Mass.

Name of author (4)

[Write name in full]

Molly Mildram

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Music Counter Girl*

Send certificate of (8)
registration to { Street (9) *Molly Mildram*
20 Mellen St. City *Boston* State *Mass.*

Name and address { (10)
of remitter { Street (11) *Samuel H. Mildram*
20 Mellen St. City *Dorchester* State *Mass.*
(See No. 45098) [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Miles (Anita Hendrie)
Efficiency

NOV 27 1923

1 c. rec'd

Application
rec'd

NOV 27 1923

OLD 66143

Leave all above these words blank

Fee rec'd

18007 NOV 27 '23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

NOV. 24th 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(1222.)
(Write name in full)

ANITA HENDRIE MILES
Brooklyn, New York.

36 Clark St.,
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ANITA HEIDRIE HILLS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LITTLE BOY"

Send certificate of registration to: (7)

56 CHAMBERS ST.

(P.O.)

BROOKLYN,

NEW YORK.

Name and address of person

sending the fee: (8)

56 CHAMBERS ST.

(Street)

BROOKLYN,

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Miles (Anita [H.])

Reference card

Appl. file

Rose o' Sharon.

See

Meaney (Lottie) Miles (Anita H.)
and Mc Collum (H. H.)

003677
257366

D2

1 c. rec'd

Application
rec'd

FEB 19 1931

©ci Unpub.

9345

Fee rec'd

\$1.00

8576 FEB 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carlton Miles

(Write full legal name of copyright owner)

(2) Address

25 Prospect Place

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Carlton Mulos
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Gangsters
A Play In Three Acts

(7) Send certificate of registration to Carlton Mulos
25 Prospect Place New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carlton Mulos
25 Prospect Place New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miles (Carlton)

Reference card

Terry and Mary.

D app. file

See

D 19790

Merodith (Hoyt) and Miles (Carlton)

AEB

003649

Write nothing here, but fill out each numbered space below

D2

Miles (Carlton Wright)
Red ~~lama~~.

1 c. rec'd

AUG 6 1915 ✓

Application
rec'd

AUG 14 1915

© Cl. D 41519 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

2.00 27733 AUG 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Wright
Carlton W. Miles ✓

(Write name in full)

The Journal
(Street)

Minneapolis
(City)

Minn. ✓
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full) Karl Ritter and Carlton Wright Miles

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

The Red Lama

Brief title of work (6)

Send certificate of
registration to: (7)

Carlton Wright Miles

Minneapolis

Minn

Name and address of person

sending the fee: (8)

The Journal

(Street)

C.W. Miles

Mpls.

(City)

Minn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Miles (Chas. E.) & son.
Silent (the) path.

1 c. rec'd JAN 24 1913

XXc. © Cl. D. 32062 C

\$ 1.00

Leave all above these words blank

3008

JAN 24 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3003 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Chas. E. Miles
Warrester, Mass.

Name and address of {
copyright claimant }

"SPECIAL FILE"

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Chas. E. Miles

Country of which the author or translator is a citizen or subject

U. S. ✓

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Silent Oath

Send certificate of registration to

Chas. E. Miles

147

Main St.

Worcester, Mass

Name and address of remitter

If the work is a published dramatic composition use application form D¹, if a published dramatico-musical composition, use form D².

[Please turn this over]

Miles (Dorothy D.)

D2

AUG 18 1931

Patchwork. Rev. version.

1 c. rec'd

Application
rec'd AUG 18 1931

CAP

Fee rec'd \$

\$1.00

XXc. © Cl Dunpub 12137

41264 AUG 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP - 8 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Dorothy D. Miles /

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1155 Winston Ave

(Street)

San Marino

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. PATCHWORK - an amusement - in 3 acts ✓
a revised version, containing new material by the
author, Dorothy D. Miles. Address as given below.

(7) Send certificate of registration to Dorothy D. Miles ✓
1155 Winston Ave San Marino California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miles (Dorothy D.)

D2

NOV 13 1930 ✓

1 c. rec'd

Application NOV 13 1930
rec'd

© Cl Unpub 7965 ✓

XXc.

Patchwork.

AEB

Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(3) Name of author or translator Dorothy D. Miles
(Write name in full)

(4) Country of which the author is a citizen* United States
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(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Patchwork /

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Miles (Edson R.)

D2

AUG - 5 1929

Hair apparent.

1 c. rec'd

Application
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Spoon-maker (The)

D2

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D2

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(City)

(State)

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(3) Name of author or translator Hazel Louise Miles
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Boomerang

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Miles (Hazel Louise)

D2

MAR 14 1933 ✓

Feminine idiom.

1 c. rec'd

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Application
rec'd MAR 14 1933

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Fee rec'd \$1.00

11443 MAR 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5635 REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13 - 1933

5635 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5635 (1) Name of copyright owner [Mr.] HAZEL LOUISE MILES

(Write full legal name of copyright owner)

(2) Address P.O. Box 178 New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or-translator Hazel Louise Miles
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Feminine Idiom

(7) Send certificate of registration to (Mrs) H. L. Miles
P. O. Box 178 New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. L. Miles
P. O. Box 178 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miles (Hazel Louise)

D2

1 c. rec'd FEB - 3 1932

Jellyfish.

Application rec'd FEB - 2 1932

AEB

© Cl Dunpub 14498

Fee rec'd \$

\$1.00

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel L. Miles

(Write full legal name of copyright owner)

(2) Address

P.O. Box 356

(Street)

Salem

(City)

Mass.

(State)

[Please turn this over]

- (3) Name of author or translator Hazel Louise Miles
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Jellyfish

- (7) Send certificate of registration to Hazel L. Miles
P.O. Box 356 Salem Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Hazel L. Miles
P.O. Box 356 Salem Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miles (Hazel L[ouise])

D2

Ship show.

1 c. rec'd FEB -3 1932

Application FEB -2 1932
rec'd

© Cl Dunpub 14499

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel L. Miles
(Write full legal name of copyright owner)

(2) Address P.O. Box 356 Salem Mass.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Hazel Louise Miles
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Ship Uhoy

- (7) Send certificate of registration to Hazel L. Miles
P. O. Box 356 Salem Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Hazel L. Miles
P. O. Box 356 Salem Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miles (Hazel L.)

D2

Slip-knot.

1 c. rec'd

Application
rec'd

DEC 24 1934

© Cl Unpub 32739

Fee rec'd \$

\$1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Hazel L. Miles

(Write full legal name of copyright owner)

(2) Address

310 Riverside Drive

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Hazel L. Miles
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Slip-knot.

(7) Send certificate of registration to Hazel L. Miles
310 Riverside Drive New York N. Y.
(Street) apt. 2008 (City) (State)

(8) Name and address of person or firm sending the fee Hazel L. Miles
310 Riverside Drive New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Miles (Hazel L.) Mrs. Carlton Miles.

D2

Two-gun Grandma, by Ann Lovell, pseud.

1 c. rec'd June 16, 1930

Application JUL - 7 1930

rec'd

© Cl Dunpub 6437

XXc.

Fee rec'd \$1.00

31724

June 16, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel L. Miles (Mrs. Carlton Miles)
(Write full legal name of copyright owner)

(2) Address

1929 Whitley Ave.
(Street)

Hollywood
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Hazel L. Miles (Ann Lovell, pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* United States American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Two-Gun Garden

(7) Send certificate of registration to Hazel L. Miles
1929 Whitley Avenue Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazel L. Miles
1929 Whitley Ave. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miles (Helen Ray)
Eyes of Mary Jones; or, The
visionary vamp, by Homer Miles

1 c. rec'd MAY 16 1920

Application
rec'd MAY 19 1920

XXc. © Cl. 54592 C

17663 MAY 19 '20 A

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helen Ray Miles

(Write name in full—State here also nationality of claimant)

to Kensington Place

(Street)

Wapleswood

(City)

New Jersey

(State)

(Mar., 1919)

EX. A. C. L.

Vol. 137

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas Miles

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Eyes of Mary Jones -
Visionary Poem

Send certificate of registration to (7) _____

Helen Ray Miles

40 Kensington Terrace
(Street)

Wappington
(City)

N. J.
(State)

Name and address of person or firm sending the fee (8) _____

Helen Ray Miles

40 Kensington Terrace
(Street)

Wappington
(City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Miles (Homer)
Best (The) man.

D2

1 c. rec'd MAR 11 1912

Name of claimant

XXc. © Cl. D 29006

Title and author

\$

9568 MAR 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Homer Miles
681- W. 179th St. New York City.

[Please turn this over]

Author or
authors

✓ Harry Mainhall.

american
[Nationality must be stated]

Brief title of work

The Best Man

Send certificate of {
registration to {

651 W 179th St

Name and address {
of remitter {

Thomas Milas

651-W-179th St. N. Y. C.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Miles (Homer) & an.
Cheaters (The)

1 c. rec'd MAR 20 1915
Application rec'd MAR 20 1915

XXc. © Cl. D 10132 ✓

Leave all above these words blank

Fee rec'd

\$1.00

10236 MAR 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 16th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Homer Miles
[Write name in full]

Street (3)

452 7th Washington Ave

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Homer Miles

Country of which the author or translator is a citizen or subject (5) *United States, A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Cheaters

Send certificate of registration to: (8)

Homer Miles

Street (9) *452 7th Washington Ave* City *New York* State *N. Y.*

Name and address of remitter: (10)

Homer Miles

Street (11) *452 7th Washington Ave* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Miles (Homer).

Reference card

Dictograph

See,

Kahn (August) and Miles (Homer).

003665

D

Miles (Homer) and Ravold (John)

D2

DEC 12 1933 ✓

Double trouble; or The ghost fighter.

1 c. rec'd

Application
rec'd DEC 12 1933

CP

Fee rec'd \$1.00

© Cl Dunpub 25656 ✓

53-195 DEC 12 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec' 11th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Homer Miles and John Ravold

(Write full legal name of copyright owner)

(2) Address 130-14-44th St New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Homer Miles & John Ravold.

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Double Trouble or The Ghost Fighter.

(7) Send certificate of registration to _____

Homer Miles

130 - W - 44th St, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

JOHN RAVOLD

130 WEST 44th ST

NEW YORK - N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 18 1914

Miles (Homer) & son.
Innocent (An.) bystander

1 c. rec'd

Application
rec'd

SEP 18 1914

XXc. © C.D. 38161

Leave all above these words blank

Fee rec'd \$

01.00 31205

SEP 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 16th /14.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

452 York Washington Ave
(Street)

(City)

New York. N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Hosmer Niles

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

An Immigrant Bystander

Send certificate of registration to: (7) _____

452 7th Washington Ave. New York, N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) _____

Hosmer Niles

452 7th Washington Ave. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Miles (Homer)
Irish heir.

D 1

2 c. rec'd

NOV 30 1912

Name of claimant

XXc.

© Cl.D 31505

Title and author

\$

35203 NOV 30 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov 29/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Homer Miles.

Card made by E. M. J.

Name and address of
copyright claimant

452 7th Washington Ave. New York City

[Please turn this over]

Author or
authors

Homer. Miles

✓
American

[Nationality must be stated]

Brief title of work

The Irish Yarn.

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Homer Miles.

452 7th Washington Ave. New York City.

Name and address
of remitter

Homer Miles.

452 7th Washington Ave. New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³ (OVER)

Miles (Homer),
Janitor (The).

D 1 1 SEP 24 1912
2 c. rec'd

Name of claimant

XXc. © Cl. D 30945 C

Title and author

\$ 1.00 MM

28441 SEP 24 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—^{Use}PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 23/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Homer Miles.
462 7th Washington Ave
New York City.

Card made by E.M.J.

[Please turn this over]

Ex. ★ O. G. L.

Author or
authors

Horner Milnes ✓

American ✓

[Nationality must be stated]

Brief title of work

The Janitor ✓

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Horner Milnes ✓

452 - 7th Washington Ave ✓

New York City ✓

Name and address
of remitter

Horner Milnes

452 7th Washington Ave New York City ✓

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below

D 2

Miles (Homer)
Judge True; or, The one
between

1 c. rec'd NOV -1 1920

Application NOV -1 1920
rec'd

XXc. © 3.13 55020

\$1.00

Leave all above these words blank

Fee rec'd \$

37100 NOV -2 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 25 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

40 Kensington Terrace

(Street)

Hapewood

(City)

(State)

N.Y.

(Mar., 1912).

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomer Hills

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~None~~ Judge Price.

or

The one between

Send certificate of registration to (7) _____

Thomer Hills

40 Kensington Terrace Haplewood

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Thomer Hills

40 Kensington Terrace Haplewood.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miles (Homer)

D2

DEC 15 1933

1 c. rec'd

Application
rec'd

DEC 15 1933

© Cl D unpub 25750

Kirby plan.

AEB

Fee rec'd \$ 1.00

53927 DEC 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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(3) Name of author or translator Homer Miles.

(Write name in full)

(4) Country of which the author is a citizen* United States, America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Kirby Plan.*

(7) Send certificate of registration to Homer Miles

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(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Homer Miles

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(Street)

New York, N. Y.

(City)

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American

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452 Fort Washington Ave.
New York City

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authors

Horner Miles.

Title of work

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SEP 29 1930

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Maplewood, New Jersey

(City)

(State)

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(3) Name of author or translator

Homer Miles

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Secondhand Women, or
The Hooker, [Dance Act]

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Homer Miles

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(Street)

Maylenwood, New Jersey
(City) (State)

(8) Name and address of person or firm sending the fee

Homer Miles

40 Kensington Terrace
(Street)

Maylenwood, New Jersey
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Niles (Homer)
Seventy times seven.

1 c. rec'd Aug - 2 1924 ✓

Application AUG 16 1924

rec'd _____

© CLD 68677
XXC. _____

Leave all above these words blank

Fee rec'd \$

33631

AUG - 2 1924 ^P

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

2 Name and address

of copyright claimant (2) Homer Nicksa.

(Write full legal name of copyright owner)

40 Kensington Terrace
(Street)

Weymouth
(City)

Mass.
(State)

(May, 1924 1,000)

W. T. K. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Horace Niles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) ✓

Brief title of work (6) "Seventy times Seven"

Send certificate of
registration to (7) Horace Niles

40 Kensington Terrace Maplewood, N. J.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Horace Niles

40 Kensington Terrace Maplewood, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miles (Homer)

Stick-up (The) man.

D2

& au.
Name of claimant

Title and subject

1 c. rec'd MAR 5 1912

XXc. © Cl. D 28951 &

\$

Leave all above these words blank

7031 MAR -5 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
8 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

MAR 5 1912

Name and address of
copyright claimant

Homer Miles -
651 Fourth St. N. W.

[Please turn this over]

U. S. P. A.

Author or
authors

Horace Miller - American

[Nationality must be stated]

Brief title of work

The Stick Top Hat

Send certificate of
registration to

Horace Miller

651 West 179th St. New York City.

Name and address
of remitter

Horace Miller - 651 West 179th St.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Miles (Homer)

D2

OCT 30 1931

1 c. rec'd

Application
rec'd OCT 30 1931

Sucker money; or, One hundred grand.

AEB

Fee rec'd \$1.00

XX©Cl Unpub 12805

53364 OCT 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October, 29th - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer Miles

(Write full legal name of copyright owner)

(2) Address

40 Kensington Terrace

(Street)

Maplewood, New Jersey

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Homer Miles
(Write name in full)
- (4) Country of which the author is a citizen* United States, America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Sucker Money" or
"One Hundred Grand"
- (7) Send certificate of registration to Homer Miles
40 Kensington Terrace, Maplewood, New Jersey
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Homer Miles
40 Kensington Terrace, Maplewood, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miles (Homer) and Pickle (John)

D2

Then I came among you, by Homer Miles.

1 c. rec'd Aug. 22, 1932

Application AUG 31 1932

rec'd © Cl Unpub 17970

Fee rec'd \$ 1.00

39682 Aug. 22, 1932

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer Miles 40 Kensington Terrace
Maplewood, New Jersey

(Write full legal name of copyright owner)

(2) Address

John McKee
303 - West 124 St.

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Homer Miles ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States, America. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Then I Came Among You" ✓

(7) Send certificate of registration to

Homer Miles ✓

40 Kensington Terrace, Maplewood, New Jersey ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Homer Miles

40 Kensington Terrace, Maplewood, New Jersey ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*[In 3 (1st)]

Write nothing here, but fill out each numbered space below * C

Miles (Maud M.)
Music color up to date

I c. rec'd Mar 17 '19

Application
rec'd APR 11 1919

XXc. © C. C. 1388 ✓

11313 APR 11 1919

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8 - 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Maud M. Miles (Mrs.) ✓

(Write name in full—State citizenship of claimant)

3630
Inez Hotel (Street)

Kansas City (City)

Missouri (State) ✓

Name of author (3)

Maud M. Miles (Mrs.)
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Musie Balar Up To State

Send certificate of registration to (7) _____

Mrs. Naud M. Miller
Wes Hotel Kansas City Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Naud M. Miller
Wes Hotel Kansas City Missouri
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Miles (Maud M.)*

Need of a national color standard.

1 c. rec'd JUL 24 1922 ✓

Application
rec'd JUL 24 1922

© Cl. C 2240 CR

XXc.

Leave all above these words blank

Fee rec'd \$1.00

30286 JUL 24 '22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Maud M. Miles ✓

(Write name in full—State here also nationality of claimant)

Lee House—15th St at L St. NW.

(Street)

Washington

(City)

D. C.

(State)

Name of author (3)

Mrs. Maud

(Write name in full)

M. Miles ✓

[Please turn this over]

Country of which the author is a citizen or subject (4) D.C. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Need of a National Color Standard
(The Need of a National Color Standard) ✓

Send certificate of registration to (7) Mrs. Maud M. Miles - Lee House
1544 1st St S.W. Washington D.C.

Name and address of person or firm sending the fee (8) Mrs. Maud M. Miles - Lee House
1544 1st St S.W. Washington D.C.

(Dec., 1920—2,000)

[Please turn this over]

Miles (Nadine)

In the monkey house.

CP

Fee rec'd \$

1.00 21331 Apr. 29, 1937

D2

1 c. rec'd Apr. 28, 1937

Application MAY 10 1937
rec'd

© Cl Dunpub 49706

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nadine Miles

(Write full legal name of copyright owner)

(2) Address 1863 Crawford Cleveland Ohio

(Street)

Rd.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Nadine Miles

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

In The Monkey House

play for children, in one act

(7) Send certificate of registration to _____

Nadine Miles

1863 Crawford Road

Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Nadine Miles

1863 Crawford Road

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 21 1915

Miles (Rex Dewitt) Van
Long (The) and short
of it.

1 c. rec'd

Application
rec'd

JAN 21 1915

XXc. © Cl. D 39462 ✓
R

Leave all above these words blank

Fee rec'd \$1 (X) 2569 JAN 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 15th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Rex Dewitt Miles
(Write name in full)

300 Jefferson St
(Street)

Portland,
(City)

Oregon
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Rex Dewitt Miles
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ United States of America
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Long and Short of It.

Send certificate of registration to: (7)

R.D. Miles

300 Jefferson

(Street)

Portland

(City)

Oregon.

(State)

Name and address of person sending the fee: (8)

R.D. Miles

208 Jefferson

(Street)

Portland

(City)

Oregon.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Miles (Rudgar Candland)

D2

Little star.

EAF

Fee rec'd \$

1 c. rec'd

JUL 17 1935

Application

rec'd

© Clumpub. 36431

33943 JUL 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7-16-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rudgar Candland Miles

(Write full legal name of copyright owner)

(2) Address

114 3rd Street, N.E.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rudgar C. Miles
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Little Star"
a Comedy in Three Acts

(7) Send certificate of registration to Rudgar C. Miles
114 3rd Street N.E. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rudgar C. Miles
114 3rd St. N.E. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Miles (Rudgar Candland)

D2

Song of India.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 40883

9119 FEB 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/17/36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rudgar Candland Miles

(Write full legal name of copyright owner)

(2) Address

114 3rd Street, N.E.

(Street)

Washington, D.C.

(City)

(State)

ATION

[Please turn this over]

(3) Name of author or translator Rudger Candland Miles
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Song of India", A History in Nine Scenes

(7) Send certificate of registration to Rudger Candland Miles
114 3rd St N.E. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rudger C. Miles
114 3rd St N.E. Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Miles (Rudgar Candland)

D2

JUL 17 1935 ✓

Sunrise.

1 c. rec'd

Application
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Unpub. 36432

33943 JUL 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7-16-35

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rudgar Candland Miles ✓

(Write full legal name of copyright owner)

(2) Address

114 3rd Street N.E.
(Street)

Washington, D.C.
(City) (State)

[Please turn this over]

(3) Name of author or translator Rudger' Conrad Miles'
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Lumina"
A Play in Three Acts

(7) Send certificate of registration to Rudger' C. Miles'
114 3rd St. N.E. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rudger' C. Miles'
114 3rd Street, N.E. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miles (Stuart)

Reference card

After one.

D app. file

See

D 43783

Myers (Isabel Briggs) and Miles (Stuart)

003687
EAF

Miles (Theodore G.)

Reference card

Alien spray.

D app. file.

See

Unpub. 35761

Williams (Isadore Cecelia) and Miles (Theodore G.)

HCB

003688

Miles (William)

Friends and Romans.

EAF

Fee rec'd \$

D2

1 c. rec'd NOV 14 1936

Application NOV 14 1936
rec'd

© Cl Dunpub 45803

60615 NOV 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1321 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/12/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM MILES

(Write full legal name of copyright owner)

(2) Address

156 East 37 Street

(Street)

NEW YORK NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM MILES
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FRIENDS AND ROMANS

(7) Send certificate of registration to HELAND HAYWARD, ILL.
654 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Heland Hayward Inc
654 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts ✓

Miles (William)

D2

JUN -9 1934 ✓

1 c. rec'd

Hail Columbia! by W. Miles and Emma Wells.

Application
rec'd

JUN -9 1934

© Cl Dunpub 29544 ✓

Fee rec'd \$

HCB

17.00

26967 JUN-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 8th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Miles

(Write full legal name of copyright owner)

(2) Address

156 East 37th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator William Miles and Emma Wells
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hail Columbia! *

(7) Send certificate of registration to William Miles
156 East 37th St, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Miles
156 East 37th St. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

D2

JUL 27 1930 ✓

1 c. rec'd

Application JUL 29 1930

rec'd

© Cl Durpub 6590

XXc.

R

JUL 29 1930

Miles (William)

Lizzie Borden, by W. Miles and Donald Blackwell.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Miles

(Write full legal name of copyright owner)

(2) Address 150 East 35th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

✓ William Miles + Donald Blackwell

(Write name in full)

(4) Country of which the author is a citizen*

Miles - United States. Blackwell (Canada)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓ New York City

(6) Brief title of work

"LIZZIE BORDEN"

(7) Send certificate of registration to

William Miles

150 East 35th Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

William Miles

150 East 35th Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miles (William)

Reference card

Appl. file

Lovers

See

Humphreys (Haroldine) & Miles
(William)

003692
75945

Miles (William)

D2

1 c. rec'd

SEP 21 1932 ✓

There's nothing nude under the sun, by Peg Wangler
and William Miles.

Application
rec'd

SEP 21 1932

© Cl Dunpub 18277
XXc.

Fee rec'd \$

1.00

CP

44123 SEP 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

156 East 37th St
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Peg Wanger and William Miles
(Write name in full)
(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work There's Nothing Under The Sun

(7) Send certificate of registration to William Miles
156 East 37th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Miles
156 East 37th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Miles (William)

1 c. rec'd JUN -7 1933

Whoops-a-daisy; by W. Miles and Donald Blackwell

Application JUN -7 1933
rec'd

© Cl Dunpub 22785 - R
XXc.

Fee rec'd \$ 1.00 Bill

25652 JUN -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Miles

(Write full legal name of copyright owner)

(2) Address

156 East 37th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator William Miles' & Donald Blackwell
(Write name in full)

(4) Country of which the author is a citizen* Miles: U.S. Blackwell: Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work
WHOOPS-A-DAISY * ,

(7) Send certificate of registration to William Miles
156 East 37th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Miles
156 East 37th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miles (William S.)

D2

MAR - 1 1930 ✓

1 c. rec'd

Application

MAR - 1 1930

rec'd

© Cl D unpub

4559

XXc.

Should nuld acquaintance be forgot.

Fee rec'd \$

\$1.00

11080 MAR 1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 27th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

William S. Miles

(Write full legal name of copyright owner)

(2) Address

150 East 35th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

WILLIAM S. MILES
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SHOULD AN OLD ACQUAINTANCE BE FORGOT"

(7) Send certificate of registration to

WILLIAM S MILES

150 EAST 35TH STREET
(Street)

NEW YORK
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

WILLIAM S MILES

150 EAST 35TH STREET
(Street)

NEW YORK
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Milford (Bliss)
girl from Judd's Junction.

\$1.00

1 c. rec'd *SEP 29 1922*

Application
rec'd *SEP 29 '22*

© C. D. 62068
XXC

37205 SEP 29 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Miss Bliss Milford

(Write full legal name of copyright owner)

2770 Marion Ave.

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Blie Wilford

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Girl from Gibbs Junction"

Send certificate of registration to (7)

Miss Blie Wilford

2770 Marion Ave -

N Y

N Y

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Miss Blie Wilford

2770 Marion Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Milgate (Albert George)

D2

Little Rosalie.

1 c. rec'd

SEP 6 29

Applied for
rec'd

SEP - 6 1929

© Cl Durpub 2273

XXc.

Fee rec'd \$

1.00

45228

SEP 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert George Milgate

(Write full legal name of copyright owner)

(2) Address

Walden

(Street)

New South Wales

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alfred George Tiplgate

(Write name in full)

(4) Country of which the author is a citizen*

New South Wales, Aust.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Little Thelma"

(7) Send certificate of registration to

Alfred G. Tiplgate

Wollseind
(Street)

New South Wales
(City)

Australia
(State)

(8) Name and address of person or firm sending the fee

Alfred George Tiplgate

Wollseind
(Street)

New South Wales
(City)

Australia
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

JUL -8 1932

Fatal hour in every man's life.

1 c. rec'd

Application rec'd JUL - 8 1932

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 17124
33170 JUL-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE EARL MILHOUSE
(Write full legal name of copyright owner)

(2) Address 5700 SUTHERLAND AVE ST. LOUIS, MISSOURI
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LAWRENCE EARL MILHOUSE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE FATAL HOUR IN EVERY MAN'S
LIFE" (a three act Comedy-Drama

(7) Send certificate of registration to L. E. MILHOUSE
5700 SUTHERLAND AVE ST. LOUIS MISSOURI
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. E. Milhouse
5700 Sutherland Ave. St. Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Milhouse (Lawrence Earl)

D2

AUG - 1 1932

Hearts are trumps.

CP

1 c. rec'd

Application
rec'd

AUG - 1 1932

© Cl Unpub 17438

Fee rec'd \$

1.00

36489 AUG-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7-30-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE EARL MILHOUSE

(Write full legal name of copyright owner)

(2) Address 5700 SUTHERLAND
(Street)

ST. LOUIS, MISSOURI
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ LAWRENCE EARL MILHOUSE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HEARTS ARE TRUMPS"
(Four act Comedy-Drama)

(7) Send certificate of registration to L. E. MILHOUSE
5700 SUTHERLAND AVE ST. LOUIS MISSOURI
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. E. MILHOUSE
5700 SUTHERLAND AVE ST. LOUIS MISSOURI
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Milhouse (Lawrence Earl)

D2

AUG 10 1932 ✓

Invisible tragedy.

1 c. rec'd

Application
rec'd AUG -8 1932

© Cl D unpub 17617 ✓

Cr

Fee rec'd \$1.00

37692 AUG-8'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 5, 1932 ✓

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE EARL MILHOUSE ✓

(Write full legal name of copyright owner)

(2) Address 5700 SUTHERLAND AVE ST. LOUIS MISSOURI ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LAWRENCE EARL MILHOUSE

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE INVISIBLE TRAGEDY"
A Three act Comedy-Drama

(7) Send certificate of registration to L. E. MILHOUSE
5700 SUTHERLAND AVE ST. LOUIS MISSOURI
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. E. MILHOUSE
5700 SUTHERLAND AVE ST. LOUIS MISSOURI
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

003
Milhouse (Laurence Earl)

D2

Life is like that.

CAP

Fee rec'd \$1.00

1 c. rec'd

JUL 22 1931

Application
rec'd

JUL 21 1931

© Cl Dunpub. 11380

38951 JUL 21 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1931

003
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Earl Milhouse

(Write full legal name of copyright owner)

(2) Address 4542 Flora Ave. St. Louis, Missouri.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Earl Milhouse
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LIFE IS LIKE THAT -- A Three Act Comedy-
Drama With a Talking Picture Prologue.

(7) Send certificate of registration to Laurence E. Milhouse
4542 Flora Ave. St. Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence E. Milhouse
4542 Flora Ave. St. Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Milhouse (Lawrence Earl)

D2

Tomorrow is another day.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

JUL 20 1932 ✓
JUL 20 1932
© Cl Dunpub 17297 CA

34879 JUL 20 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE EARL MILHOUSE
(Write full legal name of copyright owner)

(2) Address 5700 SUTHERLAND ST. LOUIS, MISSOURI
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LAWRENCE EARL MILHOUSE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "TOMORROW IS ANOTHER DAY" - a
Three act Comedy-Drama

(7) Send certificate of registration to L. E. Milhouse
5700 Sutherland ave St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. E. Milhouse
5700 Sutherland ave St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Milis (Steven L.)

D2

Portes fermées (Zárt ajtók mögött); by Magyar

Paprika [pseud. of S. L. Milis]

Fee rec'd \$

1 c. rec'd JAN 4 1937

Application
rec'd JAN -5 1937

C. C. Dunpub. 46985

1303 JAN 9 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Steven L. Milis
(Write full legal name of copyright owner)

(2) Address State Div. of Highways, Bridge Office Springfield Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ alias Magyar } Steven L. Milis
Paprika } (Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Portes Fermées
(in Hungarian Language)

(7) Send certificate of registration to Steven L. Milis State Div. of Highways - Bridge Office
Centennial Bldg. SPRINGFIELD, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Steven L. Milis, Bridge Office
Centennial Bldg Springfield, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mill (Lawrence) and Meredith (Jules E.)

D2

FEB 18 1933 ✓

Strange company.

1 c. rec'd

Application
rec'd FEB 18 1933

CP

© Cl Dunpub 20895

Fee rec'd \$ 1.00

8081 FEB 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 17, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Mill & Jules E. Meredith
(Write full legal name of copyright owner)

(2) Address 10 South 18th St. Philadelphia, Penn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

" STRANGE COMPANY."

A Comedy In Three Acts

(7) Send certificate of registration to Lawrence Mill & Jules E. Meredith

10 South 18th Street, Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mill and Meredith

10 South 18th Street, Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mill (Milton)

D2

Greek meets Greek.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

DEC - 7 1935

Application
rec'd

DEC - 7 1935

© Cl Durpub 38660

57773 DEC - 7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

157/December 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Zepher

(Write full legal name of copyright owner)

(2) Address

5434 Elmore

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator_____

MILTON MILL

(Write name in full)

(4) Country of which the author is a citizen*_____

AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"GREEK MEETS GREEK"

(7) Send certificate of registration to_____

MILTON MILL

5934 Clemens Ave

ST. LOUIS

MO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

MILTON MILL

5934 Clemens Ave

ST. LOUIS

MO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

MAY 31 1917

1 c. rec'd ..

Application
rec'd

MAY 31 1917

© Cl. D 47042

XXc.

Leave all above these words blank

Fee rec'd \$

19780

MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Fernando de la Milla

[Write name in full]

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

Fernando de la Milla

[Write name in full]

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El cuento de lo prohibido

Price \$

1.50

Published by (6)

SOCIEDAD DE AUTORES
ESPAÑOLES

CALLE DEL PRADO, 24
at (7) MADRID, SPAIN

Exact date of publication (8)

24 January 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd DEC 17 1921

Application DEC 17 '21
rec'd

© Cl. C 2001

X No.

Millaerton (Bertram H. B.)*

American language.

Leave all above these words blank

Fee rec'd \$1.00

45124 DEC 17 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Bertram H. B. Millaerton, Am.

(Write name in full—State here also nationality of claimant)

6140 Dorchester Ave
(Street)

Chicago
(City)

I'll
(State)

Name of author (3)

Bertram H. B.

(Write name in full)

Millaerton

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in U.S.A.

Title of work (6) The American Language

Send certificate of registration to (7) Bertram H.B. Millard to

6140 Dorchester Avenue Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bertram H.B. Millard to

6140 Dorchester Ave Chicago Ill.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Millaerton (Bert B.)*

Choose the right name for success in business.

1 c. rec'd Feb. 16, 1934

Applicat
rec'd FEB-2 1934

© Cl C 6702

Fee rec'd \$1.00

5648 FEB-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 29. 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bert B. Millaerton

(Write full legal name of copyright owner)

(2) Address

1507 B 71 Place

(Street)

Chicago

(City)

Ill

(State)

(3) Name of author

Bert B Millaerton

*Cross out word not needed. "Correct!"

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Born in U.S.A.

(6) Title of work

Choose the right for
success in business

(7) Send certificate of registration to

Bert B. Millardson
1507 E 71st Place Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bert B. Millardson
1507 E 71st Place Chicago Ill
(City) (State)

Use title as indexed from Cop 7. (City)

(State)

Millaerton (Bertram H.B.) *

C

SEP 12 '27

1 c. rec'd

SEP 12 '27

Application
rec'd

XXc. © Cl 7

3734

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 10 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERTRAM H.B. MILLAERTON
(Write full legal name of copyright owner)

(2) Address 1507 E 71st Place Chicago Ill
(Street) (City) (State)

(3) Name of author BERTRAM H. MILLAERTON
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Born in U.S.A.

(6) Title of work

THE Co-ordinational Church.

(7) Send certificate of registration to

B. H. B. Millerton

1507 E 71st Place Chicago

(Street)

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

B. H. B. Millerton

1507 E 71st Place Chicago

(Street)

(City)

Ill.

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE - 1927

[Please turn this over]

FEB 20 '28

C

Millaerton (Bertram H. B.)*

Co-ordination church.

1 c. rec'd

Application
rec'd

FEB 20 '28

© Cl C

3888

XXc.

Fee rec'd \$

\$1.00

9130 FEB 20 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17th 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertram H. B. Millaerton

(Write full legal name of copyright owner)

(2) Address

1507 E 71st Place Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author

Bertram H. B. Millaerton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Usa

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Birmm

USA

(6) Title of work

THE Co-ordinational Church

(7) Send certificate of registration to

B.H.B. Millerton

1507 E 71st Place, Chicago, ILL

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B.H.B. Millerton

1507 E 71st Place Chicago, ILL

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Millaerton (Bertram H.B.) *

C

Government control of the distribution of
liquor.

1 c. rec'd

Application
rec'd

MAR 28 1929

XXc.

4289

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 26th 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertram H.B. Millaerton

(Write full legal name of copyright owner)

(2) Address

1507 E. 71st Place

(Street)

Chicago Ill

(City)

(State)

(3) Name of author

Bertram H.B.

Millaerton

(Write name full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

Born U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Government Contract
of the Distribution of Legumes*

(7) Send certificate of registration to

B H B Mellaerton
1507 E 71st Place Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

B H B Mellaerton
1507 E 71st Place Chicago Ill
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Willuerton (Bertram H.B.) *

Supreme concourse of nations vs. The league
of nations.

1 c. rec'd

Application
rec'd

© C C

2661

XXc.

Leave all above these words blank

Fee rec'd \$

7368 FEB 25 '24

Word made by H. M. M.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

B. H. B. Willuerton

(Write full legal name of copyright owner)

6140 Dorchester Ave Chicago Ill
(Street) (City) (State)

Name of author (3)

Bertram H. B.

Willuerton

(Write name in full)

Enter order N. L. B. O. K. B. F. T. Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in U.S.A.

Title of work (6) The Supreme Concourses of Nations, U.S., The League of Nations

Send certificate of registration to (7) Bertram H.B. Millacerton

6140 Dorchester Ave (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) Bertram H.B. Millacerton

6140 Dorchester Ave (Street) Chicago (City) Ill (State)

Write nothing here, but fill out each numbered space below

C

Millaerton (B. H. B.)*

Supreme concourse of nations. Association of na-
tions. vs. The Supreme concourse of nations. The
~~Supreme concourse of nations vs. Disarmament. The~~
Supreme concourse of nations assembly. Genealogy.

Leave all above these words blank

Fee

1.00

34885 SEP 19 '21

1 c. rec'd

SEP 19 '21

Application

SEP 19 '21

rec'd

© C. C.

1875

XXc.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 19 '21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

B. H. B. Millaerton American

(Write name in full—State here also nationality of claimant)

6140 Dorchester Ave

Chicago Illinois

C. B. V. (Street)

(City)

(State)

Name of author (3)

Bertram H. Millaerton

B. Millaerton

(Write name in full)

[Please turn this over]

The I.C. of Nations U.S. Disarmament & Genealogy,

Country of which the author is a citizen or subject (1) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.

Title of work (6)

"The Supreme Concourses of Nations";
Association of Nations U.S. The I.C. of Nations C. Abner

Send certificate of registration to (7)

B. H. B. Millerton
6140 Dorchester Ave (St. 14) Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

B. H. B. Millerton
6140 Dorchester Ave Chicago Illinois
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Millaerton (Bert B.)*

C

FEB -8 1934

Why is the farmer to blame for his financial
condition.

1 c. rec'd

Application FEB -8 1934
rec'd

© Cl C

6682

Fee rec'd \$ 1.00

6538 FEB-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 6 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bert B. Millaerton

(Write full legal name of copyright owner)

(2) Address

1507 E 71st St

(Street)

Chicago, Ill

(City)

(State)

(3) Name of author

Bert B. Millaerton

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Born in U.S.A.

(6) Title of work

Why is the former in
prison for his financial cond.

(7) Send certificate of registration to

Bert B. T. Jackson

1507 E 71st Street Chicago Ill

(8) Name and address of person or firm sending the fee

Bert B. T. Jackson
1507 E 71st Street Chicago Ill

Write nothing here, but fill out each numbered space below

C

1 c. rec'd OCT 9 1923 ✓

Application
rec'd OCT -9 1923

XXC. 2550 R

Willerton (Bertram H. B.)*

World peace plan.

Leave all above these words blank

Fee rec'd \$

0.10

1311 OCT-9 23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 6th 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Bertram H. B. Willerton

(Write full legal name of copyright owner)

6140 Dorchester Ave

(Street)

Chicago

(City)

I.L.

(State)

Name of author (3)

Bertram H. B. Willerton

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in U.S.A.

Title of work (6) The World Peace Plan

Send certificate of registration to (7) Bertram H. B. Millarston

6140 Dorchester Ave Chicago I'll
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bertram H. B. Millarston

6140 Dorchester Ave Chicago I'll
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Millan(Jack T.) and Austin(Pauline P.)

D2

Ace in the hole.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

SEP -5 1933

Applicat
rec'd

SEP -5 1933

© Cl Dunpub. 24146

38110 SEP-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Jack T. Millan and Pauline P. Austin

(Write full legal name of copyright owner)

(2) Address 11130 Huston Nor th Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jack T. Millan and Pauline P. Austin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ACE IN THE HOLE"

(7) Send certificate of registration to Jack T. Millan
11130 Huston stree, North Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack T. Millan
11130 Huston street, North Hollywood, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Millan(Jack T.)

D2

JAN 20 1934

Alimony deferred.

1 c. rec'd

Application
rec'd

JAN 20 1934

©ciDunpub. 26228

32

Fee rec'd \$

\$1.00

3422 JAN 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack T. Millan

(Write full legal name of copyright owner)

(2) Address

1760 North Wilcox

(Street)

Ave.

(City)

Hollywood, California,

(State)

[Please turn this over]

(3) Name of author or translator Jack T. Millan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ALIMONY DEFERRED" an original
Three act - Comedy *

(7) Send certificate of registration to Jack T. Millan
1760 North Wilcox Ave., Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack T. Millan
1760 North Wilcox Ave., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) See copy [Please turn this over]

Millan (Jack T.) & Austin (Pauline P.)

D2

Head's up.

1 c. rec'd

Applica
rec'd

© Clunpub 1038

XXc.

Fee rec'd \$

81.00

24831 MAY 21 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/15/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack T. Millan and Pauline P. Austin

(Write full legal name of copyright owner)

(2) Address

464 ~ Myra Avenue

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jack J. Millan

and Pauline B. Austin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Head's Up." This is
an original three-act Comedy-drama

(7) Send certificate of registration to

4642 Massachusetts

(Street)

San Diego

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

4642 Massachusetts

(Street)

San Diego

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Millan (Jack T.) & Austin (Pauline P.)

D2

Heart's desire.

1 c. rec'd

JUL 18 1930

Application
rec'd

JUL 18 1930

© Clunpub 6486
XXc.

Fee rec'd \$ \$1.00

35323 JUL 19 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **JULY 13th, 1930.**

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Jack T. Millan and Pauline P. Austin.**

(Write full legal name of copyright owner)

(2) Address **4642 Massachusetts**
4605 Maryland

(Street)

San Diego, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jack T. Millan and Pauline P. Austin
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(COUNTRY be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HEART'S DESIRE"

(7) Send certificate of registration to Jack T. Millan
4642 Massachusetts street, San Diego, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack T. Millan
4642 Massachusetts street, San Diego, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millan (Jack T.)
Jolt, by Pauline P Austin &
J.T. Millan.

D²F

DEC 17 '27

2 c. rec'd
Application
rec'd DEC 17 '27
XXC © C1 D 82101

Fee rec'd \$ 5.00

59410 DEC 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **UNITED STATES**
APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date December 12, 1927

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack T. Millan
(Write full legal name of copyright owner)

(2) Address 4642 Massachusetts St, San Diego, Calif.
(Street) (City) (State)

(3) Name of author or translator Pauline P. Austin & Jack T. Millan
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* San Diego Calif USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"The Golt"

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

464 Massachusetts St San Diego, Calif
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

464 Massachusetts St San Diego, Calif
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Millan (Jack Trestler)
Putting Mortimer over.

1 c. rec'd 7 c. 2/23
Application
rec'd DEC-22-1923
XXc. © C D 66378

Leave all above these words blank

Fee rec'd \$ 1.00 43454 Nov. 2/23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/12/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Jack Trestler Millan

(Write full legal name of copyright owner)

4154 Stephens St.

(Street)

San Diego, Calif.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jaeger-Hentler Millen

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Putting Mortimer Under"

Send certificate of
registration to (7)

Jaeger-Hentler Millen

4154 Stephens St

(Street)

San Diego California

(City)

(State)

Name and address of person
or firm sending the fee (8)

Jaeger-Hentler Millen

4154 Stephens St

(Street)

San Diego California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Millan (Jack T.) & Austin (Pauline F.)

D2

Queer money.

1 c. rec'd

Application

rec'd

CI Unpub

4452

XXc.

Fee rec'd \$

10071 FEB 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Jack T. Millan & Pauline F. Austin

(Write full legal name of copyright owner)

(2) Address 304 San Diego Cal

(Street)

(City)

(State)

4607 Maryland

San Diego, Calif

[Please turn this over]

(3) Name of author or translator

Jack S. Millan and Pauline P. Austin
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Queen Money"

[See a Protocol in 2 Oct. 1928]

(7) Send certificate of registration to

304 G St
(Street)

San Diego California
(City) (State)

(8) Name and address of person or firm sending the fee

304 G
(Street)

Jack Millan
San Diego California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millan (Jack T.) and Austin (Pauline P.)

D2

Jan. 25, 1932

Salvage.

1 c. rec'd

Application
rec'd

MAY 12 1932

© Cl Unpub 16369

Fee rec'd \$1.00

4355

Jan. 25, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack T. Millan & Pauline Austin

(Write full legal name of copyright owner)

(2) Address

2325 Palermost

(Street)

San Diego - California

(City)

(State)

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator

Jack

Millan & Pauline Gust
co-authors

(Write name in full)

(4) Country of which the author is a citizen*

U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Salvage"

(7) Send certificate of registration to

2325 Palermo Drive - San Diego Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

2325 Palermo Drive San Diego California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1 (FOR.)

MAR - 3 '30 ✓

Millán Astray (Pilar)

Adán y Eva, by Guy Bolton and George Middleton.

1 c. rec'd

Application

rec'd

XXc.

MAR - 3 1930

SciD pub. 4581 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 10.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pilar Millán Astray

(Write full legal name of copyright owner)

(2) Address Prado, 24 Madrid, Spain.

(Street)

(City)

(Country)

(3) Name of author or translator Pilar Millán Astray

(Write name in full)

[Please turn this over]

Translator
(4) Country of which the author is a citizen SPAIN ✓
(MUST be stated)

(5) Brief title of work Adán y Eva ✓

Sociedad de Autores Españoles
(6) Published by _____ at Madrid ✓
(Name) (City)

(7) Published on the 27 day of April, 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Miguel de Závaga
Park Central Hotel New York N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Miguel de Závaga
Park Central Hotel New York N.Y.
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

Millan Astray (Pilar)
Al rugir el León.

1 c. rec'd

OCT 20 1923 ✓

Application
rec'd

OCT 20 1923

© C. D. 65802

13 OCT 20 1923

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) P. Millan Astray, ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) Pilar

Millan Astray, ✓

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Al Rugir el Leon, comedia en tres actos

Published by (6) Sociedad Autores Espanoles at (7) Madrid, ✓

First published on the (8) 15th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

Name and address of person
or firm sending the fee (10) 225 West 46 St. New York, N.Y.
(Street) (City) (Country)

(Street)

(City)

(Country);

[Please turn this over]

(Oct., 1920-1,000)

271 11 1356

Millán Astray (Pilar)

D1 (FOR.)

AUG -5 1931 ✓

Amores de la Nati.

1 c. rec'd

Application
rec'd

AUG -5 1931

© Cl D pub. 11655

CAT

Fee rec'd \$

\$2.00

39381 AUG-5'31

Ⓢ **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3033 (1) Name of copyright owner Pilar Millán Astray ✓

(Write full legal name of copyright owner)

3033 (2) Address Prado, 24

(Street)

Madrid

(City)

Spain ✓

(Country)

(3) Name of author or translator same as (1) ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Los Amores de la Nati
(Sainete en tres actos)

(6) Published by Sociedad de autores espanoles Madrid
(Name) (City)

(7) Published on the 1st day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

Write nothing here, but fill out each numbered space below

D1

Millan Astray (Pilar)
Galana.

I c. rec'd

DEC 17 '26 ✓

Application
rec'd

DEC 17 '26

X Xc.

© Cl B

77813

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

600004 DEC 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Pilar Millán Astray ✓

(Write full legal name of copyright owner)

Prado 14, Madrid, Spain ✓

(Street)

Pi^(City)l^(Country)

lán

Astray

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Colona

Published by (6) Sociedad de
Autores Españoles at (7) Madrid, Spain

First published on the (8) 24 ✓ day of March, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Larraga

Hotel Alhambra, Broadway & 71st Street, New York City

Name and address of person
or firm sending the fee (10) Miguel de Larraga
Hotel Alhambra, New York

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Millán Astray (Pilar)
Excursion de la Patro.

1 c. rec'd DEC 15 1925 ✓

Application
rec'd DEC 15 '25

CLD 74222C

XXc.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pilar Millán Astray ✓

(Write full legal name of copyright owner)

CALLER

MADRID, SPAIN ✓

(Street)

Pilar Millán (City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Astray /

(Write name in full)

[Please turn this over]

003728

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Las ilusiones del Padre

Published by (6) SOCIEDAD DE AUTORES at (7) MADRID, SPAIN

First published on the (8) 29 day of September, 1915 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Unamuno

Hotel Alameda, Broadway & 71st St. New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) ESPAÑOL

MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

DEC 3 1924

Application
rec'd

DEC -3 1924

DECLD 69590

XXc

51644 DEC -3 1924

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Pilar Millan Astray

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pilar Millan Astray

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) ✓ El Juramento de la Primorosa, sainete
en tres actos ✓

Published by (6) Sociedad de Autores Españoles at (7) Madrid ✓

First published on the (8) Fifteenth day of September, 1924 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

145 West 45 St., New York, N.Y.

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Bory Osso

145 West 45 St., New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Millán Astray (Pilar)

D1 (FOR.)

NOV 20 1929

Mademoiselle Nuná.

1 c. rec'd

Application

rec'd

NOV 20 1929

XXc. © Cl D pub 3194

Fee rec'd \$1.00

57833 NOV 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.s.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PILAR MILLÁN ASTRAY

(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN

(Street)

(City)

(Country)

(3) Name of author or translator PILAR MILLÁN ASTRAY

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN

(MUST be stated)

(5) Brief title of work

MADemoisELLE NANÁ

(6) Published by

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID

(Name)

at

(City)

(7) Published on the

14th

day of

July

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Millán Astray (Pilar)
Magda, La Tirana.

I c. rec'd

DEC 17 '26

Application
rec'd

DEC 17 '26

©CID

77847

XXc.

60001 DEC 17 '26

Leave all above these words blank

Card made by W. P. Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December, 9, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2) Pilar Millán Astray

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

Pilar Millán Astray

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Maldita Tirna ✓

Published by (6) Sociedad de Interes ES- at (7) Madrid, ✓ Spain
Espanoles

First published on the (8) 18 ✓ day of March, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamo, Broadway & 71st Street, New York

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Miguel de Zárraga
Hotel Alamo, New York

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Millán Astray (Pilar)

D1 (FOR.)

AUG -5 1931

1 c. rec'd

Application

rec'd

AUG -5 1931

© Cl. pub. 11644

Millonario y la bailarina.

CAP

Fee rec'd \$

2.00

39381

AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 27, 1931**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Pilar Millán Astray**

(Write full legal name of copyright owner)

(2) Address **Prado 24**

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator **same as**

(1)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work El Millonario y la Bailarina
Comedia en tres actos

(6) Published by Sociedad de Autores Espanoles, Madrid
(Name) (City)

(7) Published on the 1st day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez,
New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

Write nothing here, but fill out each numbered space below

D1

Millán Astray (Pilar)
Pancho Robles.

I. c. rec'd

DEC 17 '26 ✓

Application
rec'd

DEC 17 '26

XXc.

© CID

77859 ✓

Leave all above these words blank

Card

made by W. P. Fee rec'd \$

60004 DEC 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Pilar Millán Astray ✓

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

Pilar (City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Millán Astray

(Write name in full)

[Please turn this over]

00373

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Pancho Robles ✓

Published by (6) Sociedad de Autores
Españoles at (7) Madrid, Spain
5 November

First published on the (8) 5 ✓ day of November, 19 26 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárrega
Hotel Almac, Broadway & 71st Street, New York City

Name and address of person
or firm sending the fee (10) Miguel de Z'arraga
Hotel Ala mac, New York

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Millán Astray (Pilar)
Tonta del boote.

1 c. rec'd

NOV 13 '25

Application
rec'd

NOV 13 '25

XXc.

Cl. D 73353

Leave all above these words blank

Fee rec'd \$

1.00

NOV 12 1925

53278

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Pilar Millán Astray

(Write full legal name of copyright owner)

Prado 24

(Street)

Madrid, Spain

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pilar Millán Astray

(Write name in full)

[Please turn this over]

003734

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) LA TONTA DEL BOTE ✓

Published by (6) Sociedad de Autores
Espanoles at (7) Madrid, Spain

First published on the (8) 17 ✓ day of May, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárrega
Hotel Alamac, New York City, N. Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Miguel de Zárrega
Hotel Alamac, New York City

(Street)
[Please turn this over]

(City)

(Country)

(July, 1923—1,000)

D2

NOV - 4 1933

Miller (Malina)

1 c. rec'd

Mada.

Application NOV - 4 1933
rec'd

© Cl Dunpub 25102

Fee rec'd \$ 1.00

47515 NOV-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3rd 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Malina Miller

(Write full legal name of copyright owner)

(2) Address

327 Central

(Street)

Park West

(City)

N.Y.C.

(State)

[Please turn this over]

(3) Name of author or translator Adalina Millar
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ryceda

(7) Send certificate of registration to Adaline Millar, Dr.
327 Convent Park West, N.Y.C. 5
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adalina Millar
327 CPW New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Miller (Leo Carson)

D2

JUN -9 1930

Collecting evidence.

1 c. rec'd

Application

rec'd

JUN -9 1930

© Clumpub 5969

XXc.

Fee rec'd \$1.00

3031 JUN -9 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee Carson Miller.
(Write full legal name of copyright owner)

(2) Address 45-W-47 New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Lee Carson Miller
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Collecting Evidence"

(7) Send certificate of registration to_____

Lee Carson Miller

45-W-47
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee. _____

Lee Carson Miller

45-W-47
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Millar (Lloyd Byron)
South (The) Sea Islands

1 c. rec'd. APR 17 1915 ✓

Application
rec'd APR 17 1915

XXc. ©CLD 403862

Leave all above these words blank

Fee rec'd \$

13721 APR 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/15th, 1915.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

0 copyright claimant: (2)

Lloyd Byron Miller. ✓

(Write name in full)

0 134-N. Emporia, Ave.

(Street)

Wichita, ✓

(City)

Kansas. ✓

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator(3) —
(Write name in full)

Lloyd Byron Miller ✓

Country of which the author or translator is a citizen or subject (4)

Sedwich, U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

124-N. Emporio, Ave. Wichita, Kan.

Brief title of work (6) A Village scene of life on the South Sea's.

Action between the Cannibal Chief, his wife, a sailor

and the girl missionary. (Title) "The South Sea Islands" ✓

Send certificate of registration to: (7)

Lloyd Byron Miller. ✓

124-N. Emporio, Ave. ✓

Wichita, ✓

Kansas. ✓
(State)

Name and address of person sending the fee: (8)

Lloyd Byron Miller.

124-N. Emporio, Ave. ✓
(Street)

Wichita, ✓
(City)

Kansas. ✓
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Miller (Robins)

D2

Colossus.

1 c. rec'd

JUL 14 '28

Application
rec'd

JUL 14 1928

XXc © C. D.

\$4633

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 11, 1928.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Robins Millar

(1) Name of copyright owner

(Write full legal name of copyright owner)

Scotland.

(2) Address

"The Evening News",

67 Hope St., Glasgow,

(Street)

(City)

(State)

[Please turn this over].

(3) Name of author or translator Robins Millar

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "COLOSSUS" (a play in one act) /

(7) Send certificate of registration to _____

(Curtis Brown, Ltd.,
116 West 39th St.,

(Street)

(City) (State)
(New York City.)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Millar (Robins)

Thunder in the air.

D2

1 c. rec'd

Application
rec'd

XXc.

©Cl D

80502

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 30th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Robins Millar

(Write full legal name of copyright owner)

(2)

Address

249 Renfrew St.
(Street)

Glasgow
(City)

Scotland
(State)

[Please turn this over]

(3) Name of author or translator

Robino Miller ✓

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Thunder in the Air" ✓

(7) Send certificate of registration to

Sturtley Milburn ✓

40 Leicester Square
(Street)

London
(City)

WC2 England
(State)

(8) Name and address of person or firm sending the fee

Sturtley Milburn

40 Leicester Square
(Street)

London
(City)

WC2 England
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller (Robins)

D2

1 c. rec'd MAY - 3 1933

Application rec'd MAY - 3 1933

Wellington.

AEB

Fee rec'd \$

\$1.00

© Cl Unpub 22282

20135 MAY - 3 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBINS MILLAR
(Write full legal name of copyright owner)

(2) Address 20 GREEN STREET LEICESTER SQUARE LONDON - ENGLAND
(Street) (City) (State)

[Please turn this over]

ROBINS MILLAR

(3) Name of author or translator

(Write name in full)

GREAT BRITAIN

(4) Country of which the author is a citizen.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WELLINGTON" ✓

(7) Send certificate of registration to

R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Application
rec'd

Apr 24. 1913
MAY 1 1913

Millard (Columbus N.) saw
(Automania; or, The family car)
© Cl. D 33113
14297 MAY -1 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Buffalo, N. Y. Date, April 22, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Columbus N. Millard
837 Richmond Ave
City Buffalo

State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Columbus W. Millard

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Auto-Mania, or the Family Car

Send certificate of {
registration to {

Street

837 Richmond Ave. City Buffalo

State N. Y.

Name and address {
of remitter {

Street

Columbus W. Millard

837 Richmond Ave. City Buffalo,

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Millard (Evelyn)

Sonata.

RAF

Fee rec'd \$

\$1.00

19953 APR-9'36

D2

APR -9 1936

1 c. rec'd

Application

rec'd

APR -9 1936

© Cl Dunpub 41893

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Millard

(Write full legal name of copyright owner)

(2) Address

40 Fleet Street

(Street)

London, E.C. 4, England

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lvelyn Willard
(Write name in full) ✓

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SONATA

(7) Send certificate of registration to *Harold Ober
40 Fleet Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober
40 Fleet Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

ORDER ADDRESS: 40 F. FLETCHER ST.

Write nothing here, but fill out each numbered space below **D 2**

Millard (Mary Murphy)
Life, by Mary Murphy
(i.e. M.M. Millard)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *July 26/23*
Application *JUL 24 1923*
rec'd *65247*
XXc

31951 JUL 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 17, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Mary Murphy - American citizen.*
Name, citizenship, and address
of copyright claimant (2) *Mary Murphy* *Millard - name of step-father.*
(Write full legal name of copyright owner)

9300 East 65th St. *Seattle* *Wash.*
(Street) (City) (State)

(Aug., 1922 - 5,000)

W. G. P.

[Please turn this over]

903374

under author's name

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry H. Hurshy : Hillard

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Life - A Drama of Life's Mysteries
Life is personified - and an Angel shows his vision
It concludes drama, with the moving pictures by which
the vision is shown

Send certificate of registration to (7)

3300 East 65th St, Seattle, Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

3300 East 65th St, Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Millard (William B.)
Masquerade.

1 c. rec'd MAR -5 1919

Application rec'd MAR -5 1919

© Cl. D 51286

XXc. 6565 MAR -5 '19

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

William B. Millard (U. S.)

(Write name in full—State here also nationality of claimant)

6024 Woodlawn Ave

(Street)

Chicago

(City)

Illinois

(State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William B. Millard

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Masquerade

Send certificate of registration to (7)

William B. Millard

6024 Woodlawn Ave

Chicago

Ill.

Name and address of person sending the fee (8)

William B. Millard

(City)

(State)

6024 Woodlawn Ave

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 16 1920
Application JAN 16 1920
rec'd
XXc. 53623

Millay (Edna St. Vincent)
Aria da capo.

Leave all above these words blank

Fee rec'd \$1.00

2336 JAN 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14, 1920.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edna St. Vincent Millay - (American)
(Write name in full—State here also nationality of claimant)

44.9 West 19th

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

★ Q. Q. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edna H. Vinney Millan

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Curia de Capo" - A Play in One Act

Send certificate of
registration to (7) Edna H. Vinney Millan

449 West 19th
(Street)

New York
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

Edna H. Vinney Millan

449 West 19th
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Millay (Edna St. Vincent)

Reference card
Appl Feb

See also Boissevain (Edna
St. Vincent Millay) Mrs. Eugen.
Jan Boissevain

00374678860

Write nothing here, but fill out each numbered space below

D 2

Millay (Edna St. Vincent)
Princess marries the page

1 c. rec'd JAN 16 1920

Application
rec'd 1 1 0

XXc. © C. L. B 53621

Leave all above these words blank

Fee rec'd \$

2236 JAN 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Edna St. Vincent Millay (American)

(Write name in full—State here also nationality of claimant)

449 West 19th

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX ★ Q. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edna H. Vuncay Millay

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Princess Marries the Page

Send certificate of registration to (7) Edna H. Vuncay Millay

449 West 19th New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edna H. Vuncay Millay

449 West 19th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 16 1920

Application rec'd JAN 16 1920

XXc. ©CLD 53622 C

Millay (Edna St. Vincent)
Two slatterns and a king

Leave all above these words blank

Fee rec'd \$

23.00 JAN 16 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edna St. Vincent Millay (American)

(Write name in full—State here also nationality of claimant)

449 West 19th St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edna S. Vincy Miller

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Two Statues and a King,

(A Moral Interlude)

Send certificate of
registration to (7) Edna S. Vincy Miller
449 West 19th New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Edna S. Vincy Miller
449 West 19th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Millay (Kathleen)

D2

MAY 25 1934

Black of the moon.

CP

Fee rec'd \$ 2.00

1 c. rec'd

Application
rec'd MAY 25 1934

© Cl Dupub 29290

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Millay*

(Write full legal name of copyright owner)

(2) Address

59 West 44 Street

(Street)

Algonquin Hotel New York, N.Y.

(City)

(State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator _____

Kathleen Millay
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Black of the Moon

(7) Send certificate of registration to _____

Kathleen Millay

Algonquin Hotel, 59 W. 44 St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Kathleen Millay

Algonquin Hotel, 59 W. 44 St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Millay (Kathleen)

D2

JUN 14 1934 ✓
1 c. rec'd

Cabbages and whitewashed queens.

JUN 14 1934
Application
rec'd

CP

Fee rec'd \$

© Cl Dupub 29618 ✓

1.80

27787 JUN 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

052300
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Millay
(Write full legal name of copyright owner)

(2) Address

Algonquin Hotel
(Street)

59 W 44 St, New York City, N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

KATHLEEN MILLAY
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

CABBAGES AND

WHITEWASHED QUEENS ✓

(7) Send certificate of registration to_____

Kathleen Millay ✓

Algonquin Hotel 59 W 44 St., New York City New York,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Kathleen Millay

Algonquin Hotel 59 W 44 St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition; use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Millay (Kathleen).

Persephone.

AcB

Fee rec'd \$1.00

D2

AUG 15 1932

1 c. rec'd

Application
rec'd

AUG 15 1932

(c) Cl Unpub 1 7650

38733 AUG 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 4, 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

KATHLEEN MILLAY

(Write full legal name of copyright owner)

(2) Address

R.F.D.

(Street)

CAMDEN MAINE

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

KATHLEEN MILLAY
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

PERSEPHONE ✓

(7) Send certificate of registration to_____

KATHLEEN MILLAY
R. F. D. CAMDEN MAINE
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

KATHLEEN MILLAY
R. F. D. CAMDEN MAINE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Millay (Kathleen)

D2

AUG 16 1933

Very little giant and the rather stupid wizard.
or, "hirligigggle and the King's beard."

AEB

1 c. rec'd

Application
rec'd

AUG 16 1933

© Cl Dunpub 23836

Fee rec'd \$ 11.00

35555 AUG 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Millay*

(Write full legal name of copyright owner)

(2) Address

24 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

* Correct See Index to Claimants.

[Please turn this over]

(3) Name of author or translator_____

KATHLEEN MILLAY

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

THE VERY LITTLE GIANT AND THE
RATHER STUPID WIZARD or Whirligiggle and
the King's Beard (A PLAY IN THREE ACTS)

(7) Send certificate of registration to

Kathleen Millay

24 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Kathleen Millay

24 5th Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over.]

Mille (A. G. de)

Reference card

R.

See

De Mille (A. G.).

003753

Miller (Bentrice de)

Reference card

10 pp. file

See

The Miller (Bentrice)

003754
760456

Mille (Constance A.de)

Reference card

See

De Mille (Constance A.)

D appl.file

003755

Millo (Pierre)

Reference card
D app. file

D 14131

AEB

Marie-la-royale.

see

weil (René) and Millo (Pierre)

003756

Mille (William C.de)

Reference card

See

D appl.file

De Mille (William C.)

003757
38567

Write nothing here, but fill out each numbered space

Millen (DeWitt Clinton) ^{D2}
Life's Broadway.

1 c. rec'd DEC 29 1913
Application
rec'd DEC 20 1913

XXc. ©CLD 35487

Leave all above these words blank

Fee rec'd \$

13426 DEC 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 26, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

DeWitt Clinton Millen
[Write name in full]

Street (3)

815 Lawrence

City

Ann Arbor State Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Wellsitt C. Miller

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Life's Broadway

Send certificate of registration to: (8)

Wellsitt C. Miller

Street (9)

815 Lawrence

City

Ann Arbor State Mich.

Name and address of remitter: (10)

Wellsitt C. Miller

Street (11)

815 Lawrence

City

Ann Arbor State Mich.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Miller (Dewitt C.)
Manager.

D²
Name of claimant
Jas.
Title and author

1 c. rec'd **SEP 13 1909**

Cl. D. XXc. No. **16768**

33128

SEP 13 1909 / *co*
1177

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **SEP 11 1909**

0033759

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dewitt C. Miller
815 Lawrence St. Ann Arbor, Mich.

made by M.C. 7.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Dewitt C. Miller

Title of work

Title of work

The Manager

Send certificate of
registration to

Dewitt C. Miller
815 Lawrence St. Ann Arbor, Mich.

NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
M.L. — A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Millen (James Knox)

D2

Fast dyed.

1 c. rec'd

MAR 11 1932

Application
rec'd

MAR 12 1932

© Cl Dunpub 15023

Fee rec'd \$1.00

1932 MAR 12

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES KNOX MILLEN, 127 MacDougal St.

(Write full legal name of copyright owner)

(2) Address

New York City.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JAMES HENRY MILLER

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FAST DYED - a continuous crime in 3 overt acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Millen (James Knox)

D2

Plane.

1 c. rec'd

Application
rec'd DEC -2 1930

© Cl Dupub 8188
XXc.

Fee rec'd \$

\$1.00

58461 DEC-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Knox Millen

(Write full legal name of copyright owner)

(2) Address

1749 IVAR ST.

(Street)

HOLLYWOOD LOS ANGELES

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator James Knox Millen <MILLEN>
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FLAME - (A PLAY IN 3 ACTS)
(A TWO-HOURS PASSAGE IN THE LIVES OF A NEGRO FAMILY)

(7) Send certificate of registration to J. K. Millen
1749 Gwal Street Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. K. Millen
1749 Gwal Street Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millen (James Knox)

D2

Lifelike.

1 c. rec'd JUL - 2 '31

Application rec'd JUL - 3 1931

Sci D unpub. 11196

CAP

Fee rec'd

\$1.00

33982 JUL - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES KNOX MILLEN, 10 Grove Street,
(Write full legal name of copyright owner)

(2) Address New York City.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator James Mox Millen^v
(Write name in full)
- (4) Country of which the author is a citizen* United States^v of America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work ^v LIFELINE - a play in 3 acts. ^v
- _____

- (7) Send certificate of registration to BRADY & BRADY 101 PARK AVENUE NEW YORK ^v
CITY.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRADY & BRADY 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Millen (James Knox)

D2

JAN 13 1934

Quick and the dead.

1 c. rec'd

Application JAN 13 1934
rec'd

AEB

© Cl Dunpub 26090

Fee rec'd \$ 1.00

2359 JAN 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Knox Millen, 7101 Woodrow Wilson Drive

(Write full legal name of copyright owner)

(2) Address

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Knox Millon

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE QUICK AND THE DEAD - a play in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York
City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

(Street)

(City)

New York City.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Millen (James Knox)

Senator so-and-so.

D2

1 c. rec'd May 12, 1934

Application JUN - 6 1934
rec'd

© Cl Unpub 29604

Fee rec'd \$1.00

22554 May 12, 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 11, 1934.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner James Knox Millen, 7010 Woodrow Wilson Drive,

(Write full legal name of copyright owner)

Hollywood, California.

(2) Address

(Street)

(City)

(State)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator Mr James Knox Millen

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SENATOR SO-AND-SO - a play in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Miller (James Knox)

D2

JUL 25 1931

Sixty cents.

1 c. rec'd

Application JUL 25 1931
rec'd

© Cl Dunpub. 11452

Fee rec'd \$ 1.00

37626 JUL 25 '31 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1931

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(1) Name of copyright owner JAMES KNOX MILLEN, 10 Grove Street,
(Write full legal name of copyright owner)

(2) Address New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

JAMES KNOX MILLEN /

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work SIXTY CENTS - - in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CIT

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Millen (James Knox)

D2

JAN 13 1934

When the bough breaks.

1 c. rec'd

Application JAN 13 1934
rec'd

AEB

© Cl Unpub 26092

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 8, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES KNOX MILLEN, 7101 Woodrow Wilson Drive
(Write full legal name of copyright owner)

(2) Address Hollywood, California
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator James Knox Millen
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work WHEN THE BOUGH BREAKS, - a play in 3 acts

- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY

(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Miller (A. K.)

Reference card

Appl. file

Dowry house

See

Karrakis (Samuel) & Miller (A. K.)

009768

D 56774

Miller (Abner A.)
Chanukah spirits.

D2

1 c. rec'd

Application
rec'd

© Cl B

X No.

JAN - 6 '28

82305

Fee rec'd \$

784 JAN - 6 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-30-27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abner A. Miller

(Write full legal name of copyright owner)

(2) Address

914 Pine Street

(Street)

Philadelphia, Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Homer H. Miller ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Chanukkah Spirits ✓

(7) Send certificate of registration to _____

H. V. Caesar, 1321 Arch Street

Philadelphia, Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

H. V. Caesar

1321 Arch Street, Room 707, Philadelphia, Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller (Abner A.)
Persian Love

D2

1 c. rec'd

Mar. 17, 1928

Application
rec'd

MAR 17 1928

©Cl D

83218

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office

MAR 21 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABNER A. MILLER

(Write full legal name of copyright owner)

(2) Address

914 Pine Street

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN D. MILLER ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PERSIAN LOVE ✓

(7) Send certificate of registration to A. D. Caesar, Esq. ✓

1521 Arch Street, Philadelphia Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. D. Caesar, Esq.

1521 Arch Street, Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Miller (Abraham)
at breakfast.

1 c. rec'd JUN -2 1921
Application JUN -2 1921
rec'd
© CLE 57811 ✓
XXc. R

19934 JUN-2'21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 1, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Abraham Miller - United States

(Write name in full—State here also nationality of claimant)

86 University Place

New York

N.Y.

(Street)

(City)

(State)

(Mar., 1919)

U. S. C. O. E. Please turn this over

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Abraham Miller

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At Breakfast"
A Comedy in One Act.

Send certificate of registration to (7)

Abraham Miller
86 University Place New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Abraham Miller
86 University Place New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Abraham)

Bits of muslim; what Katy did.

1 c. rec'd JUL 22 1919

Application
rec'd JUL 22 1919

XXc. C D 52262

Leave all above these words blank

Fee rec'd \$

0021798 JUL 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Abraham Miller - Citizen of the United States

(Write name in full—State here also nationality of claimant)

25 West 16th Street

(Street)

New York

(City)

U. S.

(State)

(Mar., 1919)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Miller (author)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bits of Muslim" (What Katy Did)
A Comedy in Three Acts

Send certificate of registration to (7)

Abraham Miller

25 West 16th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Abraham Miller

25 West 16th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Abraham)
Breakfast is ready.

1 c. rec'd JAN 17 1922
Application JAN 27 '22
rec'd
© C. D. 59645
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

2004 JAN 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 16, 1922.

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Abraham Miller - Citizen of the U.S.

(Write name in full—State here also nationality of claimant)

244 East 19th Street

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Miller

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Breakfast Is Ready"
A Comedy in Three Acts

Send certificate of registration to (7)

244 East 19th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Abraham Miller

244 East 19th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Miller Abraham *9. rec.*

Coral - receipts

1 c. rec'd APR 14 1917

Application
rec'd APR 14 1917

X Xc. © CLD 46663

Leave all above these words blank

Fee rec'd \$

\$1.00

11915

APR 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 9, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Abraham Miller

(Write name in full)

126 Lexington Avenue

(Street)

New York City

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Miller (author)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Coral Reefs"

A Play in Three Acts

Send certificate of registration to (7)

Abraham Miller

126 Lexington Avenue

New York City

New York

Name and address of person sending the fee (8)

(Street)

Abraham Miller

(City)

(State)

126 Lexington Avenue

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Miller (Abraham) & au.
Girl, the, who
laughed

Leave all above these words blank

Fee rec'd \$

13446 APR 16 1915

1 c. rec'd

Application
rec'd

APR 16 1915

APR 16 1915

XXc. C.O.D. 40377 c

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Abraham Miller

(Write name in full)

126 Lexington Ave

(Street)

New York City

(City)

N. Y.

(State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Miller, author

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Girl Who Laughed"

A Comedy in Three Acts, a Prologue & an Epilogue

Send certificate of registration to: (7)

Abraham Miller

126 Lexington Ave

New York City

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Abraham Miller

126 Lexington Ave

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Abraham)
Kate

1 c. rec'd MAY 26 1920
Application
rec'd MAY 26 1920
XXc. © G. D. 54636

Leave all above these words blank

Fee rec'd \$1.00

18449 MAY 26 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Abraham Miller ✓ *Citizen of the U.S.*

(Write name in full—State here also nationality of claimant)

86 University Place

(Street)

New York

(City)

N.Y. ✓

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Abraham Miller

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Kate"

A Comedy in Three Acts

Send certificate of
registration to (7)

Abraham Miller

86 University Place

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Abraham Miller

86 University Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Abraham)
Spite

1 c. rec'd _____
Application SEP 27 1920
rec'd _____
© Cl. 55628
XXc. _____

Leave all above these words blank

Fee rec'd \$ **31.00**

32536 SEP 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 25, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Abraham Miller

Citizen of the U.S.

(Write name in full—State here also nationality of claimant)

86 University Place

New York

N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Abraham Miller

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U.S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Spite" A Comedy in One Act

Send certificate of
registration to (7) _____

Abraham Miller

86 University Place

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Abraham Miller

86 University Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Miller (Abraham)

Wilson the Magnificent.

EAF

Fee rec'd \$.00

D2

1 c. rec'd

Application
rec'd

JUN 17 1935

JUN 17 1935

© Cl Dunpub. 35920

29201 JUN 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Miller

(Write full legal name of copyright owner)

(2) Address 1457 Broadway, New York,

(Street)

New York

(City)

(State)

[Please turn this over]

Abraham Miller

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* **United States of America**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where **X**

(6) Brief title of work **WILSON THE MAGNIFICENT**

A Comedy in Three Acts

(7) Send certificate of registration to **Abraham Miller,**

Hotel Annapolis,

(Street)

Washington,

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee **Abraham Miller**

1457 Broadway,

(Street)

New York,

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Miller (Adele)

Reference card

App. file

New Orleans prairie.

See

Hamilton (Helen Hunt) & Miller (Adele)

776924

003778

D2

JUN -9 1933

Miller (Albert G.)

1 c. rec'd

Great unwashed.

Application JUN -9 1933
rec'd

© Cl Dunpub 22800

Fee rec'd \$

26052 JUN-9'33

HCB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert G. Miller

(Write full legal name of copyright owner)

(2) Address 7 W. 44th
(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Albert G. Miller

(Write name in full)

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GREAT UNWASHED*

(7) Send certificate of registration to

ALBERT G. MILLER

7 W. 44th

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Albert G. Miller

7 W. 44th

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

*

[Please turn this over]

Miller (Albert [Griffith])

D2

MAY -7 1936

Join in the chorus, by Griffith Miller.

1 c. rec'd

Application
rec'd

MAY -7 1936

© Cl Unpub. 42468

AME

Fee rec'd \$

\$1.00

25610 MAY-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/6/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT G. MILLER

(Write full legal name of copyright owner)

(2) Address

7 W. 44th

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ALBERT GRIFFITH MILLER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "JOIN IN THE CHORUS" *

(7) Send certificate of registration to ALBERT G. MILLER
7 W. 44th New-YORK NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. ALBERT G. MILLER
7 W. 44th NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Miller (Albert G.)

Muscle-bound.

AEB

Fee rec'd \$

D2

DEC 29 1932

Fee rec'd

DEC 29 1932

Application
rec'd

© Cl Dunpub 19923

59562 DEC 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
7
3
0
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT G. MILLER,

(Write full legal name of copyright owner)

(2) Address 500 Fifth Avenue,
(Street)

New York, N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator ALBERT G. MILLER
(Write name in full)

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MUSCLE-BOUND"
a one act play

(7) Send certificate of registration to ALBERT G. MILLER
500 Fifth Avenue, NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALBERT G. MILLER,
500 Fifth Avenue, NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over!]

Miller (Albert Griffith)

D2

MAY 28 1935 ✓

1 c. rec'd

Shoestrings; by Griffith Miller [i.e. A. G. Miller]

Application

MAY 28 1935

© Cl Dupub 35617

Fee rec'd \$

51.00

25786 MAY 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT GRIFFITH MILLER

(Write full legal name of copyright owner)

(2) Address

7 W. 44th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ALBERT

GRIFFITH MILLER

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SHOESTRING

(7) Send certificate of registration to

ALBERT G. MILLER

7 W. 44th

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

ALBERT G. MILLER

7 W. 44th

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Miller (Alexander)

Reference card

Pawn (The)

D appl. file.

See

D unpub. 4466. McCormick (Elizabeth) & Miller (Alexander)

003784

Write nothing here, but fill out each numbered space below D2

Miller (Alice Duer) & Tutwiler Julia
Billy and the Blizzard

I c. rec'd FEB -2 1916 ✓

Application FEB -2 1916
rec'd

XXc. 42939

Leave all above these words blank

Fee rec'd \$ 1.00 4561 FEB -2 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Alice Duer Miller & Julia R. Tutwiler

(Write name in full)

471 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice
(Write name in full)

Over Nickel & Jelling. Teller

Country of which the author or translator is a citizen or subject (4)

United States of America

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Billy and the Blizzard

Send certificate of registration to: (7)

Therese Solberg, Register of Copyrights

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Julia R. Teller

471 Park Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Alice Duer) & Milton (Robert)
Charm School.

1 c. rec'd

Application

rec'd

XXc.

CLD 52851

Leave all above these words blank

Fee rec'd \$

8.00 30133 OCT 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Alice Duer Miller and Robert Milton,
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

C/o Brandt & Kirkpatrick, Inc.

(Street)

101 Park Ave., New York City.

(City)

(State)

(Mar., 1919)

[Please turn this over]

W. P. C. G. L.

Name of Author, but if a translation, then Translator (3) Alice Duer Miller and Robert Milton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CHARM SCHOOL"

Send certificate of registration to (7) Brandt & Kirkpatrick, Inc.,

101 Park Avenue, New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, Inc.,

101 Park Avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Miller (Alice Duer) and Griscom (Lloyd C.)*

D2

French ambassador.

1 c. rec'd

JUN-5'26 /

Application

rec'd

JUN-5'26

XXc.

Doc 75712c

Fee rec'd \$

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Duer Miller and Lloyd C. Griscom

(Write full legal name of copyright owner)

(2) Address 176 East 75 Street
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Alice Duer Miller and Lloyd C. Griscom

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The French Ambassador"

(7) Send certificate of registration to Authors' League of America, Inc.
2 East 23 Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Authors' League of America, Inc
2 East 23 Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller (Alice D. G.)

D2

1 c. rec'd SEP 10 1934

Gallant Michael.

Application
rec'd SEP 10 1934

AME

© Clunpub 31031

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Alice D. G. Miller
(Write full legal name of copyright owner)

(2) Address 1140 Sierra Alta Way, West Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ Alice D. G. Miller

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GALLANT MICHAEL" * (tentative)

(7) Send certificate of registration to Alice D. G. Miller

1140 Sierra Alta Way, West Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Alice D. G. Miller

1140 Sierra Alta Way, West Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

Write nothing here

D2

MAR 21 1912

Miller (Alice Duer)

Jan
Name of claimant

1 c. rec'd

© Cl. D. 29109^C

XXc.

His place is the armory.

Date and author

\$

Leave all above these words blank

8979 MAR 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
0 Name and address of
copyright claimant }

Alice Duer Miller

62 E 53rd St N Y City

[Please turn this over]

En. & G. U. C.

Author or
authors

Alice Dues Miller. (American)

[Nationality must be stated]

Brief title of work

His Place Is His Armory

Send certificate of
registration to

Mrs H. W. Miller

621. 53rd ST.

N. Y. City

Name and address
of remitter

Alice Dues Miller

621. 53rd ST.

" " "

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miller (Alice Duer)
Vickie

1 c. rec'd _____
Application JUL 29 '25
rec'd _____
XXc. 72340

Leave all above these words blank

Fee rec'd \$

1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alice Duer Miller

(Write full legal name of copyright owner)

176

East 75th

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

O. K. B. F. T.

003790

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alice Duer Miller ✓

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Vickie"

Send certificate of
registration to (7) The Authors' League of America, Inc.

2 East 23rd Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) The Authors' League of America, Inc.

2 East 23rd Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Alice Ruth)

D2

DEC 11 1935 ✓

Call it a day.

1 c. rec'd

Application
rec'd

DEC 11 1935

EAF

Fee rec'd \$

\$1.00

© Cl Durpub 38710 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

58492 DEC 11 '35 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Ruth Miller ✓

(Write full legal name of copyright owner)

(2) Address

325 East 41 St

(Street)

New York City ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice Ruth Miller
(Write name in full)

(4) Country of which the author is a citizen* New York U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Call it a Day"

(7) Send certificate of registration to Alice Ruth Miller
325 East 41 St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Ruth Miller
325 East 41 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Miller(Alice Ruth)

D2

SEP -5 1934

Glamorous husband.

1 c. rec'd

Application SEP -5 1934
rec'd

CP

Fee rec'd \$

© Cl Dunpub 30953

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Ruth Miller

(Write full legal name of copyright owner)

(2) Address

325 E. 41 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator ALICE RUTH MILLER
(Write name in full)
- (4) Country of which the author is a citizen* New York N.Y. USA.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Glamorous Husband"
or
"False Pretenders"
- (7) Send certificate of registration to ALICE RUTH MILLER
325 East 41 St. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ALICE RUTH MILLER
325 East 41 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Allen Cowan)

Crime-school.

D2

FEB 19 '26

1 c. rec'd

Application
rec'd

FEB 19 '26

XXc. D.C.D. 74448

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 13 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen Cowan Miller

(Write full legal name of copyright owner)

(2) Address

M. R. Plant 416 West 122 NYC (Man)

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Allen Corn Miller

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Crime-School ✓

(7) Send certificate of registration to Allen Corn Miller

M.R. Platt - 14th W 122 - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen Corn Miller

M.R. Platt - 14th W 122 - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Allen Cowan)

Grandeur.

D2

MAR 18 '29

1 c. rec'd

Application
rec'd

MAR 18 1929

© Cl Dunpub

217

Fee rec'd \$

81.00

14630 MAR 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. n. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 16 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen Cowan Miller

(Write full legal name of copyright owner)

(2) Address

3327 83rd St

(Street)

(City)

Jackson Heights, N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Allen Cowan Miller
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Grandeur"

(7) Send certificate of registration to

Allen C. Miller
3327-83rd Street *Brooklyn Heights* *Long Island*
(Street) (City) (State) *N.Y.*

(8) Name and address of person or firm sending the fee

Allen C. Miller
3327 83rd *Brooklyn* *Long Island*
(Street) (City) (State) *N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Allen C.)

Reference card
appl. file

Higher vertebrates.
See

Mills (Eric) & Miller (Allen C.)

75629
00378

Miller (Allen Cowan)

D2

1 c. rec'd

JUN 27 1933

Proof for the jury.

Application
rec'd

JUN 27 1933

AEB

Fee rec'd \$

1.00

© C. Dunpub 23122

28561 JUN 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 26, 1933

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
9 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
7 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
0 claimed by

(1) Name of copyright owner

Allen Cowan Miller

(Write full legal name of copyright owner)

(2) Address

33-27 83rd St

(Street)

Jackson Heights L. I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Allen Cowan Miller

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Proof for the Jury

(7) Send certificate of registration to _____

Allen C Miller

33-27

(Street)

83rd St

(City)

Jackson Heights L.I.

(State)

NY

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miller (Allen C.) & Comstock (Howard W.)
Terror

D2

1 c. rec'd APR 19 '28

Application rec'd APR 19 '28

© Cl D

83861

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen C. Miller & Howard W. Comstock

(Write full legal name of copyright owner)

(2) Address

520 West 122nd St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

* Allen

C. Miller, Howard W. Comstock

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Terror

(7) Send certificate of registration to

520 West 122nd St
(Street)

Allen C. Miller

New York City
(City) (State)

(8) Name and address of person or firm sending the fee

520 West 122nd St
(Street)

Allen C. Miller
New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Allen Cowan)
Unending war.

D2

APR 19 '28

1 c. rec'd

Application

rec'd

© Cl D

83588

XXc.

Fee rec'd \$

31.00

2006 APR 19 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen Cowan Miller

(Write full legal name of copyright owner)

(2) Address

520 West 122

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator _____

Allen Cowan Miller
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Unending War

(7) Send certificate of registration to _____

Allen C. Miller
520 West 122nd St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Allen C. Miller
520 W 122 NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Miller (Allen C.) & Mills (Eric) D2
Varnished Faces.

FEB -4 1928
1 c. rec'd
Application FEB-4 '28
rec'd
© C. D. 82647 C
XXc. R

Fee rec'd \$

\$1.00

5985 FEB-4 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 3rd, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen C. Miller & Eric Mills

(Write full legal name of copyright owner)

(2) Address

540 W. 17th St

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Allen

B. Miller & Eric Mills

(Write name in full)

(4) Country of which the author is a citizen*

America & Australia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

570 W. 122nd St., N.Y.C.

(6) Brief title of work

"Furnished Faces." A
Melodrama in 3 Acts & a Prologue.

(7) Send certificate of registration to

Allen B. Miller & Eric Mills
570 W. 122nd St. New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Allen B. Miller
570 W. 122nd St. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller Allen Gregory
Broadway, U. S. A.

Name of claimant

Van
Title and author

D²

1 c. rec'd

JAN 26 1910

© Cl. D. 20027 C

Cl. D, XXc. No.

Leave all above these lines blank

\$

Cash No.

3208 JAN 26 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date Jan. 17, 1910

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 26 1910

Allen Gregory Miller

Name and address of {

copyright claimant {

220 West 46 St. New York City

Nationality of author ~~or authors~~

American

[Must be
stated]

(OVER)

Author or
authors

Allen Gregory Miller

Title of work

"Broadway, U.S.A."

Send certificate of
registration to

Allen G. Miller

220 West 46 St. New York City

NOTE - This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

FEB 17 1911

Miller Allen Gregory Van.
In darkest Rome; or, The
quest of the sacred hen.

Name of claimant

Title and author

1 c. rec'd

© C. D. 23379c

XXc.

\$

1.20 R

Leave all above these words blank

5948 FEB 17 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

033
Name and address of
copyright claimant {

FEB 17 1911
Allen Gregory Miller
Hotel St. Francis, 124 W. 47 St. New York City

[Please turn this over]

Card made by R. K.

Author or
authors

Allen Gregory Miller (American)

[Nationality must be stated]

Brief title of work

"In Darkest Rome" a Black-
face travesty.

Send certificate of
registration to

Allen G. Miller

Hotel St. Francis, 124 W. 47 St. New York N.Y.

Name and address
of remitter

Allen G. Miller

Hotel St. Francis, 124 W. 47 St. New York N.Y.

If the work is a published dramatic composition, the applicant must attach a certificate of copyright, if applicable.

[Please turn this over]

Write nothing here
Miller (Allen Gregory)

D2

1 c. rec'd

OCT 26 1911

Maid Mary made wife

Name of claimant

Title and author

XXc.

© Cl.D 25607

\$

1.00 mo

31599 OCT 26 1911

Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 26 1911 Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 Card made by G. E. S. Allen Gregory Miller

Name and address of

copyright claimant

Hotel St. Francis, 124 W. 47. New York City

[Please turn this over]

Author or
authors

Allen Gregory Miller (American)

[Nationality must be stated.]

Brief title of work

"Maid Mary, Made Wife"

A one act farce comedy

(Allen G. Miller)

Send certificate of
registration to

Hotel St. Francis. W. 47 St. New York C.

Name and address
of remitter

Allen G. Miller

Hotel St. Francis. W. 47 St. New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Miller (Allen Gregory)
sporting editor.

D²
Name of claimant

Jan.
Title and author

1 c. rec'd APR 11 1910

XXc. © Cl. D 20769 ✓

\$ / 50.00

Leave all above these lines blank

14374 APR 11 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Reading, Pa. Date, 4/7/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by
Name and address of
copyright claimant (

Allen Gregory Miller
1325 Carrollton Ave. New Orleans
La.
(OVER)

Author or
authors

Allen Gregory Miller (American)

[Nationality must be stated.]

Brief title of work

THE SPORTING EDITOR

A Comedy Playlet of Sport, Society and Slang

Allen G. Miller

Send certificate of
registration to

1325 Carrollton Ave. New Orleans, La.

Name and address
of remitter

Allen G. Miller

1325 Carrollton Ave. New Orleans, La.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

D²

Name of claimant

1 c. rec'd

AUG 9 1909

Title and author

Cl. D, XXc. No.

10321

Cash No.

29034 AUG 9 1909

Miller (Allen Gregory)

Welcome (The) mother-in-law; a

Twenty minute attempt to destroy an imperishable work

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 6 1909

Date,

Of the (**DRAMATIC**) COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Allen Gregory Miller. (Allen G. Miller)

Name and address of
copyright claimant

7602 Hampson St., New Orleans, La.

Care

made by

(G. M.)

Nationality of author ~~or authors~~

American

(Must be stated)

(OVER)

Author ~~or~~
~~authors~~

Allen Gregory

Miller

Title of work

The Welcome Mother-in-law.

A Twenty Minute Attempt to Destroy an Imperishable
Joke

Allen G. Miller

Send certificate of {
registration to {

Hotel Normandie, New York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Miller(Anna Jenness)
Chant of fate; by Anna Jenness [i.e. A.J. Miller]
Rev. version of: Joel's boy.

D2

1 c. rec'd MAR -6 1934

Application MAR -6 1934
rec'd

© Cl Dunpub. 26982

Fee rec'd \$ 1.00

10789 MAR -6 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Jenness-Miller

(Write full legal name of copyright owner)

(2) Address

Martiniere Hotel

(Street)

33rd St. & B'way New York

(City)

(State)

(Please turn this over)

(3) Name of author or translator

Anna

Jenness-Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Chart of Facts - revised

~~my~~ Manuscript copyrighted as
"Jewel's Boy" under new name Julia J. Miller

(7) Send certificate of registration to

Mr. Anna Jenness-Miller
Martinique Hotel, 33rd St. & 6th Ave, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anna Jenness-Miller
Martinique Hotel, 33rd St. & 6th Ave, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Miller (Anna Jenness)

D2

JUN 26 1931

1 c. rec'd

Application JUN 26 1931
rec'd

Joel's boy; by Julia Jowett [pseud]

CAP

(C) Unpub 11119

Fee rec'd \$ 1.00

32857 JUN 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Mrs. Anna Jenness-Miller
(Write full legal name of copyright owner)

(2) Address

Hollee Mar
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Anna Jensen-Miller
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Joe's Boy -

By Julia Jonette (a poem)

(7) Send certificate of registration to

Anna Jensen-Miller
Hoe Martineque, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bank of America
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Miller (Anna Jenness)

D2

Strange mix-up, by Anna Jenness [i.e. A.J.
Miller]

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

FEB 14 1929

© Cl. Dupub 87824
XXc.

7521 FEB 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.m.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Jenness-Miller

(Write full legal name of copyright owner)

(2) Address

National City Bank
(Street)

250 Fifth Ave.
(City)

(State)

New York City

[Please turn this over]

(3) Name of author or translator* Anna Jenness (Miller)
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work A Strange Mix-Up

(7) Send certificate of registration to Mrs. Anna Jenness - Miller
National City Bank 250 Fifth Ave New York -
(Street) (City) (State)
(8) Name and address of person or firm sending the fee from Atlantic City.
Anna Jenness - Miller - (City) (State) N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]
*Correct • (maiden name: Anna Jenness) See corres., IC file.

Miller (Anna Virginia)
Concrete success.

C
Name of claimant

Lau.
Author and title

1 c. rec'd FEB 23 1912

© Cl. C
Cl. C, Xxc, No.

272^c

Leave all above these lines blank

7368

FEB 23 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 23 1912 Date Feb. 20th, 1912.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Miss) Anna Virginia Miller,
1237 Harrison St., Kansas City, Mo.

RECORDED

(OVER)

Nationality of author or authors

United States

Author or
authors [✓] Anna Virginia Miller

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

LECTURE - "CONCRETE SUCCESS"

Send certificate of (Miss) Anna Virginia Miller,
registration to { 1237 Harrison Street, Kansas City, Mo.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee. (OVER)

Write nothing here, but fill out each numbered space below

D 2

Miller (Anthony J.)
Iron cross.

1 c. rec'd

NOV -8 1918

Application
rec'd

NOV -8 1918

XXc.

© C. L. D. 50677

R

Leave all above these words blank

Fee rec'd \$

\$1.00

NOV -8 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 7, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Anthony J. Miller
(Write name in full)
No. 129 East 59th St
(Street) New York City
(City) New York
(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Anthony J. Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

129 E 59th Street NY City NY

Brief title of work (6)

THE IRON CROSS.

Send certificate of registration to: (7)

Anthony J. Miller

Name and address of person

(Street)

sending the fee: (8)

129 East 59th Street (City)

(State)

71 West 125 East 23rd Street NY City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Miller (Arthur A.)

D2

They too arise.

1 c. rec'd

JUL - 8 1936

Application
rec'd

JUL - 8 1936

EAF

Fee rec'd \$

\$1.00

Sci D unpub 43692

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37979 JUL - 8 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur A. Miller

(Write full legal name of copyright owner)

(2) Address

1300 East 3

(Street)

St. Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Arthur A. Miller
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "THEY TOO ARISE" A PLAY
IN 3 ACTS AND 8 SCENES.

(7) Send certificate of registration to_____

ARTHUR A. MILLER
1350 C. 3 St. BROOKLYN NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Arthur A. Miller
1350 C. 3 St. Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Arthur Harrison)

D2

Country club.

EAF

Fee rec'd \$

1 c. rec'd Nov 1, 1936

Application NOV - 4 1936
rec'd

© Cl Unpub. 45642

\$1.00 58947 NOV-5-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Harrison Miller
(Write full legal name of copyright owner)

(2) Address 1410 Alvarado Terrace Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Harrison Miller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work COUNTRY CLUB
A PLAY

(7) Send certificate of registration to Arthur Harrison Miller
1410 Alvarado Terrace, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Harrison Miller
1410 Alvarado Terrace, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miller (Arthur Harrison)

D2

Golden egg.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG -5 1935

AUG -5 1935

© Cl Unpub 36781

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Harrison Miller

(Write full legal name of copyright owner)

(2) Address

119 Grand Ave.

(Street)

Long Beach, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Nathan H. Miller

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE GOLDEN EGG

(7) Send certificate of registration to_____

Nathan H. Miller

119 Grand Ave. Long Beach, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Nathan H. Miller

119 Grand Ave. Long Beach, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

In 3 Acts, with prologue

Miller (Arthur Harrison)

D2

DEC 10 1934

Tuscany road.

1 c. rec'd

Application
rec'd

© Cl Unpub 32540

CP

Fee rec'd \$

1.00

55235 DEC 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Arthur Harrison Miller

(Write full legal name of copyright owner)

(2) Address

2464 Ridgeway Ave
(Street)

Eagle Rock, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Arthur Harrison Miller
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

TUSCANY ROAD, a Play of the
Fifteenth Century in Four Acts.

(7) Send certificate of registration to _____

Arthur Harrison Miller
2464 Ridgeway Ave. Eagle Rock, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Arthur Harrison Miller
2464 Ridgeway Ave. Eagle Rock, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Miller (Ashley)

D2

AUG 23 1932

1 c. rec'd

AUG 23 1932

Application
rec'd

© Cl D unpub 1 7760

Author speaks.

Fee rec'd \$1.00

HCB

39763 AUG 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(ASHLEY MILLER)

(Write full legal name of copyright owner)

(2) Address

320 Elm Place,

(Street)

LEONIA,

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator_____

Ashley Miller✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE AUTHOR SPEAKS

(7) Send certificate of registration to_____

Ashley Miller

320 Elm Place

LEONIA,

N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Ashley Miller

320 Elm Place

Leonina,

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller (Ashley)

Challenge of Youth.

D2

AUG 30 '26 ✓

1 c. rec'd

Application
rec'd

AUG 28 1926

CLD 76655 ✓

XXc.

Fee rec'd \$

39409 AUG 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~3~~ ^{made by W. P.} **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25th 1926

~~3~~ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ashley Miller ✓
(Write full legal name of copyright owner)

(2) Address 304 Broad av. LEONIA N.J. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

Ashley Miller

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Challenge of Youth

(7) Send certificate of registration to

Ashley Miller

304 Broad av.

(Street)

LEONIA

(City)

W. J.

(State)

(8) Name and address of person or firm sending the fee

Ashley Miller

304 Broad av.

(Street)

LEONIA

(City)

W. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miller (Ashley)
Light

APR 16 1923
1 e. rec'd
Application **APR 29 '23**
rec'd
XXc © C. D. 64266 *R*

Leave all above these words blank

Fee rec'd \$ *1.00* 16.759 APR 16 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 20, 1923*

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ashley Miller (American Citizen)
(Write full legal name of copyright owner)

112 Oak Tree Place

(Street)

Leonida

(City)

N. J.

(State)

(Aug., 1922—5,000)

[Please turn this over]

1122
Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Henry Miller

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Light

Send certificate of
registration to (7)

Henry Miller

112 San Tree Place

(Street)

Leonia

(City)

h

(State)

Name and address of person
or firm sending the fee (8)

Henry Miller

112 San Tree Place

(Street)

Leonia

(City)

h

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

NOV 30 1912

1 c. rec'd

XXc.

©CID 31505

\$

3315 NOV 30 1912
Cash No.

Miller (Ashley)
Little Diana.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 29 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Ashley Miller

Card made by E. M. J.

2826 Decatur av. (Bronx) New York N. Y.

[Please turn this over]

E. S. P. A.

Name of Author, but if a translation, then Translator

Ashley Miller

Country of which the author or translator is a citizen

U. S. A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Little Diana

Send certificate of registration to

Ashley Miller, 2826 Decatur av. N.Y. City

Name and address of remitter

Ashley Miller, 2826 Decatur av. N.Y. City

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Miller (Ashley)
Radiadays.

D2

1 c. rec'd

SEP 28 '27

Application
rec'd

SEP 28 '27

© Cl D

81160

XXc.

Fee rec'd \$

45566 SEP 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ashley Miller

(Write full legal name of copyright owner)

(2) Address

1 East 104th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Ashley Miller

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "RADIADAYZ"

(7) Send certificate of registration to_____

Ashley Miller

1 East 104th St.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Ashley Miller

1 East 104th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Ashley)

D2

Where there's a will.

1 c. rec'd

Application
rec'd

May 28 '32
JUN -8 1932

Unpub 1 6694

HCB

Fee rec'd \$

11.00

28585 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ashley Miller**

(Write full legal name of copyright owner)

(2) Address **320 Elm Place**
(Street)

Leonia,
(City)

N.J.
(State)

[Please turn this over]

(3) Name of author or translator ASHLEY MILLER

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHERE THERE'S A WILL"

(7) Send certificate of registration to Ashley Miller

320 Elm Place Leonia, N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ashley Miller

320 Elm Place Leonia, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

Miller (B.V.)
Electrical wizard

C

Rec'd DEC 22 1916

Application
rec'd DEC 22 1916

Assoc. © Cl. C 1032

41763 DEC 22 1916

Leave all blank

Rec'd

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 20, 1916.

OF THE LECTURE, SERMON, OR ADDRESS named herein, a complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. It is declared that the copyright is claimed by the undersigned:

Name and address of (1) B. V. Miller
223 No. Walnut St., Sherman, Texas
Copyright claimant (2) B. V. Miller
Name of author (3) B. V. Miller

[Please turn this over]

SEE DOUBTFUL

Country of which the author is a citizen or subject (5)

✓
U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

The Electrical Wizzard

Send certificate of (8)

C. A. Snow & Co.,

registration to (Street (9) 710-8th St. city Washington, State D. C.

Name and address (10)

C. A. Snow & Co.,

of remitter (Street (11) 710-8th St city Washington, State D. C.

[Please turn this over]

Miller (Beatrice, and Kossoff Rollee)

D2

1 c. rec'd Nov. 25, 1931

Application NOV 25 1931

rec'd © Cl Unpub 13992

spirants; sketch 1.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

November 23 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Miller & Rollee Kossoff
17 Howe Street
New Haven, Conn.
(2) Address New York
(Street) (City) (State)

(Write full legal name of copyright owner)

186 West 72 Street
N.Y.C. New York

[Please turn this over]

- (3) Name of author or translator Beatrice Miller & Rollea Kossoff ✓
(Write name in full)
- (4) Country of which the author is a citizen* Both U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Aspirants" a series of short radio sketches
of the struggles of two young girls seeking their
career in the theatre. ✓ Sketch One. ✓
- (7) Send certificate of registration to Rollea Kossoff- 166 West 72 Street ✓
New York, City- N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Rollea Kossoff
166 W. 72 St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miller (Beatrice) and Kossoff (Rollea)

D2

Aspirants; sketch 2.

1 c. rec'd Nov. 25, 1931

Application NOV 25 1931
rec'd

© Cl Dunpub 13993

Fee rec'd \$1.00

2400 JAN 14 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 23, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Miller & Rollea Kossoff

(Write full legal name of copyright owner)

17 Howe Street

(2) Address New Haven, Conn.

(Street)

166 West 72nd St.
New York, N.Y.

(City)

(State)

[Please turn this over]

Beatrice Miller and Rollea Kossoff ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* both U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Aspirants" a series of short radio sketches
of the struggles of two young girls seeking their
career in the theatre. Sketch Two.

(7) Send certificate of registration to Rollea Kossoff - 166 West 72nd St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Rollea Kossoff

166 W. 72nd St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miller (Beatrice) and Kossoff (Rolleea)

D2

Aspirants; sketch 3.

1 c. rec'd Nov. 25, 1931

Application NOV 25 1931
rec'd

© Cl Dunpub 13994

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 23, 1931.

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(1) Name of copyright owner Beatrice Miller & Rolleea Kossoff

17 Howe Street

(Write full legal name of copyright owner)

166 West 72nd St.

(2) Address New Haven, Conn. New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Beatrice Miller & Rollea Kossoff

- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* both U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Aspirants" a series of short radio sketches
of the struggles of two young girls seeking their
career in the theatre. Sketch Three.
- (7) Send certificate of registration to Rollea Kossoff - 166 West 72nd St.
New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Rollea Kossoff
166 W. 72nd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miller (Beatrice) and Kossoff (Rollea)

D2

1 c. rec'd

Dec. 17, 1931

Aspirants; etc.

Application
rec'd

JAN 26 1932

© Cl Dunpub 14241

Fee rec'd \$1.00

2409

Jan. 14, 1932

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 23 1932

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(1) Name of copyright owner Beatrice Miller & Rollea Kossoff

17 Howe St

(Write full legal name of copyright owner)

(2) Address

New Haven Conn

(Street)

166 W. 72 St

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Beatrice Miller & Rollea Kossoff
(Write name in full)

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A series of radio sketches titled
"Aspirants". Sketch IV.

(7) Send certificate of registration to Rollea Kossoff

166 West 72 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rollea Kossoff
166 W 72 St N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Beatrice)

Reference card

Pandora's box.

D app. file

See

0.5219

Firestone (Beatrice) and Miller (Beatrice)

5
3
8
3
0
0

Miller (Beatrice)

Reference card

Pandora's box.

D app. file

See

D 46521

Firestone (Beatrice) and Miller (Beatrice)

EAT

003628

Miller (Beatrice)

D2

FEB 11 1933

1 c. rec'd

Song and the story.

Application
rec'd

FEB 11 1933

CP

Fee rec'd \$

© Cl Unpub 22591

6961 FEB 11 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Miller

(Write full legal name of copyright owner)

(2) Address

2121 N. Franklin St.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

- (3) Name of author or translator Beatrice Miller
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Song and the Story" (Dramatization of a song)

- (7) Send certificate of registration to Beatrice Miller
2121 N. Franklin St. Philadelphia Pa.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Beatrice Miller
2121 N. Franklin St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Bessie Thew)
Daughter of Russia.

D2

Name of claimant

For

Title and author

1 c. rec'd Nov. 11. 1911

©Cl.D 25769

XXc.

\$

\$1.00

Leave all above these words blank

33557 NOV 11 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 6th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1911

Name and address of

claimant

Mrs. Bessie Thew Miller

R.F.D. 1501 - Box 281-C

[Please turn this over]

Las. Angeles cal

Author or
authors

Bessie Thero Miller - United States
[Nationality must be stated]

Brief title of work

"A Daughter of Russia"
(monologue)

Send certificate of
registration to

Mrs. Bessie Thero Miller
" " "

Name and address
of remitter

R.F.D. No 1 - Box 281 - C Los Angeles Cal.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Miller (Bessie Thew)

D2

1 c. rec'd Nov. 11. 1911

Mrs. O'Flinn's telegram.

Name of claimant

XXc. © Cl. D 25770

Title and author

\$

\$1.00

Leave all above these words blank

33557 NOV 11 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 11 1911

Date, Nov 6-11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Bessie Thew Miller

R. F. D. No 1 - Box 281 - C

[Please turn this over]

Los Angeles Cal

Author or
authors

Bessie Thew Miller United States
[Nationality must be stated]

Brief title of work

"Mrs O'Flinn's Telegram"
(monologue)

Send certificate of
registration to

Mrs. Bessie Thew Miller
" " "

Name and address
of remitter

R. F. D. 1001 - Box 281 - C, Los Angeles Cal.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Billy)
Emigrant.

1 c. rec'd

Application

rec'd

XXc.

NOV -4 1921
© C. D. 59950 R

Leave all above these words blank

Fee rec'd \$

\$1.00 41533 NOV-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Billy Miller!

214 Hawley Ave.

Syracuse N. Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

BILLY MILLER.

Country of which the author or translator is a citizen or subject (4) **United States.** [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **" THE EMIGRANT."**

A Character Skit in One Act.

Send certificate of
registration to (7)

BILLY MILLER. ✓

(Same.)

214 Hawley Ave.

Syracuse

N. Y. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) **Same.**

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Miller (Billy)
Hard-boiled.

1 c. rec'd FEB 24 1920

Application
rec'd © Cl. 53885 C

XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

7638 FEB 24 '20 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Hard made by W. P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address
of copyright claimant (2) Billy Miller

(Write name in full—State here also nationality of claimant)

214 Hawley Ave

(Street)

(Sept., 1917)

Syracuse

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hardboiled" A comedy in One Act.

Send certificate of registration to (7) Billy Miller

214 Hawley Ave Syracuse New York

Name and address of person (Street) (City) (State)
sending the fee (8) Billy Miller

214 Hawley Ave Syracuse New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Billy)
Sign-post!

1 c. rec'd

Application

rec'd

© C. D. 57235
XXc.

MAR 26 1921

MAR 26 1921

Leave all above these words blank

Fee rec'd

\$1.00

10736 MAR 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22nd. 1921.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name, citizenship, and address

0 of copyright claimant (2)

Billy Miller of the United States.

(Write name in full—State here also nationality of claimant)

214 Hawley Avenue.

Syracuse New York.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Miller.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXX

Brief title of work (6) " THE SIGN-POST."

A Farce Comedy In One Act.

Send certificate of registration to (7) Billy Miller.

214 Hawley Avenue. Syracuse New York.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Same.

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Billy)
Two of 'em.

1 c. rec'd

AUG 10 1920

Application

AUG 10 1920

rec'd

©CLD 55288 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

28143 AUG 16 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12th. 1920.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
0 Name, citizenship, and address
0 of copyright claimant (2)

Billy Miller United States Citizen
(Write name in full—State here also nationality of claimant)

#214 Hawley Avenue.

Syracuse

New York.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) ✓ " TWO OF 'EM."

A Comedy In One Act. ✓

Send certificate of registration to (7) Billy Miller ✓

#214 Hawley Avenue. Syracuse New York. ✓

Name and address of person or firm sending the fee (8)

(Street)	(City)	(State)
<u>Same.</u>	<u>Same.</u>	<u>Same</u>

Same Same Same .

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Billy)
Where's the dock?

1 c. rec'd _____
Application
rec'd *AUG - 9 1920*
©CLD 55210
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

27613 AUG-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 7th, 1920.*

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The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Billy Miller. United States
(Write name in full—State here also nationality of claimant) *Citizen*

#214 Hawley Avenue,

Syracuse

New York.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Billy Miller.

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) " WHERE'S THE DOCK? "

A Farce In One Act. |

Send certificate of
registration to (7) BILLY MILLER

214 Hawley Avenue

Syracuse

New York.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Billy Miller.

#214 Hawley Avenue.

Syracuse

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Miller (Bob)

D2

JUL -1 1929 /

1 c. rec'd

Jennie's strawberry festival, by Charlotte

Application
rec'd JUL -1 1929

Kackley Miller.

Fee rec'd \$

81.00

© Cl Unpub 2010

32425 JUL -1 '29

WP m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

* Bob Miller

(Write full legal name of copyright owner)

(2) Address

Manhattan

Hotel New York City

(Street)

(City)

(State)

Correct. See index to Claimants

[Please turn this over]

(3) Name of author or translator Charlotte Kackley Miller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Jennie's Strawberry Festival

(7) Send certificate of registration to Bob Miller
Manhattan Hotel New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bob Miller
Manhattan Hotel New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

MAR 21 '31 ✓

1 c. rec'd

Application MAR 21 1931

rec'd

© Cl Dunpub 9749

XXc.

Fee rec'd

\$1.00

15317 MAR 21 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

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(1) Name of copyright owner Bob Miller
(Write full legal name of copyright owner)

(2) Address 70 Manhattan Hotel New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charlotte Kaye and Bob Miller
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work "The Ozarkers" (In the Hills of Arkansas)
7-15 minute Radio Skits (Series No. 1)

(7) Send certificate of registration to Bob Miller
% Manhattan Hotel New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bob Miller
% Manhattan Hotel New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

(3) Name of author or translator_____

Bob Miller ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

USA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. *X*

(6) Brief title of work *"Practice Night At Chicken Bristle"* ✓

(7) Send certificate of registration to_____

Bob Miller ✓

Manhattan Hotel

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Bob Miller

Manhattan Hotel

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Bob)

D2

Prisoner's letter to the governor, by Charlotte

Kaye, Bob Miller and Jack Mahoney.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 6088

XXc.

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bob Miller

(Write full legal name of copyright owner)

(2) Address

Manhattan

(Street)

Hotel New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bob Miller - Charlotte Kaye - and Jack Mahoney
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "The Prisoner's Letter to the Governor"

(7) Send certificate of registration to Bob Miller
Manhattan Hotel New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bob Miller
Manhattan Hotel New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Bruce L.)

Girl (The) and the thief.

D 1

2 c. rec'd AUG 26 1911

Name of claimant

XXc. © Cl. D 25082 J

Title and author

\$

Leave all above these words blank

25223 AUG 26 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 23rd 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

AUG 26 1911

Name and address of
copyright claimant

Bruce L. Miller
Fontanelle Iowa.

Enter -
ac

[Please turn this over]

Author or
authors

Bruce L. Miller - American -

[Nationality must be stated]

Brief title of work

THE GIRL AND THE THIEF

Exact date of publication

Aug 20th 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

*Bruce L. Miller, %Lewis Stock Co.
Aurora Nebraska.*

Name and address of
remitter

*Bruce L Miller
Fontanelle Iowa.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (over)

Write nothing here

D2

Miller (C. Arthur) & au.
New (The) maid.

1 c. rec'd JAN 21 1914

Application
rec'd JAN 21 1914

XXc. © Cl D 35730 ✓

3041 JAN 21 1914

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 20, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. Arthur Miller

Name and address of
copyright claimant {

Street 84 Cook Ave.

City Elmhurst. State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

C. Arthur Miller

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The New World

Farce comedy sketch

2 male & 1 female characters

Send certificate of registration to

C. Arthur Miller

Street 84 Cook Ave. City Elmhurst State N.Y.

Name and address of remitter

The same

Street City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Miller(Cecille)

D2

Fruit of seed.

CP

Fee rec'd \$ 1.00

26098

July 28, 1932

1 c. rec'd July 28, 1932

Application rec'd

© Cl Dunpub 18287

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecille Miller

(Write full legal name of copyright owner)

(2) Address

83 Winchester St

(Street)

Brookline, Massachusetts

(City)

(State)

(Town)

[Please turn this over]

(3) Name of author or translator Lucille Miller ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Fruit of Seed" ✓

(7) Send certificate of registration to Lucille Miller ✓

83 Winchester Street ✓ Brookline ✓ Massachusetts ✓
(Street) (Town) (City) (State)

(8) Name and address of person or firm sending the fee Lucille Miller

83 Winchester Street Brookline Massachusetts
(Street) (Town) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

C

Miller (Charles)*

Miller system of shorthand.

1 c. rec'd FEB -9 1920

Application FEB -9 1920
rec'd

XXc. Dec 1555 C

Leave all above these words blank

Fee rec'd \$

0458 FEB -9 20 R

Card made by B.P.L.
APPLICATION FOR COPYRIGHT **LECTURE**, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Charles Miller

(Write name in full—State here also nationality of claimant)

611 West 127th

(Street)

New York

(City)

100 York

(State)

Name of author (3)

Charles

(Write name in full)

Miller

A 882,411

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Sept., 1919—1,000)

(Street)

(City)

(State)

[Please turn this over]

Miller (Charles)

D2

July 19, 1935

1 c. rec'd

Mother Earth on trial in Judge Sun's court.

Application
rec'd

JUL 19 1935

AME

Fee rec'd \$

C. C. Dunpub 36970

AUG 16 1935

\$1.00 34288 JUL 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Miller

(Write full legal name of copyright owner)

(2) Address

914 1/2 Cordova Blvd

(Street)

Gardena, California

(City)

(State)

[Please turn this over]

- (3) Name of author or translator CHARLES MILLER.
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Mother Earth on Trial in Judge Sun's Court.✓

- (7) Send certificate of registration to Charles Miller,
9142 W. Gardena Blvd. Gardena, California.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Charles Miller.
9142 W. Gardena Blvd. Gardena, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Miller (Charles) *

1 c. rec'd FEB - 3 1917
Application FEB - 3 1917
rec'd
C. C. C. 1953
X Xc.

Practice and theory of speed and
Touch typewriting. \$1.00

Leave all above these words blank

Fee rec'd \$

3701 FEB - 3 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 28, 1917

(1) Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Charles Miller

(Write name in full)

644 Pearl Street

(Street)

Elizabeth, New Jersey

(City)

(State)

Name of author (3)

Charles Miller

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Practice and Theory of Speed and Touch Typewriting

Send certificate of registration to (7) _____

Charles Miller

644 Pearl Street Cincinnati Ohio
(Street) (City) (State)

Name and address of person sending the fee (8) _____

Charles Miller

644 Pearl Street Cincinnati Ohio
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Miller (Charles Henry)

Reference card

D app. file

Mummy's curse.

See

Burkhalter (Robert Proseus) and Miller (Charles Henry)

003845

D76511

MFE

D2

Miller (Charles Sholem)

1 c. rec'd

Application
rec'd© Cl Unpub 2525 C
XXc.

Jungle street.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Sholem Miller

(Write full legal name of copyright owner)

(2) Address

518 1/2 7th St.

(Street)

Phila.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles

Sholem

Miller

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tangle Street

(7) Send certificate of registration to

Charles S. Miller

818 N. 7th St.

(Street)

Phila.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Charles S. Miller

818 N. 7th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Miller (Charlotte Maude)
Czar's Command

D²
Name of claimant

Fin.

Title and author

1 c. rec'd

Oct. 16. 09

Cl. D, XXc. No.

17169

\$

Cash No.

/ 200

Leave all above these lines blank

38092

OCT

15

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Oct. 14th 1909

Of the

DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION

named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

OCT 15 1909

Name and address of

copyright claimant

Charlotte Maude Miller

103 East 16th St., New York City

Nationality of author or authors

American

[Must be
stated,

(OVER)

Author or
authors

Charlotte Maude Miller

Ada Katherine Harrod.

Title of work

"The Egari's Command."

Send certificate of
registration to

Charlotte Maude Miller
103 E. 16th St., New York City.

NOTE.—This form is used only for DRAMATIC ~~OR DRAMATICO MUSICAL~~ COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Miller (Chester H.)

D2

Thief of time.

AME

Fee rec'd \$

\$1.00

1 c. rec'd APR -2 1936

Application rec'd APR -2 1936

© Cl Dunpub 41746

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18463 APR -2 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chester H Miller

(Write full legal name of copyright owner)

(2) Address

455 W 34th

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miller, Chester H.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Thief of Time", a short
radio program dramatization for
Gruen Watch Co.

(7) Send certificate of registration to Chester H. Miller
RKO Building 1270, 6 Ave, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester H. Miller
same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd *July 23 1913*

Application JUL 23 1913
rec'd

XXc. C. J. C. 523

Miller (Clara B.)*

Lecturo upon woman's work.

Leave all above these words blank
Card made by C.

Fee rec'd \$1.00[✓] 21083 *July 1 1913*

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUL 23 1913

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Name and address of (2) [Write name in full]

☒ copyright claimant | Street (3) *14 Parkside Court* City *Brooklyn* State *N. Y.*

Name of author (4) *Clara B. Miller*
[Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brooklyn, N.Y.

Title of work (7)

Lecture upon Worcester's Work

Send certificate of (8)

Clara B. Miller ✓

registration to

Street (9)

14 Park St.

City

Brooklyn, N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

City

State

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Miller (Clara Chadwick)

Christmas eve in the quarters, or,

Sunshine & shadow of old slavery days.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 18 1918

Application rec'd JUN 18 1918

OLD 493 10

XXc.

19365 JUN 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Clara Chadwick Miller

(Write name in full)

1078 Fulton St.

(Street)

Brooklyn

(City)

N.Y.

(State)

EX ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Clara Chadwick Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Christmas Eve in the Quarters (Drama)
or; a reminiscence of a real Shadow of Old Slavery Days.

Send certificate of registration to: (7)

Clara Chadwick Miller

Name and address of person sending the fee: (8)

(Street)

1078 Fulton St.

(City)

Brockton

(State)

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Miller (Clara Chadwick)

Dream of Lala Rookh.

1 c. rec'd FEB 21 1918

Application
rec'd FEB 21 1918

XXc. C. G. L. 48967

Leave all above these words blank

Fee rec'd \$

4811 FEB 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
3 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of
copyright claimant: (2)

Clara Chadwick Miller.

(Write name in full)

1078 Fulton St

(Street)

Brooklyn N. York

(City)

(State)

(Dec., 1915)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ Clara Chadwick-Miller

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Dream of Lala Rookh"

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

Clara Chadwick-Miller

(City)

1078 Fulton St.

(State)

✓

1078

Fulton St.

Brooklyn

N. Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Clara Chadwick) ^{D2}
House of dreams.

Fee rec'd \$

1.00

1 c. rec'd FEB-7'27

Application rec'd FEB-7'27

©CID 78437

6246 FEB-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 5th: 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Clara Chadwick Miller ✓
(Write full legal name of copyright owner)

(2) Address 2294 Grand Ave. New York City, N.Y.
(Street) (City) (State)

O. E. B. P. T.

[Please turn this over]

(3) Name of author or translator Mrs. Clara Chadwick Miller
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The House of Dreams" ✓

(7) Send certificate of registration to Mrs. Clara Miller
2294 Grand Ave. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Clara Miller
2294 Grand Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Clarence O'Dell)

D2

It's a boy.

1 c. rec'd AUG 19 1929

Application
rec'd AUG 16 1929

© Cl. O'Dell 2137
XXC

Fee rec'd \$

1.00

12000 AUG 16 1929

Em

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence O'Dell Miller

(Write full legal name of copyright owner)

(2) Address

1325 Circle Drive

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

Clarence O'Dell Miller

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

It's A Boy

Long G. 1.3

(7) Send certificate of registration to_____

Clarence O'Dell Miller
1325 Circle Drive Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Clarence O'Dell Miller
1325 Circle Drive Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Clarence O'Dell) & Ness (Ole M.)

D2

It's a boy.

1 c. rec'd

Oct. 19, 1929

Application
rec'd

NOV 12 1929

© Cl Durpub 3217

XXc.

Fee rec'd \$1.00

52276

Oct. 19, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9/1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Clarence O'Dell Miller and Ole M. Ness*

(Write full legal name of copyright owner)

(2) Address *1325 Core & Union*

(Street)

(City)

(State)

[Please turn this over]

Florence C. Miller and H. M. Jones
(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* *United States* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"The Boy"* _____

Registration of "The Boy" for copyright

Author has entered for copyright in 1928 *

(7) Send certificate of registration to *Florence C. Miller and H. M. Jones* _____

1451 Santa Monica (Street) *San Diego* (City) *Calif.* (State)

(8) Name and address of person or firm sending the fee *Florence C. Miller and H. M. Jones* _____

6459 1/2 Santa Monica Blvd. (Street) *San Diego* (City) *Calif.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

*Correct. See correct, Index to Claimants.

[Please turn this over]

Write nothing here

D2

AUG 5 1912

Miller (Claude C.) & an.
Squalera (Ehe).

1 c. rec'd

XXc.

© Cl. D 30431^c

\$

Leave all above these words blank

30664 AUG -5 1912 Wash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 5 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Claude C. Miller. Columbus Ohio.

7 The Gay-forth. 4th.& Gay St/

[Please turn this over]

Name of Author, but if a
translation, then Translator

Claude C. Miller

Country of which the author
or translator is a citizen

United States Of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The "Squealers."

Send certificate of
registration to

Claude C. Miller

*See previous
copy.*

212 West 39th. St/ New York. N.Y.

Name and address
of remitter

Claude C. Miller.

The Gay-forth. Columbus, O. 4th. & Gay St/

If the work is a published dramatic composition, use application form D-; if a dramatic musical composition, use form D-.

[Please turn this over]

D2

JUL 13 1912

Miller (Claude C.)

Name of claimant

Woman (The) who dared.

Title and author

1 c. rec'd

XXc. © Cl. D 30254

\$

Leave all above these words blank

21423 JUL 13 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 13 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Claude C. Miller Columbus, O.
%The "Gayforth". 4th and Gay St.

[Please turn this over]

Author or
authors

Claude L. Miller (American)
[Nationality must be stated]

Brief title of work

The "Woman Who Dared"

Send certificate of
registration to

Claude L. Miller New York N.Y.
200 West 39th St % Picklers.

Name and address
of remitter

Claude L. Miller Columbus Co.
% The Gayforth, 4th and Gay St

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Miller (Clay)

Clendenin (Hm.)

Preliminary research-study upon the comparative

food, health, and corrective value of beans

Leave all above these words blank

Fee rec'd 8

1 c. rec'd JUN -2 1923

Application JUN -2 '23
rec'd

2473 OK
XXc.

24517 JUN-2'23

Card made by M. V. C.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May, 31, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Clay Miller

(Write full legal name of copyright owner)

San Francisco

Calif

(Street)

(City)

(State)

Name of author (3) Wm Clendenin

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Title of work (6) A Preliminary Research - Study Upon the
Compositional, Health and Corrective Value of Beans

Send certificate of registration to (7) The Conover Moseley Co.

714 Harris Trust Bldg. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Conover Moseley Co.

(April, 1923 1,000)
(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Miller (Clementine Lawrence)

Womanless wedding

I c. rec'd Mar. 15 1918

Application APR -3 1918
rec'd

XXc. © Cl. 49261

Leave all above these words blank

\$1.00
Fee rec'd \$

10437 APR-3'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1 - 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Clementine Lawrence Miller
(Write name in full - State here also nationality of claimant)

(Street)

(City)

(State)

(Sept. 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

~~Henry~~ Esther Lawrence Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Womanless Wedding -

Send certificate of registration to (7)

Charmaine Miller

Name and address of person sending the fee (8)

(Street)

10 Lexington

(City)

Mass.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Miller Clementine Lawrence
Womanless wedding jamboree.

1 c. rec'd SEP 25 1922

Application rec'd SEP 25 1922

XXc. © Cl. O. 62029

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Clementine Lawrence Miller *American*
(Write name in full—State here also nationality of claimant)

Prainer St

(Street)

Pololona

(City)

Miss

(State)

a dollar bill is pinned to this card -

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clementine Lawrence Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Okolona Miss

Brief title of work (6) Womans Wedding Jamboree

Send certificate of registration to (7) Miss Clementine Miller

Prairie St Okolona Miss

Name and address of person (Street) (City) (State)
sending the fee (8) Clementine Miller

Okolona Miss
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

Miller (Cowan) & Newton (C.B.)
Broken (The) violin.

D2

1 e. rec'd

Jan. 16. 1913
C.C.D. 32111

\$1.00

2173

Jan. 16, 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 23. January Date, 1913

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
tutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 28 1913
Name and address of
copyright claimant

Cowan Miller & C. B. Newton
1112 Market St. San Francisco

[Please turn this over]

Name of Author, but if a
translation, then Translator

Cowan Miller and C.B. Newton

Country of which the author or
translator is a citizen or subject

America

[Must be stated]

An alien author domiciled in the United States should write "In preparation to citizenship" "domiciled in U. S."

Title of work

The Broken Violin

Send certificate of
registration to
C. T.

1112 Market St

San Francisco Cal :

Cowan Miller

Name and address
of remitter

1112 Market St San Francisco

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Miller (Daisy Orr) saw.

Do you believe in signs.

1 c. rec'd Jan. 27, 1916
Application FEB -4 1916
rec'd

XXc. 5010 429516

\$1.00 5115 FEB -4 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 2nd

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

151 W 12th St
(Street)

(Dec., 1915)

New York
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs/
(Write name in full)

Laisy Ott Miller

Country of which the author or translator is a citizen or subject (4)

U S

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Do You Believe in Signs

Send certificate of registration to: (7)

Remittance \$ 5.89

Name and address of person sending the fee: (8)

(Street)

151

(City)

West 111 Street

(State)

(Street)

(City)

(State)

New York NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Miller (Daniel Ralph)

Making of an American.

I c. rec'd JAN 14 1918,
Application JAN 14 1918
rec'd

XXc. ©CLD 18717

Leave all above these words blank

Fee rec'd \$

\$1.00

665

JAN - 8 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 12, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Daniel Ralph Miller

(Write name in full)

Bird Island,

Minnesota,

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. F. C. P.

Name of Author, but if a translation, then Translator (3) Daniel Ralph Miller ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Making of an American

Send certificate of registration to (7) George P. Kimmel ✓

600 F Street, N.W. Washington D. C. ✓
Name and address of person (Street) (City) (State)
sending the fee (8) George P. Kimmel

600 F Street, N.W. Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Miller (Della Crowder)

D2

SEP 7 '31 ✓

Alarm clock.

1 c. rec'd

Application
rec'd

OCT 19 1931

AEB

Fee rec'd \$

© Cl Dupub 12567 ✓

51372 OCT 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Della Crowder Miller ✓

(Write full legal name of copyright owner)

(2) Address 408 West Main St.

(Street)

Decatur, Illinois ✓

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Della Crowder Miller
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Alarm Clock" - (One act comedy)
- _____
- _____
- (7) Send certificate of registration to Della Crowder Miller
408 West Main St., Decatur, Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Orville C. Miller
724 N. Mulberry, Maryville, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over to _____]

Miller (Della Crowder)

D2

Forty-acre patch.

1 c. rec'd Jan. 28, 1932

Application
rec'd DEC 31, 1931

© Cl Unpub 14328

Fee rec'd \$1.00

1764 DEC 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Della Crowder Miller

(Write full legal name of copyright owner)

(2) Address 408 W. Main St., Decatur, Illinois,

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bella Crowder Miller
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Forty Acre Patch" - to be found in your
files as a manuscript volume under the title of:
"Little Lady of Shalott and the other one-act plays"

(7) Send certificate of registration to Bella Crowder Miller
408 W. Main Street, Decatur, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bella Crowder Miller
408 W. Main Street, Decatur, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Miller (Della Crowder)
Historic pageant of Willamette
university.

1 c. rec'd Jul. 29, 1919.
Application AUG 25 1919
rec'd
© Cl. D 52544
XXc.

Leave all above these words blank

Fee rec'd \$ 00

28035 SEP 4 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Della Crowder Miller, American
(Write name in full—State here also nationality of claimant)

666 Ferry Street (Street) Salem (City) Oregon (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hella Crowder Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Victoric Pageant of Willamette University

Send certificate of registration to (7) Hella Crowder Miller
1614 Ferry Street Salmon Idaho
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hella Crowder Miller
1614 Ferry Street Salmon Idaho
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Della Crowder)

Little Lady of Shalott.

A.B

D2

Jan. 28, 1932

1 c. rec'd

Application
rec'd

DEC 31 1931

© Cl Dunpub 14327

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Della Crowder Miller

(Write full legal name of copyright owner)

(2) Address

408 W Main St.

(Street)

Decatur

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Della Crowder Miller
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Little Lady of Shalott" ~~is a well~~
~~known in your field under the title of~~
"Little Lady of Shalott and other one-act plays"

(7) Send certificate of registration to Della Crowder Miller
408 W. Main Street, Decatur, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Della Crowder Miller
408 W. Main St., Decatur, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Della Crowder)

D2

SEP 17 '31 ✓

Meet the bride.

AEB

1 c. rec'd

Application
rec'd

OCT 19 1931

© Cl Unpub 12640 ✓

Fee rec'd \$ 1.00

45329

Sept. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Della Crowder Miller ✓

(Write full legal name of copyright owner)

(2) Address

408 West Main St.

(Street)

Decatur, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Della Crowder Miller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Meet the Bride" - (One act comedy)

(7) Send certificate of registration to Della Crowder Miller
408 West Main St., Decatur, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orville C. Miller
724 N. Mulberry, Maryville, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Miller (Della Crowder)

D2

Mother.

CP

1 c. rec'd Jan. 28, 1932 ✓

Application FEB 13 1932
rec'd

© Cl Unpub 15240 ✓ R

Fee rec'd \$

31.00

7879 FEB 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 7-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Della Crowder Miller ✓

(Write full legal name of copyright owner)

(2) Address

408 West Main

(Street)

Decatur, Illinois ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Iella Crowder Miller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Mother"

(7) Send certificate of registration to Iella Crowder Miller
408 W. Main, Decatur, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Iella Crowder Miller,
408 West Main St., Decatur, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Miller (Della Crowder)

D2

NOV 24 1928

Radio station RTO.

1 c. rec'd

Application NOV 24 1928
rec'd

XXc. © Cl D 86986

Fee rec'd \$1.00

56819 NOV 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Della Crowder-Miller

(Write full legal name of copyright owner)

(2) Address

430 W. 118th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Della Crowder-Miller
(Write name in full)

(4) Country of which the author is a citizen* N. America U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Radio Station - P.T.C."
Musical Comedy No music to be copyrighted

(7) Send certificate of registration to Della Crowder-Miller
430 W. 118th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Della Crowder-Miller
430 W. 118th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Don C.)
Makers of war.

D2

1 c. rec'd DEC 21 1927
Application DEC 21 '27
rec'd © Cl B 82143

Fee rec'd \$

53780 DEC 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don C. Miller
(Write full legal name of copyright owner)

(2) Address 2042 7th La Verne California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don C. Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Makers of War, a drama

in prologue and three acts

(7) Send certificate of registration to

Don C. Miller

2042 Fifth

(Street)

La Verne

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Don C. Miller

2042 Fifth

(Street)

La Verne

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Miller E. Jane -
Toys

1 c. rec'd JUN 29 1917

Application
rec'd JUL -6 1917

XXc. © C. D. 47294

21921 JUL -7 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address of
copyright claimant (2)

E. Jane Miller, U.S.A.

Bradish Ave Bayside, N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

E. Jane Miller

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Toys"

Send certificate of registration to (7)

E. Jane Miller

Bradish Ave., Bayside, N.Y. N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Edwin V. Reed

207 West 25th St New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Miller (Edward W.)
His royal shyness, by E. W.
Miller & Carleton L. Dyer

Leave all above these words blank

Fee rec'd \$

1.00

I c. rec'd

NOV-7'27

Application
rec'd

NOV-7'27

X Xc.

© Cl O 817221

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 2, 1927.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2) Edward W. Miller,

(Write full legal name of copyright owner)

Toronto, Canada.

(Street)

Name of author, or if a translator
then name of translator (3) Edward W. Miller and Carleton L. Dyer

(Write name in full)

Country of which the author or
translator is a citizen or subject (4) Canada [Must be stated]

Brief title of work (5) "His Royal Shyness"
Operetta Libretto

Published by (6) Edward W. Miller at (7) Toronto, Canada.

First published on the (8) Twentieth day of October, 1927.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) White-Smith Music Publishing Co.,
40 - 44 Winchester St., Boston, Mass.

Name and address of person
or firm sending the fee (10) White-Smith Music Publishing Co.,
Boston, Mass.

(Street) (City) (Country)
[Please turn this over] (July, 1924-1,000)

Miller (Edward W.)

D3

Spy, music, lyrics and libretto, by E. W. Miller.

EAF

1 c. rec'd Jan. 25, 1937

Application rec'd MAR 26 1937

© Cl D pub. 39256 C

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16296 APR 2 1937

APPLICATION FOR COPYRIGHT 12788
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of

copyright owner Edward W. Miller

(Write full legal name of copyright owner)

78 Sharron St.

(Street)

Toronto, Canada.

(City)

(Country)

(2) Name of composer of music

Edward W. Miller

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject _____ Canada _____ [Must be stated]

(4) Name of Author, or if a translation, then name of Translator _____ Edward W. Miller _____
(Write name in full)

(5) Country of which the author or translator is a citizen or subject _____ Canada _____ [Must be stated]

(6) Brief title of work THE SPY-A musical tale of Trafalgar Days
musical setting and libretto

(7) Published by _____ Edward W. Miller _____ at (8) _____

(9) First published on the 25th _____ day of January 1937, 19_____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to _____ CARL FISCHER INC. _____

_____ 56 Cooper Square New York New York _____
(Street) (City) (Country)

(11) Name and address of person sending the fee _____ CARL FISCHER INC. _____

_____ 56 Cooper Square New York New York. _____
(Street) (City) (Country)

Miller (Elizabeth Beecher)

Reference card

Dangerous trails.

D app. file

See

D 32308, 32309

Maulsby (Helen) and Miller (Elizabeth Beecher)

003874
AIE

Miller (Elsie Rosalind)
Paolo and Francesca.

D2

Name of claimant

Title and author

1 c. rec'd JAN 25 1911

XXc. © C. D. 23188 c

\$

2864 JAN 25 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 25 1911

Date,

8

3

0

0

0

Name and address of
copyright claimant

Elsie Rosalind Miller.

131 E. North Ave. - Baltimore, Md.

[Please turn this over]

Card made by R. H.

Author or
authors

Elsie Rosalind Miller.

[Nationality must be stated]

Brief title of work

"Paolo and Francesca."

- A lyric Tragedy. - (Unpublished libretto.)

Send certificate of
registration to

E. R. Miller. -

131 E. North Ave. Balt. Md.

E. R. Miller.

Name and address
of remitter

131 E. North Ave. Balt. Md.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Miller (Elsie Rosalind)

Virginia Dare.

D2

1 c. rec'd JUL 13 1911

Name of claimant

XXc. © C. D. 24678

Title and author

\$

/ 2220

20967 JUL 13 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 13 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Elsie Rosalind Miller.
1600 N. Payson St. Balto. Md.

[Please turn this over]

EX - C. F. A.

Author or
authors

Elsie Rosalind Miller. (American.)
[Nationality must be stated]

Brief title of work

"Virginia Dare"
"Unpublished operatic libretto."

Send certificate of
registration to

Elsie Rosalind Miller.

Name and address
of remitter

1600 N. Poplar St. Dallas, Tex.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miller (Emily, Jane)
Kiss with a click.

JAN - 6 1922

1 c. rec'd _____
Application JAN - 6 1922
rec'd _____
© C. D. 59580 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$ **\$1.00**

271 JAN - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. P. O.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 4th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) E. Jane Miller

(Write name in full—State here also nationality of claimant)

St James Theatre (Street) Huntington Ave (City) Boston (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

E. Jane Miller

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Kiss with a Kick —

Send certificate of registration to (7)

E. Jane Miller

St James Theatre - Huntington Ave Boston Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

E. Jane Miller - St James Theatre

Huntington Ave Boston

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Emma D.)
In flower land.

Name of claimant

Em.
Title and author

D²

1 c. rec'd

JUL 1 1910

XXc. © 1910 2146

25242 JUL -1 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 1 1910 Date, June 30-1910

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
7 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 Name and address of (

copyright claimant (

Miss Emma D. Miller

1952 North Broad Street

Card made by G. B. S.

Phila Pa.

(OVER)

Author or
authors

Miss Emma D. Miller

United States of America

[Nationality must be stated.]

Brief title of work

"In Flower Land"

A Fairy Story in Two Acts.

Send certificate of
registration to

Miss Emma D. Miller

126 North Rhode Island Ave
Atlantic City N. J.

Name and address
of remitter

L. Irving Reichner 1617 Land Title Bldg
Phila Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

(OVER)

Miller (Emma I.)

D2

SEP 21 1931 ✓

Fulfillment.

1 c. rec'd

Application
rec'd

SEP 21 1931

© Cl D. pub 12173

CAP

Fee rec'd \$ 1.00

XXc.

46544 SEP 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emma I. Miller

(Write full legal name of copyright owner)

(2) Address

135 S. Wright

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Emma J. Miller
(Write name in full)

(4) Country of which the author is a citizen*

Albany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dramatic play, "Fulfillment"

(7) Send certificate of registration to

Emma J. Miller
1355 Wright St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Emma J. Miller
1355 Wright St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Miller (Emma I.)

Visiting Grandpa's.

AEB

Fee rec'd \$ 1.00

46544

Sept. 21, 1931

1 c. rec'd Sept. 21, 1931
Application OCT 10 1931
rec'd
© Cl Dunpub 12706

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Emma J. Miller,
(Write name in full)

(4) Country of which the author is a citizen*_____

America, U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Comedy entitled
Waiting for a job.

(7) Send certificate of registration to_____

Emma J. Miller,
1255 Wright St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Emma J. Miller,
1255 Wright St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd MAY 31 1918 ✓

Application
rec'd MAY 31 1918

© Cl. D 49706
X Xc.

Miller (Estelle) and Bristol (Edith)
Uncle Sam's S.O.S.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

are made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

Name and address of
copyright claimant (2)

Estelle Miller & Edith Bristol.

(Write name in full—State here citizenship of claimant)

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

O.K.-B.F.T.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Uncle Sam's S. O. S."*

Exact date of first publication (7) *May 11, 1941*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Edith Bristol, Santa Paula,
Santa Paula, California

Name and address of person sending the fee (9) _____

Edith Bristol
Santa Paula, California

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 23 1920
Application
rec'd MAR 23 1920
XXc. © G. L. 54099 c

Miller (Evelyn Dewey)
Oil bug by E. D. Miller
and W. Renick Smith

Leave all above these words blank

Fee rec'd \$

1.00 Bill 10680 MAR 23 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Evelyn Dewey Miller American
(Write name in full—State here also nationality of claimant)

2nd fl. N. Texas Building
(Street)

Dallas
(City)

Texas
(State)

(Jan., 1920—1,000)

C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Evelyn Dervey Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Oil Bug"

Send certificate of registration to (7) Evelyn Dervey Miller ✓

2nd fl. N. Texas Building, Dallas, Texas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller(Everett) and Singer(Morris L.)

D2

Band stands; no.1

CP

\$1.00

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 30 1932

NOV 30 1932

© Cl Dunpub 19500

55033 NOV 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 29th, 1932

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Everett Miller & Morris L. Singer

(Write full legal name of copyright owner)

(2) Address 62 West 45th Street New York City, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Everett Miller and Morris L. Singer

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BAND STANDS"

(7) Send certificate of registration to Everett Miller & Morris L. Singer

62 West 45th Street New York City New York State
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Everett Miller & Morris L.

62 West 45th Street New York City N Y S Singer
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miller (Flour noy E)
Blue grass.

JAN 3 1924 ✓
1 c. rec'd

Application JAN 30
rec'd

© Cl. D 66685
XXc.

5363 JAN 30 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 30

8
3
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Flour noy E. Miller

(Write full legal name of copyright owner)

410 - St. Nicholas Ave

(Street)

New York City

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Flournoy, E. Miller

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Blue grass

Send certificate of registration to (7) _____

Flournoy, E. Miller

410 - St. Nicholas Ave New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Flournoy, E. Miller

410 - St. Nicholas Ave New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miller (Flournoy E.)
Honey.

1 c. rec'd AUG 22 1924

Application
rec'd AUG 22 1924

© U.S. 68639
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

37020 AUG 22 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 18 - 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) Flournoy E. Miller

(Write full legal name of copyright owner)

410 - Nicholas (Street) Wash D.C. (City) D.C. (State)

(May, 1921-1924)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Flannery Miller

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Honey"

Send certificate of
registration to (7)

Flannery Miller

111 - 5th Avenue New York City N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Flannery Miller

111 - 5th Avenue New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Miller (Flournoy E)
Running wild, by F. S. Miller
& Ambrose Lytle.

Leave all above these words blank

Fee rec'd



11773 OCT 30 '23

1 c. rec'd

OCT 30 1923

Application

OCT 30 1923

rec'd

XXc.

65904

R

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 29 - 1923

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

F. Flournoy E. Miller

(Write full legal name of copyright owner)

410-St - Nicholas Ave New York N.Y.

(Street)

(City)

(State)

Name of Composer (3)

F. Flournoy E. Miller

Country of which the composer
is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

(Feb., 1923 1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Flournoy E Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

* *Purmin' Wild.*

Send certificate of registration to (10)

Flournoy E. Miller

Name and address of person or firm sending the fee (11)

410-St. Nicholas Ave New York City
Flournoy E. Miller
410-St Nicholas Ave New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (E Flournoy E.) & Lyles (E Aubrey Lee)
In business, by Flournoy E.
Miller & Aubrey Lee Lites.

1 c. rec'd

Application

rec'd

XXc

CLD

6-1798

May 16/23

JUN - 9 '23

Leave all above these words blank

Fee rec'd \$

1 00 21563 May 16/23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Miller & Lyles
410 St Nicholas Ave. New York N.Y.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Flournoy, E. Miller + Aubrey L. Lyles

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

In Business
five partners running a coal, wood & ice office

Send certificate of
registration to (7)

A. L. Lyles

410. St Nicholas Ave

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Sumner 2207

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC -1 1915

Miller (Flournoy E.) & Lyles (Aubrey)
One leg man, or, in the
coal hole.

1 c. rec'd

Application
rec'd

DEC 1 1915

XXc.

©CLD 42386C

1915

DEC -1 1915

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. V. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by,

Name and address of

copyright claimant: (2)

Flournoy E. Miller and Aubrey L. Lyles
(Write name in full)

151 W. 53rd

(Street)

(City)

New York.

(State)

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thurman C. Miller and Aubrey L. Lyles
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The One Leg Man in the Coal Hole

Send certificate of registration to: (7)

Miller & Lyles
151 W. 53rd (Street) *New York* (City) *N. Y.* (State)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miller (Flournoy) Lyles (Aubrey) Sissle (Noble) Blake
Shuffle along (Eubie)

1 c. rec'd Nov 16, 1922
Application NOV 16 1922
rec'd
XXc. 62931

Leave all above these words blank

Fee rec'd

1.00

46571 NOV 27 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 13-22

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2) Flournoy Miller-Aubrey Lyles Noble & Eubie
(Write full legal name of copyright owner)

63rd St Theatre

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Flournoy Miller - Aubrey Tyler
Noble Sissle & Eubie Blake

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Dramatic-Musical Composition
Title "SHUFFLE ALONG"

Send certificate of registration to (7) Miller, Tyler, Sissle & Blake
8 Shuffle Along Co. Olympic Theatre Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miller, Tyler, Sissle & Blake
8 Shuffle Along Co. Olympic Theatre Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Flournoy E.)

D2

Slim pickins.

1 c. rec'd

OCT 7

Application
rec'd

OCT -7 1937

© Cl Dunpub 52332

Fee rec'd \$

\$1.00

52556 OCT-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~GAP~~
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

33
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FLOURNOY-E-MILLER

(Write full legal name of copyright owner)

(2) Address

33 St. Nicholas Place

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

FLOURNOY-E-MILLER
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "SLIM PICKIN'S"

(7) Send certificate of registration to

FLOURNOY-E-MILLER
33 St. NICHOLAS PLACE NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

FLOURNOY-E-MILLER
33 St. NICHOLAS PLACE NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Floyd Wilson)

D2

As ye sow.

1 c. rec'd MAR 15 1935

Application rec'd MAR 15 1935

© Cl Unpub 34350

Fee rec'd \$

12499 MAR 15 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Floyd Wilson Miller

(Write full legal name of copyright owner)

(2) Address

1028 N. 5th St.,

(Street)

Reading

(City)

Pennsylvania

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Floyd Wilson Miller
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

✓ As Ye Sow
A Comedy Drama in Three Acts - Two Scenes.

(7) Send certificate of registration to

Floyd W. Miller
1028 N. 5th St., Reading, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Floyd W. Miller
1028 N. 5th St., Reading, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Miller (Francesca Fulk)

D2

APR 25 1929

Eaten cake.

1 c. rec'd

Application
rec'd

APR 25 '29

(C) C. Dunpub 709
XXc.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francesca Fulk Miller

(Write full legal name of copyright owner)

(2) Address

1517 Lake Shore Drive

(Street)

Chicago Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francesca Falk Miller

(Write name in full)

(4) Country of which the author is a citizen* U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Eaten Cake

(1 Act Play.)

(7) Send certificate of registration to Mrs. F. F. Miller

1000 Lake Shore Drive - Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. (Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Francesca Falk)

D2

JUN 19 1929

Flood.

1 c. rec'd

Application
rec'd

Pub 1375

XXc.

Fee rec'd \$

3.00

30091 JUN 19 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1500 Lake Shore Drive. Chicago Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francesca Falk Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Flood

(7) Send certificate of registration to

Mrs. F. F. Miller

1500 Lake Shore Drive - Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. F. F. Miller

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller, Francesca L. B.

D2

AUG - 7 1931

Front Street

1 c. rec'd

Application
rec'd JUL 22 1931

© Cl Dunpub 11667
XXc.

Fee rec'd \$1.00

37116 JUL 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francesca Lark Miller

(Write full legal name of copyright owner)

(2) Address

1500 Lake Shore Dr.

(Street)

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francesca Falk Miller

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Front Street U.S.A."

(7) Send certificate of registration to

Francesca Falk Miller
1500 Lake Shore Drive - Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Francesca F. Miller
1500 Lake Shore Drive - Chicago
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Miller (Francesca Falk)

D2

Great liberator, the life and love of Giuseppe

Garibaldi.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc. © Cl Dunpub 18571

46768 OCT-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 4th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1570 Lake Street Dr.

(Street)

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francesca Fink Miller

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Great Liberator

(7) Send certificate of registration to

Francesca Fink Miller

1507 Kane Square Drive

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1507 Kane Square Drive

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

TO WITH PROLOGUE AND EPILOGUE ✓ See copy,

Miller (Francesca Falk)

D2

SEP - 3 1929

He who laughs.

1 c. rec'd

Application
rec'd

SEP - 3 1929

© Cl Dunpue
XXc.

2189

EMM

Fee rec'd \$

11512 SEP - 3 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 14th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1500 Lakeshore Drive

(Street)

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francesca Y. Miller

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"He Who Laughs"

(One Act Play)

(7) Send certificate of registration to

Mrs. F. F. Miller

1500 Lake Shore Drive

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Mrs. F. F. Miller

1500 Lake Shore Drive

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Francesca Falk)

D2

OCT 21 1933

House guests.

1 c. rec'd

Application
rec'd

OCT 21 1933

CP

Fee rec'd \$

© Cl Dunpub 24825

XXc.

45389 OCT 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1500 Lake Shore Dr.

(Street)

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Francesca Falk Miller

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

House Guests. A Play (3 acts)

(7) Send certificate of registration to

Francesca Falk Miller

1500 Lake Shore Drive - Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

F. Y. Miller (same)

1500 Lake Shore Drive Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller(Francesca Falk)

D2

APR 10 1935

Legal virgins.

1 c. rec'd

Application
rec'd

APR 10 1935

© Cl Unpub 34799

CP

Fee rec'd \$

17281 APR 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCESCA FALK MILLER

(Write full legal name of copyright owner)

(2) Address 1500 LAKE SHORE DR.

(Street)

CHICAGO

(City)

ILLINOIS

(State)

[Please turn this over]

(3) Name of author or translator FRANCESCA FALK MILLER /

(Write name in full)

(4) Country of which the author is a citizen* CHICAGO ILLINOIS U. S. A. /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LEGAL VIRGINS /

(7) Send certificate of registration to FRANCESCA FALK MILLER /

1500 LAKE SHORE DRIVE CHICAGO ILLINOIS /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Miller (Francesca Falk)

Light on Beacon Hill.

D2

JAN 30 1930

1 c. rec'd

Application

rec'd

CI Unpub 4067

XXc.

Fee rec'd \$ 1.00 *paid*

5500 JAN 30 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Jan 27th '1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1500 Lake Shore

(Street)

Prime

(City)

Chicago Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Francesca Falk Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Light on Beacon Hill

1 act play

(7) Send certificate of registration to

Mrs. F. F. Miller

1500 Lake Shore Drive - Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs F. F. Miller

1500 Lake Shore Drive - Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAY -1 1930

Miller (Francesca Falk)

Line is busy.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

MAY -1 1930

© Cl Dunpub 5470 JB

XXc.

29333 MAY -1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.1.

APPLICATION FOR COPYRIGHT

-DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 28th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Francesca Falk Miller

.(Write full legal name of copyright owner)

(2) Address

1500 Lake Shore Drive

(Street)

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Francesca Falk Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Y. D.
The Time is Busy*

(7) Send certificate of registration to

Mrs. F. F. Miller

1000 Pine Street

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee.

Mrs. F. F. Miller

1000 Pine Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Miller (Francesca Falk)

D2

APR 25 1929

1 c. rec'd

Application APR 25 '29
rec'd

© Cl Dunpub 711

XXc.

Fee rec'd \$

\$1.00

201111 APR 25 1929

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1500 Lake Shore Drive

(Street)

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francesca Falk Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Making Rosie a Cook

(1 act play)

(7) Send certificate of registration to

Mrs. F. F. Miller

1500 Lake Shore Drive *Chicago* *Ill*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Francesca Falk)

D1

Making Rosie a cook.

2 c. rec'd

DEC 23 1929

Application

rec'd

DEC 23 1929

© Cl

pub. 85806

XXc.

Fee rec'd \$

2.00 63738 DEC 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

3 (2) Address

1500 Lake Shore Drive - Chicago Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Francesca Falk Miller

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Making Rosie a Cook

(7) Published on the seventeenth day of December, 1941
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Mrs. Franklin Miller

1000 Lake Shore Drive Chicago Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

Francesca L. Miller

1000 Lake Shore Drive Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Miller (Francesca Falk)
Mrs. Judas.

D2

1 c. rec'd June 1/26
Application UN-376
rec'd
C.O. 75784-R
XXc.

Fee rec'd \$

1.00 27970 June 1/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address 50 Cedar St. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Francesca Miller
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mrs. Judas.

(7) Send certificate of registration to

Mrs. F. F. Miller
50 Cedar St *Chicago* *Ill*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. F. F. Miller
50 Cedar St *Chicago* *Ill*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Miller (Francesca Falk)

1 c. rec'd

JAN 30 1930

Application
rec'd

JAN 30 1930

CI Unpub 4066

XXc.

Fee rec'd \$

1⁰⁰ Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 27th '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1000 Lake Shore Drive, Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francesca Fark Miller
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Never Count Your Houses"
(3 act play)

(7) Send certificate of registration to Francesca F. Miller
1500 Lake Shore Drive Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Francesca Falk)

D2

JUN 19 1929

Nurse.

1 c. rec'd

Application
rec'd

© Cl Dunpub 1374
XXc.

Fee rec'd

WP

30091 JUN 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1500 Lake Shore Drive Chicago Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francesca Falk Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Nurse

(7) Send certificate of registration to

Mrs. F. F. Miller

1500 Lake Shore Drive

(Street)

Chicago Ill

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. F. F. Miller

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Francesca Falk)

D2

APR 25 1929

1 c. rec'd

Application rec'd APR 25 '29

© Cl Unpub 710

XXc.

Fee rec'd \$

20305 APR 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1500 Lake Shore Drive.

(Street)

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francesca Fulk Miller
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pedro of Portugal
(3 act)

(7) Send certificate of registration to Mrs. F. F. Miller
1500 Lake Shore Drive Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Francesca Falk)
Red paint

D2

1 c. rec'd

MAY 16 1927

Application
rec'd

MAY 16 '27

©CID

79803

XXc.

Fee rec'd \$

25179 MAY 20 '27

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. May 13th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

50 Cedar St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Francesca Falk Miller
(Write name in full)

(4) Country of which the author is a citizen* United States U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
Red Paint

(7) Send certificate of registration to Francesca Falk Miller
50 Cedar Street - Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Name

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic composition, use form D4.

*If the work is a translation, state name of translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller (Francesca Falk)

D2

APR 25 1929

Scar.

1 c. rec'd

Application rec'd APR 25 '29

© Cl Dupub 712

Fee rec'd

\$1.00

MFE

20303 APR 25 '29

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1517 Balcones Drive

(Street)

(City)

Chicago Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Francesca Falk Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Scar

(one act)

(7) Send certificate of registration to

Mrs. F. F. Miller

1500 Lake Shore Drive - Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Francesca Falk)

D2

Six miles from prison.

1 c. rec'd

MAY -1 1930 ✓

Application
rec'd

MAY -1 1930

Fee rec'd \$

1.00

© Clunpub 5471 ✓

22339

MAY -1 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28th '30

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(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1500 Lake Shore Drive

(Street)

Chicago Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francesca Felt Miller

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Six Weeks in Prison

(7) Send certificate of registration to

Mrs. F. F. Miller

1500 Peace Shore Drive

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Mrs. F. F. Miller

same

(Street)

same

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Francesca Falk)
Three floors and a basement.

D2

1.c. rec'd

Oct. 27/26

Applic. rec'd

Nov - 3 1926

© Cl D

77330

XXc.

Fee rec'd \$

1.00

49787

Oct. 27/26

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 1st 1926

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(1) Name of copyright owner Francesca Falk Miller
(Write full legal name of copyright owner)

(2) Address 50 Cedar St. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Francesca Falk Miller
(Write name in full).

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

*"Three Crosses and a Basement"
a mystery play*

(7) Send certificate of registration to

Mrs. F. F. Miller
50 Cedar St. Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller (Francesca Falk) D2
Thumbs down.

AUG - 6 1928
1 c. rec'd
Application rec'd OCT 18 '28
© Cl D 86938
XXc.

Fee rec'd \$ 31.00

NOV 21 1928

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W.P.
APPLICATION FOR COPYRIGHT NOV 21 1928
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 15th 1928

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(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1255 N. State

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francesca Fack Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lumps Down

(7) Send certificate of registration to

Francesca Fack Miller

1250 W. State St.

(Street)

Chicago Ill.

(City)

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Miller (Francesca Falk)

D2

JUL 25 1932

Thanks down.

1 c. rec'd

Application
rec'd

JUL 25 1932

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Fee rec'd \$

1.00

Bill 35821 JUL 25 '32

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Francesca Falk

(Write full legal name of copyright owner)

(2) Address

1000 Lake Shore Drive

(Street)

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francesca Falk Miller

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Thumbs Down.

3-act Play.

(7) Send certificate of registration to

Mrs. Francesca Miller

1500 Lake Shore Drive Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. F. F. Miller
1500 Lake Shore Drive Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Miller (Francesca Falk)

Treasures in heaven.

AEB

Fee rec'd

\$1.

1 c. rec'd

JUN 10 1931

Application
rec'd

JUN 19 1931

© Cl D unpub 11032

31627 JUN 19 '31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15th 1931

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(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1500 Lake Shore

(Street)

Drive, Chicago

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francesca T. Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Treasures in Heaven

(1-Act play)

(7) Send certificate of registration to

Francesca T. Miller

1500 Lake Shore Drive - Chicago

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Francesca T. Miller

1500 Lake Shore Drive Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miller (Francesca Falk)

D2

Treasures in heaven.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

XXc.

© Cl Dunpub 13210

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1507 Lake Shore Drive

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Francesca Fack Miller

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Treasures in Heaven (3 act play)

(7) Send certificate of registration to Mrs. F. F. Miller (same)
1500 Lake Shore Drive - Chicago - Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. F. F. Miller
1500 Lake Shore Drive - Chicago - Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Francesca Fulk)
Tunnel.

D2

1 c. rec'd AUG 20 '26
Application AUG 30 1926
rec'd
C. D. 76656 e
XXc.

Fee rec'd \$ 1.00

40790 AUG 20 '26

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Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 20 '26

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(1) Name of copyright owner Francesca Fulk Miller
(Write full legal name of copyright owner)

(2) Address 50 Cedar St Chicago Ill
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Francesca Fick Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Tunnel"

A Three Act Play -

(7) Send certificate of registration to

Francesca Fick Miller

55 Cedar St. Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm. F. F. Miller

55 Cedar St. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller (Francesca Falk)

D2

MAY -1 1930

Via.

1 c. rec'd

Application

rec'd

© Cl Dupub

5472

R

XXc.

Fee rec'd \$1.00

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MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 28th 1930

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(1) Name of copyright owner

Francesca Falk Miller

(Write full legal name of copyright owner)

(2) Address

1570 Lake Shore Drive

(Street)

Chicago

(City)

Ill.

(State)

OK. B. F. T.

[Please turn this over]

(3) Name of author or translator

Francesca F. Miller

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Frau (The Way)

(7) Send certificate of registration to

Mrs. F. F. Miller

1210 Lake Shore Drive
(Street)

Chicago
(City)

Ill.
(State)

(8) Name and address of person or firm sending the fee

Mrs. F. F. Miller

Same as above
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miller (Frank E.)
Goal.

MAR 31 1923
1 c. rec'd
Application **MAR 31 1923**
rec'd
XXc. **61113** R

Leave all above these words blank

Fee rec'd \$

13414 MAR 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1923

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

☒ copyright claimant (2) Frank E. Miller, N. D.

(Write full legal name of copyright owner)

17 West 54th Street, New York, N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank E. Miller, M.D.,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must stated!]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Goal"

Send certificate of registration to (7) Frank E. Miller, M.D.,
17 West 54th Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clarence A. De Knight,
500 Hibbs Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Frank O.)

D2

1 c. rec'd

JUN 25 '28

Application
rec'd

JUN 25 1928

© Cl D

84421

XXc.

Fee rec'd \$

31535 JUN 26 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank O. Miller

(Write full legal name of copyright owner)

(2) Address

1545 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Bert J. Norton

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Road To Broadway

(7) Send certificate of registration to Frank O. Miller

1545 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Co-National Plays Inc.

1545 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 3

DEC 1 1911

Miller (Frederick James and Marie James)

Name of claimant

Flirting song;

XXc.

© Cl.D 19007

42726 DEC -1 1911

Leave all above these words blank

Class. No.

Application for Copyright ^{not} Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Dec. Nov 29 11

OF THE DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, ^{one} ~~the~~ ~~copyright~~ ~~in~~ ~~the~~ ~~work~~ ~~is~~ ~~hereby~~ ~~deposited~~ ~~to~~ ~~secure~~ ~~copyright~~ ~~registration~~, according to the provisions of the Act of March 3, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

1 1911

Name and name of

copyright claimant

Frederick James Miller

and Marie

James Miller

National Hotel

Chicago Ill.

Eaine & Odono.

(Eaine & Odono)

Author
author

Carade and Estelle Thardo (American W)

(Nationality must be stated)

Brief title of work

"Thirting Tarry"

Not published

Not published

(Must be stated)

Send certificate of
registration to

Marie James Miller &

Capton W H 49, Manganette Bldg.
Chicago Ill.

Name and address

Marie James Miller & Co. Mgrs.
Manganette Bldg Chicago

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 17 1924 ✓
Application JUL 17 1924
rec'd
XXc. © 1924 68351

Miller, Frederick
Mrs Pericles.

Leave all above these words blank

Fee rec'd \$

1.00

31175 JUL 17 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1924

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frederic Miller ✓ (for name Fred Miller)

(Write full legal name of copyright owner)

50 Morton St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederic Miller

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mrs. Paveles.

Send certificate of registration to (7)

Frederic Miller

50 Morton St.

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Frederic Miller

50 Morton St.

(Street)

New York.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Miller (George J.)*
Essentials of modern geography.

I c. rec'd OCT 22 1919

Application OCT 22 1919
rec'd

XXc. © C. C. 1479 C

Leave all above these words blank

Fee rec'd \$

\$1.00 33843 OCT 22 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Card made by . . .

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 20, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) George J. Miller (natural born U.S. citizen)

(Write name in full State citizenship of claimant)

303 Parsons

(Street)

Manitowish

(City)

Minn.

(State)

Name of author (3) George J.

Miller

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Essentials of Modern Geography and
Geography in the Intermediate Grades

Send certificate of registration to (7) George L. Miller

103 Pearson (Street) Worcester, (City) Mass. (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Miller (Gerald Frank)

D2

OCT -6 1934

1 c. rec'd

Application
rec'd

OCT -6 1934

© Cl Dupub 31468

Broken shells.

Fee rec'd \$

45073 OCT-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Oct. 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerald Frank Miller

(Write full legal name of copyright owner)

(2) Address

1612 So. 31st St.

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator _____

Gerald Frank Miller

(Write name in full)

(4) Country of which the author is a citizen* _____

The United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Broken Shells"

(7) Send certificate of registration to _____

Gerald Frank Miller

~~200~~ 1612 So. 31st Street

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Gerald F. Miller

1612 So. 31st Street, Milwaukee, Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

1 c. rec'd SEP 14 1929

Application SEP 14 1929
rec'd© Cl Dunpua 2301
XXc.

16470 SEP 14 29

Miller (Gilbert)

Candle-light, by Pelham Grenville Wodehouse.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1111

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GILBERT MILLER

(Write full legal name of copyright owner)

(2) Address 1430 Broadway
(Street)New York
(City)New York
(State)

[Please turn this over]

(3) Name of author or translator_____

* P. G. WODEHOUSE

(Write name in full)

(4) Country of which the author is a citizen*_____

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work 'CANDLE-LIGHT

adapted by P. G. Wodehouse from

'KLEINE KOMEDIE' by Siegfried Geyer

(7) Send certificate of registration to Gilbert Miller

1430 Broadway

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gilbert Miller

1430 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

[Please turn this over]

Miller (Gilbert)

D2

Espoir, by Henry Bernstein.

AME

Fee rec'd \$

1 c. rec'd AUG -7 1935

Application
rec'd AUG -7 1935

© Clunpub. 36886

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gilbert Miller

Henry Miller's Theatre, (Write full legal name of copyright owner)

(2) Address 124 W. 43d Street New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Henry Bernstein

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ESPOIR

Play in five acts

(7) Send certificate of registration to LIBRARY OF CONGRESS

1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee LIBRARY OF CONGRESS

1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Miller (Gilbert)

D2

1 c. rec'd SEP 25 1936

Espoir; by Henry Bernstein, translated and adapted Application SEP 25 1936

by H. M. Harwood.

rec'd
© Cl Dunpub. 44967

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gilbert Miller
(Write full legal name of copyright owner)

(2) Address Henry Miller's Theat re, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

Author: Henry Bernstein - Translator H. M. Harwood

(3) Name of author or translator

(4) Country of which the author is a citizen* ^(Write name in full) Henry Bernstein: French
H. M. Harwood: English
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ESPOIR

Five acts

(7) Send certificate of registration to Fulton Brylawski
1331 G Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fulton Brylawski
1331 G Street, N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Miller (Gilbert)

Firebird; adapted by Jeffrey Dell, from the
play Tuzmadar, by Lajos Zilahy.

1 c. rec'd JUL 18 1932
Application JUL 18 1932
rec'd
© Cl Unpub 17354
XXc

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

B HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) GILBERT MILLER

(Write full legal name of copyright owner)

Henry Miller's Theatre

(Street)

124 W. 43rd St., New York

(City)

(State)

N.Y.

(Aug. 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jeffrey Dell' (adaptor)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FIREBIRD, adapted by Jeffrey Dell from the play "TUZMADAR" by Lajos Zilahy.

Send certificate of registration to (7) _____

1331 G St., N.W. XXXXXXXXXX Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1331 G St. N.W. XXXXXXXXXXXX Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Miller (Gilbert)

Her Excellency's tobacco shop, translated

from the Hungarian of László Bús Fekete.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd OCT -7 1932
Application rec'd OCT -7 1932
© Cl Dunpub 18757
XXc

AEB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Gilbert Miller

(Write full legal name of copyright owner)

124 West 43 St

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of ~~Author~~ but if a
~~translation~~, then, Translator (3) _____
(Write name in full)

Country of which the ~~author~~ or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Her Excellency's Tobacco Shop
play in three acts translated from the
Hungarian of Laszlo Bus Fekete

Send certificate of
registration to (7) _____

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Miller (Gilbert)

D1 (FOR.)

AUG -4 1933

Late Christopher Bean; an English adaptation of
René Fauchois' Prenez garde à la peinture! by
Emlyn Williams.

1 c. rec'd

Application
rec'd

AUG -4 1933

© Cl. D. pub. 23943
XXc.

Fee rec'd \$2.00

33970 AUG -4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Gilbert Miller

(Write full legal name of copyright owner)

(2) Address St. James's Theatre London, S. W. 1, England
(Street) (City) (Country)

(3) Name of author or translator Emlyn Williams

(Write name in full)

[Please turn this over]

*Correct. See index to Claimants

(4) Country of which the author is a citizen Great Britain

(MUST be stated)

(5) Brief title of work THE LATE CHRISTOPHER BEAN

Comedy in three acts

(6) Published by Victor Gollancz Ltd. at London, England.
(Name) (City)

(7) Published on the 24th day of July, 1933.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to (Curtis Brown Ltd.

(10 East 49th Street

(Street)

(City) New York City (Country)

(9) Name and address of person or firm sending the fee (

(Street)

(City)

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Miller (Gilbert)

D2

Tovaritch; by Jacques Deval [pseud. of Jacques Boularan]

1 c. rec'd FEB 20 1934

Application rec'd FEB 20 1934

© Cl Dunpub. 26804

CP

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gilbert Miller
(Write full legal name of copyright owner)

(2) Address 124 West 43d St. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Jacques Deval

(Write name in full)

(4) Country of which the author is a citizen*_____

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

TOVARITCH

Drama in four acts.

(7) Send certificate of registration to_____

FULTON ERYLAWSKI.

1231 S. 1ST ST. N.W.

WASHINGTON, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

FULTON ERYLAWSKI.

1231 S. 1ST N. W.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Miller (Gilbert)

D2

Tovaritch, by Jacques Deval, English

adaptation, by Robert Sherwood.

Fee rec'd \$

1 c. rec'd

AUG -7 1935

Application
rec'd

AUG -7 1935

© Clunpub. 368870

AME

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gilbert Miller

Henry Miller's Theatre (Write full legal name of copyright owner)

(2) Address 124 W. 43d St.

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Robert Sherwood _____

(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. A. _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ TOVARITCH, a play in three acts by _____

Jacques Deval, English adaptation by Robert _____

Sherwood. ✓ _____

(7) Send certificate of registration to _____ EDITH BRYLAWSKI, _____

8500 16th St. N. W., _____

WASHINGTON, D. C. _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ EDITH BRYLAWSKI, _____

8500 16th St. N. W., _____

WASHINGTON, D. C. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Miller (Griffith)

D2

SEP 22 1934

1 c. rec'd

Application
rec'd

SEP 22 1934

© Cl Dupub 31221

Fee rec'd \$

42667 SEP 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GRIFFITH MILLER

(Write full legal name of copyright owner)

(2) Address 7 W. 44th Street

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

7th floor

(3) Name of author or translator GRIFFITH MILLER
(Write name in full)

(4) Country of which the author is a citizen* U.S. OF A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "NEWS ITEM"

(7) Send certificate of registration to GRIFFITH MILLER

 7 W. 44th (7th floor) NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GRIFFITH MILLER
 7 W. 44th Street (7th floor) NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Miller (Harriet Maudie)
Cabbage heads.

Name of claimant

Title and author

Typewritten

D²

1 c. rec'd

XXc.

July 16. 1910

C.C.D. 21584C

\$ 1⁰⁰ mo. ✓^R

26794 JUL 18 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 18 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. C. D.
Name and address of
copyright claimant (

(Miss) Harriet Maudie Miller.
313 Irving Ave., Syracuse, N.Y.

Author or
~~composer~~

Harriet M. Miller. (American.)
[Nationality must be stated.]

Brief title of work

"Cabbage Heads."

Send certificate of
registration to

Harriet M. Miller.
313 Irving Avenue,
Brooklyn, N.Y.

Name and address
of remitter

Harriet M. Miller. (as above.)

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Miller (Harriet Maude)

D2

Dad and daughter.

1 c. rec'd

FEB -1 1930 ✓

Application
rec'd

FEB -1 1930

©

Cl Dunpub 4130 ✓

Fee rec'd \$

5732 FEB-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Harriet Maude Miller, B.P.
(Write full legal name of copyright owner)

(2) Address 519 Cedar Street Syracuse, New York State
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) Harriet Maudie Miller, B.P.
(Write name in full)

(4) Country of which the author is a citizen* United States, N. America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Mad and Daughter.
5 act Drama.

(7) Send certificate of registration to Miss Harriet Maudie Miller, B.P.
519 Cedar Street, Syracuse, New York state
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Maudie Miller.
519 Cedar Street, Syracuse, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Harry)

Reference card

D app. file

Unpub. 11537

✓
Disposed.

See

Barley (Jack), Miller (Harry), Lohr (Lewis)

003935

Miller (Harry)
Making good.

D²

Name of claimant

Title and author

1 c. rec'd

© Cl. D. 22061

Cl. D, Xxc. No.

Cash No.

Leave all above these lines blank

27561 SEP 15 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, 9-14-10.

Of the ~~DRAMATIO~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Harry Miller

Name and address of
copyright claimant

Room 615, 1133 Broadway, New York, NY

SEP 15 1910

Nationality of author or authors

American (Born)

[Must be
stated]

Author or
authors

Harry Miller

Title of work

"MAKING GOOD".

Send certificate of
registration to

Harry Miller, Room 615, 1133 Broadway,

New York, N. Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Miller (Harry Graves)
Balance (R. H.)

Name of claimant

to au.
Title and author

D²

1 c. rec'd

MAY 19 1910

XXc.

© Cl. D. 21206 C

\$

14997

MAY 19 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 19 1910

Date,

Of the ~~DRAMATIC~~ COMPOSITION named herein, ONE complete copy is hereby deposited
for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Graves Miller
Mt. Pleasant, Michigan

(OVER)

Card made by U. S. G.

Author or
authors

Harry Graves Miller, American

[Nationality must be stated.]

Brief title of work

The Balance, a 3 act drama of
today

Send certificate of
registration to:

Harry G. Miller, Mt. Pleasant, Mich.

Name and address
of remitter

Harry G. Miller

Mt. Pleasant, Mich.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Miller (Harry Graves)
Love locked out.

1 c. rec'd Oct 6, 1919.
Application
rec'd
C. D. 53008
XXc.

Leave all above these words blank

Fee rec'd \$ \$1 00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 8, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Harry Graves Miller - U.S. Citizen
(Write name in full—State here also nationality of claimant)

501 S. Park Ave.

(Street)

Daginsaw, Mich.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Harry Graves Miller

Country of which the author or translator is a citizen or subject

(4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Love Locked Out"

Send certificate of

registration to (7)

Edwin Clifford

826 State-Lake Building, Chicago, Illinois

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Edwin Clifford & John P. Barrett

826 State-Lake Building, Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

MAR -7 1931 ✓

Application
rec'd

MAR -7 1931

© & Dupub. 9571 ✓

Fee rec'd

\$1.00

12739 MAR -7 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry S. Miller & Lewis C. Lehr. ✓

(Write full legal name of copyright owner)

(2) Address 113 W. 57 St. ✓

(Street)

New York City N. Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry S. Miller & Lewis J. Lehr.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Bartlett Family"

(7) Send certificate of registration to Miller & Lehr.

113 W. 57 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Miller & Lehr.

113 W. 57 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Miller (Harry) and Lehr (Lew[is C])

D2

Bartlett family. Episode 1.

AEB

Fee rec'd \$1.00

1 c. rec'd APR -1 1931 ✓
Application APR -1 1931
rec'd
© Cl Dunpub. 9950 c
XXc.

16642 APR-1 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 28th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Miller and Lew Lehr

(Write full legal name of copyright owner)

(2) Address

3705-90th Street
(Street)

(City)

Jackson Hgts. J. I. N. Y.
(State)

[Please turn this over]

* Full name of Lew Lehr, as in line 3

(3) Name of author or translator

Harry S. Miller and Lewis C. Lehr

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"First Episode of the Bartlett Family"

(7) Send certificate of registration to

3705-90th St. Jackson Hgts., L. I. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

3705-90th St. Jackson Hgts - L. I. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Miller (Harry S.) and Lehr (Lewis C.)

D2

Behind the scenes.

AEB

Fee rec'd

\$1.00

1 c. rec'd

APR 10 1931

Applica Don
rec'd

APR 10 1931

© Cl

Unpub. 10067

XXc.

18890 APR 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY S. MILLER & LEWIS C. LEHR

(Write full legal name of copyright owner)

(2) Address 3705 --90th St.,

(Street)

Jackson Heights, L.I.-N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator HARRY S. MILLER & LEWIS C. LEHR. /

(4) Country of which the author is a citizen* United States of America.
(Write name in full)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " BEHIND THE SCENES." /
(A dramatic skit.) /

(7) Send certificate of registration to HARRY S. MILLER /
~~3705~~ 3705 --90th St. Jackson H'ghts, L.I.--N.Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Miller & Lehr.
3705--90th St.--Jackson H'ghts, --L-I, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Harry S.) and Lehr (Lewis C.)

D2

Double-flavor.

AEB

Fee rec'd

\$1.00

1 c. rec'd

OCT 31 '30

Applicatn

rec'd

OCT 31 1930

© Cl Unpub

7837

XXc.

55306 NOV-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 29th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry S. Miller and Lewis C. Lehr

(Write full legal name of copyright owner)

(2) Address

3705 90th St Jackson

(Street)

Heights, L.I. New York.

(City)

(State)

[Please turn this over]

Harry S. Miller

(3) Name of author or translator _____ Lewis C. Lehr. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOUBIE-FLAVOR ✓

(7) Send certificate of registration to Harry S. Miller Lewis C. Lehr ✓
3705 -- 90th St - Jackson Heights L. I. New York. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry S. Miller Lewis C. Lehr.
3705 -- 90th St. Jackson Heights L. I. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Miller (Harry Strizik)
Episode of modern youth.

1 c. rec'd SEP - 3 1924
Application SEP - 8 1924
rec'd
XXC 61780

Leave all above these words blank

Fee rec'd \$2.00

38211 SEP - 8 '24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 6, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Strizik Miller
710 West 48 St. (Friars Club) New York City N. Y.
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

* Harry Strizik Miller

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

An Episode of Modern Youth

Send certificate of registration to (7)

110 West 48 St.
(Street)

Harry Strizik Miller

Triars Club

N.Y.C.
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

110 W. 48 St.
+ inc 1960
(Street)

Harry Strizik Miller

Triars Club

N.Y.C.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Harry S.) and Lehr (Lewis C.)

Golf widows.

D2

JAN 27 1931

1 c. rec'd

Application JAN 27 1931

rec'd

© Cl Unpub 9313

XXc.

Fee rec'd \$21.00

4576 JAN 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Miller & Lewis Lehr.

(Write full legal name of copyright owner)

(2) Address 113 N. 57 St. New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ^{*} Harry S. Miller & Lewis Lehr.
(Write name in full)

(4) Country of which the author is a citizen* United States-America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____
"GOLF WIDOWS"

(7) Send certificate of registration to Miller & Lehr /
113 W. 57 St. New York N. Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miller & Lehr
113 W. 57 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* Correct. See Correspondence, Index to Copyrights

[Please turn this over]

111 r (Harry S.) and Lehr (Lewis C.)

D2

NOV 2 6 1930

Hodge-podge.

1 c. rec'd

Application rec'd OCT 31 1930

© Cl Dupub 8328

XXc.

Fee rec'd

\$1.00

NOV 1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 29 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry S. Miller Lewis C. Lehr

(Write full legal name of copyright owner)

(2) Address

3705-90th St. Jackson Heights L.I. New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry S Miller
Lewis C. Leher

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HODGE - PODGE.

(7) Send certificate of registration to

Harry S Miller - Lewis C. Leher

3705-90th St - Jackson Heights L. I. C. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry S Miller - L. C. Leher

3705-90th St - Jackson Heights L. I. C. - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Harry S.) and Lehr (Lewis C.)

D2

OCT 31 1930

1 c. rec'd

Learning to fly.

Application
rec'd

OCT 31 1930

AEB

Fee rec'd \$

\$1 00

© Cl Dunpub 7838

NOV 1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 29th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry S. Miller - Lewis C. Lehr
(Write full legal name of copyright owner)

(2) Address 3705-90th St Jackson Heights L.I. New York
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Harry S. Miller
Lewis C. Lehr /
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work "LEARNING TO FLY" /
- (7) Send certificate of registration to Harry S. Miller / Apt. 4C
3705 -- 90th Street -- Jackson Heights, L.I. New York. /
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Harry S. Miller, L.C. Lehr
3705 -- 90th St. Jackson Heights L.I. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd Sept. 4, 1930Application
rec'd JAN -5 1931

© Cl Dunpub. 8760

XXc.

Fee rec'd \$ 1.00

45940

Sept. 4, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2nd - 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry S. Miller & Lewis C. Lehr.
(Write full legal name of copyright owner)

(2) Address Apt 4c-3705-90th St Jackson Heights L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry S. Miller & Lewis C. Lehr.

(Write name in full)

(4) Country of which the author is a citizen*, U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Love-a-la-Carte.

(7) Send certificate of registration to Harry S. Miller

Apt. 4c. 3705-90th St. Jackson Heights, L.I. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry S. Miller-Lewis C. Lehr

3705-90th St. -- Jackson Heights, LI. N.Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Harry S.) and Lehr (Lewis C.)

D2

Man and the maid.

1 c. rec'd

Application
rec'd

XXc.

© Cl Unpub 9314

Fee rec'd \$

\$1.00

4576 JAN 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry S. Miller & Lewis C. Lehr

(Write full legal name of copyright owner)

(2) Address 113 W. 57 St. New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ^{*} Harry S. Miller & Lewis C. Lehr
(Write name in full)

(4) Country of which the author is a citizen* United States-America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"A MAN AND THE MAID"

(7) Send certificate of registration to Miller & Lehr

113 W. 57 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Miller & Lehr

113 W. 57 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Correspondence, Index to Copyrights [Please turn this over]

D2

JAN 27 1931 ✓

1 c. rec'd

Application

rec'd

© Cl Dunpub 8972 ✓

Fee rec'd \$

4576 JAN 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Miller & Lewis Lehr. ✓

(Write full legal name of copyright owner)

(2) Address

113 W. 57 St.

(Street)

New York City

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Harry S. Miller & Lewis Lehr
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"NO REASON" /

(7) Send certificate of registration to Miller & Lehr /

113 W. 57 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Miller & Lehr. /

113 W. 57 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Harry S.) and Lehr (Lewis C.)

D2

Aut house.

1 c. rec'd

Application
rec'd

© Cl Dunpub 9315

Fee rec'd \$

1.00

4576

JAN 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry S. Miller & Lewis C. Lehr /

(Write full legal name of copyright owner)

(2) Address 113 E. 57 St.

New York

N. Y. /

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator* Harry J. Miller & Lewis C. Lehr /
(Write name in full)

(4) Country of which the author is a citizen* United States--America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE NUT HOUSE" /

(7) Send certificate of registration to Miller & Lehr

113 N. 57 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Miller & Lehr

113 N. 57 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Harry Strizik)
Operatic controversy

1 c. rec'd SEP - 3 1924

Application
rec'd SEP - 8 1924

XX(C)CLD 68779

38211 SEP - 8 '24

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Strizik Miller

(Write full legal name of copyright owner)

Friars Club 110 W. 48th St

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Strizik Miller

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "An Operatic Controversy"

Send certificate of
registration to (7) _____

Harry S. Miller

Friars Club
(Street)

110 W. 48th St. N. Y. C.
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Harry S. Miller

110 W. 48th St
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Harry S.) and Lehr (Lewis C.)

D2

1 c. rec'd

Application
rec'd

© Cl Dupub 10564
XXc.

Reno-vated.

AEB

Fee rec'd \$

\$1.00

25100 MAY 13 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry S. Miller and Lewis C. Lehr

(Write full legal name of copyright owner)

(2) Address

3705 - 90th St.

(Street)

Jackson Hgts, L.I. N.Y.

(City)

(State)

See previous entries.

[Please turn this over]

(3) Name of author or translator Harry S. Miller and Lewis C. Lehr

(4) Country of which the author is a citizen (both) United States of America
(Write name in full)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Renovated"

(7) Send certificate of registration to Harry S. Miller
3705-90th St. Jackson Hghts - L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miller and Lehr
3705-90th St. Jackson Hghts - L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Harry S.) and Lehr (Lewis C.)

D2

Road-work; or, Taking the count.

1 c. rec'd

OCT -9 1931

Application
rec'd

OCT -9 1931

XXc.

© Cl Dunpub 12836

Fee rec'd \$

\$1.00

CP

49810 OCT-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT OCT 17 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

October 8th, 1931.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ⁽¹⁾ Harry S. Miller and ⁽²⁾ Lewis C. Lehr.

(Write full legal name of copyright owner)

(2) Address

⁽¹⁾ 3705--90th St.

(Street)

Jackson Heights

(City)

L.I.--N.Y.

(State)

⁽²⁾ Friars Club--110 West 48th St.--N.Y.C.

[Please turn this over]

Harry S. Miller and Lewis C. Lehr.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ **United States of America.**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **"ROAD-WORK."** (sub-title **"Taking the Count"**

A Vaudeville skit.

(7) Send certificate of registration to **Harry S. Miller**
3705--90th St.--Jackson Heights, L.I.--N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **H.S. Miller & L.C. Lehr.**
3705--90th St.--Jackson Heights, L.I.--N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Use title as indexed from copy

[Please turn this over]

Miller (Hazel)

D2

SEP 22 '27

Love that failed, by Boris Valonoff [pseud.]

1 c. rec'd

Application
rec'd

SEP 22 '27

XXc.

© Cl D 81376

Fee rec'd \$

45293 SEP 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Hazel Miller

(Write full legal name of copyright owner)

(2) Address

4025 South Harvard

(Street)

Blvd. Los Angeles Cal.

(City)

(State)

Please turn this over

(3) Name of author or translator Miss Hazel Miller
(Write name in full)

(4) Country of which the author is a citizen* U S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A LOVE THAT FAILED"

(7) Send certificate of registration to Minier & Fihe
756 S Broadway Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto
"
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 12,000) [Please turn this over]

Miller (Helen L.) & Bradley (Koulan L.) D1

Aladdin's garden.

2 c. rec'd

Feb. 26, 1930

Application
rec'd

MAR 15 1930

© Cl D pub. 85992

XXc.

Fee rec'd \$2.00 10790

Mar. 3, 1930.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

5 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

03 (1) Name of copyright owner *Helen L. Miller and Bradley
(Write full legal name of copyright owner)

0 (2) Address 115 S. 2nd St.
(Street) (City) (State)

(3) Name of author or-translator Helen L. Miller and Bradley
(Write name in full)

*Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Miller (Helen L.)

Reference card

Court (The) of revelry.

D appl. file

See

D pub 138.

Bradley (Beulah M.) & Miller (Helen L.)

Miller(Helen L.) and Bradley(Beulah M.)

D1

Dream peddler.

CP

2 c. rec'd Apr. 6, 1937

Application rec'd APR 15 1937

©Cl D pub. 49543

Fee rec'd \$

23305 MAY-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen L. Miller - Beulah M. Bradley
(Write full legal name of copyright owner)

(2) Address 724 S. Union St. York Penn.
326 S. George St. (Street) (City) (State)

(3) Name of author or translator Helen L. Miller - Beulah M. Bradley
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Dream Peddler

(7) Published on the First day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Russell M. Bradley
326 S. George York Florida
(Street) (City) (State)

(9) Name and address of person or firm sending the fee M. Miller & Bradley
326 S. George York Florida
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1936 - 3,000) [Please turn this over]

Miller (Helen L.) and Bradley (Boulah M.) D1

Open sesame.

2 c. rec'd

APR 27 1934

Application
rec'd

APR 26 1934

xx © Cl D pub. 27891

Fee rec'd \$ 02.00

19688 APR 26 '34

HC B IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Helen L. Miller and Boulah M. Bradley

(Write full legal name of copyright owner)

(2) Address

724 S. Queen St. York Penn.

(Street)

(City)

(State)

(3) Name of author or translator

Helen L. Miller - Boulah M. Bradley

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Open Sesame

(7) Published on the first day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Helen L. Miller
724 S. Queen St. York Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Miller & Bradley
724 S. Queen York Penn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Miller (Helen L.) and Bradley (Leulah L.) D1

2 c. rec'd Dec. 21, 1932

Application rec'd FEB - 2 1933

(C) Cl pub. 20785
XXc.

Fee rec'd \$ 2.00 58713 Dec. 22, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address _____

(Street)

(City)

(State)

(3) Name of author or translator _____

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the twelfth day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miller (Helen Louise) & Bradley (Beulah M.)

Through the portals.

DI
M.)

2 c. rec'd

Application
rec'd

NXc.

© Cl D pub. 85962

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1930

☒ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ☒ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Helen Louise Miller - Beulah M. Bradley
(B) 326 S. George St. (Write full legal name of copyright owner)

☒ (2) Address 115 S. 2nd York Penn.
(Street) (City) (State)

(3) Name of author or translator Helen Louise Miller - Beulah Marine Bradley
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Through the Portals

(7) Published on the_____

18th

day of_____

February

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to_____

Benlah M. Bradley

326 S. George St.

(Street)

(City)

Penna.

(State)

(9) Name and address of person or firm sending the fee_____

Helen L. Miller

326 S. George St.

(Street)

(City)

Benlah M. Bradley

Penna.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Miller (Helena Franklin)
O'Neil comes back.

1 c. rec'd

AUG 12 1913

Application
rec'd

AUG 12 1913

XXc. C. C. D. 34108 *ju*

Leave all above these words blank

Fee rec'd \$

1⁰⁰ mo 2.5331 AUG 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of

August 11 1913

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

0

Name and address of
copyright claimant

(2)

[Write name in full]

Helena Franklin Miller

Street (3)

624

Asylum
Av

City

Harford

State

Conn

[Please turn this over]

Name of Author, but if a translation, then Translator (1) *Franklin Miller*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"O'Neil Comes Back": a play in three acts*

Send certificate of (8) *(Miss Helen Franklin Miller)*
registration to (Street (9) *624 Asylum Av City Hartford* State *Conn*)

Name and address (10) *Helen Franklin Miller*
of remitter (Street (11) *624 Asylum Av City Hartford* State *Conn*)

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 6 1914

Miller (Helena Franklin) & au.
Policy (The) of the house.

XXc.

© Cl. D 31324 R

\$

33003 NOV -5 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Helena Franklin Miller ✓
624 Asylum Ave., Hartford, Conn. ✓

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Helena F. Miller, 624 Asylum Ave.,
Hartford, Conn.

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Policy of the House: a play in three acts.

Send certificate of registration to

(Miss) Helena F. Miller
624 Asylum Ave., Hartford, Conn.

Name and address of remitter

(Miss) Helena F. Miller
624 Asylum Ave., Hartford, Conn.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D.

[Please turn this over]

Miller (Henry)

Reference card

Appl file

Print

See

Buchanan (Thompson) and

64248

Miller (Henry)

003963

Write nothing here, but fill out each numbered space below

D2

Miller (Henry S.)
Woman (Hhe) who
waited.

1 c. rec'd JUN -2 1915

Application JUN -2 1915
rec'd

XXc. © Cl. D 40819

R

Leave all above these words blank

Fee rec'd \$ 81.00 19067 JUN -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Henry S. Miller
(Write name in full)
5456 Madison St. (Street)
Oakland, (City)
California (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry F. Miller

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Woman Who Waited

Send certificate of registration to: (7)

5456 Wadsworth Place Oakland Calif

Name and address of person

sending the fee: (8)

5456 Wadsworth Place Oakland, Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Miller (Herbert Michael)

Reference card
Drama app.
file

Hail, hail.

See

Milton (Paul Robert) & Miller (Herbert Michael)

003965

80355

MFE

Write nothing here, but fill out each numbered space

D 2

Miller (Herbert Rhinhardt)
Example (The)

1 c. rec'd

SEP 27 1913

Application
rec'd

SEP 27 1913

XXc. (C) Cl. D 34517

\$1.00

Leave all above these words blank

Fee rec'd \$

34303

SEP 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept 27, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant

Street (3)

1019 Alameda

City

Seattle

State

Wash.

[Please turn this over]

Ex * O. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Robert H. Chambers, Author

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7).

The Immigrants

Send certificate of (8)

registration to

Street (9)

*101 W. Main St.
A. L. Reed*

City

New York

State

Del.

Name and address (10)

of remitter

Street (11)

111 Broadway

City

New York

State

Del.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Miller (Herbert Rheinhardt)
Leaning towers of spring.

1 c. rec'd DEC 21 1912

XXc. © Cl.D 31758

\$

Leave all above these words blank

37809 DEC 21 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SPECIAL FILE

Name and address of {
copyright claimant {

Herbert Rheinhardt Miller
Seattle, Wash.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Herbert Rheinhardt Miller.

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Leaning Tower of Spring.

Send certificate of
registration to

Herbert R. Miller
c/o R. E. Marshall

Box 1164

Name and address
of remitter

Seattle, Wash.

If the work is a play, a libretto, or song lyrics, use a play script or a libretto as a play script and dramatic musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Miller (Herman)
Mardonius.

1 c. rec'd JUL 31 1912
Application rec'd JUL 31 1912
XXc (C) U. D. 33962 R

51.00

Leave all above these words blank

Fee rec'd \$ 2.45 JUL 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

copyright claimant

Street (3)

234

City

Philadelphia

State

Pa.

Sumac, Wissahickon

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Herman Miller

Country of which the author or translator is a citizen or subject (5)

United States {Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Mardonius

Send certificate of (8)

registration to (Street (9)

Herman Miller

234 Sumac
Vissahickon

City Philadelphia

State Pa

Name and address (10)

of remitter

(Street (11)

Herman Miller

234 Sumac St.

City Philadelphia

State Pa.

If the work is a published dramatic composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Millor (Herman)*

stand up and be a man.

1 c. rec'd

MAY 22 1915

Application

rec'd

MAY 29 1915

XXc.

© G C

804

R

Leave all above these words blank

Fee rec'd \$

1.00 18813 MAY 29 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28th 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Herman Miller

Philadelphia

(City)

Penn

(State)

420 Chestnut St.

(Street)

Name of author (3)

(Write name in full)

Herman

Miller

Ex. F. G. R.

[Please turn this over.]

Country of which the author is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *residence of Phila.*

Title of work (6) *Stand up & be a Man.*

Send certificate of registration to: (7)

Herman Muller 912 Congress Bldg.
1420 Chestnut Street Phila. Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Herman Muller
1420 Chestnut St. Phila. Penna.
(Street) (City) (State)

[Please turn this over]

Miller (Howard), Craig (Walter), Burton (Kenneth) ^{D2}

French dressing.

AEB

Fee rec'd \$

51.00

1 c. rec'd

Oct. 15-30

Application

30 1930

rec'd

© Cl Dunpub

7809

XXc.

55098 OCT 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Miller, Walter Craig, & Kenneth Burton,

31 W. 11th St.,

(Write full legal name of copyright owner)

1482 Broadway

(2) Address

New York, apt. 12

(Street)

N.Y.

3929 Rockaway Ave.,

Long Island City,

(City)

N.Y.

Suite New York,

1009

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator Howard Miller,
Walter Craig, & Kenneth Burton

(Write name in full)

(4) Country of which the author is a citizen* all citizens of U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "French Dressing," a modern comedy
in two acts.

(7) Send certificate of registration to Howard Miller ✓
31 W. 11th St., Apt. 12; New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Miller
31 W. 11th St., Apt 12, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

1 c. rec'd

Applic. rec'd
Aug 28 1931

©ciD unpub. 11901

Fee rec'd \$

2.00

42798 AUG 28 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Miller

(Write full legal name of copyright owner)

(2) Address

45 W. 47th St.,

(Street)

New York,

(City)

N. Y.

(State)

c/o A. E. Assn.

[Please turn this over]

(3) Name of author or translator

Howard Miller

(Write name in full)

(4) Country of which the author is a citizen:

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Not Alien

(6) Brief title of work

"Wrong Side Out,"

A Comedy of today

(7) Send certificate of registration to

Howard Miller

The Bergonian, 4th & Olive Way, Seattle, Wash.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Howard Miller,

The Bergonian, 4th & Olive Way, Seattle, Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over.]

Miller(Howard Edward)

D2

1 c. rec'd DEC 17 1934

brave lovin' est thing.

Application DEC 17 1934
rec'd

CP

© Cl Unpub 32677

Fee rec'd \$ 1.00

56578 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 17 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Edward Miller

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John G. ...
(Write name in full)

(4) Country of which the author is a citizen* ...
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ...

(6) Brief title of work ...
...
...

(7) Send certificate of registration to ...
...
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ...
...
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 /

[Please turn this over]

* ...

Miller (Howard Edward) _____

Liberator. Rev. version. _____

EAF

D2

APR 14 1936 ✓

1 c. rec'd _____

Application APR 14 1936
rec'd _____

© Clumpub 42028

Fee rec'd \$

\$1.00 20860 APR 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Edward Miller
(Write full legal name of copyright owner)

(2) Address 306 W 99 (Street) nyc (City) ny (State)

[Please turn this over]

(3) Name of author or translator Howard Edward Miller
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Liberator

(7) Send certificate of registration to Howard Edward Miller
306 W 99 Nyc Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard E. Miller
306 W 99 Nyc Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

JUL -6 1931✓

1 c. rec'd

Application JUL -6 1931

rec'd
C. O. Unpub. 11217

Fee rec'd \$1.00

34425 JUL -6 31^H

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Edward Miller

(Write full legal name of copyright owner)

(2) Address

116 E 17 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Howard E. Miller
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Liberator" - Life story of
Alexander H.

(7) Send certificate of registration to_____

116 E 17 NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

116 E 17 NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Miller (Howard Edward)

COCO-108-006!

1 c. rec'd

JAN 10 1931

Application

rec'd

JAN 10 1931

Reg. Dep. pub.

8657

Fee rec'd

\$1.00

1318 JAN 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 9 / 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Edward Miller

(Write full legal name of copyright owner)

(2) Address

367 Westland Ave.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Howard E. Miller
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Macrocosmos! ✓

A Satirical Tragedy in Five Act-Eight
Episodes with Prologue

(7) Send certificate of registration to Howard E. Miller
367 Madison Avenue Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard E. Miller
311 Madison Ave. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Miller (Howard Edward)

D2

1 c. rec'd

JUL -9 1934

Application
rec'd

JUL -9 1934

© Cl Dupub 30299

31537 JUL -9 34

Sorcery of a Baphus.

AIE

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7/1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Edward Miller

(Write full legal name of copyright owner)

(2) Address

308 11 93

(Street)

(City)

NY

(State)

NY

[Please turn this over]

(3) Name of author or translator Howard

E Miller
(Write name in full)

(4) Country of which the author is a citizen* _____

U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Forcery of A Bacchus

(7) Send certificate of registration to _____

308 W 93
(Street)

Howard E Miller
NYC (City)

(8) Name and address of person or firm sending the fee _____

308 W 93
(Street)

Howard E Miller
NYC (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Miller (Hubert) *

Doctor Eisenbart and his exploits.

Name of claimant

Author and title

C

1 c. rec'd Mar. 27. 1916

© Cl. C

937 c

Cl. C, Xxc, No.

Leave all above these lines blank

Card made by B. A. P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill., Date, March 25, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 27 1916
Name and address of
copyright claimant

Hubert Miller
64 W. Randolph St. Chicago
Ill. (OVER)

THE DOUBTFUL FILE

EX. H. C. C.

003977

Nationality of author or authors

Author or
authors

Hubert Miller

American

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Doctor Eisenbart and his Exploits

Send certificate of
registration to

Richd J. Jackson

1631 Monodnock, Chicago, Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

1399

Write nothing here, but fill out each numbered space below D2

Miller (Hyman) - son

Augusta (Lina)

הער אי פשענד

Leave all above these words blank

Fee rec'd \$

34431

OCT 31 1917

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 29th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hyman Miller (Russian)

(Write name in full—State here also nationality of claimant)

2545 E 37th St.

(Street)

Cleveland

(City)

Ohio

(State)

(Sept., 1917)

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Hyman Miller

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cleveland Ohio

Brief title of work (6) "Der Aufstand"

'3210020'10 783"

(In Yiddish)

Send certificate of registration to (7) Hyman Miller

2545 E. 37th St. Cleveland Ohio

Name and address of person sending the fee (8) Hyman Miller (City) (State)

2545 E. 37th St. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Miller (Hyman) + au

Cervish war bridee

סלחמה כלהם

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. JAN 10 1917

Application rec'd JAN 10 1917

XXc. © 15878

1011 JAN 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hyman Miller

(Write name in full)

8720 Woodland Ave

(Street)

Cleveland Ohio

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Symon Miller

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

** The Jewish War Brides,
a melodrama in four acts.*

Send certificate of registration to (7)

Harry A. Rocker

114 Engineers Bldg.

Cleveland

Ohio

Name and address of person sending the fee (8)

(Street)

H. A. Rocker

(City)

(State)

114 Engineers Bldg.

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O.C.B.T.

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

OCT -9 1920

Application

rec'd

OCT -9 1920

XXc.

©CLD 55740

Miller (Hyman)

[P'nim al p'nim mit aishes
krubin ain Polen.

\$1.00

Leave all above these words blank

Fee rec'd \$

3498 OCT -20

ענין אל ענין מים אייערע קרובים אין פוילען.

APPLICATION FOR COPYRIGHT—DRAMATIC—COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Hyman Miller (Russia)

(Write name in full—State here also nationality of claimant)

Jewish World

(Street)

Cleveland Ohio

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cleveland Ohio

Brief title of work השקפה על חיינו - רומן

~~של חיים~~ השקפה על חיינו - רומן
השקפה על חיינו - רומן

Send certificate of registration to (7) _____

Hyman Miller
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jewish World Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Miller (Hymian)
Gubrochena velten 7. (Yiddish)
צוברשכענע וועלען 7

1 c. rec'd OCT 30 1918

Application rec'd OCT 30 1918

© CID 50686

XXc.

33995 OCT 30 '18

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2545 E 37th

(Street)

(Apr., 1918)

Hymian Miller
Cleveland Ohio

(City)

(State)

[Please turn this over]

AM. C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hyman Miller

Country of which the author or translator is a citizen or subject (4) *U. S. Declarant* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gubrochena Velten **DRAMA IN 4 ACTS**

copy 4 of 10 (102) - 6th & 102B

Send certificate of registration to (7)

Hyman Miller
2545 East 37th St *Cleveland* *Ohio*

Name and address of person sending the fee (8)

Hyman Miller
2545 E 37th St *Cleveland* *Ohio*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Irvin C.)

D2

Brown skin models.

1 c. rec'd JUN-9'26 ✓

Application
rec'd JUN-9'26

XXC.D 75781 CR

Fee rec'd \$

27317 JUN-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irvin C. Miller
(Write full legal name of copyright owner)

(2) Address 222 W 130 St New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Irvin C. Miller

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Brown-Skin Models
"Shadows Only"

(7) Send certificate of registration to

Irvin C. Miller
22216 130 St. Pl., Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jo. Meyer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Miller Irvin C. Hall

Jake's family

Leave all above these words blank

Fee rec'd \$

34628 OCT 25 1916

OCT 25 1916

1 c. rec'd

Application
rec'd

OCT 25 1916

X No. 45272

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 23 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Irvin C. Miller

(Write name in full)

60 - East - 30th

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1916)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Irvin C. Miller

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Jakes Family
a one act comedy / Drama

Send certificate of registration to (7) _____

Irvin C. Miller

60 - East 30th

Chicago

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

60 - East 30th

Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (J. Edward)

D2

SEP 26 1933

Balderdash.

1 c. rec'd

SEP 26 1933

ALB

Fee rec'd \$

© Cl Unpub 24459

41364 SEP 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Edward Miller

(Write full legal name of copyright owner)

(2) Address

41 Martha Pl.

(Street)

Passaic

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator J. EDWARD MILLER

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Balderndash, A Comedy
in Three Acts

(7) Send certificate of registration to J. Edward Miller
41 Marilla Place Passaic, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Edward Miller
41 Marilla Place Passaic N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miller(J.Edward)

D2

Stranger in the city.

CP

Fee rec'd \$

\$1.00

MAY - 1 1935 ✓
1 c. rec'd

Application MAY - 1 1935
rec'd

© Clunpub. 35151

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. EDWARD MILLER

(Write full legal name of copyright owner)

(2) Address

41 MARTHA PLACE

(Street)

PASSAIC

(City)

NEW JERSEY

(State)

[Please turn this over]

(3) Name of author or translator J. EDWARD MILLER ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____ ✓

(6) Brief title of work "STRANGER IN THE CITY", A PLAY IN 2 ACTS AND
TWELVE SCENES.

(7) Send certificate of registration to J. EDWARD MILLER ✓

41 MARTHA PLACE PASSAIC NEW JERSEY ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. EDWARD MILLER

41 MARTHA PLACE PASSAIC NEW JERSEY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller(Jack)

D2

MAY 5 1937

Picking on Peter; by Art (Jack) Miller, [i.e.

Jack Miller]

Fee rec'd \$

\$1.00 23134 MAY-6'37

1 c. rec'd

Application MAY -5 1937
rec'd

© Cl Dunpub 49490

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Miller

Write full legal name of copyright owner)

(2) Address

10 Brighton 4th Road
(Street)

(City)

Brooklyn - New York
(State)

[Please turn this over]

(3) Name of author or translator (Art) Jack Miller

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Picking on Peter" — The President decides to go fishing and leaves an actor to double for him in the White House...then things begin to happen.

(7) Send certificate of registration to Jack Miller - Brooklyn Daily Eagle
26 Johnson Street Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Miller
10 Brighton 4th Road - Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Jacob)

D2

Castles in the air.

1 c. rec'd

SEP 23 1937

Application
rec'd

SEP 23 1937

© Cl Dunpub 52111

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 22, '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Miller

(Write full legal name of copyright owner)

(2) Address

41 Martha Place

(Street)

Passaic

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator_____

Jacob Miller
(Write name in full)
UNITED STATES

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

☒

(6) Brief title of work "CASTLES IN THE AIR"

(7) Send certificate of registration to_____

Jacob Miller, ~~41 233 8th St. Passaic~~

41 Martha Place

Passaic

N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jacob Miller

41 Martha Place

Passaic

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JAN 24 1930 ✓

1 c. rec'd _____

Application rec'd JAN 24 1930

XXc. © Cl Unpub 3973

4335 JAN 24 1930

Miller (Jacob Edward)

Crispin, the immoral.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Edward Miller
(Write full legal name of copyright owner)

(2) Address 41 Martha Pl. Passaic New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Jacob Edward Miller
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Crispin the Immoral

(7) Send certificate of registration to _____

Jacob Edward Miller

41 Martha Pl.

(Street)

Passaic

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee _____

Jacob Edward Miller

41 Martha Pl.

(Street)

Passaic

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller (Jacob Edward)

Yoke.

AEB

Fee rec'd

D2

1 c. rec'd Apr. 17, 1931

Application
rec'd JAN 22 1931

© Cl Unpub. 10275

XXc.

\$1.00
FEB 26 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Edward Miller

(Write full legal name of copyright owner)

(2) Address 41 Martha Place

(Street)

Passaic

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Jacob Edward Miller ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Yoke

(7) Send certificate of registration to Jacob Edward Miller ✓

41 Martha Place Passaic New Jersey ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jacob Edward Miller

41 Martha Place Passaic New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller (Jacque Rose)
Jasmine.

D2

1 c. rec'd

Application
rec'd

© Cl D

81344

XXc.

Fee rec'd \$

100 43937 Sept. 13/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacque Rose Miller

(Write full legal name of copyright owner)

(2) Address

411 - West 40th

(Street)

Yisalia

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

Jacques Rose Miller
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work _____

"Jasmine"

(7) Send certificate of registration to_____

Jacques Rose Miller
411 - West Lyon St. Visalia, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Jacques Rose Miller
411 - West Lyon St. Visalia, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller (Jacque Rose)
Seeds of fate.

D2

JAN 28 1928

1 c. rec'd

Application rec'd JAN 28 1928

© Cl D 82570 C

XXc.

Fee rec'd \$

1928 JAN 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan - 20 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacque Rose Miller
(Write full legal name of copyright owner)

(2) Address 411 - West - Grove St. Visalia - California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Miller (Jerry T.)
Guy from New York.

1 c. rec'd Oct. 10, 1921
Application
rec'd OCT 10 1921
XXc. © C. D. 58974 ✓

Leave all above these words blank

Fee rec'd \$1.00 37977 OCT 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct-6-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jerry T. Miller - American
(Write name in full—State here also nationality of claimant)

1208 Cherokee

(Street)

Denver -

(City)

Colo.

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

✓ Jerry T. Miller.

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A 10 act sketch - Comic - dramatic
for Vaudeville. "A Guy from New York"

Send certificate of
registration to (7) Jerry T. Miller

1208 Cherokee

Denver

Colo

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Jerry T. Miller

1208 Cherokee

Denver

Colo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Miller, Joe, Van.

Ring candidate.

I c. rec'd SEP 27 1916
Application
rec'd SEP 27 1916
XXc. CDD 45000 C
R

Leave all above these words blank

Fee rec'd \$

1.00

1131170

SEP 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 25-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

900 E Main St

(Street)

Muncip Indiana

(City)

(State)

EX. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

For Miller
United States of
Mexico

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Ring Candidate*

Send certificate of registration to (7) _____

For Miller
900 E. Main St. Mexico *Indiana*

Name and address of person sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Miller (Joe S.) au.
Paul in Ephesus.

1 c. rec'd MAY 13 1914

Application
rec'd

© Cl. D 370186

XXc.

n

Leave all above these words blank

Fee rec'd \$ \$1.00

17714 MAY 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 12, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Joe S. Miller

[Write name in full]

Street (3) 312 N. Hickory St

City Muncie

State Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full,

Joe S. Miller

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) -

"Paul in Ephesus"

Send certificate of registration to: (8)

Street (9)

312 N. H. Lockley St

City

Muncie

State

Indiana

Name and address of remitter: (10)

Joe S. Miller

Street (11)

312 N. H. Lockley St

City

Muncie

State

Ind.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D2

DEC 27 1929

1 c. rec'd

Application
rec'd

DEC 26 1929

XXc Dunpub 3609

63904 DEC 27 29

Miller (Joe W.) productions.Good morning, glory, by Joe W. Miller andRichard Hackenberg.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 21-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Joe W. Miller Productions

(Write full legal name of copyright owner)

(2) Address

209 East Second St.

(Street)

Ottumwa

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Joe W. Miller

*Richard Hackenberg ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Good Morning Glory"
[Musical]

(7) Send certificate of registration to

213 West 4 Street
(Street)

Ottumwa
(City)

Iowa
(State)

(8) Name and address of person or firm sending the fee

213 West 4 St.
(Street)

Ottumwa
(City)

Iowa
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Joe W.) productions.

D2

Whoa there! by Darrell Ware.

1 c. rec'd JAN - 3 1930

Application rec'd JAN - 8 1930

© Cl Dunpub 3786

XXc 1385 JAN - 8 1930

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 4 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Joe W. Miller Productions
(Write full legal name of copyright owner)

(2) Address

213 West 4
(Street)

Oshtemo, Iowa
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Darrell Ware
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Whoa, There!"

[7. 20. 5.]

(7) Send certificate of registration to _____

Darrell P. Ware

213 West 4 St.

(Street)

Ottumwa

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee _____

Joe W. Miller Productions

213 West 4 St.

(Street)

Ottumwa

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Miller (John Arthur)

D4

Children's palms, text and music by Myrtle

Morrow Miller.

Fee rec'd \$1.00

1 c. rec'd JAN 25 1935

Application: JAN 25 1935
rec'd

© Cl Unpub 28816

4241 JAN 25 '35

^{AME} IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Rev. John Arthur Miller

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Harroville, Nebraska

[Please turn this over]

- (3) Name of composer Myrtle Marrow Miller
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Myrtle Marrow Miller
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work The Children's Palms.

- (10) Send certificate of registration to Reverend John Arthur Miller
P.O. Box 5 Sarasville, Nebraska
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Rev. John Arthur Miller
Sarasville, Nebraska
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932 -3,000)

Miller(John C.)

D2

1 c. rec'd

June 6, 1911

Name of claimant

XXc. © C. D. 24428

Convict's (the) wife; or, A loyal friend.

Title and author

\$

/ 2000

Leave all above these words blank

26630 JUN -7 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John C. Miller

New York, N. Y.

[Please turn this over]

003998

Card made by E. B.

EX - 2 - P. 2
"SPECIAL FILE"

Author or
authors

John C. Miller

U.S.

[Nationality must be stated]

Brief title of work.

The convict's wife, or a loyal
friend.

4 act

Send certificate of
registration to

John C. Miller
407 N 145 st

St. Paul

Name and address
of remitter

If the work is a published dramatic composition, use application form D'; if a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here

D 2

Miller (John C.)

Hans Hansen.

Name of claimant

Title and author

1 c. rec'd

MAY 10 1911

XXc.

© Cl.D 24182

\$ 1.-

16812

Leave all above these words blank

MAY 10 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of {
copyright claimant {

SPECIAL FILE

John C. Miller,

New York, N.Y.

[Please turn this over]

Card made by V. E. F.

Author or
authors

John C. Miller

U.S.

[Nationality must be stated]

Brief title of work

Hans Hansen

Send certificate of
registration to {

John C. Miller.

407 W. 145th St.,

New York, N.Y.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

Miller John Dodd)
Thief (A) in the night.

D2

& au.

1 c rec'd DEC 9 1912

XXe. © Cl.D 31631

\$

46868 DEC -11 1912

Cash No.

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF THE DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for copyright registration according to the provisions of the Act of March 4, 1909. \$1
entry fee for registration is hereby paid. The copyright is claimed by the undersigned:

John Dodd Miller, 125 Virginia
Avenue, St. Paul, Minnesota.

[Please turn this over]

000400

copyright claimant

Name of Author, but if a translation, then Translator

John Dodd Miller

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Thief in the Night, a play in one act.

Send certificate of registration to

John Dodd Miller,
125 Virginia Ave, St. Paul, Minn

Name and address of remitter

John Dodd Miller
125 Virginia Ave, St. Paul, Minn.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Miller(John E.)

D2

SEP -8 1937

Advice to the sexlorn.

1 c. rec'd

Application SEP -8 1937
rec'd

© Cl Dunpub 51797 R

Fee rec'd \$

46952 SEP -9 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN E. MILLER

(Write full legal name of copyright owner)

(2) Address

243 CONWAY COURT

(Street)

SOUTH ORANGE, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

John E Miller
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *"Advice To the Sexlorn"*

(7) Send certificate of registration to_____

JOHN E. MILLER

243 CONWAY COURT

(Street)

SOUTH ORANGE,

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee_____

243 Conway Court

(Street)

South Orange

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Miller (John E.) and au.

Breaking away; a play in 3 acts.

1 c. rec'd _____

Application JUL 10 1921

rec'd _____

© Cl. D 58139

XXc. _____

Leave all above these words blank

Fee rec'd \$

24700 JUL 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1921

2 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John E. Miller (American)
(Write name in full—State here also nationality of claimant)

74 South Munn Ave
(Street)

EAST ORANGE, NEW JERSEY
(City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John E. Miller

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Breaking Away"

Send certificate of registration to (7) _____

John E. Miller

74 South Moon Ave
(Street)

EAST ORANGE, NEW JERSEY
(City) (State)

Name and address of person or firm sending the fee (8) _____

John E. Miller

74 South Moon Ave
(Street)

East Orange, New Jersey
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (John E.)

Great guy.

AEB

1 c. rec'd

APR 14 1931

Application

rec'd APR 14 1931

XXc.

© Cl D unpub 10128

Leave all above these words blank

Fee rec'd \$

1931 APR 14 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John E. Miller

(Write full legal name of copyright owner)

243 Conway Court

(Street)

South Orange, New Jersey

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

John E. Miller

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Great Guy"
a play in three acts

Send certificate of registration to (7) JOHN E. MILLER

243 CONWAY COURT
(Street)

SOUTH ORANGE, NEW JERSEY
(City) (State)

Name and address of person or firm sending the fee (8)

John E. Miller
243 Conway Court
(Street)

South Orange, New Jersey
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (John E.)
Lumbago.

1 c. rec'd

APR 20 '25

Application
rec'd

APR 30 '25

xx2 CLO 71262

Leave all above these words blank

Fee rec'd \$

20666 APR 20 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 18, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John E. Miller

(Write full legal name of copyright owner)

297 SOUTH BURNETT ST

(Street)

EAST ORANGE, NEW JERSEY

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John Erwin Miller

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lumbago"

Send certificate of registration to (7) _____

John E. Miller

297 SOUTH BURNETT St, EAST ORANGE, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

John E. Miller

297 South Burnett St, East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (John E.)
Plunder

1 c. rec'd

Application

rec'd

XXc. © Cl D

77368

NOV-5'26

51393 NOV--5'26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John E. Miller

(Write full legal name of copyright owner)

297 South Burnett St,

(Street)

East Orange, New Jersey.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John E. Miller

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PLUNDER"

a play in three acts

Send certificate of registration to (7) JOHN E. MILLER

297 SOUTH BURNETT STREET, EAST ORANGE, NEW JERSEY
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

John E. Miller
297 South Burnett St, East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (John E.)

Purity plus.

1 c. rec'd

Application

rec'd

© Cl D

86268

XXc.

SEP 19 '28

SEP 19 1928

44938 SEP 19 '28

1000

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

JOHN E. MILLER

(Write full legal name of copyright owner)

243 CONWAY COURT

(Street)

SOUTH ORANGE, N.J.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

JOHN E. MILLER

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PURITY PLUS"
a play in three acts

Send certificate of registration to (7) JOHN E. MILLER

243 CONWAY COURT, SOUTH ORANGE, NEW JERSEY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

John E. Miller
243 Conway Court South Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (John E.)

Smiths.

1 c. rec'd

APR - 7 '26

Application
rec'd

APR - 7 '26

XXc.

Cl. D 75051

Leave all above these words blank

Fee rec'd

17534 APR - 7 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

JOHN E. MILLER

(Write full legal name of copyright owner)

297 SOUTH BURNETT ST

(Street)

EAST ORANGE, NEW JERSEY

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John E. Miller

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SMITHS"

a play in three acts

Send certificate of registration to (7) _____

297 South BURNETT Street, East Orange, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

297 South Burnett St, East Orange, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (John E.)

D2

Sunset Inn.

1 c. rec'd

Application

rec'd

Aug. 30. 32

SEP 12 1932

© Cl Dunpub 18130

R

Fee rec'd \$1.00

42572 SEP 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN E. MILLER

(Write full legal name of copyright owner)

(2) Address 243 CONWAY COURT SOUTH ORANGE, NEW JERSEY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

JOHN E. MILLER

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"SUNSET INN"

a play in three acts.

(7) Send certificate of registration to_____

JOHN E. MILLER

243 CONWAY COURT

(Street)

SOUTH ORANGE, NEW JERSEY

(City)

(State)

(8) Name and address of person or firm sending the fee_____

John E. Miller

243 Conway Court

(Street)

South Orange

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miller(John E.)

D2

APR -6 1935

Tenth year.

1 c. rec'd

Applicant
rec'd

APR -6 1935

CP

Fee rec'd \$ 10.00

© Cl Unpub 34744

16746 APR -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John E. Miller

(Write full legal name of copyright owner)

(2) Address

243 Conway Court

(Street)

South Orange

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator_____

John E. Miller
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *"THE TENTH YEAR"*

a play in three acts

(7) Send certificate of registration to

John E. Miller

243 Conway Court
(Street)

South Orange
(City)

New Jersey
(State)

(8) Name and address of person or firm sending the fee

John E. Miller

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Miller (John F.)

D2

Kate sees the world.

CAP

Fee rec'd \$ 1.00

46145

1 c. rec'd Sept. 18, 1931

Application SEP 25 1931
rec'd

© Cl Dunpub. 12304

Sept. 18, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. Miller

(Write full legal name of copyright owner)

(2) Address

332 West 12th St

(Street)

New York City New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Ford Miller
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Kate Sees the World"

(7) Send certificate of registration to

332 West 12th St
(Street)

New York City
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

332 West 12th St
(Street)

John F. Miller
New York City
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Miller (Joseph Wayne)

D2

OCT 26 1933

Summer stallion; or, The silver flame.

1 c. rec'd

Application
rec'd

OCT 27 1933

© Cl Dunpub 24975

Fee rec'd \$1.00

46300 OCT 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Wayne Miller

(Write full legal name of copyright owner)

(2) Address

24 Sheridan St.

(Street)

Rochester, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph Wayne Miller
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Immigrant Italian or
The Silver Flame

(7) Send certificate of registration to Joseph Wayne Miller
127 Linden Ave. St. Louis, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Wayne Miller
127 Linden Ave. St. Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Miller (Joseph Wayne)

Way of desire:

CP

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

AUG 29 1933

AUG 28 1933

© Cl Dunpub 24060

37152 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Wayne Miller

(Write full legal name of copyright owner)

(2) Address 34 Sheridan St.
(Street)

Rochester
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Joseph Wayne Miller
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Way of Desire

(7) Send certificate of registration to Joseph Wayne Miller

24 Sheridan St. Rochester New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Wayne Miller

24 Sheridan St. Rochester New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931 [Please turn this over]

Miller (Joseph William)

D2

1 c. rec'd Apr. 18, 1934

Application APR 17 1934
rec'd

Day of grace; or, Vibrating lives.

© Cl Durpub 27913

Fee rec'd \$

1.00

18240 APR 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph William Miller

(Write full legal name of copyright owner)

(2) Address

Meridian St.

(Street)

Rocky Hill

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Joseph William Miller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Up to the Mountains and Under the Stars

(7) Send certificate of registration to _____
_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____
_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Joseph William)

D2

Doom stands by.

1 c. rec'd SEP -9 1936

Application SEP -9 1936
rec'd

© Cl Dupub 44589

EMF

Fee rec'd \$ \$1.00

49162 SEP-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Joseph William Miller
(Write full legal name of copyright owner)

(2) Address 24 Sheridan St. Rochester, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Joseph

William Miller
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Doom stands By

(7) Send certificate of registration to

Joseph William Miller
Apt 2-F, 680 W. 204th St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Joseph William Miller
Apt 2-F, 680 W. 204th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Miller (Joseph William)

Helen of Troy.

D2

MAY 29 1937

1 c. rec'd

Application
rec'd

MAY 29 1937

© Cl Dunpub 50010

Fee rec'd \$

\$1 00 28431 JUN -1'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Joseph William Miller

(Write full legal name of copyright owner)

(2)

Address

24 Sheridan St.
(Street)

Rochester, New York
(City) (State)

[Please turn this over]

- (3) Name of author or translator Joseph William Miller
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Helen of Troy", a play in four acts, fifteen scenes, written in Shakespearean blank verse
- (7) Send certificate of registration to Joseph William Miller
Apt 2-F, 680 W. 204th St., New York, New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Joseph William Miller
Apt 2-F, 680 W. 204th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1735

[Please turn this over]

Miller (Joseph William)

D2

Jungle game.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd July 17, 1936

Application JUL 15 1936
rec'd

(C) Cl O unpub 43895

39235 JUL 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph William Miller

(Write full legal name of copyright owner)

(2) Address 24 Sheridan St. Rochester, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph William Miller
(Write name in full)

(4) Country of author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state in the United States where _____

(6) Brief title of work The Jungle Game*

(7) Send certificate of registration to Joseph William Miller,
Apt. 2-F, 680 W. 204th St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph W. Miller
24 Sheridan St., Rochester, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

* W. C. A. S. C.

Miller (Joseph William)

D2

Only place for love.

EAF

Fee rec'd \$

1 c. rec'd JAN 8 1937

Application rec'd JAN - 8 1937

© Clunpub. 47006

\$1.00

1439 JAN 9 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10084
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph William Miller
(Write full legal name of copyright owner)

(2) Address 24 Sheridan St.

(Street)

Rochester,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Joseph William Miller
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The Only Place for Love

(7) Send certificate of registration to Joseph W. Miller

47 W. 87th St.
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee Joseph W. Miller

Art 2 - 680 W. 204th St
47 W. 87th St.
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Miller (Joseph William)

D2

Palace far beyond.

AME

Fee rec'd \$1.00

1 c. rec'd

17, 1936

Application
rec'd

MAY 23 1936

© Cl Unpub 42847

27516, May 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph William Miller

(Write full legal name of copyright owner)

(2) Address

24 Sheridan St.

(Street)

Rochester, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Joseph William Miller
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Palace Far Beyond

(7) Send certificate of registration to_____

Joseph William Miller
Apt. D-10, 31 Park Terrace W., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Joseph W. Miller
Apt. D-10, 31 Park Terrace W., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Miller (Juvenile)

D2

Written in one series, by Josephin Miller,

created for real delivery, by Josephin Miller.

Fee rec'd \$1.00

42598

1 c. rec'd Sept. 12, 1932

Application rec'd OCT -- 1 1932

© Cl Dunpub 185202

Sept. 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28th 1932

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Quanta A. Miller

(Write full legal name of copyright owner)

(2) Address

3152 Franklin Hill

(Street)

Redland

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Frederic Miller
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Parables in The Bible"

by Frederic Miller arranged in stories
from etc by his daughter Juanita Miller

(7) Send certificate of registration to Juanita Miller

3152 Frederic Miller Road Oakland California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Juanita Miller

3152 Frederic Miller Road Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Juanita Miller, adaptor. See U. S. Copyright

[Please turn this over]

Miller(Juanita)

D2

Cet. 14, 1932

1 c. rec'd

NOV - 8 1932

Application
rec'd

Forty-nine, by Joaquin Miller, dramatized by Juanita
Miller.

© Cl Dunpub 19142

Fee rec'd \$1.00

47917

Cet. 14, 1932

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 4 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Juanita Miller

(Write full legal name of copyright owner)

(2) Address

3152 Joaquin Miller Rd. Colma, Cal.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator C. H. Miller & Juanita Miller
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "49" Vol. 6 Poetic Plays Copyrighted by C. H. Miller Auction, No. 261730, April 30 - 1910. & arranged into short half-hour brief delivery form by daughter

(7) Send certificate of registration to Juanita Miller
3152 Franklin St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Juanita Miller
3152 Franklin St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 / U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Use title as indexed from copy

Miller (Juanita) *

Ideals made real.

C

1 c. rec'd

Nov. 24. 31

Application
rec'd

NOV 23 1931

©ClC

5728

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Juanita Miller

(Write full legal name of copyright owner)

(2) Address

3152 Loaguin

(Street)

Miller Rd., Oakland, Calif.

(City)

(State)

(3) Name of author

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work.

Ideals made Real - The Life of
Gauguin Miller in rhyme.

(7) Send certificate of registration to

Gauguin Miller

3152 Gauguin Miller Road Oakland, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Gauguin Miller
3152 Gauguin Miller Rd., Oakland, California.
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D 2

Miller (Juanita) + au.
Juan and Juanita.

1 c. rec'd

SEP 8 1913

Application
rec'd

SEP 8 1913

© Cl D 34363

XXc.

Leave all above these words blank

Fee rec'd \$

29002 SEP -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 3rd 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full,

copyright claimant

Street (3)

Juanita Miller
R. F. B.

City

Oakland, California

Box 455. "The Highlights"

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Juanita Miller

Country of which the author or translator is a citizen or subject (5)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Juan and Juanita
a vaudeville sketch located at "The Heights"
Oakland Cal, former home of Francisco Miller.

Send certificate of (8)

registration to { Street (9)

Juanita Miller, F. D. B. # 455.

Oakland City California State

Name and address (10)

of remitter

{ Street (11)

Juanita Miller
F. D. B. # 455, City Oakland State Cal

If the work is a published dramatic composition, use application form D¹, if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Miller (Juanita)

Old fashioned girl; or, The dream that
came true, by Paul Gerson
and Juanita Miller.

Leave all above these words blank

Fee rec'd \$

100 12818 APR 23 '18

APR 23 1918

1 c. rec'd

Application

rec'd

CLD 49450

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18 = 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Juanita Miller, American.
(Write name in full—State here also nationality of claimant)

"The Hights"

(Street)

Oakland, California.

(City)

(State)

SEE DOUBTFUL FILE (Sept. 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stonington Paul Carson Vasey Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Old Fashioned Girl or The Dream that Came True

Send certificate of registration to (7) Quinta Miller

"The Hights" Oakland California
(Street) (City) (State)

Name and address of person sending the fee (8) Quinta Miller

"The Hights" Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Juanita) and Gerson (Paul)
Retaliation.

1 c. rec'd

Application
rec'd

FEB 20 1919

FEB 20 1919

XXc. © C. L. D. 51235

Leave all above these words blank

Fee rec'd \$

\$1.00

6118 FEB 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15 - 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Juanita Miller & Paul Gerson

(Write name in full—State here also nationality of claimant)

R. 3. P. 4304 455

(Nov., 1918)

(Street)

Oakland, California.

(City)

(State)

[Please turn this over]

Miller (Juanita)

D2

July 30, 1934

1 c. rec'd

Silent man, an Oregon Idyl, by Joaquin Miller,
arranged for oral delivery, by Juanita Miller.

Application
rec'd

AUG 24 1934

© Cl Dunpul 30864

Fee rec'd \$1.00

34615 July 30, 1934

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 20 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Juanita Miller 3152
(Write full legal name of copyright owner)

(2) Address

San Juan Hill Road, Oakland, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Are (or) you "Idyl" - The Silencing

by Lucienne Miller of the U.S.

intended for oral delivery by Lucienne Miller

(7) Send certificate of registration to

Lucienne Miller 3152

Lucienne Miller - Road, Oakland, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lucienne Miller 3152

Lucienne Miller Road Oakland California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Miller (Juanita)

D2

1 c. rec'd Nov. 8, 1932

Tally-ho, by Joaquin Miller, prepared for oral

Application NOV - 8 1932
rec'd

delivery, by Juanita Miller.

Fee rec'd \$1.00

© Cl Unpub 19294

51846 NOV-8'32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Juanita Miller

(Write full legal name of copyright owner)

(2) Address

3153 Franklin St.

(Street)

San Rafael, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator C. H. Miller indiv. sec. + translation
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Lally-Ho" (Vol. 6 Poetic Plays Copyrighted by C. H. Miller Author, No. 261730 April 30 - 1910 + arranged into short, half hour long deliveries from by his daughter)

(7) Send certificate of registration to Quinta Miller 3152
Joaquin Miller Road Oakland California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Quinta Miller
3152 Joaquin Miller Road Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Use: Joaquin Miller! See files.

[Please turn this over]

Miller (Guarita)

Vanderbilt Sketch;

By Guarita Miller

Name of claimant

Title and author

D²

1 c. rec'd

© Cl. D. 21186

Cl. D. XXc. No.

Cash No.

5659 MAY 26 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 25th Date, 1910

2 of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 26 1910

Name and address of
copyright claimant

Card made by C. D. C.

Nationality of author or authors

Guarita Miller
505 Carnegie Hall New York N.Y.

American

[Must be
stated]

(OVER)

Author or
authors

Luquita Miller

Title of work

The Vanderville Sketch.

Send certificate of
registration to

Luquita Miller
505 Carnegie Hall. New York, N.Y.

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Miller (Katherine Browning)
A la Cleopatra.

l. e. rec'd. JAN 12 1928

Application
rec'd. JAN 12 3: 8

XXc © Cl D 82363

1939 JAN 19 28

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant

(2) Katherine B. Miller

(Write full legal name of copyright owner)

401 W - 118 St

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Katherine Browning Miller

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A La Cleopatra

Send certificate of registration to (7)

Mrs Katherine B. Miller

401

W-118

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William F. Marvin

540

17-122

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Katherine Browning)

D2

Angel Gabriel.

1 c. rec'd

MAR - 8 1930

Application

rec'd

MAR - 7 1930

Depub 4706

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Browning Miller

(Write full legal name of copyright owner)

(2) Address

1755 Franklin St

(Street)

San Francisco

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Katherine

Browning Miller
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Angel Gabriel.

(7) Send certificate of registration to Mrs. Katherine Browning Miller

1755 Franklin St. Apt 405 San Francisco
(Street) (City)

Calif
(State)

(8) Name and address of person or firm sending the fee Katherine B. Miller

1755 Franklin St. Apt 405 - San Francisco
(Street) (City)

Calif
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Miller (Katherine Browning) & Keith (Ray Arthur)
Grant Stanley

1 c. rec'd

JAN 13 1922

Application
rec'd

JAN 13 1922

XXc. © C.L.D. 59617

\$1.00

Fee rec'd

1513 JAN 13 '22

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Write name in full
copyright claimant { Street (3) *106 Morningside Drive*
and Ray Arthur Keith City *(Apt 97)*

State *N. Y.*

[Please turn this over]

86 W 183 St. N. Y. City

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Nathaniel B. Miller,
Ray Arthur Keith

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Aunt Nancy"

Send certificate of (8)

registration to

Street (9)

Mrs Nathaniel B. Miller
106 Morningside Dr (apt 97)
New York State N. Y.

Name and address (10)

of remitter

Street (11)

N. B. Miller
106 Morningside Dr (apt 97)
N. Y. City State N. Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition, use form D².

[Please turn this over]

Miller (Katherine Browning) ^{D2}
Backwash.

1 c. rec'd

Application

rec'd

© C1 D

83696

XXc.

Fee rec'd \$

\$1.00

22442

MAY-1-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Browning Miller

(Write full legal name of copyright owner)

(2) Address

401 IV - 1182

(Street)

New York

(City)

N.Y.

(State)

W. F.

[Please turn this over]

(3) Name of author or translator Nathaniel Browning Miller

(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Backwash

(7) Send certificate of registration to Mrs. Nathaniel Browning Miller
401 W - 118 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathaniel B. Miller
401 W - 118 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Miller (Katherine Browning) Van.
Bob of the valley; or,
Out of the desert.

Leave all above these lines blank

D²

Name of claimant

Title and Author

1 c. rec'd JAN 21 1911

Cl. D, XX © Cl. D 23164^c

\$ Cash No.

2617 JAN 21 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the (DRAMATIC
3 ~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, ONE complete copy is
3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 Made by R. K. Mrs Katherine Browning Miller.
3 Name and address of {
3 copyright claimant { 2614 Haste St. Berkeley. Calif. - 1911

Nationality of author or authors

U. S.

[Must be
stated]

(OVER)

Author or
authors

Mrs Katherine

Browning Miller

Title of work

Bob of the Valley. or
Out of the Desert

Send certificate of
registration to

Mrs Katherine B. Miller

2614 Haskell - St. Berkeley, Cal.

NOTE. This form is only for DRAMATIC OR DRAMATOCOMICAL COMPOSITION. NOT ACCEPTED FOR
SALE. A separate application card must be filed for each separate work. No fee is charged for this copy
accompanied with a properly filled out copyright notice and the necessary fee. It is not held for sale, but is applied for by

(OVER)

Write nothing here

D2

Miller (Katherine Besouning)
Breaking in a husband.

1 c. rec'd

MAY 23 '22

©CLC 60870

XXc.

\$ 1.00

204113 MAY 23 '22

Cash No.

Leave all above these words blank

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 23 1922

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 20

Date, 1922

30403 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Katherine B. Miller

Name and address of
copyright claimant

106 Morriside Drive, New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Katherine B. Miller

Country of which the author or translator is a citizen

United States of America

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

Breaking in a Husband

Send certificate of registration to

Mrs Katherine B. Miller

106 Morningside Drive (apt 97) N.Y. City

Name and address of remitter

Katherine B Miller

106 Morningside Drive N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUN 13 1912

© Cl.D 29963 C

Name of claimant

XXc.

Title and author

\$

185-13 JUN 13 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 12 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimants

Katherine Browning Miller
2614 Haste Street Berkeley Cal.
Allena Kanka
East Syracuse
N. Y.

[Please turn this over]

RE. A. C. C. L.

Author or
authors

Katherine Browning Miller }
and Allena Ranka } United States
[Nationality must be stated]

Brief title of work

"The Delinquents"

Send certificate of
registration to

Katherine Browning Miller

Name and address of
remitter

W. 322 St. N.Y.C.
Katherine Browning Miller
50 W. 82nd St New York

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 12 1913

Miller Katherine Browning & Kanha
Delinquents (The)

© Cl. D 33206
XXc.
R

Leave all above these words blank

18312 MAY 12 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 12 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Katherine B. ...
Allen Walker 132 ...

[Please turn this over]

★ C. J. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

SEP -4 1914

Application
rec'd

SEP -4 1914

Rec.

© C. D.

38049

SEP -4 1914

Miller (Katherine Browning),
Delinquents (The).

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

258 Riverside

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Katherine Downing Miller
Allena Tanker

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Delinquents
(new version -)

Send certificate of (8)

registration to

Street (9)

258 Riverside Drive

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

258

Riverside Drive

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Miller Katherine Browning
Eleanor's maid.

1 c. rec'd JUL 31 1916
Application rec'd JUL 31 1916
XXc. 14521
R

Leave all above these words blank

Fee rec'd \$ 0.0749 JUL 31 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. \
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 29 . 1916
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000
Name and address of { (2) Katherine Browning Miller
copyright claimant { Street (3) 21 morning side Ave. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Katherine Browning Miller

Country of which the author or translator is a citizen or subject (5)

U. S. of A

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"~~Design~~" Eleanor's Mud," or
"The Medicated Mountain Maid"
"The Perfect Student"

Send certificate of

(8)

registration to

Street (9)

21 Morningside Ave. New York

State N. Y.

Name and address

(10)

of remitter

Street (11)

Katherine B. Miller
21 Morningside Ave
New York

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

See Sutter on Sides

O.K.-B.P.T.

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

FEB -3 1916

Application
rec'd

FEB -3 1916

XXc.

CLD 42943

Miller - Katherine Browning
Emanuel

Leave all above these words blank

Fee rec'd \$

\$1.00 35888

FEB -3 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Feb 1 1916

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Katherine Browning Miller

Street (3)

21 Morris Street

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Country of which the author or translator is a citizen or subject (5) _____

Must
be stated

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) _____

Send certificate of
registration to { (8) _____

21 Mrs Katherine B. Miller
Street (9) Morningside Ave City New York State N.Y.

Name and address { (10) _____
of remitter { Street (11) _____

21 Mrs Katherine B. Miller
Morningside Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

Miller (Katherine Browning)
Federal eagle.

D²
Name of claimant

F. M.
Title and author

1 c. rec'd

APR 18 1910

Cl. D, XXc. No.

© Cl. D 20834 C

157 (38) APR 18 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 13 Date, 1910

Of the ☒ **DRAMATIC** ☒ **~~DRAMATICO-MUSICAL~~** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Katherine Browning Miller
Name and address of
copyright claimant ☒ 2614 Haste St. Berkeley, California.
☒ APR 18 1910
Nationality of author or authors ☒ United States

[Must be
stated]

(OVER)

Author or
authors

Katherine Browning Miller

Title of work

The Federal Eagle.

Send certificate of
registration to

Mrs Katherine B. Miller
2614 Haste St Berkeley, Cal.

Note.—This form is for only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS and LITERATURE FOR SALE.—A separate application card must be used for every play, libretto.—No collection card is required for every copy accompanied with a properly filed copy of the play, libretto.—If registered under the Copyright Act of 1909.

(OVER)

D²

Name of claimant

1 c. rec'd AUG 18 1911

Title and author

© Cl. D. 24967

Cl. D, XXc. No.

29414 Cash No. 18 1911

Miller (Katherine Browning)

Federal (The) eagle.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 17 Date, Aug 17, 1911.

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 18 1911

Name and address of

copyright claimant

Katherine Browning Miller
2621 Hulse St. Berkeley, California

Nationality of author or authors

U. S.

(Must be stated)

(OVER)

Author or
authors.

Katherine Browning Miller.

Title of work

The Federal Single Re-union
Messia. First copyright secured
April 18. 1910.) a play in 4 acts.

Send certificate of
registration to

Mrs Katherine B. Miller
50 W. 52 St. New York City N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS, NOT INTENDED FOR
SALE. A separate application card must be used for each musical work. No action on this form unless the copy is
accompanied with a properly filled out application card for the Library of Congress. For full details, see Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

c. rec'd

FEB 23 1924

Application
rec'd

FEB 23 1924

XX © CLO

66923

9213 FEB 23 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Katherine Browning Miller

(Write full legal name of copyright owner)

201 West 118

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nathaniel Browning Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Foreign Born"

Send certificate of registration to (7) Mrs Nathaniel Browning Miller
401 West 118 St (apt 61) New York, Cy N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Nathaniel Browning Miller
401 West 118 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Miller (Katherine Browning)

Reference card

App file

Gajo girl.
See

D 82956

70700

Keeler (Elvise) & Miller (Katherine Browning)

Write nothing here, but fill out each numbered space below D 2

Miller (Katherine Browning)

Girl missing.

Fee rec'd JUL 19 1927 ✓

Application JUL 19 '27
rec'd

XXc. © C D 80422 ✓

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7
4
0
7
0
0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Katherine Browning Miller

(Write full legal name of copyright owner)

401 - West 184

(Street)

New York

(City)

N. Y.

(State)

(July, 1927 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helene Browning Miller ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Girl Missing" ✓

Send certificate of registration to (7) Mrs Helene B. Miller ✓
401 West 118 St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Helene B. Miller
401 W-118 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Miller (Katherine Browning) & au.
Hamilton.

1 c. rec'd

Name of claimant

XXc.

C. C. D. 29332

Title and subject

\$

Leave all above these words blank

11175 APR -9-1912.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr 8 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 9 1912
Name and address of
copyright claimant

Katherine Browning Miller.
(Permanent address) 2621 Havel St
Berkeley, Cal.

[Please turn this over]

Ent. * O. G. L.

Author or
authors

Mrs Catherine Browning Miller, M. S.

Brief title of work

Hamilton

Send certificate of
registration to

Mrs Catherine Browning Miller
50 W. 82nd St. N. Y. C.

Name and address
of remitter

Catherine Browning Miller
50 W. 82nd St. N. Y. C. (Browning)

If the work is a published dramatic composition, send a copy of the published work to the Copyright Office, Washington, D. C. If a dramatic work, send a copy of the manuscript to the Copyright Office, Washington, D. C.

[Please turn this over]

Write nothing here

D2

Miller (Katherine B. Browning)
Help yourself.

1 c. rec'd FEB 27 '22

XXc. FEB 27 1922
© Cl. D 60109 C

\$

R

Leave all above these words blank

0100

7831 FEB 27 22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004000
Name and address of
copyright claimant {

Katherine B. Miller

106 Morningside Drive (apt 97) New York

[Please turn this over]

Cy

Ex. E. S. L.

Name of Author, but if a translation, then Translator

Katherine B. Miller

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Help Yourself"

Send certificate of registration to

Katherine Browning Miller

106 Morningside Drive (apt-97)
N. Y. C.

Name and address of remitter

Katherine Browning Miller

106 Morningside Drive. N. Y. C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 31 1916

Miller Katherine Browning
Her master's voice.

© Cl. D 44523

XXe

\$

Leave all above these words blank

25751

JUL 31 1916

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 31 1916

Date, July 29, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100700

Name and address of
copyright claimant

Katherine Browning Miller

21 Morningside Ave. New York Cy

[Please turn this over]

Name of Author, but if a translation, then Translator

Katherine Browning Muller

Country of which the author or translator is a citizen

U. S. of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Her Master's Voice"

Send certificate of registration to

Mrs Katherine B. Muller
21 Morningside Ave. New York City

Name and address of remitter

Mrs Katherine B. Muller
21 Morningside Ave. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Miller (Katherine Browning)
Her master's voice.

1 c. rec'd NOV 21 1921 ✓
Application NOV 21 '21
rec'd
© Cl. 59171
XXc.

Leave all above these words blank

Fee rec'd \$1.00 41778 NOV 21 '21 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 18. 1921

8704
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Katherine Browning Miller
[Write name in full]
copyright claimant { Street (3) 106 Morningside City N. Y. Cy State N. Y.
Drive,
[Please turn this over]

W. P. O. E. W.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Katherine Browning Miller

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Her Master's Voice"

Send certificate of (8)

registration to

Street (9)

Mrs K. B. Miller

106 Morningside

Drive (apt 97) City N. Y. Cy

State

N. Y.

Name and address (10)

of remitter

Street (11)

Katherine B. Miller

106 Morningside

Drive

City

N. Y. Cy

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Miller (Katherine Browning)

D2

MAR -5 1934

House of dark writing.

1 c. rec'd

Applicati
rec'd

MAR -5 1934

AME

Fee rec'd \$

\$1.00

10447 MAR-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright claim.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Browning Miller

(Write full legal name of copyright owner)

(2) Address

1755 Franklin St

(Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Matherine Browning Miller

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The House of Dark Waiting
"The House of Dark Waiting"

(7) Send certificate of registration to Matherine Browning Miller
1755 Franklin St. San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. B. Miller
1755 Franklin St. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 24 1920

XXc. ©CLD 546:7C

\$ \$1.00

R

18307 MAY 24 '20 Cash No.

Leave all above these words blank

MAY 24 1920 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Katherine B. Miller

620 14 - 127 St. N. W. D. C.

By. ✓

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator

Katherine B. Miller

Country of which the author or translator is a citizen

✓ U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The House of La Claire"

Send certificate of registration to

Katherine B. Miller ✓

690 16 - 122 St. N. Y. Cy ✓

Name and address of remitter

Katherine B. Miller

690 16 - 122 St. N. Y. Cy

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Miller (Katherine Browning)

D2

APR -7 1933

Let sleeping dogs lie; or, First a step-then a
stride.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application rec'd APR-7 1933

XXc. (C) Unpub 21739

5840 APR-7 33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5945 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Browning Miller
(Write full legal name of copyright owner)

(2) Address 1755 Franklin St San Francisco Calif
(Street) (City) (State)

[Please turn this over]

Hätherine
(3) Name of author or translator _____

Browning Miller

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Let Sleeping Dogs Lie: a play

For a sleep

Three, or so it is

(7) Send certificate of registration to _____

Mrs. Hätherine B. Miller

1755 Franklin St. San Francisco

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Hätherine B. Miller

1755 Franklin St. San Francisco

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927 511

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Miller (Katherine Browning)
Look-out.

1 c. rec'd FEB 24 1920
Application FEB 24 1920
rec'd
© Cl. 53884 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

2.00

7644 FEB 24 '20^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Feb. 16. 1920

2504
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

(Write name in full)

Katherine Browning Miller ✓

copyright claimant

Street (3)

620 W-122 St

City

New York

State

N.Y.

[Please turn this over]

W. P. C. C. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs Katherine Brown Miller

Country of which the author or translator is a citizen or subject (5)

U. S

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Look-Out"

Send certificate of (8)

registration to

Street (9)

620 W - 122 St

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

620 W - 122 St

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 12 1912

Miller (Katherine Browning) and
Margaret Moore, M.D.

XXc. E.C.D. 28667

5420 FEB 12 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

~~Feb 10~~

Date, Feb 10 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Katherine Browning Miller
2621 Haste St., Berkeley, Cal

[Please turn this over]

Album F. K. D.

Author or
authors

Katherine J Miller

[Nationality must be stated]

Brief title of work

"Margaret Moore, M.D."

Send certificate of
registration to

Mrs Katherine J Miller
35 W. 82. St. N. Y. City.

Name and address
of remitter

Mrs Katherine J Miller
Zerkow
35 W. 82. St. N. Y. City.

If the work is a printed dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Miller (Katherine Browning)

D2

JUN 12 1934

Range boss.

1 c. rec'd

Application

rec'd

© Cl Unpub 29573

CP

Fee rec'd \$ 12.00

27406 JUN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Browning Miller
(Write full legal name of copyright owner)

(2) Address 1755 Franklin St San Francisco Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nathurine Browning Miller

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (Nathurine)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Range Boys

(7) Send certificate of registration to Mrs H. B. Miller
1755 Franklin St. San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. B. Miller
1755 Franklin St. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

DEC 13 '29 ✓

1 c. rec'd

Application

rec'd

XXc.

DEC 13 1929

Unpub 3470 C

Fee rec'd \$

\$1.00

59573 DEC 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ITEM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Browning Miller

(Write full legal name of copyright owner)

(2) Address

175 S. Franklin St

(Street)

San Francisco

(City)

Calif

(State)

[Please turn this over]

Katherine Browning Miller

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Seven By The Pool

(7) Send certificate of registration to

Mrs Katherine Browning Miller
1755 Franklin St. Apt 405, San Francisco Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs K. B. Miller

1755 Franklin St

(Street)

San Francisco

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Miller (Katherine Browning) & Wadsworth
Street of a thousand shadows. (Euleta)

1 c. rec'd

Application

rec'd

Cl. D

XXc.

JAN 14 '26

74119

2182 JAN 14 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

(2) Katherine Browning Miller & Euleta

(Write full legal name of copyright owner)

Wadsworth

2600 Ashby Ave.

(Street)

Berkeley

(City)

Calif.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Katherine Browning Miller
and
Evela Bradenworth -

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Street 9 A Thousand Shadows

Send certificate of
registration to (7)

Mrs Katherine B. Miller
2600 Ashby Ave., Berkeley, Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Katherine Browning Miller
2600 Ashby Ave Berkeley Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Katherine Browning)
Talks Long Lumber

1 c. rec'd DEC-7'26

Application
rec'd DEC-7'26

XXc. © Cl D 77723

55957 DEC-7'26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Browning

Name and address

of copyright claimant (2)

Katherine B. Miller

(Write full legal name of copyright owner)

2626 Ashby Ave

(Street)

Berkeley

(City)

Calif.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Katherine Browning Miller

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Talking Turkey."*

Send certificate of
registration to (7) *Mrs Katherine B. Miller*
2626 Ashby Ave. Berkeley Calif
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Mrs Katherine B. Miller*
2626 Ashby Ave. Berkeley Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Katherine Browning) + Marvin (Wm. F.)
Too much static.

c. rec'd

JAN 12 1928

Application

rec'd

JAN 12 1928

© Cl D

82364

XXc.

1339 JAN 12 28

Leave all above these words blank

Fee rec'd \$

Card made by W. I.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8500 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Katherine B. Miller

William F.

Marvin

(Write full legal name of copyright owner)

401 W-118 St

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Katherine B. Miller

William F. Marvin

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Too much state

Send certificate of
registration to (7) _____

Mrs Katherine B. Miller

401 W - 118 St

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

William F. Marvin

540 W - 122 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Katherine Browning)

D2

Touching hands.

CP

Fee rec'd \$

77.09

1 c. rec'd

DEC 19 1932

Application
rec'd

DEC 19 1932

© Cl Unpub 19797

XXc.

58211 DEC 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Browning Miller

(Write full legal name of copyright owner)

(2) Address

1755 Franklin St

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

Robertson *Thompson* *Miller*
(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

1733 Franklin St. San Francisco

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

1733 Franklin St. San Francisco

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Miller(Kathryn G.) and Miller(Theodore Lunn)

D2

Key to the door.

CP

Fee rec'd \$

\$1.00

31055 JUN 14 '37

1 c. rec'd

JUN 12 1937

Application

rec'd

JUN 12 1937

Unpub

50254

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathryn G. Miller and Theodore Lunn Miller

(Write full legal name of copyright owner)

(2) Address

Kathryn G. Miller
115 West 73rd Street,
New York City, New York State

Theodore Lunn Miller
145 West 169th Street
New York City, New York State

[Please turn this over]

- (3) Name of author or translator Kathryn G. Miller and Theodore Luna Miller
(Write name in full)
- (4) Country of which the author is a citizen* United States of America (Both)
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work A Key To The Door

- (7) Send certificate of registration to Norton Miller
25 West 43 Street, New York City, New York State
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Norton Miller
25 West 43 Street, New York City, New York State
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Miller (Mrs. L.A.)

Land where the good dreams grow,

by Nellie Burget Miller i.e. Mrs.

L.A. Miller

2 c. rec'd FEB 17 1921

Application MAR 21 1921

rec'd © Cl. D 57212

XXc.

10714 MAR 24 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. L.A. Miller - American

(Write name in full—State here also nationality of claimant)

1528 N. Nevada Colorado Springs Colorado

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

(Write name in full)

Mrs L.A. (Nellie Burget Miller)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Land Where the Good Dramas Grow"

Published on the (7) _____

February 1 day of Feb., 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Mrs. L. A. Miller
1528 N. Nevada Avenue - Colorado Springs - Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

Mrs. L. A. Miller
1528 N. Nevada Ave. Colorado Springs Colo.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miller (Mrs. L.A.)
Saras; by Nellie Burget Miller
(i.e. Mrs. L.A. Miller)

Leave all above these words blank

Fee rec'd \$

\$1.00

17418 MAY 14 '21

1 c. rec'd _____
Application **MAY 14 1921**
rec'd _____
© Cl. 57669
XXc. _____

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 7-1921

2 Of the **DRAMATIC COMPOSITION** named herein, **not** reproduced in copies for sale, **ONE**
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
5

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. L. A. Miller citizen
U.S.

(Write name in full—State here also nationality of claimant)

1528 N. Nevada Ave

(Street)

Colorado Springs - Colorado

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mrs. L. A. Miller

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sarah

Send certificate of registration to (7) _____

Mrs. L. A. Miller

1528 N. Nevada Ave - Colorado Springs - Colorado
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Mrs. L. A. Miller

1528 N. Nevada Ave - Colorado Springs - Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Miller Lawrence L. *Lawrence L. Miller*
President of the 13 club.

D2

1 c. rec'd JUN 15 1915
Application JUN 15 1915
rec'd
© Cl. D 40947
XXc.

Leave all above these words blank

4 17

Fee rec'd \$1.00 21628 JUN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Phila. Pa June 14/1915*

6
100
100
100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2) *Lawrence L. Miller*

(Write name in full)

1722 N. 15th St.
(Street)

Philadelphia
(City)

Pa
(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Lawrence G. Miller

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

~~*Fourth singing and talking madam*~~
act The President of the "13" club.

Send certificate of
registration to: (7)

(Not registered)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Lawrence G. Miller

1722 N. 15th

(Street)

(City)

Philadelphia

(State)

Pa

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1,

c. rec'd Apr. 8-1921.

Application
rec'd APR 18 21

© Cl. D 57448

XXc. 12

Miller (Lelia Virginia)
Lynching bee.

Leave all above these words blank

Fee rec'd \$ 1.00 14405 Apr. 8-21.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION, PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lelia Virginia Miller

(Write name in full—State here also nationality of claimant)

1267 Wheatland Ave. Lancaster Penn.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Lelia Virginia Miller

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

✓ U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Lynching Bee.

Published on the (7) _____

_____ day of _____

19 _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Lelia Virginia Miller

1267 Heatland Ave,

Lancaster,

Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

Lelia Virginia Miller

1267 Heatland Ave,

Lancaster,

Pa.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Leo Raymond)
Teller, by Clifford
Nelson.

1 c. rec'd JAN 23 1920 ✓
Application JAN 20 1920
rec'd
XXc. C) C. D. 53650 C

Leave all above these words blank

Fee rec'd \$

1.00

2001 JAN 20 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 11 - 1919

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Leo Raymond Miller (American)

Write in full—State here also nationality of claimant

5705 Kingston St. East

Pittsburgh Pa

(Mar., 1919)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Clifford Nelson

Country of which the author or translator is a citizen or subject (4) USA [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Teller"

Send certificate of
registration to (7) _____

Edna & Leo Miller

5805 Kirkwood St Pittsburgh Pa

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Edna & Leo Miller

5805

Kirkwood

Pittsburgh

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 1 1915

Miller (Lester Walter) *van*
Navaletis.

1 c. rec'd

Application
rec'd

SEP 10 1915

© Cl D 417116

XXc.

Leave all above these words blank

Fee rec'd \$

30327

SEP 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name and address of
copyright claimant: (2)

Mr Lester Walter Miller
(Write name in full)

6042 Master st
(Street)

Phila
(City)

Penna
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ✓ Lester Walter Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Navaletis.
A Farce Extravaganza in Two acts.

Send certificate of registration to: (7) Mr Lester Miller

6042 Master st Phila Penna
(Street) (City) (State)

Name and address of person sending the fee: (8) Mr Lester Miller

6042 Master st Phila Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Miller(Louis)

D2

FEB 21 1934

Middle street; by Lillmer Rellim[pseud]

1 c. rec'd

Application
rec'd

FEB 21 1934

CP

© Cl. D. in pub. 26739

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8670 FEB 21 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Miller

(Write full legal name of copyright owner)

(2) Address

9900 Columbia

(Street)

Ave. Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lillmer Bellin

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Middle Street **

(7) Send certificate of registration to

Louis Miller

9900 Columbia Avenue Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louis Miller

9900 Columbia Avenue Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Miller (Louis)

Miniatures.

MINIATURES

1 c. rec'd DEC 11 1920

Application DEC 11 1920
rec'd

CLD 56247
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00

42212 DEC 11 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Louis Miller, citizen of Russia

(Write name in full—State here also nationality of claimant)

114 Fifth Avenue
(Street)

New York
(City)

New York
(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, New York

Brief title of work (6) Manuscript

Send certificate of registration to (7) 114 Fifth Ave. New York, New York
to Louis Miller.

Name and address of person (Street) (City) (State)
sending the fee (8) Goetz & M...

22 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Miller (Louis E.)

Has-beens (The)

1 c. rec'd *DEC -6 1915*

Application rec'd *DEC -6 1915*

XXc. *DEC 42419*

R

Leave all above these words blank

Fee rec'd *\$1.00* *40919* *DEC -6 1915*

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 4th 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Louis E. Miller
(Write name in full)

590 Bedford
(Street)

Avenue

Brooklyn, New York
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis E. Miller

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City New York

Brief title of work (6)

The Has-beens, a drama in four acts.

Send certificate of registration to: (7)

Louis E. Miller

590 Bedford Avenue

Brooklyn

New York City

New York

Name and address of person sending the fee: (8)

Louis E. Miller

590 Bedford Avenue

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Louis E.)

D2

MAR 27 1933

Like & Unlike, by Fred Hall.

1 c. rec'd

Application
rec'd

MAR 27 1933

© Cl. Dupub 21510

Fee rec'd \$ **\$1.00**

13826 MAR 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis E. Miller

(Write full legal name of copyright owner)

(2) Address

Room 501 Society Theatre

Bldg. 46 ~~at~~ ~~the~~

(Street)

Broadway

New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Fred Wall

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mike & Mike" A Comedy Drama in

2 acts. A story of a Jewish and Irish family
laid in a delicatessen store in Coney Island, N.Y.

(7) Send certificate of registration to

Louis E. Miller

Room 501. Gaiety Theatre Bldg New York City N.Y.
46th St & (Street) Broadway (City) (State)

(8) Name and address of person or firm sending the fee

Louis E. Miller

Room 501 Gaiety Theatre Bldg New York City N.Y.
46th St (Street) & Broadway (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

1 c. rec'd. MAR 28 1916

Application
rec'd _____ MAR 28 1916

XXc. COL 43457 ✓

Fee rec'd \$

Good! 1350

MAR 28 1966

Card made by L. 19 19

Date (1)

March 27, 1915

7070 of 70

Name and address of
copyright claimant: (2)

James E. Miller

(Write name in full)

590 Bedford Avenue
(Street)

(Street)

Brooklyn, New York

(City)

(Staff)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Louis E. Miller

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]
~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) Ohn a Harty (Without a Heart)
a drama in Four Acts

Send certificate of
registration to: (7)

Louis E. Miller
590 Bedford Avenue Brooklyn New York
Name and address of person (Street) (City) (State)

sending the fee: (8) Louis E. Miller
590 Bedford Avenue Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Lucille)

D2

Heidi.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Feb. 19, 1936

Application
rec'd

FEB 17 1936

© Cl Unpub 40953

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, 1936.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucille Miller

(Write full legal name of copyright owner)

(2) Address

237 Highland St.

(Street)

Hammond,

(City)

Ind.

(State)

[Please turn this over]

(3) Name of author or translator Lucille Miller
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A dramatization of Johanna
Spyri's book "Heidi" in four
scenes by Lucille Miller

(7) Send certificate of registration to Lucille Miller
237 Highland St. Hammond, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucille Miller
237 Highland St. Hammond, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Miller (Lucy Olive)

Amorita; musical drama.

1 c. rec'd MAY 19 '26

Application MAY 19 '26
rec'd

Cl. D 26933
X Rec.

Leave all above these words blank

Fee rec'd \$

25370 MAY 19 26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Lucy Olive Miller

(Write full legal name of copyright owner)

(Street)

Lucy O. Miller

(City)

Guatay

(State)

California

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

America

[Must be stated]

[Please turn this over]

(July, 1923 1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Lucy O. Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Guatay - California

Brief title of work (9) Amorita
Musical Drama

Send certificate of registration to (10) Lucy O. Miller, Guatay, Calif.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Lucy O. Miller

(Street) (City) (State)
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Miller (Lucy O.)

Moon eyes; Indian play in 2 acts.

1 c. rec'd MAR 16 '25

Application MAR 16 1925
rec'd

CLD 26746
X Xc.

14046 MAR 16 '25

Leave all above these words blank

Fee rec'd \$

Card made by F.F.N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Lucy O. Miller

(Write full legal name of copyright owner)

Guatary

(Street)

Name of Composer (3) Lucy O. Miller

(City)

(State)

Country of which the composer
is a citizen or subject (4) America

[Must be stated]

(July, 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) E. S. Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Moon Eyes

Send certificate of registration to (10) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Mrs. E. S. Miller, Guatay, California
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

D4

Miller (Lucy)

1 c. rec'd Jan. 30, 1929 ✓

Application
rec'd MAR 12 1929

XXc. © Cl D unp. 27439

Whom the gods destroy; musical drama.

Fee rec'd \$ 1.00 4803 Jan. 29, 1929.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. R

JBR

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7/29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Lucy Miller
(Write full legal name of copyright owner)

(2) Address Guatay (Street) California (City) (State)
[Please turn this over]

- (3) Name of composer Lucy Miller
- (4) Country of which the composer is a citizen America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Lucy Miller
(Write name in full)
- (7) Country of which the author or translator is a citizen* America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work* "Whom the Gods Destroy"
No. D-27439-
- (10) Send certificate of registration to Lucy Miller
Guatary California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Lucy Miller
Guatary California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,000)

*Correct. U. S. GOVERNMENT PRINTING OFFICE 1928

***Correct. 3 e Correspondence Index to Claimants.**

[Please turn this over]

Author (Indelible or embossed)
Title of the work
Character of the work

D1

2 c. rec'd Feb. 6, 1933
Application rec'd MAR 15 1933
© Cl D pub. 21501
XXc

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeline Sweeney Miller
(Write full legal name of copyright owner)

(2) Address 75 Prospect Park West Brooklyn 264
(Street) (City) (State)

(3) Name of author or translator Madeline Sweeney Miller
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled, in the United States _____

(6) Brief title of work _____

A Daughter of The Dawn
A Drama of Early American Methodism

(7) Published on the Eighteenth day of January, 1933.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

150-5 Ave
(Street)

New York
(City)

Ny
(State)

(9) Name and address of person or firm sending the fee _____

150-5 Ave
(Street)

New York
(City)

Ny
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miller (Malcolm Dean)
Appendopaths; by 203
(Pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

NOV - 1 1922

XXc.

© Cl. 62642

12289 NOV - 1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 30, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Malcolm Dean Miller, M.D.

(Write full legal name of copyright owner)

667 North Howard st.

(Street)

Akron

(City)

Ohio

(State)

(Aug., 1922 = 5,000)

[Please turn this over]

1/1
Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Malcolm Dean Miller, M.D.

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Appendo path: a
Sature in One Act

Send certificate of registration to (7)

Malcolm Dean Miller, M.D.
608-9 Flatorion Bldg. Akron Ohio
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Malcolm Dean Miller, M.D.
608-9 Flatorion Bldg. Akron Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Miller (Margrett T.)

Masks; or, Double comedy, by Margarot Miller.

1-c. rec'd

Application

rec'd

© C. D. 64921
XXc.

JUN 28 1923

Leave all above these words blank

Fee rec'd \$

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27th June 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

372 Mc Kee Place

(Street)

Margarot Miller

(Write full legal name of copyright owner)

Pittsburgh Pa.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Margaret Triumum Miller

Country of which the author or translator is a citizen or subject (4)

United States

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Little Comedy

Send certificate of registration to (7)

233-12

Name and address of person or firm sending the fee (8)

Margaret Triumum Miller
912 Mc Kee Place, Pittsburgh, Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Marie James)

Reference card

Flirting song.

D appl.file

See

Miller (Frederick James & Marie James)

004079
D 9007

Write nothing here, but fill out each numbered space below D 2

Miller (Marion Mills)
Picture of Dorian Gray.

NOV 10 1923

1 c. rec'd

Application
rec'd NOV 10 1923

XXc. (CCLD 66001 - 8)

Leave all above these words blank

Fee rec'd \$

46533 NOV 10 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Marion Mills Miller

(Write full legal name of copyright owner)

877 Seventh Ave.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Marion Mills Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Picture of Dorian Gray
Dramatization of novel of same name by Oscar Wilde

Send certificate of registration to (7)

Marion Mills Miller

877 Seventh Ave. New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Marion Mills Miller

877 Seventh Ave. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Mathia)

Reference card

Man from Chicago.

D app. file

See

D-36002

Silver (Milton L.) and Miller (Mathia)

80400
AME

Write nothing here, but fill out each numbered space below

D 2

AUG - 6 1924

1 c. rec'd

Application
rec'd

AUG - 6 '24

XXc. 213 58514

R

Leave all above these words blank

Fee rec'd \$

34668 AUG-6'24

W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Max Miller, U.S.A. Citizen

(Write name in full—State here also nationality of claimant)

218 West 146

(Street)

New-York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Max Miller

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE RETURN OF THE LOST
SON

Send certificate of
registration to (7) _____

Max Miller

218 West 146th St New York

(Street)

(City)

(State) N.Y.

Name and address of person
or firm sending the fee (8) _____

Max Miller

218 West 146th St New York

(Street)

(City)

(State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Miller(Merrill)

Alimony.

JUL 17 1923

1 c. rec'd

Application JUL 15 1923

rec'd

© C. D. 65055

XXc

Leave all above these words blank

Fee rec'd \$

31017 JUL 17 23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 16 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0400 The copyright is claimed by Name, citizenship, and address of copyright claimant (2)

Mr. Merrill Miller

(Write full legal name of copyright owner)

1015-Prospect S.W.

(Street)

Canton

(City)

Ohio.

(State)

(Aug. 1922-5,000)

Box 32 Sta. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mr. Merrill Miller

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) X

Brief title of work (6) _____

Alimony a Drama in
three acts

Send certificate of
registration to (7) _____

Mr. Merrill Miller.
Box 32 - Sta. B Canton Ohio
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Mr. Merrill Miller.
1015 Prospect St. Canton Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Merrill)
Carlson - herd goat.

D2

1 c. rec'd APR 18 1927
Application APR 18 '27
rec'd

© Cl D 79400

Fee rec'd \$

21.00 19071 APR 18 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

APR 17 1927

REGISTER OF COPYRIGHTS, Washington, D. C. Date.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr Merrill Miller
(Write full legal name of copyright owner)

(2) Address Box 32 Sta B Canton O.
(Street) (City) (State)

205 Smith St.

[Please turn this over]

(3) Name of author or translator_____

Mr Merrill Miller

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Carlson - Herd goat
A - 3 - act drama

(7) Send certificate of registration to_____

Mr Merrill Miller

Box 32 Sta B

(Street)

Canton Vt

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mr Merrill Miller

Box 32 Sta B Canton Vt

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB-6 '25

1 c. rec'd

Application
rec'd

FEB-6 '25

XXc: 50 C.D. 70341

Leave all above these words blank

Fee rec'd \$

7168 FEB-6 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb.-5-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mr. Merrill Miller

(Write full legal name of copyright owner)

1015 Prospect S W

(Street)

Canton

(City)

Ohio.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mr Merrill Miller

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Crazy Butler
a comedy in
three acts

Send certificate of registration to (7) _____

Mr. Merrill Miller

Box 32 Sta B.
(Street)

Canton
(City)

Ohio
(State)

Name and address of person or firm sending the fee (8) _____

Merrill Miller

Box 32,

Sta B,

Canton Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miller (Merrill)
Eleanor Merrick Moore

JUL 1 1924
I c. rec'd
Application JUL - 1 '24
rec'd
C. D. 68191
XXc.

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

29298 JUL 1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

☒ of copyright claimant (2)

Mr. Merrill Miller

(Write full legal name of copyright owner)

☒ 1015 Prospect SW

(Street)

Canton

(City)

Ohio

(State)

(July, 1923—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mr. Merrill Miller

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Eleanore, mine once more
Book and lyrics for a new musical
Comedy

Send certificate of registration to (7) _____

Merrill Miller

Box 32

Sta B

Canton

Ohio.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Mr. Merrill Miller

1015 Prospect SW

Canton

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Miller (Merrill)
Her heroes.

1 c. rec'd OCT - 3 1923
Application
rec'd OCT - 3 '23
© C. I. D 65644
XXc. ✓

Leave all above these words blank

Fee rec'd \$

38978 OCT - 3 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 2 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) MR. MERRILL MILLER / ✓

(Write full legal name of copyright owner)

1015-PERSPECT AVE S.W.

CANTON

OHIO.

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr Merrill Miller

Country of which the author or translator is a citizen or subject (4)

U.S. OF AMERICA (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) ~~XXXX~~

Brief title of work (6)

✓ HER HEROES ✓

~~A COMIC VAUDEVILLE SKETCH.~~

Send certificate of registration to (7)

MR. MERRILL MILLER

BOX 32-STA. B.

(Street)

CANTON

(City)

OHIO

(State)

Name and address of person

or firm sending the fee (8) MR. MERRILL MILLER

1015-PROSPECT AVE S.W.

(Street)

CANTON OHIO.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Merrill)

Moral turpitudes of Tom.

D2

1 c. rec'd

MAY 29 '26

Application
rec'd

MAY 29 '26

© Cl D
XXC.

75617

Fee rec'd \$

25905 MAY 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Care made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Merrill Miller

(Write full legal name of copyright owner)

(2) Address

1015 Prospect SW

(Street)

Canton

(City)

Ohio.

(State)

[Please turn this over]

(3) Name of author or translator_____

Mr. Merrill Miller

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Moral Turpitudes of Tom
a - 3 - act drama

(7) Send certificate of registration to_____

Mr. Merrill Miller
Box 32 - Sta. B. Canton O.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mr. Merrill Miller
1015 Prospect S.W. Canton Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd _____

Application JUL 17 '25
rec'd _____

XXc. Cl. D 72216 /

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

☐ of copyright owner (2)

Mr. Merrill Miller

(Write full legal name of copyright owner)

1015 Prospect St.

(Street)

Canton

(City)

Ohio

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Mr Merrill Miller

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Shattered Idols
9-4 - act drama

Send certificate of registration to (7)

Mr. Merrill Miller
Box 32 Sta. B. Canton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Merrill Miller
Box 32 Sta B Canton O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd OCT -3 1923 /

Application OCT -3 '23
rec'd

XXc. © C.L.D. 65645

Leave all above these words blank

Fee rec'd \$ 1.00

38978 OCT-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 2 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) MR. MERRILL MILLER

(Write full legal name of copyright owner)

1015-PROSPECT AVE. S.W.

(Street)

CANTON

(City)

OHIO.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mr. Merrill Miller.

Country of which the author or translator is a citizen or subject (4) U.S. OF AM. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) CANTON, OH.

Brief title of work (6) THE TWINS.

A COMIC VAUDEVILLE SKETCH.

Send certificate of
registration to (7) MR. MERRILL MILLER

BOX 32-STA. B. CANTON OHIO.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) MR. MERRILL MILLER

1015 PROSPECT AVE S.W. CANTON OHIO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Miller (Merrill)

Welcome Home.

1 c. rec'd NOV -6 1923

Application NOV -6 1923
rec'd

XXc. (C.D. 65962)

Leave all above these words blank

Fee rec'd \$

400-15551 NOV-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV 5 23

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

MERRILL MILLER

M. Merrill Miller

(Write full legal name of copyright owner)

1015 PROSPECT AVE. S. E.

(Street)

CANTO, OHIO.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MERRILL MILLER.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S./OF AL. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) THE WELCOME HOME.

A ONE ACT DRAMA

Send certificate of registration to (7) MR. MERRILL MILLER

BOX 32--STA. B. CANTON OHIO.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) MR. MERRILL MILLER

1015 PROSPECT AVE S.W. CANTON OHIO.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Miller (Mildred Henry) and Truesdell (John S.)

D2

1 c. rec'd Mar. 16, 1937

Fools rush in, by Mildred Henry Merrill and J. S.
Truesdell.

Application APR 22 1937
rec'd

CP

Fee rec'd \$ \$1.00

© Cl Dunpub 49366

21407 APR 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Henry Miller & John S. Truesdell
(Write full legal name of copyright owner)

(2) Address Lakeshore Hotel, Cl leveland, Ohio (M. H. Miller)
751 E. Long St., (Street) Columbus, (City) Ohio (J. S. Truesdell) (State) (over)

(3) Name of author or translator Mildred Henry Merrill and John S.

(Write name in full)

Truesdell

(4) Country of which the author is a citizen* U.S.A. (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Fools Rush In"

(7) Send certificate of registration to John S. Truesdell

751 E. Long Street Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John S. Truesdell

751 E. Long Street Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Miller (Morton A.)

Guild in search of six plays.

D2

1 c. rec'd

Application
rec'd

OCT -6 1937

© Cl Dunpub 52328

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morton A. Miller

(Write full legal name of copyright owner)

(2) Address

45 Martense St.

(Street)

Brooklyn, N. Y.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Morton Arthur Miller
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Guild in Search of Six Plays.

(7) Send certificate of registration to _____

Morton Miller

45 Martense St.

(Street)

Brooklyn, N. Y.

(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Morton Miller

45 Martense St.

(Street)

Brooklyn, N. Y.

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Miller (Morton)

Of property.

(G.M.P.)

D2

JUN 29 1937

1 c. rec'd

Application
rec'd

JUN 29 1937

© Cl Dunpub 50537

Fee rec'd \$

\$1.00

34348 JUN 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Morton Miller

(Write full legal name of copyright owner)

(2) Address

45 Martense St.

(Street)

Brooklyn, N.Y.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Morton Miller

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

of Property

(7) Send certificate of registration to_____

Morton Miller

45 Marterese St.

(Street)

Brooklyn N.Y.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

Morton Miller

45 Marterese St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936*

[Please turn this over]

Miller (Myron Messenger)

D2

JUN 10 1933 ✓

Rousseau and the Declaration of independence;

1 c. rec'd

Application
rec'd

JUN 10 1933

AEB by M. M. Miller and Clarence Locke
Miller.

© Clunpub 22839

Fee rec'd \$

1.00

26246 JUN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myron Messenger Miller
(Write full legal name of copyright owner)

(2) Address 473 W. La Clede Youngstown Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

[✓]
~~Myron~~

Clarence Locke
Messenger Miller
(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rousseau and the Declaration of
Independence

(7) Send certificate of registration to

Myron Messenger Miller[✓]

473 W. La Cade

(Street)

Youngstown

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Myron Messenger Miller

473 W. La Cade

(Street)

Youngstown

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Norman H.)

D2

OCT 12 1937

1 c. rec'd

Application OCT 12 1937
rec'd

Adventures of Demon Dick and Bunker Bill.

© Cl Dunpub 52458

Fee rec'd \$1.00

53616 OCT 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S. G.A.P.
07556
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman H. Miller

(Write full legal name of copyright owner)

(2) Address

53 W 87th

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Norman H Miller
Write name in full

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Adventures of Demon Dick
and Bunker Bill

(7) Send certificate of registration to Norman H Miller
53 West 87 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman H Miller
53 West 87 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Oscar [Covert])

Little Deutscher band.

D2

SEP -5 1930 ✓

1 c. rec'd

Application

rec'd

SEP -3 1930

XXG

(C)

Dunpub

7078

(✓)

AEB

n. 2.

Fee rec'd \$

45710 SEP -1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 2nd. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar Miller

(Write full legal name of copyright owner)

(2) Address

195 Park Pl.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Oscar Covert Miller
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*The Little Century Band
Dramatic Sketch*

(7) Send certificate of registration to_____

195 Park Pl.

(Street)

*Oscar Miller
Brooklyn*

(City)

U.S.

(State)

(8) Name and address of person or firm sending the fee_____

195 Park Place

(Street)

*Oscar Miller
Brooklyn*

(City)

U.S.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Oscar)

D2

Rehearsal of the village band.

Fee rec'd \$ **\$1.00**

1 c. rec'd APR 11 1930

Application rec'd APR 11 1930

© Cl. Dup. 5190

XXc.

18852 APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Oscar Miller

(Write full legal name of copyright owner)

(2) Address

195 Park St.

(Street)

New York

(City)

N. Y.

(State)

*Brooklyn, N.Y. correct address.

See correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Cesar Covert Miller
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Rehearsal of the Village Band.

(7) Send certificate of registration to

Cesar Miller

195 Park Place.
(Street)

* New York.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Cesar Miller

195 Park Pl.
(Street)

* New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miller (Peter)

Reference card

D.

Afr.

004099
660700

Prince Charlie in Scotland.

See Cairns (John Rankin) &

Miller (Peter)

D. 3714-9

Write nothing here, but fill out each numbered space below D2

Miller (Pherne) Gene.

Golden-Key (Life) Co.

Registered.

Leave all above these words blank

Fee rec'd \$

10853 MAY 29 1917

1 c. rec'd MAY 14 1917

Application
rec'd MAY 28 1917

XXc. © CLD 46995

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Pherne Miller

(Write name in full)

Pacific Highway 12, 82

(Street)

(Jan., 1917)

Creswell, Oregon

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Therme Miller

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must
be stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Golden Key to Happiness"; an
allegorical dramatic composition

Send certificate of
registration to (7)

Therme Miller ✓

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Pacific Highway, Box 82, Creswell, Oregon

Therme Miller

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Phyllis B.)

D2

Three blind mice.

EA

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 21 1936

FEB 21 1936

© Cl Unpub 40977e

9948 FEB 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phyllis B. Miller

(Write full legal name of copyright owner)

(2) Address

4906 Greenwood Ave

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Phyllis B. Miller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Three Blind Mice

(7) Send certificate of registration to Phyllis B. Miller
4906 Greenwood Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phyllis B. Miller
4906 Greenwood Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB -9 1925

Application

FEB -9 1925

rec'd

XXc.

2010 70368

Leave all above these words blank

Fee rec'd \$

7840 FEB-9'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/31/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Racy Glucksman Miller

(Write full legal name of copyright owner)

220 W. 48 St.

(Street)

New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Racy Miller

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Semi Private

or Impatient Patients

Send certificate of
registration to (7) _____

Racy Miller

220 W. 48 St.

(Street)

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

Racy Miller

220 W. 48 St.

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

JUL 3 1914

1 c. rec'd

Application
rec'd

© C. C.

JUL -3-1914

670

XXc.

Miller (Robert Jacob)*

Inner war.

Leave all above these words blank

Fee rec'd \$

23861

JUL -3-1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 1, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Robert Jacob Miller

[Write name in full]

South Main St.,

City

Caledonia

State

Ill.

Street (3)

Name of author (4)

Robert Jacob Miller

[Write name in full]

Miller

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Inner War*

Send certificate of registration to: (8)

Robert Jacob Miller
Street (9) *North Main St.* City *Calistonia* State *Ohio*

Name and address of remitter: (10)

Robert Jacob Miller
Street (11) *South Main St.* City *Calistonia* State *Ohio*

[Please turn this over]

Miller (Robert Lush)

D2

SEP - 6 1928

Times square, by Robert Lush [pseud.]

1 c. rec'd

Application SEP 13 1928
rec'd

© Cl B

86325

XXc.

Fee rec'd \$ 1.00

EMM

43163 Sep. 6. 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept-5th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Lush Miller

(Write full legal name of copyright owner)

(2) Address

Apt 54. 138 W 49 St. New York City. N. Y.

(Street)

(City)

(State)

[Please turn this over]

* "Robert Lusk" (pseud. of Robert Lusk Miller) *

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

American ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Times Square"

A Farce Comedy Play in three Acts
with prologue.

(7) Send certificate of registration to _____

Robert Lusk Miller

Apt-54, 138 W 49th St. New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Robert Lusk Miller

Apt-54, 138 W 49th St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*OK See Index to Claimants Correspondence file.

Write nothing here, but fill out each numbered space below

C

Miller (Robert Netherland) *

Short outline of original and appellate adminis-
trative procedure in determining federal income
taxes, Oct. 1, 1924.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

C/C/C

2807

XXc.

42512 SEP 30 '24

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY
Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 29, 1924.

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Robert Netherland Miller

(Write full legal name of copyright owner)

922 Southern Building, Washington, D. C.

(Street)

(City)

(State)

Name of author (3)

Robert

Netherland Miller

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "A Short Outline Of Original And Appellate Administrative Procedure In Determining Federal Income Taxes."

Send certificate of registration to (7) Robert H. Miller
322 Southern Building, Washington, D. C.

Name and address of person or firm sending the fee (8) Robert H. Miller
322 Southern Building, Washington, D. C.

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miller (Robert R.)
Counting Chickens

1 c. rec'd MAR 24 '22
Application MAR 24 1922
rec'd
© CLD 60340
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

12052 MAR 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1922

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

400 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Robert R. Miller--Citizen of U.S.A.
(Write name in full—State here also nationality of claimant)

3905 Miramar Av.

(Street)

Dallas,

(City)

Texas

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert R. Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Counting Chickens," a comedy in
four acts

Send certificate of registration to (7) Robert R. Miller
3905 Miramar Av. Dallas Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert R. Miller
3905 Miramar Av. Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Miller (Robert R.)

Reference card

Girl (Lhe) and the comb.

See Ayres (Samuel) jr., Miller
(Robert R.) - Pirkey (Frank H.)

D 36371

D.
App.
0041700

Write nothing here, but fill out each numbered space

D2

Miller (Rolford D.) & Stewart
Cinch (a)

1 c. rec'd

OCT 16 1913

Application
rec'd

OCT 16 1913

XXc.

34741

Leave all above these words blank

Fee rec'd \$

36679

OCT 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 16/1913

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 241 or 43

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Rolford D. Miller & Curran Stewart
U. S.

Country of which the author or translator is a citizen or subject (5)

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A. L. Smith

Send certificate of (8)

registration to

Street (9)

Rolford D. Miller
241 W. 43 City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Rolford D. Miller
241 - W. 43 City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹, if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Miller (Rolford D.) + Stewart (Ann)
Getting away with it; by
Ann Browne & Jack Miller

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 15 1913

Application rec'd OCT 15 1913

XXc. © Cl. D. 34725

38842 OCT 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 15, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) copyright claimant { Write name in full,
Street (3) 241 or 43

City New York, State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Rolford D. Miller - Anna Stewart

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Letting away with it.

Send certificate of (8)

registration to

Street (9)

City

State

R. D. Miller - 241 - W. 43 St.
New York N. Y.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D2, if a published dramatico-musical composition, use form D3.

[Please turn this over]

Miller (Roy Francis)

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 3943
XXc.

Street of dreams.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Francis Miller

(Write full legal name of copyright owner)

(2) Address

46-47 - Towne St.

(Street)

Long Island City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Roy Francis Miller
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Street of Dreams"

An unpublished dramatic composition.

(7) Send certificate of registration to Roy F. Miller

45-47 Lowery St. - Long Island City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy F. Miller

45-47 Lowery St. - Long Island City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Ruby)

Reference card

Big Ben.

D app. file

See

D 48489

Price (Evadne) and Miller (Ruby)

EAF

004111

Miller (Ruth S.)

Reference card

King and the demon.

D app. file

See

19788

Hettelman (Bertha) and Miller (Ruth S.)

AEB

004112

Miller (Ruth Sarah)

D2

NOV 16 1933

Slump in Slumberland, by Eunice Earl [pseud.]

Rev. form of The King and the demon, by Bortha

Fee rec'd \$

Hottelmann and R. S. Miller.

1 c. rec'd

Application
rec'd

NOV 16 1933

(C) Cl Dunpub 25289

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

AEB

49435 NOV 16 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Sarah Miller
(Write full legal name of copyright owner)

(2) Address 50 Nevins St. Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth S. Miller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SLUMP IN SLUMBERLAND* - A play

(7) Send certificate of registration to Ruth S. Miller
50 Nevins St. Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth S. Miller
50 Nevins St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Miller (Sallie Whiting)*

C

Vitamin kids, story of the vitamins.

1 c. rec'd

SEP 12 1935

Application
rec'd

SEP 12 1935

©ClC

7470

Fee rec'd \$

42545 SEP 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 9th 1935

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sallie Whiting Miller M.D.

(Write full legal name of copyright owner)

(2) Address

207 1/2 Texas St

(Street)

Col Paso

(City)

Texas

(State)

(3) Name of author

Sallie Whiting Miller M.D.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Vitamin Kids story of The Vitamins

(7) Send certificate of registration to

Sallie Whiting Miller M.D.
207 1/2 Texas St *El Paso* *Texas*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sallie Whiting Miller M.D.
207 1/2 Texas St *El Paso* *Texas*
(Street) (City) (State)

(July, 1934—3,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Miller (Sam C.)
All Hallow-e'en.

1 c. rec'd JUN -4 1921
Application JUN -4 1921
rec'd
XXc. © Cl. D 57840 C

20170 JUN-4'21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 1st 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by.

Name, citizenship, and address
of copyright claimant (2)

Sam C. Miller

U.S.A.

(Write name in full—State here also nationality of claimant)

1213 North Allison

Phila

Pac

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sam. C. Miller

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) All Hallon E'en

Send certificate of registration to (7)

Sam. C. Miller

213 N. Allison

(Street)

Phila

(City)

Pa

(State)

Name and address of person or firm sending the fee (8)

Sam. C. Miller

213 N. Allison

(Street)

Phila

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 22 1920

1 c. rec'd

Application

rec'd

JUN 22 1920

XXc.

© Cl. D 54868

Miller (Sara)
Diana's flight.

Leave all above these words blank

Fee rec'd

\$1.00

21671 JUN 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C. Miller

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (i)

June 19, 1920

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sara Miller Born U. S. A.

(Write name in full—State here also nationality of claimant)

452 West 149

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Sara Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Diana's Flight

A Play in 3 acts

Send certificate of
registration to (7)

Sara Miller

452 West 149

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Sara Miller

452 West 149

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAY 31 1916

Application
rec'd

MAY 31 1916

XXc.

© Cl. D 44041

Miller (Sara)
Escape (The).

& son.

Leave all above these words blank

Fee rec'd

\$2.00

18589

MAY 31 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 29, 1915

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Sara Miller

(Write name in full)

454 West 149 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sara Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S. C.

[Must be stated]

Brief title of work (6)

The Escape

Send certificate of registration to: (7)

Sara Miller

Name and address of person

sending the fee: (8)

454 West 149 St. New York N. Y.
(Street) (City) (State)

Sara Miller

454 West 149 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Miller (Sara)
Her way.

1 c. rec'd MAY 27 1918

Application
rec'd MAY 27 1918

XXc. © Cl. D 43682

I leave all above these words blank

Fee rec'd \$ 3.00

17259 MAY 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Sara Miller ✓

452 West 149 St. New York N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sara Miller ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Her May, a Play

in four acts

Send certificate of registration to (7)

Sara Miller ✓

452 West 149 St.

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Sara Miller

452 West 149 St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller (Sara)

Reference card

Home sweet home.

D appl. file

See

D unpub. 1846

Bildersee (Adele), Miller (Sara) & Stanton (Martha
Sheridan)

611700

Write nothing here, but fill out each numbered space below **D 2**

Miller (Sara)
Last chance

1 c. rec'd

OCT 15 24

Application
rec'd

OCT 15 1924

XXC. C. D. 69113 C R

44607 OCT 15 '24

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

02 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

03 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 13 1924

04 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

05 The copyright is claimed by

Name and address

of copyright owner (2)

Sara Miller

452 West 149 Street

(Street)

(Write full legal name of copyright owner)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Sara Miller

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Last Chorus

Send certificate of
registration to (7)

Sara Miller

452 West 145 Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Sara Miller

452 West 145 Street

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 9 1911

Miller(Sara)

Name of claimant

XXc. © Cl. D 24438

Mrs. Haines' return.

Title and author

\$ / 2111R

Leave all above these words blank

20811 JUN 9 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 1/11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 9 1911
Name and address of { Sara Miller
copyright claimant { 477 West 140 Street New York

[Please turn this over]

EX - 6 P. 2

Card made by W. E. B.

Author or
authors

Sara Miller

United States

[Nationality must be stated]

Brief title of work

Mrs. Haines' Return
A Drama

Send certificate of
registration to

Sara Miller

177 West 140 Street, New York

Name and address
of remitter

Remittance

177 West 140 Street, New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Miller (Sara)

Reference card

appl file

These wild young things.

See

D 86293

Bildersee (Adele) & Miller (Sara)

004122

Miller (Sara)
Yolande.

D2

1 c. rec'd

DEC 16 '25

Application
rec'd

DEC 16 '25

XXc D.C.D. 73691

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Miller

(Write full legal name of copyright owner)

(2) Address

452 West 149 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sara Miller

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Yolande - Book for Musical
Comedy in two acts.

(7) Send certificate of registration to

Sara Miller

452 West 149

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Sara Miller

452 West 149

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller(Sid) and Marshalov(Boris)

D2

Sea side.

CP

Fee rec'd \$ **01**

1 c. rec'd

SEP 15 1933

Application
rec'd

SEP 15 1933

© Cl Dunpub 24313 ✓

39688 SEP 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14th, 1933.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1. Syd Miller
2. Boris Marshalov

(Write full legal name of copyright owner)

(2) Address

1. 37-53 Mermaid Av.

2. 522 West 157th St.

(Street)

Bklyn. New York

(City)

New York City, N.Y.

N.Y.

(State)

[Please turn this over]

Syd Miller + Boris Marshalov

(3) Name of author or ~~translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Sea Side*

(7) Send certificate of registration to Hugo J. Frankl
6 East 45th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugo J. Frankl
6 East 45th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* !

[Please turn this over]

Miller(Theodore Lunn)

Reference card

Key to the docr.

D app. file

See

Miller(Kathryn G.) and Miller(Theodore Lunn)

5
D 90254

1700

CP

Write nothing here, but fill out each numbered space below D 2

Miller (Thomas Samson)
We sleep behind the Koran.

1 c. rec'd *Feb. 7, 1921*

Application
rec'd *FEB -7 1921*

XXc. *CLD 57904*

Leave all above these words blank

Fee rec'd \$

\$1.00

8252 MAR-8 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 28-1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2)

Thomas Samson Miller, American

(Write name in full—State here also nationality of claimant)

Citizen U.S.A.

(Street)

Carmel, Monterey Co. Calif.

(City)

(State)

(Sept., 1920—5,000)

Please turn this over to W.

Name of Author, but if a translation, then Translator (3) Thomas Samson Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) We Sleep Behind The Koran

Send certificate of registration to (7) Thos Samson Miller
Carmel Monterey Co Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thos Samson Miller
Carmel Monterey Co Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller(Wendell P.)

D2

APR 26 1932

Schmelloff and Cheatham in co-operation.
Episodes 1-9.

1 c. rec'd

APR 26 1932
Applicant
rec'd

© Cl Dunpub 15878
XXc.

CP Fee rec'd \$

11.00

21108 APR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25th / 32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wendell P. Miller.

(Write full legal name of copyright owner)

(2) Address

939-Boulevard

(Street)

East

Weehawken - New Jersey

(City)

(State)

[Please turn this over]

Wendell P. Miller,

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Schmellhoff and Cheatham
in

"Co-Operation"

(7) Send certificate of registration to

Wendell P. Miller,

937-Boulevard East - Weehawken - N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wendell P. Miller,

937-Boulevard East - Weehawken - N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Miller (William Compton) *

C

Influence of natural history on Tennyson.

1 c. rec'd

MAR 26 1936

Application

rec'd
CIC

MAR 26 1936

7768

Fee rec'd \$

\$1.00

16964 MAR 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HNY

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Compton Miller

(Write full legal name of copyright owner)

(2) Address 7120 Yates Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author

William Compton Miller

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Influence of Natural History on Tennyson

(7) Send certificate of registration to William Compton Miller

7120 Yates Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. William Compton Miller

7120 Yates Avenue, Chicago, Illinois
(Street) (City) (State)

Miller (William Compton) *
Natural resources of poetry.

C

JUN -4 1936

1 c. rec'd

Application JUN -4 1936
rec'd

C ClC

7914

Fee rec'd \$

\$1.00

31271 JUN-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washing'ton, D. C. Date June 1, 1936.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Compton Miller
(Write full legal name of copyright owner)

(2) Address 7120 Yates Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author William Compton Miller.
[Please turn this over]

*Cross out word not needed.

(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work The Natural Sources of Poetry

(7) Send certificate of registration to William Compton Miller,
7120 Yates Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. William Compton Miller,
7120 Yates Avenue, Chicago, Illinois.
(Street) (City) (State)

Miller (William Compton) *

Personalities of eighteenth-century Rome.

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 29 1936

Application
rec'd

JAN 29 1936

CcC

7679

5549 JAN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1936.

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Compton Miller,

(Write full legal name of copyright owner)

(2) Address 7120 Yates Ave. Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author William Compton Miller

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Personalities of Eighteenth-Century Rome

(7) Send certificate of registration to William Compton Miller
7120 Yates Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Compton Miller
7120 Yates Ave., Chicago, Ill.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Miller (William Compton) *

C

1 c. rec'd MAY -1 1936

Application MAY -1 1936
rec'd

CCIC

7846

Fee rec'd \$

\$1.00

24363 MAY-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1936

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Compton Miller

(Write full legal name of copyright owner)

(2) Address 7120 Yates Ave., Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author

William

Compton Miller

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work The Significance of Wren's Architecture ✓

(7) Send certificate of registration to William Compton Miller
7120 Yates Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Compton Miller
7120 Yates Avenue, Chicago, Illinois
(Street) (City) (State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

CLD

72324

Fee rec'd \$

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William L. Miller

(Write full legal name of copyright owner)

1221 Forest Av.

(Street)

West New Brighton

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William L. Miller

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Back O' Tidewater

Send certificate of
registration to (7) William L. Miller

1221 Forest Ave. West New Brighton, New York City. New York.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) William L. Miller

1221 Forest Ave. West New Brighton, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXC) C. D.

DEC 26 1924

DEC 26 1924

69865

Miller (William L.)
Matinicus.

Leave all above these words blank

Fee rec'd \$

55709 DEC 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 22, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William L. Miller

(Write full legal name of copyright owner)

1221 Forest Av.

(Street)

West New Brighton New York

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William L. Miller

William L. Miller

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Motivations

Send certificate of registration to (7)

William L. Miller

1221 Forest Av. West New Brighton, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William L. Miller

1221 Forest Av. West New Brighton New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered

be

D 2

431-8'25✓

1 c. rec'd

Application

JAN -8 1924

rec'd

XXc.

Cl. D

70015

643 JAN-8'25^R

Leave all above these words blank

Fee rec'd \$

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William L. Miller

(Write full legal name of copyright owner)

1221 Forest Av.

(Street)

West New Brighton, New York.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

William L. Miller

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Ten Minutes - A Social Melodrama
in One Act.

Send certificate of
registration to (7) William L. Miller

1221 Forest Av. West New Brighton New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) William L. Miller

1221 Forest Av. West New Brighton New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Miller (William Otto) & Matthews (H. Alex.)
Hades, inc.

D2

Oct. 5/27
Application rec'd OCT-5'27
© Cl D 81317
NXc.

Fee rec'd \$

47040001-527

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner William Otto Miller & H. Alex. Matthews
(Write full legal name of copyright owner)

(2) Address 3446 Walnut St. Philadelphia Pa.
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer Harry Alexander Matthews
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author ~~or translator~~ William Otto Miller
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work HADES, INC.
- (10) Send certificate of registration to William O. Miller
3446 Walnut St. Philadelphia Pa.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee William O. Miller
3446 Walnut St. Philadelphia Pa.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miller specialties division.

Reference card

See L app. file.

D title file

Goodrich (B. F.) co., Miller specialties division.

D 52949

gap

004136

Millholland (Charles Bruce)
After Eden, by Murchal
Millholland E. pseud.

D2

1 c. rec'd FEB - 6 1928
Application rec'd FEB - 6 '28
© Cl D 82675
XXc.
6377 FEB - 6 '28

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. February 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Bruce Millholland
(Write full legal name of copyright owner)
(2) Address 5143 Winthrop Ave. Indianapolis - Indiana.
(Street) (City) (State)
O. K. B. F. T. [Please turn this over]

- (3) Name of author or translator Charles Bruce Millholland
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "After Eden"
A Home Town Talent Comedy in 4 Acts
- (7) Send certificate of registration to C. B. M. Millholland
5143 Winthrop Ave. Indianapolis Ind.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee C. B. M. Millholland
5143 Winthrop Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Millholland (Charles Bruce)

D2

JUN 23 1930

Boy and girl friend.

1 c. rec'd

Application

rec'd

© Cl Unpub

6173

XXc.

Fee rec'd

\$1.00

33128 JUN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Charles Bruce Millholland

(1) Name of copyright owner

(Write full legal name of copyright owner)

5143. Winthrop Ave.

Indianapolis, Ind.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Charles Bruce

(3) Name of author or translator

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Boy and Girl Friend"
by Charles B. Millholland
[Episode I.]

(7) Send certificate of registration to

C.B. Millholland
5143 Winthrop Ave. Indianapolis Ind.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C.B. Millholland
W.W.H. Taylor, 54 W. 10 St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Millholland (Charles Bruce) & Deppermann

(William Hermann)

1 c. rec'd

Application
rec'd

(C) Cl Dunpub 3213

XXc.

51438 OCT 15 '29

Boy and girl friend. First fee rec'd \$1⁰⁰ Bill.

episode. What a system!

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV - 6 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ITEM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 13 1929**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Charles Bruce Millholland and

William Hermann Deppermann

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

*603 East Morris St

Indianapolis

Indiana

603 East Morris St

Indianapolis

Indiana

*Correct. See corres., Index to Claimants

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"The Boy and Girl Friend" -- A series of
short talking subjects

(7) Send certificate of registration to William H. Deppermann ✓

69, East Morris Street Indianapolis Indiana ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William H. Deppermann

69, East Morris Street Indianapolis Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1928—15,000)

Use also: First Episode. What a System! as on copy. [Please turn this over]

U. S. GOVERNMENT PRINTING OFFICE 1928

D2

MAR 25 1931 ✓

1 c. rec'd

MAR 25 1931

Applicant
rec'd

© Cl. Dunpub. 9814 ✓

Fee rec'd

\$1.00

15202 MAR 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is

claimed by Charles Bruce Millholland

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Charles Bruce Millholland
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Cleopatra: Queen of Kings"

a play in three acts by Charles Bruce Millholland

- (7) Send certificate of registration to C.B. Millholland (City) apt 4-E. (State)
64 Beverly Road. (Street) Kew Gardens L.I. (City) New York (State)

- (8) Name and address of person or firm sending the fee C.B. Millholland (City) 5157 Wintthrop Ave. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Millholland (Charles Bruce)

D2

Crime cure.

1 c. rec'd

Application

© Cl Dupub

1640

Fee rec'd \$

\$1.00

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bruce Millholland

(Write full legal name of copyright owner)

(2) Address

5143 Winthrop Ave.

(Street)

Indianapolis Ind.

(City)

(State)

[Please turn this over]

Charles Bruce
(3) Name of author or translator

(4) Country of which the author is a citizen*

Millholland

(Write name in full)

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Crime Cure"
a short comedy

(7) Send certificate of registration to

Room 2370
(Street)

C.B. Millholland & Miss Taylor
11 West 42 St. New York City
(City) (State)

(8) Name and address of person or firm sending the fee

5143 Winthrop Ave. Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Millholland (Charles Bruce)

D2

NOV-1 1928

Living experiment, by Marshal

1 c. rec'd

Application

NOV - 1 1928

rec'd

Oct D

86669

XXc.

Millholland & pseud. Fee rec'd \$.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*Charles Bruce Millholland

(1) Name of copyright owner

(Write full legal name of copyright owner)

1805 Hill Drive
Cable Rock

(2) Address

Los Angeles California

(City)

(State)

*legal name

[Please turn this over]

Charles Bruce

(3) Name of author or translator

Millholland

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Divine Experiment"
(or) - Machine-Messiah - a drama in 6 scenes
by - Marshal Millholland

(7) Send certificate of registration to

C. B. M. Millholland
1805 Hill Drive, Eagle Rock, Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. B. M. Millholland
1805 Hill Drive, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millholland (Charles Bruce)

Reference card

F. F. Ray.

D app. file

See

D 17156

Raquello (Edward) and Millholland (Charles Bruce)

ALB

441400

Millholland (Charles Bruce)

D2

1 c. rec'd SEP - 2 1930

Famous women of the world. Episode 1. Cleopatra.

Application rec'd SEP - 2 1930

AEB

Fee rec'd \$1.00

© Cl Dunpub 7039

45348 SEP - 2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bruce Millholland

(Write full legal name of copyright owner)

(2) Address

5143 Wintthrop Ave

(Street)

Indianapolis Ind

(City)

(State)

[Please turn this over]

Charles Bruce

(3) Name of author or translator

Millholland

(Write name in full)

U.S.A.

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Famous Women of the World
Cleopatra - Episode I!

by C.B. Millholland

(7) Send certificate of registration to

C.B. Millholland
5143 Winthrop Ave. Indianapolis Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

C.B. Millholland
5143 Winthrop Ave. Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Millholland (Charles Bruce)
For art's sake, by Marshal
Millholland [i.e. C. B. Millholland]

D2

OCT 25 '28

1 c. rec'd

Application

rec'd

© Cl D

86610

XXc.

51535 OCT 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bruce Millholland

(Write full legal name of copyright owner)

(2) Address

1805 Hill Drive. Eagle

Rock.

Los Angeles

California

*legal (Street) name

(City)

(State)

[Please turn this over]

Charles Bruce

Millholland

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work For Art's Sake

or - All For Art - a comedy in 3 acts.
by Marchal Millholland

(7) Send certificate of registration to

C. B. M. Millholland

1825 Hill Drive Eagle Rock Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. B. M. Millholland

1825 Hill Drive Los Angeles Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Millholland (Charles Bruce)

D2

For art's sake. Revised version.

1 c. rec'd

APR - 4 1930

Application
rec'd

APR - 4 1930

Fee rec'd \$1.00

© Cl Unpub 5044

17516 APR - 4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bruce Millholland

(Write full legal name of copyright owner)

(2) Address

5143 Winthrop Ave.

Indianapolis, Ind.

(Street)

(City)

(State)

[Please turn this over]

Charles Bruce

(3) Name of author or translator

Millholland

(Write name in full)

U.S.A.

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"For Art's Sake" -

A comedy of the arts of painting and divorce.
* Second, revised version

(7) Send certificate of registration to

Charles B. Millholland

Care W.H. Taylor · 54 · West 10 · St. New York · N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C.B. Millholland

Care W.H. Taylor · 54 · W. 10 · St. New York · N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Millholland (Charles Bruce)

D2

APR -3 1933 ✓

Grand hotel of the air. Episode 1.

1 c. rec'd

APR -3 1933

Application
rec'd

CP

Fee rec'd \$

XXc.

© Cl Unpub 21626

15087 APR -3 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1933

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is

claimed by Charles Bruce Millholland

(1) Name of copyright owner

(Write full legal name of copyright owner)

5157 Winthrop Ave.

Indianapolis Ind.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Charles Bruce Millholland

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Grand Hotel of the Air"

(7) Send certificate of registration to

Charles Bruce Millholland

"Over The Top" Devonshire Bermuda

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. B. Millholland

% Samuel French Inc. 25 West 45 St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millholland (Charles Bruce)

D2

APR -7 1933

Grand hotel of the air. Episode 2,

1 c. rec'd.

Application
rec'd.

APR -7 1933

CP

Fee rec'd \$

1.00

XXc.

© Cl Unpub 21737

15899 APR -7 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Charles Bruce Millholland

(1) Name of copyright owner

(Write full legal name of copyright owner)

5157 Winthrop Ave

Indianapolis Ind.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Charles Bruce Millholland

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Grand Hotel of the Air"
Episode II

(7) Send certificate of registration to

C. B. Millholland

"Over the Top" · Devonshire Bermuda

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. B. Millholland

5157 Winthrop Ave. Indianapolis Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millholland (Charles Bruce)

D2

Life without love, by Bruce Millholland.

1 c. rec'd

Application
rec'd

OCT 25 1937

© Cl Dunpub 52692

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bruce Millholland

(Write full legal name of copyright owner)

(2) Address

5157 Winthrop Ave

(Street)

(City)

Indianapolis, Ind.

(State)

[Please turn this over]

(3) Name of author or translator

Bruce

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Life Without Love"

a Play by -

Bruce

Millholland

(7) Send certificate of registration to

C.B. Millholland

107 Bedford St. New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C.B. Millholland

107 Bedford St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Millholland (Charles Bruce) D2
Living God, by Marchal
Millholland [Pseud.]
Fee rec'd \$

1 c. rec'd JAN-5'28
Application JAN-5'28
rec'd
© Cl D 82290 C
XXc 670 JAN-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24, 1927

51100 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Bruce Millholland
(Write full legal name of copyright owner)
5143 Winthrop Ave. Indianapolis Indiana
(2) Address (Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

Charles Bruce

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Living God" ✓

(7) Send certificate of registration to

C. B. M. Millholland

5143 Winthrop Ave. Indianapolis Ind.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. B. M. Millholland

5143 Winthrop Ave. Indianapolis Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application

rec'd

© Cl D unpub 4949

XXc

Fee rec'd \$

\$1.00

5383 MAR 29 '30

100%

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **John P. M'000 00 0**

1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address.

(Street)

(City)

(State)

[Please turn this over]

Charles Bruce

(3) Name of author or translator

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Love Labyrinth"
An Epic of Ancient Greece

(7) Send certificate of registration to

Charles B. Millholland
Care. W. H. Taylor. 54 West. 10 St. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. B. Millholland
~~4125~~ 4125-160 St. Flushing L. I. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Millholland (Charles Bruce)

D2

Man of war; by Bruce Millholland [i.e. C. B. Mill-
holland]

Fee rec'd \$

1 c. rec'd DEC 11 1936

Application DEC 11 1936
rec'd

© Cl Dunpub 46387

EAF

64979 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

5777 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bruce Millholland

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Charles Bruce

(3) Name of author or translator

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Man of War"

By Bruce Millholland

(7) Send certificate of registration to

C. B. Millholland

Highland Hotel, 112 N. Highland Ave., Hollywood, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. B. Millholland

112 N. Highland Hotel, Hollywood

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 A 11

[Please turn this over]

D2

Millholland (Charles Bruce)

Napoleon of Broadway.

1 c. rec'd

OCT - 4 1930 ✓

Application
rec'd

OCT - 4 1930 ✓

© Cl Dupub 7510 ✓

XXc.

Fee rec'd \$

\$1.00

MFE

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 2, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *Charles Bruce Millholland*

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Charles Bruce

(3) Name of author or translator

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Napoleon of Broadway"

a comedy in three acts by
Charles Bruce Millholland

(7) Send certificate of registration to

C. B. Millholland

5143 Winthrop Ave. Indianapolis Ind.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. B. Millholland

5143 Winthrop Ave. Indianapolis Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millholland (Charles Bruce)

D2

DEC -4 1934

Nijinsky.

1 c. rec'd

Application
rec'd

DEC -4 1934

XXc.

© Cl Unpub 32408

Fee rec'd \$

\$1.00

54227 DEC -4 34

HCB

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 1, 1934

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Charles Bruce Millholland

(1) Name of copyright owner

(Write full legal name of copyright owner)

5157 Winthrop Ave.

(2) Address

(Street)

(City)

(State)

Indianapolis, Indiana

[Please turn this over]

Charles Bruce
(3) Name of author or translator

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"NIVINSKY"

A Play in Three Acts

By Charles Bruce Millholland

(7) Send certificate of registration to

C. B. Millholland

77 MacDougal St., New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. B. Millholland

Adamsville

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Millholland (Charles Bruce)

D2

JUN 19 1937

1 c. rec'd

Ode to Sappho; by Bruce Millholland.

Application JUN 19 1937
rec'd

CP

Fee rec'd \$

© Cl Dunnub 50433

32978 JUN 23 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Charles Bruce Millholland

(Write full legal name of copyright owner)

(2) Address

5157 Winthrop St. Indianapolis Ind.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Bruce Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Ode To Sappho"

a play in 3 Acts by

Bruce Millholland

(7) Send certificate of registration to

C.B. Millholland

Highland Hotel - 1921 - N. Highland - Hollywood - Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C.B. Millholland

1921 N. Highland - Hollywood - California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Millholland (Charles Bruce)

D2

MAR-9'29

Our wife, by Marchal Millholland [pseud.]

1 c. rec'd

Application
rec'd

MAR - 9 1929

XXC. Dupub

99

Fee rec'd \$

FL00

11959 MAR-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 116

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 7, 1929

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(1) Name of copyright owner

Charles Bruce Millholland

(Write full legal name of copyright owner)

(2) Address

5143

Wintthrop Ave

(Street)

Indianapolis Ind.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Bruce

Millholland
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Our Wife
a three cornered comedy in three acts in
Marchal Millholland

(7) Send certificate of registration to

C. B. M. Millholland
514 5th Wintthrop ave. Indianapolis Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

C. B. M. Millholland
43 Wintthrop Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millholland (Charles Bruce)

D2

JAN - 9 1929

Queen of Scotch, by Marchal Millholland [pseud.]

1 c. rec'd

Application JAN - 9 1929
rec'd

© Cl Dunpub 87396
XXc.

EMM

Fee rec'd \$1.00

1556 JAN - 9 '29

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by * Charles Bruce Millholland

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1805 Hill Drive.

Eagle Rock, Los Angeles
Calif. (City) (State)

*Correct. (Legal name.)

[Please turn this over]

Charles Bruce
(3) Name of author or translator

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"Queen of Scotch" - The Bootlegging
Romance of a Contemporary Carmen - in 5 Acts.
by — Marchal Millholland

(7) Send certificate of registration to

C.B.M. Millholland
1805 Hill Drive, Eagle Rock, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

C.B.M. Millholland
1805 Hill Drive, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millholland (Charles Bruce)

D2

Rich uncle; by Bruce Millholland.

EA F

Fee rec'd \$

1 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

© Cl Dunpub 46913

867 JAN-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Charles Bruce Millholland

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Ullrich and
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"Rich Uncle"

(7) Send certificate of registration to _____

C. R. Milburn and Grand Hotel

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Millholland (Charles Bruce)

D2

DEC 15 1931

Saint Satan.

1 c. rec'd

DEC 15 1931
Application
rec'd

AEB

© Cl Unpub 13471

XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Charles Bruce Millholland

(1) Name of copyright owner

(Write full legal name of copyright owner)

5757. Winthrop Ave.

Indianapolis, Ind.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Charles Bruce Millholland

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Saint Satan" - The life & death of Rasputin in 13 scenes.

(Fiction based on fact)

(7) Send certificate of registration to

C.B. Millholland
42 Charlton St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C.B. Millholland
42 Charlton St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millholland (Charles Bruce) ^{D2}
Satan & son, by Marshal
Millholland [pseud.]

1 c. rec'd JAN 16 '28
Application rec'd JAN 16 '28
© Cl D 82423
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 12. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Charles Bruce Millholland

(1) Name of copyright owner
5143 Winthrop Ave. (Write full legal name of copyright owner)
Indianapolis (City)
Indiana (State)

(2) Address (Street)
[Please turn this over]

Charles Bruce

(3) Name of author or translator

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Satan & Son" or
~~"Satan's Substitute"~~

(7) Send certificate of registration to

C. B. M. Millholland
5143 Winthrop Ave. Indianapolis, Ind.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. B. M. Millholland
5143 Winthrop Ave. Indianapolis, Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Millholland (Charles Bruce)

Satan & son. Revised version.

1 c. rec'd

MAY -6 1930

Application
rec'd

MAY -6 1930

XXC. Cl Dupub 5544 R

Fee rec'd \$1.00

22993 MAY -6 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
6
7
0
0

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5: 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bruce Millholland

(Write full legal name of copyright owner)

(2) Address

5143 Winthrop Ave.

(Street)

Indianapolis Ind

(City)

(State)

[Please turn this over]

Charles Bruce
(3) Name of author or translator

Millholland
(Write name in full)

(4) Country of which the author is a citizen*

A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Satan & Son" - A Comedy

by - Charles Bruce Millholland

- Revised Version - May 5 - 1930.

(7) Send certificate of registration to

C.B. Millholland - Care W.H. Taylor
54 West 10 St. New York - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C.B. Millholland
% W.H. Taylor 54 W. 10 St. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millholland (Charles Bruce)

D2

1 c. rec'd

13 1929

Show down.

Application
rec'd

13 1929

© Cl Dunpub 1639

Fee rec'd \$

31405 JUL 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGHm.2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bruce Millholland

(Write full legal name of copyright owner)

(2) Address

5743 Winthrop Ave.

Indianapolis Ind.

(Street)

(City)

(State)

[Please turn this over]

Charles Bruce

(3) Name of author or translator

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Show Down"

a short drama

(7) Send certificate of registration to

C.B. Millholland

to Miss W.H. Taylor Room 2370.

(Street)

11 West 42 St. New York

(City)

(State)

(8) Name and address of person or firm sending the fee

C.B. Millholland

514.3 Winthrop Ave. Indianapolis Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millholland (Charles Bruce) and Deppermann

D2

SEP 16 1929

(William Hermann)

1 c. rec'd

Application
rec'd SEP 18 1929

© Cl Dunpub 2352

Showdown.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16 1929

— Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Charles B. Millholland and

(1) Name of copyright owner **William Hermann Deppermann**

(Write full legal name of copyright owner)

(2) Address **603 East Morris St**

Indianapolis Indiana

* Use: **Bruce. See previous**

applications.

Address: **5143 Winthrop Ave., Indianapolis, Indiana, as on**
recent appl. Coord. Div.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Show Down"
A drama in*one Scene

(7) Send certificate of registration to W.H.Deppermann
603 East Morris Street Indianapolis Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.H.Deppermann
603 East Morris Street Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-15,000)

* Use: A drama in 2 scenes, as in copy. Coord. Div. [Please turn this over]

Millholland (Charles Bruce)

D2

AUG 16 1932

Stranger than fiction.

1 c. rec'd

Application
rec'd

AUG 16 1932

XXc. © Cl D unpub 1 7 6 7 4

Fee rec'd \$1.00

38857 AUG 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 12, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Charles Bruce Millholland** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

5157 Winthrop Ave.

(2) Address

(Street)

Indianapolis

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Bruce Millholland
(Write name in full)

(4) Country of which the author is a citizen* M. J. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Stranger Than Fiction"
a comedy in 3 acts
Charles Bruce Millholland

(7) Send certificate of registration to C. B. Millholland
515 7th 42 Charlton St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. B. Millholland
42 Charlton St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Millholland (Charles Bruce)

D2

Stranger than fiction. Rev. version.

CP

Fee rec'd \$1.00

1 c. rec'd

SEP -5 1933

Application
rec'd

SEP -5 1933

© Cl Dunpub. 24153

38327 SEP -5 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 28 2 1933

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Charles Bruce Millholland

(Write full legal name of copyright owner)

(2) Address

5157 Winthrop Ave

(Street)

Indianapolis Ind.

(City)

(State)

[Please turn this over]

Charles Bruce

Millcholland

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Stranger than Fiction"

A Comedy in three Acts
(Revised Version)*

(7) Send certificate of registration to

C.B. Millcholland

Adamsville Rhode Island

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C.B. Millcholland

Adamsville Rhode Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000) [Previously no under 12 April 1934 August 1934] [Please turn this over]

Millholland (Charles Bruce)

D2

Studio apartment 44.

Fee rec'd \$1.00

1 c. rec'd AUG - 1 1930 ✓

Application rec'd AUG - 1 1930

© Cl Dunpub 6634 ✓
XXC.

10108 AUG-1 1930

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APPLICATION FOR COPYRIGHT
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Date July 29, 1930

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(1) Name of copyright owner

Charles Bruce Millholland

(Write full legal name of copyright owner)

(2) Address

5143 Winthrop Ave

(Street)

Indianapolis, Ind.

(City)

(State)

[Please turn this over]

Charles Bruce
(3) Name of author or translator

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Studio Apartment 44"

a comedy in three acts by
Charles B. Millholland

(7) Send certificate of registration to

Charles B. Millholland

5143 Winthrop Ave. Indianapolis Ind.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C.B. Millholland

5143 Winthrop Ave. Indianapolis Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millholland (Charles Bruce)

D2

Tower of Babel; or, City of sin.

1 c. rec'd DEC 19 '28

Application DEC 18 1928
rec'd.

© Cl Dunpub 87227
XXc.

Fee rec'd \$1.00

61178 DEC 18 '28

FORM

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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Charles Bruce Millholland

(1) Name of copyright owner

(Write full legal name of copyright owner)

1805 Hill Drive.

(2) Address

Eagle Rock
(Street)

Los Angeles Calif.
(City) (State)

[Please turn this over]

(3) Charles Bruce
Name of author or translator

Millholland ✓

(4) Country of which the author is a citizen* U. S. A.
Write name in full

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tower OF Babel or "City of Sin"
a play in five scenes by Marchal Millholland

(7) Send certificate of registration to C.B.M. Millholland ✓

1805. Hill Drive Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. C.B.M. Millholland

1805. Hill Drive Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Millholland (Charles Bruce)

D2

OCT 31 1933

World apartment. Act 1.

1 c. rec'd

Application
rec'd OCT 31 1933

CP

© Cl Unpub 25024

Fee rec'd \$

XXc.

46906 OCT 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 30, 1933

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Charles Bruce

(3) Name of author or translator

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"World Apartment" Act I

A symbolic drama in 3 acts and
many scenes - of which, Part I

(7) Send certificate of registration to

212 Madison Ave. - Care of Mrs. Keith

Apt 1.1. 305 Lexington Ave. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. Millholland

Adamsville R.I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Millholland (Charles Bruce)

D2

OCT 26 1933

World apartment, a symbolic drama in 3 acts. Act
2.

AEB

Fee rec'd \$

\$1.00

46152 OCT 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

October 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Charles Bruce Millholland

(1) Name of copyright owner

(Write full legal name of copyright owner)

5157 W. Winthrop Ave.

Indianapolis Ind

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Charles Bruce

(3) Name of author or translator

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"World Apartment"-Act II

A symbolic drama in three acts and many scenes - of which this is Act Two.

(7) Send certificate of registration to

C. B. Millholland % S. French
25 West 45. New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

C. B. Millholland
~~for /~~ Adamsville Rhode Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Millholland(Charles Bruce)

D2

JAN 27 1934

1 c. rec'd

World apartment. Act 3.

Application
rec'd JAN 27 1934

CP

Fee rec'd \$ 1.00

© Cl. Unpub. 26324

4683 JAN 27 1934
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Charles Bruce Millholland

(Write full legal name of copyright owner)

557 Winthrop Ave.

Indianapolis Ind.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Charles Bruce

(3) Name of author or translator

Millholland

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"World Apartment"-Act III.

Act Three of "World Apartment" a
symbolic drama in many scenes.

(7) Send certificate of registration to

Charles B. Millholland

74 Macdougal St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. B. Millholland
5157 W. Michigan Ave. Indianapolis Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10.000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

* For 1928 registration previously

Millier (Irene Ada)*

Anne Gable's diary. 1. Rain.

C

Jan. 2, 1934

1 c. rec'd

Application
rec'd JAN. 29 1934

© Cl C

6671

Fee rec'd \$1.00

143 Jan. 2, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Ada Millier

(Write full legal name of copyright owner)

(2) Address

3953 So. Flower - Los Angeles, Calif.

(Street)

(City)

(State)

(3) Name of author

Irene Ada Millier

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Anne Gable's Diary"

(7) Send certificate of registration to

Irene Ada Mullier
3953 So. Flower (Katherine Apts.) Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Irene Ada Mullier
3953 So. Flower - Katherine Apts. Los Angeles, Calif.
(Street) (City) (State)

Milligan (Alice)

Reference card

Baidic recital.

See

Fox (C. Milligan) and Milligan (Alice).

004173

Milligan (Alice).

Reference card

Irish ceilidh.

See

Fox (C. Milligan) and Milligan (Alice).

004174

D

Milligan (David Fredrick)

D2

Recess in heaven.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN 7 1937

Application rec'd JAN -7 1937

© Cl Dunpub. 47000

1438 JAN 9 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10017 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Fredrick Milligan
(Write full legal name of copyright owner)

(2) Address 1136 College ave
(Street) apt 1. Indianapolis Indiana
(City) (State)

[Please turn this over]

(3) Name of author or translator David Fredrick Milligan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Recess In Heaven
RECESS IN HEAVEN

(7) Send certificate of registration to David Fredrick Milligan
Indianapolis Indiana 1136 College apt 1
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Fredrick Milligan
1136 College apt 1 Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000)

Milligan (H. S.)

Brothers; by H. S. Milligan & William
mack.

D²
Name of claimant
H. S. Milligan
Title and author

1 c. rec'd NOV 17 1909
© Cl. D 1751
Cl. D, Xxc. No.
\$1.00 bill.
Cash No.

Leave all above these lines blank

42660 NOV 17 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill Date, Nov 8 '1909

6 of the [DRAMATIC
[~~DRAMATICO-MUSICAL~~] COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1.00 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

7004700
Name and address of
copyright claimant (H. S. Milligan
#4215 Calumet Ave Chicago Ill

Nationality of author or authors American

[Must be
stated]

(OVER)

Author or
authors

H. L. Michigan * ~~Wm~~ Mack

Title or work

Brothers — a one act dramatic
playlet

Send certificate of
registration to

H. L. Michigan
#4215 Calumet Ave, Chicago Ill.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is signed and sealed properly with application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

1 c. rec'd OCT 14 1918
Application OCT 14 1918
rec'd CLD 50543 C
XXc. R

21893 OCT 14 '18

Fee rec'd \$

Manufactured by W. P.

Date (1) October 5, 18.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) Morris A. Milligan (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

Bradford. Penna.

100 ft (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris Askew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mixed Dates" /

Send certificate of registration to (7) M.A. Milligan

110 Jackson Ave. Bradford, Penna
Name and address of person (Street) (City) (State)
sending the fee (8) M.A. Milligan

110 Jackson Ave. Bradford, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Milliken (James Foster)

D²
Name of claimant

Law.

Title and author

Burglar's wife; play in 7 acts

1 c. rec'd

JUL 24 1909

Cl. D. Xxc. No.

16337

1.00

Cash No.

23171

JUL 24 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JULY

Date, 23. 1905.

10047
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

JAMES FOSTER MILLIKEN, 1505 BROADWAY,
NEW YORK CITY.

Nationality of author or authors

UNITED

STATES OF AMERICA

(Must be stated.)

(OVER)

Author ~~or~~
authors

JAMES FOSTER

MILLIKEN.

Title of work

THE BURGLARS WIFE.

Send certificate of
registration to {

JAMES FOSTER MILLIKEN.

1505 BROADWAY, NEW YORK CITY.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Milliken (James Foster) & ass.
Captain of the Horse.

D²

Name of claimant

Title and author

1 c. rec'd SEP 10 1909

Cl. D, XXc. No. 16752

3285 SEP 10 1909
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEPT. 9TH Date, 1909.

621409
Of the [DRAMATIC
[DRAMATICO-MUSICAL] COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
card

JAMES FOSTER MILLIKEN,
1505 BROADWAY, N.Y. CITY, N.Y.

made by

Nationality of author or authors

U. S. OF AMERICA.

[Must be
stated,

(OVER)

Author or
authors

JAMES FOSTER MILLIKEN.

Title of work

THE CAPTAIN OF THE NONSUCH.

Send certificate of
registration to {

JAMES FOSTER MILLIKEN,

1505 BROADWAY, NEW YORK CITY, N.Y.

NOTE.- This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹

(OVER)

Milliken (James Foster)

Girl's honor. (Cover-title: For a

girl's honor)

Leave all above these lines blank

Name of claimant

For

Title and author

D²

1 c. rec'd

OCT 15 1909

Cl. D, XXc. No.

\$

Cash No.

27888

OCT

15

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

081700 Of the (DRAMATIC
(DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by m. J. C.
Name and address of
copyright claimant

JAMES FOSTER MILLIKEN

1505 BROADWAY, NEW YORK CITY, N.Y.

Nationality of author ~~or authors~~

U. S. OF AMERICA.

(Must be
stated)

(OVER)

Author or
authors

JAMES FOSTER MILLIKEN.

Title of work

FOR A GIRLS HONOR.

Send certificate of
registration to {

JAMES FOSTER MILLIKEN.

1505 BROADWAY, N.Y. CITY, N.Y.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹

(OVER)

Milliken (James Foster)
Manilla.

D²
Name of claimant
4 au
Title and author

1 c. rec'd JAN 8 1910
Cl. D, XXc. No. ^C Cl. D 17849
\$ Cash No.
623 JAN -8 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN^Y 7TH Date, 1910.

181700 Of the ~~DRAMATICO MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 8 1910
Name and address of
copyright claimant

JAMES FOSTER MILLIKEN,
1505 BROADWAY, NEW YORK CITY.

Nationality of author or authors UNITED STATES OF AMERICA.

[Must be
stated,

(OVER)

Author or
authors

JAMES FOSTER MILLIKEN.

Title of work

MANILLA, A COMEDY DRAMA IN FOUR
ACTS.

Send certificate of
registration to

JAMES FOSTER MILLIKEN,
11505 BROADWAY, NEW YORK CITY, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Milliken (James Foster) & au.
Two partners.

Name of claimant

Title and author

OCT 10 1910

1 c. rec'd

© Cl. D. 22261

Cl. D. XXc. No.

\$

Cash No.

Leave all above these lines blank

36201 OCT 10 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT. 8

Date, 1910.

2 Of the (DRAMATIC) COMPOSITION named herein, ONE complete copy is
 3 ~~by~~ deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 4 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 10 1910

JAMES FOSTER MILLIKEN.

Name and address of (

copyright claimant

1505 BROADWAY, NEW YORK CITY, N.Y.

Nationality of author or authors

UNITED STATES OF AMERICA.

[Must be
stated]

(over)

Author or
authors

JAMES FOSTER MILLIKEN.

Title of work

TWO PARTNERS

Send certificate of
registration to

JAMES FOSTER MILLIKEN.

1505 BROADWAY, NEW YORK CITY, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Milliken (James Foster)

D²
Name of claimant
+ au.
1 c. rec'd

✓
AUG 7 1909

Vengeance (The) of Denise; a drama
in four acts.

Cl. D, Xxc. No. 16494

Leave all above these lines blank

24839 AUG 7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUGUST

Date, 6th, 1909.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8

Name and address of

copyright claimant

JAMES FOSTER MILLIKEN,

1505 BROADWAY, NEW YORK CITY, N.Y.

Nationality of author or authors

UNITED

STATES OF AMERICA

Must be stated

(OVER)

Author or
authors

JAMES FOSTER MILLIKEN.

Title of work

THE VENGEANCE OF DENISE.

Send certificate of
registration to

JAMES FOSTER MILLIKEN,
1505 BROADWAY, NEW YORK CITY, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹

(OVER)

Milliken (Phyllis Myer)

D4

One Arabian night; text and music by Albert

Edward Milliken.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 11 1933

NOV 11 1933

© Cl D unpub 28551

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Phyllis Myer Milliken

(Write full legal name of copyright owner)

(2) Address P. O. Box 915

(Street)

Kingston N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of composer Albert Edward Milliken
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or ~~translator~~ Albert Edward Milliken
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work " One Arabian Night "
A Musical Comedy in Three Acts. ✓
- (10) Send certificate of registration to Phyllis M. Milliken ✓
P.O. Box 915 Kingston New York
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Phyllis M. Milliken
P.O. Box 915 ✓ Kingston New York.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Milliman (Virginia)

Reference card

Every women's hope.

Appl. File.

See

Eaton (Charlotte) & Milliman (Virginia)

581400

D
75724

Milligan (Virginia)

False woman.

D2

c. rec'd APR 21 '26
Application
rec'd APR 21 '26
XXc. 2 Cl. D 75208 C R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date The False Woman

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Virginia Milligan

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

418 West 118th St

(Street)

W. York

(City)

N. Y.

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
Sketches for Revue.

(7) Published on the 11 day of March, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Virginia Millman
418 West 118
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Virginia Millman
418 W. 118 St New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Milliman (Virginia)

Fifty fifty.

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

3 C.O. 75207

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Virginia Milliman

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

412 West 118 St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Virginia Williams ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled, in the United States _____

(6) Brief title of work _____

Short Skit for Revue ✓

(7) Send certificate of registration to _____

Virginia Williams ✓

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

East 111 St ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Milliman (Virginia)*

Fried potatoes.

Fee rec'd \$

1 c. rec'd

Application
rec'd

C.D. 75723

XXc.

29336 JUN-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Milliman

(Write full legal name of copyright owner)

(2) Address

418 W 118

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Virginia Mullen
(Write name in full)

(4) Country of which the author is a citizen*_____

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*"Fried Potatoes" Comedy
Playlet in One Act*

(7) Send certificate of registration to_____

418 W 118 St

(Street)

Virginia Mullen
New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

418 W 118

(Street)

Virginia Mullen
New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Milliman (Virginia)

1 c. rec'd

22

Moth woman.

Application
rec'd

JUL 22 '26

XXC.

C.D.

76181

Fee rec'd \$

34511 JUL 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Virginia Milliman.

(1) Name of copyright owner

(Write full legal name of copyright owner)

112 West 112 St

New York

N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Virginia Milliman.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Moth Woman." A Mystery Drama in
A Prologue, Three Acts and An Epilogue.

(7) Send certificate of registration to Virginia Milliman.
412 West 112 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Milliman.
412 West 112 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

AUG 10 1912

1 c. rec'd

©CLD 30516

XXc.

\$

1.00

bill

23947 AUG 10 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Virginia Milliman
The Maplehurst. Alden Erie Co. N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Virginia Millman

Country of which the author or translator is a citizen

United States

! An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Utter Woman."

a problem play in four acts.

Send certificate of registration to

Virginia Millman
The Maplehurst, Alden Ave Co N.Y.

Name and address of remitter

Virginia Millman
The Maplehurst, Alden Ave Co N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Milliman (Virginia)

Reference card

D
App.

161400

See Oak, there beyond.

Johnstone (Calder)

Milliman (Virginia)

D. 35172

Write nothing here, but fill out each numbered space below **D 2**

Milliman (Virginia)
Secret woman.

1 c. rec'd JUL 11 1924 ✓
Application rec'd JUL 11 '24
XXc. © Cl. D. 68286

Leave all above these words blank

Fee rec'd \$

30332 JUL 11 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10, 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Virginia Milliman

(Write full legal name of copyright owner)

418 West 118

(Street)

New York.

(City)

N. Y.

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Virginia Milliman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be State]

An alien author domiciled in the United States must name the place of domicile (5)

American born citizen

Brief title of work (6)

"The Secret Woman"

Problem (Play in 4 Acts) by
Virginia Milliman

Send certificate of registration to (7)

Virginia Milliman

418 West 118 St.

(Street)

Newark.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Virginia Milliman

418 W. 118 St.

(Street)

New York.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Million dollar productions, inc.

D2

OCT 22 1937

Life goes on, by Ralph Cooper.

1 c. rec'd

Application
rec'd

OCT 22 1937

© Cl Dunpub 52678

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILLION DOLLAR PRODUCTIONS, INC.

(Write full legal name of copyright owner)

(2) Address 1435 N. Hoover St. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Cooper

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Life Goes On"

(7) Send certificate of registration to MILLION DOLLAR PRODUCTIONS, INC

1435 North Hoover St. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Million Dollar Productions

1435 North Hoover Street Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Millis (John) *

World geography in a new aspect [and accompanying]

Belt maps of the world.

Fee rec'd \$

C

1 c. rec'd

JAN 15 '26 ✓

Application
rec'd

JAN 15 '26

XXc.

Cl. C

3206

R

2453 JAN 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 14 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Millis

(Write full legal name of copyright owner)

(2) Address

3250 Euclid Ave. Cleveland

Ohio

(Street)

(City)

(State)

(3) Name of author

John Millis

(Write name in full)

John Millis

[Please turn this over]

O. K. - F. G. E.

(4) Country of which the author is a citizen

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

World Geography in a New Aspect, and
accompanying Belt Maps of the World

(7) Send certificate of registration to

John Millis
3250 Euclid Ave. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Millis
3250 Euclid Ave. Cleveland Ohio
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 3

2c. rec'd

115-821 ✓

Application
rec'd

MAR-9'27

XXc.

© C I D

27078 ✓

Millisor (James R.)

It's too bad; songs from the musical comedy in
3 acts.

Leave all above these words blank

Fee rec'd \$

1.0599 Feb 8/27

Application for Copyright—Dramatico-Musical Composition Published in the U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7-27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address
of copyright claimant (2)

James R. Millisor
(Write full legal name of copyright owner)
Columbus, Ohio
(City) (State)

Name of Author, but if a translation, then Translator (3)

Country of which the author or translator is

a citizen or subject (4)

United States (Must be stated)
[Please turn this over]

* O. K. - F. G. P. See envelope

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Various!

Country of which the composer is a citizen or subject (7) United States! [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

It's Too Bad!
Franklin D. Roosevelt

First published on the (10) 4th day of March, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

The Otto Zimmerman & Son Co.
Cincinnati, Ohio

Name and address of person or firm sending the fee (12)

(Street)

(City)

(State)

The Otto Zimmerman & Son Co.
Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O. K. B. P. 11
(July, 1924, 1,000)

Millkey (Joachim)
Charlotte Russe

D2

1 c. rec'd

Application
rec'd

JAN 25 '26

XX-300 74161

4065 JAN 25 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JANUARY 25 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOACHIM MILLKEY.

(Write full legal name of copyright owner)

(2) Address

2418 LEXINGTON ST.

(Street)

CHICAGO

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator _____

JACOBIM MILKEY ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES ✓ GERMANY

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"CHARLOTTE KUSSE" ✓

(7) Send certificate of registration to _____

JACOBIM MILKEY ✓

1212 ISIPA STREET

(Street)

CINCINNATI

(City)

OHIO

(State)

(8) Name and address of person or firm sending the fee _____

JACOBIM MILKEY ✓

1212 ISIPA STREET

(Street)

CINCINNATI

(City)

OHIO

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925, 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Millman (David)

1 c. rec'd AUG 19 1937

Application rec'd AUG 19 1937

XX © Cl Dunpub 51428

Will Shakespeare returns.

AME

\$1.0043369 AUG 20 '37

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Millman

(Write name in full)

239 West 13 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

David Mellman

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Will Shakespeare Returns
(a pleasant comedy - slightly tragic,
in three acts.)

Send certificate of registration to: (7) _____

David Mellman

239 West 13 St N. Y. N. Y.

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

239 West 13 St

David Mellman
N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(3) Name of author or translator

Leib

millman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THE BEGGARS"

(7) Send certificate of registration to

Leib

millman

61 Second Ave.

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Millot(Juliette)

D1 (FOR.)

1 c. rec'd JUL 18 1933

Karma; by Jeffrey Dell, after the novel by C.S. Foster. Adapted from the English by Juliette Ralph-

Application JUL 18 1933
rec'd
© Cl pub. 23444

Mylo. [pseud. of Juliette Millot] (La Petite Illustration, no. 626)

\$2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/17/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliette Millot
(Write full legal name of copyright owner)

(2) Address 14, Ave. Rachel, Paris France
(Street) (City) (Country)

(3) Name of author or translator Juliette Millot (Juliette Ralph-Mylo, pseud.)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "Karma" - pièce en 3 actes, 1 prologue et l'épilogue
de Jeffrey Dell - adapté de l'anglais

(6) Published by La Petite Illustration at Paris ✓
(Name) (City)

(7) Published on the 20th day of May, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

Milloy (A. M.)

D2

AUG 17 1910

1 c. rec'd

Mr. Bender, janitor.

Name of claimant

A. M.

Title and author

XXc.

\$

© Cl.D 21823

Leave all above these words blank

30270 AUG 17 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. aAugust 16, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A. M. Milloy,

1736 G ST., N.W., Washington, D.C.

Card made by E. S.

[Please turn this over]

00270 AUG 17 1910

Author or
authors

✓ A. M. Milloy,

(American)

[Nationality must be stated]

Brief title of work

MR. BENDER, JANITOR.

Send certificate of
registration to

A. M. Milloy,

1736 G. St.? N.W., Washington, D. C.

Name and address
of remitter

A. M. Milloy,

1736 G St.? N.W., Washington, D. C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Mills (Carley)

Reference card

App file

Flyin' high.

See

Treacy (Emerson) & Mills (Carley)

D 2082163

208400

Mills (Chester S.)

D2

Feb. 23, 1935

1 c. rec'd

pipe laundry.

Application
rec'd

MAR - 1 1935

© Cl Unpub 34251

Fee rec'd \$ 1.00

7938

Feb. 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Remittance No. 7938

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chester S. Mills.

Chester S. Mills

(Write full legal name of copyright owner)

(2) Address

351 West 42nd. St.,

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Chester S. Mills.

Chester S. Mills
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE PIPE LAUNDRY.

(7) Send certificate of registration to Chester S. Mills,

351 West 42nd. Street,

New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Chester S. Mills,

351 West 42nd. Street,

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mills (Clark Corey)

D2

MAR -3 1936

In interitus.

1 c. rec'd

Application
rec'd

MAR -3 1936

CP

Fee rec'd \$

\$1 00

C. C. Dunpub. 41163

12071 MAR-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Clark)

(1) Name of copyright owner C. Corey Mills

(Write full legal name of copyright owner)

(2) Address 264 Carroll St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator C. Corey Mills
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work In Interitus

(7) Send certificate of registration to C. Corey Mills
264 Carroll St. Bklyn. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Corey Mills
264 Carroll St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mills (Clark Corey)

D2

SEP. 13 1935 ✓

Mademoiselle La Grande, by C. Corey Mills.

1 c. rec'd

Application 13 1935

© Cl Unpub. 37366

Fee rec'd \$

\$1.00

EAF

42711 SEP 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Clark)

(1) Name of copyright owner C. Corey Mills

(Write full legal name of copyright owner)

(2) Address 264 Carroll St.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator (Clark)
C. Corey Mills ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work ~~XXXXXXXXXXXX~~ Mademoiselle La Grande ✓
- _____
- _____
- (7) Send certificate of registration to C. Corey Mills
264 Carroll St. Brooklyn, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee C. corey Mills
264 Carroll St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

Mills (Clark Corey)

D2

OCT 19 1935 ✓

Props.

1 c. rec'd

Application
rec'd OCT 19 1935

EAF

Fee rec'd \$

\$1.00 49089 OCT 19 '35 R

© Cl Dunpub 37914 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clark Corey Mills
(Write full legal name of copyright owner)

(2) Address 264 Carroll St. Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clark Corey Mills
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Props

(7) Send certificate of registration to C. Corey Mills
264 Carroll St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Corey Mills
264 Carroll St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mills (Clark Corey)

D2

Trudnik.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 19 1935

Application
rec'd

OCT 19 1935

Cci Unpub 37913

49089 OCT 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clark Corey Mills

(Write full legal name of copyright owner)

(2) Address 264 Carroll St.

(Street)

Brooklyn,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Clark Corey Mills
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Trudnik ✓

(7) Send certificate of registration to C. Corey Mills
264 Carroll St. Brooklyn. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Corey Mills
264 Carroll St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Mills (Clark Coroy)

D2

1 c. rec'd Mar. 17, 1936

Wedded.

Application
rec'd MAR 16 1936

EEF

Fee rec'd \$

\$1.00

© Cl Dunpub 41590

14750 MAR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clark Corey Mills

(Write full legal name of copyright owner)

(2) Address 264 Carroll St.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Clark Corey Mills

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Wedded : A Score for a Dance Set to Words

(7) Send certificate of registration to C. Corey Mills

264 Carroll St. Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. Corey Mills

264 Carroll St. Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mills (Dora)

D2

New order (As old as the hills);

EAF

Fee rec'd \$

1 c. rec'd DEC -2 1936

Application DEC -2 1936
rec'd

© Cl Dunpub 46121

63287 DEC-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 30, 1936

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Dora Mills
(Write full legal name of copyright owner)

(2) Address 18653 Santa Barbara Dr. Detroit Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dora Mills
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Detroit, Michigan

(6) Brief title of work The New Order (An Old Man's Will)

a Three Act Play - in three acts
1935

(7) Send certificate of registration to Dora Mills

18350 Santa Barbara Drive Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dora Mills

18350 Santa Barbara Drive Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mills (Eric)
Growing pains.

NOV 22 '24 /
I. c. rec'd. *NOV 22 1924*

Application

rec'd.

XXc. *50002* 69195

Leave all above these words blank

Fee rec'd \$

50002 NOV 22 '24 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 20th. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Eric Mills

(Write full legal name of copyright owner)

International House,

(Street)

Riverside Drive, New

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

York, N.Y.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Eric Mills ✓

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6)

"Growing Pains". A Comedy
in 3 Acts. ✓

Send certificate of
registration to (7)

Eric Mills, International House,
Riverside Drive, New York, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Eric Mills, International House,
Riverside Drive, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mills (Eric) & Miller (Allen C.) D2
Higher vertebrates.

MAY 28 1926

1 c. rec'd

Application
rec'd

MAY 28 '26

75629

XXc.

Fee rec'd \$

27332 MAY 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card sent by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eric Mills & Allen C. Miller

(Write full legal name of copyright owner)

(2) Address

500 W. 122

(Street)

New York City

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Eric Mills + Allen B. Miller
(Write name in full)
- (4) Country of which the author is a citizen* Australia + America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City.

(6) Brief title of work "The Higher Vertebrates"
A play in 3 acts.

(7) Send certificate of registration to Eric Mills.
500 W. 122 New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen B. Miller
416 W. 122 St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Mills (Eric)

In private

1 c. rec'd _____

Application JUL 15 '25
rec'd _____

XXc. 20.00 72201

Leave all above these words blank

Fee rec'd \$

1.00

34882 JUL 15 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Eric Mills

(Write full legal name of copyright owner)

500 Riverside Drive

(Street)

New York, N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Eric Mills.

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City.

Brief title of work (6)

"In Private!" a Comedy
in Three Acts.

Send certificate of registration to (7)

Eric Mills

500 Riverside Drive, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Eric Mills

500 Riverside Drive, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

22.2-330

1 c. rec'd

Application

DEC -1 '22

rec'd

XXc.

© C. D.

62952

Mills (Eric)

Social maneuvers

Leave all above these words blank

Fee rec'd

47670 DEC-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 24. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Eric Mills - British (Australia)

(Write full legal name of copyright owner)

749 Hartford av.

(Street)

Los Angeles, Cal.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Eric Mills ✓

Country of which the author or translator is a citizen or subject (4)

Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

749 Hartford Av. Los Angeles, Cal.

Brief title of work (6)

"Social Maneuvers" -

a comedy in three acts.

Send certificate of
registration to (7)

Eric Mills ✓

749 Hartford Av. ✓

(Street)

Los Angeles, Cal.

(City)

(State)

Name and address of person
or firm sending the fee (8)

Eric Mills

749 Hartford Av.

(Street)

Los Angeles, Cal.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mills (Eric)

D2

Stars proclaim, by Allen C. Miller and E. Mills.

1 c. rec'd

Application
rec'd

NOV - 7 1931

© Cl D unpub 12903

AEB

Fee rec'd \$ 31.00

NOV - 7 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 6 - 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eric Mills

(Write full legal name of copyright owner)

(2) Address

217 Elm Street

(Street)

New Rochelle,

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ ^{alien} Al. B. Miller and Eric Mills
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A. Australia.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New Rochelle, N.Y.
- (6) Brief title of work "The Stars Proclamation"
a satire

- (7) Send certificate of registration to Eric Mills
217 Elm Street, New Rochelle, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Eric Mills
217 Elm Street, New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mills (Eric)

D2

Ticket to London, by Allen C. Miller and E. Mills.

1 c. rec'd

JUL -1 1931

Application

JUL -1 1931

rec'd

© Cl D unpub 11177

Fee rec'd

\$1.00

33688 JUL 1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eric Mills

(Write full legal name of copyright owner)

(2) Address

138 Columbus Dr.

(Street)

Tenafly,

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author[✓] or translator Allen C. Miller & Eric Mills
(Write name in full)
(4) Country of which the author is a citizen* USA Australia
(MUST be stated)
(5) If an alien author, state where domiciled in the United States Newafly, N.S.
(6) Brief title of work "A Ticket to London."

(7) Send certificate of registration to Eric Mills
138 Columbus Dr. Newafly, N.S.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Eric Mills
138 Columbus Dr. Newafly N.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Mills (Eric)

Reference card

appeal file

Varnished faces.

See

Miller (Allen C.) & Mills (Eric)

D 82647

00421812400

Write nothing here, but fill out each numbered space below

D 2

Mills (Frank Grant)
Gentleman James

1 c. rec'd MAR 20 '25
Application
rec'd MAR 20 '25
XXc. CLD 70875

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

14724 MAR 20 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Frank Grant Mills

of copyright claimant (2)

(Write full legal name of copyright owner)

#39 Fifth Ave.

New York City

N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Frank Grant Mills (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gentleman James"
A Playlet in one act.

Send certificate of registration to (7) Frank Grant Mills
39 Fifth Avenue New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Grant Mills
39 Fifth Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mills (George D.) & Morgenstern (William V.)

D2

Mr. Cinderella.

JAN 23 1929

1 c. rec'd

Application
rec'd

JAN 23 1929

© Cl Comp 87583

XXc.

Fee rec'd

\$1.00

4078 JAN 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner George D. Mills & William V. Morgenstern
(Write full legal name of copyright owner)

(2) Address 4734 N. Washburn Chicago Illinois
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator George D. Mills & William V. Morquester
(Write name in full)
- (4) Country of which the author ^{are} is a citizen* both citizens of United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ✓
- (6) Brief title of work "Mr Cinderella"

- (7) Send certificate of registration to George D Mills
4739 N. Washburn Ave Chicago Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee George D Mills
4739 N. Washburn Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

C

Mills (Henry R.)*

Pueblo country.

1 c. rec'd — JUL 11 1922 ✓

Application
rec'd — JUL 14 1922

© C. C. 2221

X Xc. — R

Leave all above these words blank

Card made by M. V. G.

Fee rec'd \$1.00

28784 JUL 14 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). July 10th, 1922.

Of the LECTURE, ~~SERMON, OR ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Henry P. Mills. (White, American-born)

(Write name in full—State here also nationality of claimant)

725 North Street Box 458
(Street)

Name of author (3)

(Write name in full)

Albuquerque, New Mexico
(City) (State)
Henry P. Mills

[Please turn this over]

Country of which the author is a citizen or subject (1) United States ✓ [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) Illustrated Lecture - The People's Country ✓

Send certificate of

registration to (7) Dr. Henry D. Mills, Box 408, East Las Vegas, N.M. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Henry D. Mills, East Las Vegas, N.M.

(Street)

(City)

(State)

(Sept., 1920 - 1,000)

[Please turn this over]

Mills (Hugh)

Laughter in court.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Oct. 14, 1936

Application OCT 30 1936
rec'd

© Clunpub. 45604

5197, Oct. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9 (1) Name of copyright owner HUGH H. MILLS
(Write full legal name of copyright owner)

0 (2) Address 321 N. Wilson Place, Winchester, Mass.
(Street) (City) (State)

[Please turn this over]

Mills (John H.) *

C

MAY 23 1936

Sixth sense.

1 c. rec'd

Application rec'd MAY 23 1936

© Cl C
XXc.

7928

Fee rec'd \$

\$1.00

29056 MAY 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

312 E. 92 St.

(Street)

Los Angeles

(City)

California

(State)

(3) Name of author

John H. Mills

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States (Ind.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Thesis - The Sixth Sense

(7) Send certificate of registration to

Jno. H. Miller

312 E. 92 St.

(Street)

Los Angeles - Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Jno. H. Miller

312 E. 92 St.

(Street)

Los Angeles - Calif.

(City)

(State)

Mills (John H.) *

Thesis on biology.

C

1 c. rec'd

MAY 13 1930

Application
rec'd

MAY 13 1930

© Cl C

4900

XXC

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6 - 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

312 E. 7th

(Street)

Los Angeles

(City)

Cal

(State)

(3) Name of author

John H. M. Mills

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

u.s.a.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Thesis on Biology

(7) Send certificate of registration to

312 E. 92 —

(Street)

Grost Mills

Los Angeles — Cal.

(City)

(State)

(8) Name and address of person or firm sending the fee

312 E. 92 —

(Street)

Grost Mills

Los Angeles — Cal.

(City)

(State)

Mills (John H.)*

Thesis on electricity.

C

1 c. rec'd

MAY - 2 1930

Application
rec'd

MAY - 2 1930

© Cl C

4866

XXc.

Fee rec'd

\$1.00

23423 MAY - 2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 21 - 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

312 E. 92 St.

(Street)

Los Angeles - Cal.

(City)

(State)

(3) Name of author

John H. Mills as above written

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

Indian U.S.A.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

(6) Title of work

A Thesis on Electricity

(7) Send certificate of registration to

John H. Mills

312 E. 92 St.

(Street)

Los Angeles - California

(City)

(State)

(8) Name and address of person or firm sending the fee

John H. Mills

312 E. 92

(Street)

Los Angeles - California

(City)

(State)

Mills (Julia Lincoln)

Reference card

(1904)

Singed wings.

See Charters, Charles.

Mills (Julia Lincoln)

D. 43075

004224

004225

Reference card

D

App.

Mills (Julia Lincoln)

Way of life.

See Charters (Charles)

Mills (Julia Lincoln)

D 41614.

Mills (Mabel Norton)

Reference card

Speed Limit

See Newchford (Beatrice Marilyn
& Mills (Mabel Norton)

11/25/11

004226

Mills (Mary)

D2

DEC 28 1928

1 c. rec'd

Application

rec'd

DEC 28 1928

XXc. © Cl. Input 87285

Ticker trouble

Fee rec'd \$1.00

62132 DEC 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Mary Mills

(Write full legal name of copyright owner)

(2) Address 1839 N. Mariposa Ave Hollywood, California.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator (Miss) Mary Mills
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Three act play - comedy-drama -
titled "TICKER TROUBLE."
- (7) Send certificate of registration to Miss Mary Mills
1839 N. Mariposa Ave., Hollywood, California.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss Mary Mills
1839 N. Mariposa Ave., Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mills [Phil] + Moulton [Bessie]

Timely appointment, by

Frank Kennedy.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 34780 Oct. 8. 1915

1 c. rec'd

Oct. 8. 1915

Application

OCT 29 1915

rec'd

XXc.

OCID 42141

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 28 - 1915

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant: (2)

Mills & Moulton

(Write name in full)

49 St. Leon Blvd

(Street)

New York City

(City)

NY

(State)

10 Hotel The Knickerbocker

[Please turn this over]

Record Full names. B72

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Franklin D. Roosevelt

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A Fine by Appointment

Send certificate of registration to: (7) _____

Willis Thomas Co. - 60 State St. New York

Name and address of person sending the fee: (8) _____

Willis Thomas Co.

Hotel Marlborough - 44 St. near Broadway New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mills (Ralph G.) *

C

Evening work and two-shift system of employment
for women.

1 c. rec'd JAN 28 1933

Application
rec'd JAN 28 1933

© Cl C

6276

4662 JAN 28 '33

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1933.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph G. Mills.
(Write full legal name of copyright owner)

(2) Address 19 E. Street Fond Du Lac, Wisc.
(Street) (City) (State)

(3) Name of author Ralph G. Mills.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Evening Work and Two-Shift System of
Employment for Women - Health and Morals ✓

(7) Send certificate of registration to Ralph G. Mills

19 E. Street Fond Du Lac Wisconsin ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bear Brand Hosiery Co.

337 W. Madison Street Chicago Ill.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D4**

Mills (Robert J.)

New prima-donna; a musical sketch.

1 c. rec'd 74 13 1920

Application
rec'd DEC 17 1920

CLD 26108

XXc. _____

Leave all above these words blank

Fee rec'd \$

38911 Nov. 13/20 R

Card made by M. L. C.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 16-20

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Robert J. Mills State of New York claimant

(Write name in full)

250 Harris Ave. Tong Island City. N.Y.
(Street) (City) (State)

Name of Composer (3) Robert J. Mills

Country of which the composer
is a citizen or subject (4) U. S. A.

(Apr., 1917)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

Robert J. Mills
(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

Born in U.S.A.

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) *"The New Prima Donna"*

Send certificate of
registration to (10) _____

Robert J. Mills

250 Harris Ave. Long Island City N.Y.

Name and address of person (Street)
sending the fee (11) _____

Robert J. Mills

250 Harris Ave. L.I. City. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Mills (Robert Jay) *

C

1 c. rec'd

MAR -5 1932

'Round the world songs by American composers.

Applica
rec'd

MAR -5 1932

©ClC

5863

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

March 4th 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE XXXXXXXX AUDIENCE~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Robert Jay Mills

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 31-49 29th Street Astoria, L.I. City, N.Y.

(Street)

(City)

(State)

(3) Name of author Robert Jay Mills

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work 'Round the World Songs
by American Composers

(7) Send certificate of registration to Robert Jay Mills
31-49 29th St Astoria, L.I. City. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above

(Street) (City) (State)

Mills (Rowena Arthur)

Reference card

Appl file

Coaching the bride.

See

D 86156

Meagher (Rose) & Mills (Rowena Arthur) ✓

004232

Mills (Rowena Arthur)

Reference card
D appl. file

D pub.
85634

French frocks.

See

Meagher (Katherine) & Mills (Rowena Arthur)

004233

Mills (Rowena Arthur)

Reference card

D. Appl. File.

Saucy Miss Democracy.

See

Meagher (Ross) & Mills (Rowena Arthur)

004234

D

76011

Mills (William Conrad)* C

Old sexton, Christ church, Alexandria, Va.

1 c. rec'd May 18, 1932'

Application rec'd MAY 18 1932

©ClC 6011

Fee rec'd \$ 1.00 21974

May 2, 1932 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

PS
21974

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1932.

~~Of the~~ ~~XXXXXXX~~, ~~XXXXXX~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Conrad Mills
(Write full legal name of copyright owner)

(2) Address 6606 Sunset Bvd. Los Angeles, California.
(Street) (City) (State)

(3) Name of author Conrad Mills Conrad Mills

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States' of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Old Sexton

Sub-title Christ Church, Alexandria, and other Historic and Famous Churches.

(7) Send certificate of registration to William Conrad Mills

6606 Sunset Bvd., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Conrad Mills

6606 Sunset Bvd, Los Angeles California.
(Street) (City) (State)

(July, 1931 3,500) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mills (William D.)
Social bees.

1 c. rec'd APR 16 1923
Application MAY -1 1923
rec'd
XXc. © C. D. 64353

Leave all above these words blank

Fee rec'd \$

1.00

16779

APR 16 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Copyright claimant (2)

(Write full legal name of copyright owner)

278 Elizabeth

(Street)

Piedmont

(City)

Calif.

(State)

(Aug., 1922 — 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Lloyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

St. John's Bay

Send certificate of registration to (7)

Mr. L. J. ...

Name and address of person or firm sending the fee (8)

278 Elizabeth St. (Street) *Philadelphia* (City) *Pa.* (State)
278 Elizabeth St. (Street) *Philadelphia* (City) *Pa.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mills (Wilma)

D2

Invisible veil.

1 c. rec'd Feb. 24, 1932

Application MAR - 7 1932
rec'd

© Cl Unpub 14907

AAB

Fee rec'd \$ 1.00

9708

Feb. 24, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilma Mills

(Write full legal name of copyright owner)

(2) Address

apt 1107-1650 Broadway

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilma Mills
(Write name in full)

(4) Country of which the author is a citizen* United States: Mexico
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work "Invisible Veil"

(7) Send certificate of registration to Wilma Mills: Apt 1107
1650 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilma Mills
Apt 1107-1650 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Millsaps (Jessie)
Texas star.

1 c. rec'd

Application
rec'd

XXc.

Cl. D 70735

12726 MAR-9'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

4416 San Jacinto st
(Street)

(Apr., 1918)

Houston,
(City)

Texas
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie Millapps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Texas Star, a pageant of Texas history.

Send certificate of registration to (7) _____

4416 San Jacinto St., Houston, Texas
Name and address of person (Street) (City) (State)

sending the fee (8) Jessie Millapps

4416 San Jacinto St, Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Millson (William A. D.)

D2

Radio editor; no. 1.

EAF

Fee rec'd \$

1.00 46403 Aug. 24, 1936

1 c. rec'd Aug. 24, 1936

Application SEP 14 1936
rec'd

© Cl Dunpub 44740

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. D. Millson
(Write full legal name of copyright owner)

(2) Address 1933 East 70th Street Cleveland, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William A. D. Millson.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'The Radio Editor'

(7) Send certificate of registration to William A. D. Millson,

1933 East 70th Street, Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. William A. D. Millson.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Millson (William A. D.)

D2

Sales training continuity for General tire &
rubber co.

1 c. rec'd Jan. 9, 1937

Application rec'd APR 14 1937

© Cl Unpub 49213

Fee rec'd \$

1.00

EEF

20324 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. D. Millson

(Write full legal name of copyright owner)

(2) Address 1933 E. 70th St. Cleveland, O.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William D. Millson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sales Training Continuity for General Tire &
Rubber Company

(7) Send certificate of registration to William A. D. Millson
1933 East 70th St. Cleveland, O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A. D. Millson
1933 East 70th St., Cleveland, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN 10 '26

Application

JUN 24 '26

rec'd

CLD 75956

X Xc.

31870 JUN 24 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) A. A. Milne

(Write full legal name of copyright owner)

c/o G. P. Putnam's Sons

2 West 45th St. New York, N. Y.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) _____

A. A. Milne

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) ARIADNE, OR BUSINESS FIRST

Published by (6) Chatto and Windus at (7) London, England

First published on the (8) 16th day of April, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G. P. Putnam's Sons

2 West 45th St. New York New York
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) G. P. Putnam's Sons

2 West 45th St. New York New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Milne (A. A.)
Belinda.

1 c. rec'd JUN -2 '22

Application
rec'd JUN -2 1922

XXc. ©CLB 60971

Leave all above these words blank

Fee rec'd \$

\$1.00 1977 JUN -2 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) A. A. Milne (English)

(Write name in full—State here also nationality of claimant)

%Samuel French, Ltd., 26 Southampton St., London, Eng

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

A. A. Milne

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Belinda" An April Folly In Three Acts

Published by (6) Samuel French, Ltd., at (7) London, England

First published on the (8) May 31st., 1922 day of May, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D 2

Milne (A. A.)

Dover road.

1 c. rec'd SEP 24 1923
Application SEP 24 1923
rec'd
© C. I. D. 65559
XXc.

Leave all above these words blank

Fee rec'd \$

37590 SEP 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) A. A. Milne British

(Write name in full—State here also nationality of claimant)

London, England

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. A. Milne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dover Road A Comedy in 3 acts

Send certificate of registration to (7) Myra Furst, Play Broker
25 West 43rd. St. New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Myra Furst
25 West 43rd. St. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Milne (Alan Alexander)
Fourth wall.

D2

MAR 20 '28 ✓

1 c. rec'd

App'd on MAR 20 1928
rec'd

© Cl D

532142

XXc.

Fee rec'd \$

91.001 4161 MAR 21 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Alexander Milne ✓

(Write full legal name of copyright owner)

England.

(2) Address 13 Mallard Street, Chelsea, S. W. 3, London ✓

(A. A. Milne) (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alan Alexander Milne
(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE FOURTH WALL" ✓

(7) Send certificate of registration to (Curtis Brown Ltd.,
(116 West 39th St.,

(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City ✓

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Milne (Alan Alexander)

D2

1 c. rec'd

APR 30 1937

Gentleman unknown.

Application
rec'd

APR 30 1937

CP

Fee rec'd \$ 00

© Cl Dunpub 49409

21934 MAY-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alan Alexander Milne

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

12, Mallord St.,

Chelsea, Lon. S. W., Eng.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alexander Milne
(Write name in full)

(4) Country of which the author is a citizen* Gr. Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHITLES TALK AND GIVE

(7) Send certificate of registration to Curtis Brown, Ltd.
18 E. 48th St.
N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Milne (Alan Alexander)

D2

OCT - 1 '32 ✓

For Helena.

1 c. rec'd

Application
rec'd OCT - 1 1932

© Cl Dunpub 18499

Fee rec'd \$1.00

45936 OCT - 3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 27th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Alexander Milne ✓

(Write full legal name of copyright owner)

(2) Address 13 Mallord Street, Chelsea, London, S.W. 3. ✓
(Street) (City) (State) England

[Please turn this over]

(3) Name of author or translator Alan Alexander Milne
(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work H. FOR HELENA a Midsummer Night's Folly
in Three Acts. ✓

(7) Send certificate of registration to (Curtis Brown Ltd.

(10 East 49th St. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City. ✓

(
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Milne (Alan Alexander)
Every door.

2 c. rec'd OCT 27 '28
Application OCT 27 1928
rec'd
© Cl D 85081
XXc.

51959 OCT 27 '28

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

2 of copyright owner (2) A. A. Milne

(Write full legal name of copyright owner)

470 c/o G. P. Putnam's Sons, 2 West 45th St., New York City

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

A. A. Milne

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE IVORY DOOR

Published on the (7) 26th day of October, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. P. Putnam's Sons

2 West 45th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (9) G. P. Putnam's Sons

as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D 1 (FOR.)

Milne (A.A.)

Ivory door.

Fee rec'd \$2.00

17508 APR-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2nd. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. A. Milne ✓

(Write full legal name of copyright owner)

(2) Address 13, Mallord Street, London, S.W. 3-England. (Street) (City) (Country)

(3) Name of author or translator A. A. Milne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England ✓

(MUST be stated)

(5) Brief title of work The Ivory Door / A Legend in a Prologue

and Three Acts, The Acting Edition.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the March 21st. 1930 ✓ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAY 6 '25

Application
rec'd

MAY 15 '25

2010 71512

XXc.

Milne (A. A.)
Make-believe, by A. A. Milne,
Lyrics by C. E. Burton.

Leave all above these words blank

Fee rec'd \$

\$1.00

25236 MAY 15 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

May 14th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

A. A. Milne (English)

Copyright claimant (2)

Samuel French, Ltd., 26 Southampton St., London, England.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

A. A. Milne

(Write name in full)

[Please turn this over]

C. K. B. N. T.

England

Country of which the author or
translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Make-Believe A Children's Play In A Prologue
and Three Acts. ✓

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) May 11th. 1925 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French

25 West 45th., St., New York City, N. Y.

Name and address of person
or firm sending the fee (10) _____
(Street) Samuel French (City) _____ (Country) _____

25 West 45th., St., New York City, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922--1,000)

Milne (A. A.)

D1 (FOR.)

1 c. rec'd

Application

rec'd

© Cl D pub. 16860

XXC.

30611 JUN 21 '32

Michael and Mary.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. A. Milne

(Write full legal name of copyright owner)

(2) Address 13 Mallard St., London, S. W. 3

(Street)

(City)

England

(Country)

(3) Name of author or translator

A. A. Milne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain

(MUST be stated)

(5) Brief title of work MICHAEL AND MARY, A play in three acts
(Acting Edition) with new matter added
regarding production, furniture, property and
electrical plots.

(6) Published by Samuel French Ltd. at London
(Name) (City)

(7) Published on the 5th day of MAY, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N.Y.
(Street) (City) (Country)

Milne (Alan Alexander)

D2

OCT 11 1935

1 c. rec'd

Miss Elizabeth Bennet, a play from Pride and
prejudice, by A. A. Milne.

Application
rec'd

OCT 11 1935

© Cl Unpub 37837

EAF

Fee rec'd \$

\$1.00

48073 OCT 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan Alexander Milne

(Write full legal name of copyright owner)

(2) Address

13 Mallard St.

(Street)

Chelsea, London, England

(City)

(State)

Please turn this over

(3) Name of author or translator Alan Alexander Milne
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Miss Elizabeth Bennet
by A. A. Milne

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Milne (A. A.)

D1 (FOR.)

1 c. rec'd

Application
rec'd

Miss Marlow at play.

JUN 16 1936

© Cl O pub. 43263

AME

Fee rec'd \$

\$2.00

33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **A. A. Milne**

(Write full legal name of copyright owner)

(2) Address **13 Mallord St.**
(Street)

Chelsea, London, England

(City)

(Country)

A. A. Milne

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MISS MARLOW AT PLAY
A one act comedy

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 18th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)

Write nothing here, but fill out each numbered space below **D2**

Milne (A.A.)
Mr. Pim passes by.

1 c. rec'd SEP 17 1920
Application SEP 17 1920
rec'd
XXc. ©CLB 55518

31200 SEP 17 '20

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of
3 Copyright claimant: (2) A. A. Milne . % Curtis Brown

(Write name in full)

6, Henrietta St. Covent- Parker. London
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) a. a. milne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) comedy in three acts entitled
Mr. Tim Tasso By

Send certificate of registration to: (7) Curtis Brown Ltd 6, Henrietta St
Covent Garden, London W.C. 2

Name and address of person (Street) (City) (State)
sending the fee: (8) Curtis Brown Ltd 116 West 39th
Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Milne (A. A.)
Mr. Pim passes by.

1 c. rec'd NOV 28 1921

Application
rec'd NOV 28 1921

XXc © Cl. 59208

Leave all above these words blank

Fee rec'd

\$1.00

44869 NOV 28 '21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 26th. 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of A. A. Milne, (English)
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

%Samuel French, Limited, 26 Southampton St.,

Strand, London, England

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

A. A. Milne

(Write name in full)

[Please turn this over]

004254

Country of which the author or translator is a citizen or subject (4) English [Must be stated]

Brief title of work (5) "MR. PIM PASSES BY", A Comedy In
Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Nov. 23rd. 1921 day of Nov., 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French ✓

28-30 West 38th., St., New York City, N. Y. ✓

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Milne (A.A.)

D1 (FOR.)

Other people's lives.

EAF

1 c. rec'd

Application
rec'd

JAN 31 1936

JAN 31 1936

© Cl D pub. 40516

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

6615 JAN 31 36

R

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. A. A. Milne

(Write full legal name of copyright owner)

(2) Address 13 Mallord Street London, England.

(Street)

(City)

(Country)

(3) Name of author or translator A. A. Milne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work OTHER PEOPLE'S LIVES / A Play In Three Acts.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 16th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York,
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)

Write nothing here, but fill out each numbered space below **D1**

Milne (A.A.)
Portrait of a gentleman in slippers.

1 c. rec'd JUN 10 '26

Application
rec'd JUN 24 '26

X Xc. Cl. D. 75957

Leave all above these words blank

Fee rec'd \$

2.9472 June 10/26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) A. A. Milne

(Write full legal name of copyright owner)

G. P. Putnam's Sons 2 West 45th St. New York, N. Y.
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

A. A. Milne
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) PORTRAIT OF A GENTLEMAN IN SLIPPERS

Published by (6) Chatto and Windus at (7) London, England

First published on the (8) 16th day of April, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G. P. Putnam's Sons

2 West 45th St. New York New York
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) G. P. Putnam's Sons

2 West 45th St. New York New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Milne (A.A.)
Romantic age.

1 c. rec'd FEB 20 '22
Application FEB. 20 1922
rec'd
© Cl. D 60030 ^c R
XXC.

Leave all above these words blank

Fee rec'd \$ 1.00 7819 FEB 20 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) A. A. Milne (English)

(Write name in full—State here also nationality of claimant)

52425 %Samuel French, Ltd., 26 Southampton St., London, England
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

A. A. Milne

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Romantic Age", A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Feb. 14th. 1922 day of Feb., 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Milne (A. A.)
Stepmother.

1 c. rec'd DEC 30 1921
Application DEC 30 1921
rec'd
© CLD 59529 *L R*
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

46816 DEC 30 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27th. 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) A. A. Milne (English)

(Write name in full—State here also nationality of claimant)

Samuel French, Ltd., 26 Southampton St., Strand
London, England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) A. A. Milne

(Write name in full)

[Please turn this over]

OR.F.T.

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Stepmother" A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 24th. 1921 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D 2**

Milne(A.A.)

Success.

1 c. rec'd JUL 10 1923 ✓
Application
rec'd JUL 10 '23
CLD 64994 ✓ R
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.05 30199 JUL 10 '23

Card made by E. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

A. A. Milne ✓ % Curtis

(Write full legal name of copyright owner)

Brixton Rd.

(Street)

Canterbury Roxbury

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. A. Milne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Success

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)
(Street) Curtis Brown Ltd. (City) 116 W. 39 St. (State) N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below.

D1

1 c. rec'd

Dec. 1/23

Application

rec'd

JAN 2 1924

© C. I. D.

66465

A. Xc.

*Milne (A.A.)
Success.*

Leave all above these words blank

by W. P.

Fee rec'd \$

1.00 48620 Dec 1/23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 30 1923*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

A.A. Milne

(Write name in full—State here also nationality of claimant)

9/o G.P. Putnam's Sons, 2 West 45th St. New York

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

A.A. Milne

(Write name in full)

[Please turn this over]

004269

Country of which the author or
translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) Success

Published by (6) Chatto & Windus at (7) London, England

First published on the (8) 4th day of October, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G.P. Putnam's Sons

2 West 45th St. New York, N.Y.

Name and address of person
or firm sending the fee (10) G.P. PUTNAM'S SONS,

2 West 45th St. New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Milne (A. A.)
Success.

D1

2 c. rec'd

SEP 16 '26

Application
rec'd

SEP 16 '26

DECLD 76803

XXc.

Fee rec'd \$

44944 SEP 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 15, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. A. Milne
(Write full legal name of copyright owner)

(2) Address c/o G. P. Putnam's Sons 2 West 45th St. N. Y. C.
(Street) (City) (State)

(3) Name of author or translator A. A. Milne
(Write name in full) [Please turn this over]

O. K.-B. F. T.

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SUCCESS ✓

(7) Published on the 10th day of September, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. P. Putnam's Sons
22 West 45th St. ✓ New York ✓ N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G. P. Putnam's Sons
as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Milne (Alan Alexander)

D2

They don't mean any harm.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

DEC 16 1931
© Cl Dunpub 13514

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 14, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Alexander Milne
(Write full legal name of copyright owner)

(2) Address 13 Mallord Street, Chelsea, London, S.W.3, England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alan Alexander Milne
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THEY DON'T MEAN ANY HARM
A Play in three acts.

(7) Send certificate of registration to (Curtis Brown Ltd.
(130 West 42nd St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Milne (Alan Alexander)

This flower.

Fee rec'd \$

1 c. rec'd

Nov. 29. 29

Application

NOV 29 1929

reg'd

Sci Unpub

3316

XXc.

56993 NOV 30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27th, 1929.

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Alexander Milne

(Write full legal name of copyright owner)

(2) Address 13 Mallard Street, Chelsea, London, England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alan Alexander Milne

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THIS FLOWER ✓

(7) Send certificate of registration to _____ (Curtis Brown Ltd.) ✓

_____ (116 West 39th Street) ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

_____ (New York City) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Milne (Alan) A. [Alexander]
To have the honour.

1 c. rec'd

Application
rec'd

July 16/24
JUL 23 1924

XXc.

68110

Leave all above these words blank

Fee rec'd \$

1.00 31784 July 16/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

A. A. Milne

(Write full legal name of copyright owner)

11 Mallard St

(Street)

Chelsea London

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alan Alexander Milne

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated) ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

To name the person

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State) ✓

☆ O. K. F. G. T.
(Street)

(City)

(State) ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Milne (A.A.)
To have the honor.

1 c. rec'd

JUN 10 '26

Application
rec'd

JUN 24 '26

X No.

31870 JUN 24 '26

Leave all above these words blank

Card made by W. P. Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) A. A. Milne

(Write full legal name of copyright owner)

242 c/o G. P. Putnam's Sons 2 West 45th St. New York, N. Y.

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) A. A. Milne

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) TO HAVE THE HONOUR

Published by (6) Chatto and Windus at (7) London, England

First published on the (8) 16th day of April, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G. P. Putnam's Sons

2 West 45th St. New York New York
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) G. P. Putnam's Sons
2 West 45th St. New York New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

Write nothing here, but fill out each numbered space below **D 2**

Milne (A.A.)
Truth about Blaydes.

1 c. rec'd MAR 31 '22
Application MAR 31 1922
rec'd
© CLC 60390
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 MAR 31 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 28/22

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

A. A. Milne of Curtis Brown
(Write name in full—State here also nationality of claimant)

11 Ed. Covent Garden London England
(Street) (City) (State)

(July, 1920—2,000)

EX. E. S. 1

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. A. Milne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Luth About Blayds

Send certificate of registration to (7) Curtis Brown Ltd

116 W. 39 St NYC

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd

116 W. 39 St NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd FEB -1 1922

Application FEB -1 1922
rec'd

©CLD 59800 C

XXc.

Leave all above these words blank

Fee rec'd

1.00

4537 FEB-1'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 16th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) A. A. Milne (English)

(Write name in full—State here also nationality of claimant)

Emmanuel French 26 Southampton St., London, England, W.C. 2

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

A. A. Milne

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Wurzel-Flummery" A Comedy In Two Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) January 14th. 1923 day of January, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

Name and address of person or firm sending the fee (10) Samuel French
(Street) (City) (Country)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D 1

Milne (A. A.)
Wurzel-Fummery.

2 c. rec'd

MAY 11 1922

Application

MAY 17 1922

rec'd

© Cl. D 60841

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 18937

MAY 11 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15th, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

A. A. Milne (English)

(Write name in full—State here also nationality of claimant)

Samuel French Ltd. 26 Southampton St., London, England

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

A. A. Milne

(Mar. 1919)

(Write name in full)

EX. ☆ T. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wurzel-Flummery" A Comedy In One Act.

Published on the May 12th. 1922 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Milne (George A.)

D2

1 c. rec'd Jan. 21, 1932
Application FEB - 5 1932
rec'd

Delta.

© Cl Dunpub 14470

ASB

Fee rec'd \$ 1.00 3557 Jan. 21, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Milne

(Write full legal name of copyright owner)

(2) Address

39 West 68th St.,

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

George G. Milne
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Delta" A comedy-drama!

(7) Send certificate of registration to_____

39 West 68th St.,
(Street)

George G. Milne
New York,
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee_____

39 West 68th St.,
(Street)

George G. Milne
New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Milner (Dennis)

D2

O Christopher!

1 c. rec'd

AUG 27 1929

Applica
rec'd

AUG 27 1929

© Cl Unpub 2145

XXc.

Fee rec'd \$

\$1.00

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26 AUGUST 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DENNIS MILNER

(Write full legal name of copyright owner)

(2) Address

8 Eldon Rd.

(Street)

London NW3

(City)

England

(State)

[Please turn this over]

(3) Name of author or translator.

* none

(Write name in full)

(4) Country of which the author is a citizen*

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Travelling

(6) Brief title of work

O Christopher! A play in 3 acts.

(7) Send certificate of registration to

DENNIS MILNER % Rockefeller

Foundation, 61 Broadway,

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

as (7) above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wm. Dennis Milner. as on N.Y. State Div. reg.

Milner (Dennis)

Wicked earl.

D2

1 c. rec'd

DEC 17 28

Application

rec'd

DEC 17 1928

© Cl D unpub 87223

X Xc.

Fee rec'd \$

\$1.00

EMM

60900 DEC 18 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15th DECEMBER 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(☒) Name of copyright owner DENNIS MILNER

(Write full legal name of copyright owner)

(2) Address % L.S. Rockefeller Memorial

(Street)

61 Broadway

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator DENNIS MILNER ✓

(Write name in full)

(4) Country of which the author is a citizen* ENGLAND ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City ✓

(6) Brief title of work

"THE WICKED EARL" ✓

(7) Send certificate of registration to Dennis Milner ✓ % L.S. Rockefeller ✓

Memorial, 61 Broadway, New York City, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

as in (7) above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Milner (Jean S.)

Earth-dwellers.

CP

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd **FEB 14 1933** ✓
Application **FEB 14 1933**
rec'd

XXc. © Cl Unpub 20833

7345 FEB 14 '33

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 13, 1933.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Jean S. Milner

(Write name in full)

527 N. Central Court

(Street)

Indianapolis, Indiana.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Dr. Jean S. Milner

Country of which the author or translator is a citizen or subject (4)

U. S. A

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE EARTH-DWELLERS."

Send certificate of
registration to: (7)

Dr. Jean S. Milner

527 N. Central Court Indianapolis, Indiana.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Jean S. Milner

527 N. Central Court, Indianapolis, Indiana.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Milner (Joseph)

D2

brother Wong.

1 c. rec'd APR 19 1935
Application APR 19 1935
rec'd
© Cl Durpub 34977

Fee rec'd \$ 1.00

19007 APR 19 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3
27
014270
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEPH MILNER

(Write full legal name of copyright owner)

(2) Address

50 Montgomery Place
(Street)

New Rochelle
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

JOSEPH MILNER
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Brother Wong"

A play in three acts!

(7) Send certificate of registration to

JOSEPH MILNER

285 Madison Ave.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOSEPH MILNER

285 Madison Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Milner (Lucille B.)

D2

Hey! yellowbacks.

EAF

Fee rec'd \$

1 c. rec'd Jan. 11, 1936

Application FEB 12 1936
rec'd

© Cl. Unpub 40803

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00

8262 FEB 12 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 / 11 / 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucille B. Milner
(Write full legal name of copyright owner)

(2) Address 50 Montgomery New Rochelle N. Y.
(Street) (City) (State)
Place

[Please turn this over]

(3) Name of author or translator_____

Lucille B. Milner ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Hey! Yellowbacks ✓

(7) Send certificate of registration to_____

Lucille B. Milner
50 Montgomery Place New Rochelle N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Joseph Milner
285 Madison Ave N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Milner (Thomas Hamilton) *

Provident purchase plan.

C

1 c. rec'd

DEC 22 1928

Application
rec'd

DEC 22 1928

© Cl C

XXc.

4207

795 JAN - 5 25

DEF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Hamilton Milner
(Write full legal name of copyright owner)

(2) Address 910 Madison Street, Albany, Georgia
(Street) (City) (State)

(3) Name of author Thomas Hamilton Milner

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -
- - - - -

(6) Title of work Provident Purchase Plan

(7) Send certificate of registration to Emery, Booth, Janney & Varney
Wash. Loan & Trust Building, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Emery, Booth, Janney &
Varney.
Wash. Loan & Trust Bldg. Washington, D. C.
(Street) (City) (State)

(July, 1928—2,000)

Milner (Wm. Thomas) jr.

D2

DEC 17 1935

Golden crown.

1 c. rec'd

Application
rec'd

DEC 17 1935

© Cl Dupub 38801

AME

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59662 DEC 17 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. Sat. the 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Wm. Thomas Milner Jr.

(Write full legal name of copyright owner)

(2) Address

413 1/2 Lincoln St

(Street)

North

Libbing Minnesota

(City)

(State)

[Please turn this over]

- (3) Name of author or translator None
(Write name in full)
- (4) Country of which the author is a citizen* American
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where No.
- (6) Brief title of work "The Golden Crown"
An three acts staged Drama
- (7) Send certificate of registration to Mr. Wm. Thomas Milner Jr.
413 1/2 Lincoln St., North Hibbing, Minnesota
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Wm. Thomas Milner Jr.
413 1/2 Lincoln St., North Hibbing, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Milner (Wm. Thomas) jr.

D2

DEC 17 1935

Over the top.

1 c. rec'd

Application
rec'd

DEC 17 1935

© Cl Unpub 38802

AME

Fee rec'd \$

\$1 00

59662 DEC 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec Sat the 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Wm. Thomas Milner Jr.

(Write full legal name of copyright owner)

(2) Address

413 1/2 Lincoln St.

(Street)

North Hibbing, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator None

(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No.

(6) Brief title of work "Over the Top"
An three act stage Drama

(7) Send certificate of registration to Mr. Wm. Thomas Milner Jr.
413 1/2 Lincoln St., North Hibbing, Minnesota,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Thomas Milner Jr.
413 1/2 Lincoln St., North Hibbing, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Miloradovitch (Genia Alexandrovna)

D2

JAN 11 1934

Singing eagles.

CP

Fee rec'd \$

1.30

1 c. rec'd

Application
rec'd

JAN 11 1934

© Cl Unpub 26052

2033 JAN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8: 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Genia Alexandrovna Miloradovitch.

(Write full legal name of copyright owner)

(2) Address 992 Memorial Drive Cambridge. Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~translator~~

Genia Alexandrovna Miloradovitch

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Singing Eagles: a one-act play.

(7) Send certificate of registration to

Genia Alexandrovna Miloradovitch.

992 Memorial Drive.

(Street)

Cambridge.

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Genia Alexandrovna Miloradovitch

992 Memorial Drive

(Street)

Cambridge.

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Miloradovich (Genia Alexandrovna)

D2

OCT -4 1934

Singing Sun.

1 c. rec'd

Application OCT -4 1934
rec'd

© Cl Dunpub 31431

Fee rec'd \$

44756 OCT -4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3rd. 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Genia Alexandrovna Miloradovich

(Write full legal name of copyright owner)

(2) Address 992 Memorial Drive
(Street)

Cambridge
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Genia Alexandrovna Miloradovich
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Singing Sun. A Play in 4 Acts: 7 scenes.

(7) Send certificate of registration to Genia A. Miloradovich.

992 Memorial Drive. Cambridge. Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Milner (Jacob I.)

D2

JAN 24 1933 ✓

It's so educational; or, not rugged, by

1 c. rec'd

Application
rec'd

JAN 24 1933

Julius J. Roskin, J. I. Milner and Charley
Belous.

Fee rec'd \$ **\$1.00**

© Cl Dunpub 20764

3882 JAN 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob I. Milner ✓
(Write full legal name of copyright owner)

(2) Address

430 West 24

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Jules J. Rockin, Charles Belous
(3) Name of author or translator _____ *& Jacob J. Milner*

(Write name in full)

(4) Country of which the author is a citizen* _____ *U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"It's so Educational" or "Get Rugged"*

(7) Send certificate of registration to *Jacob J. Milner*

430 West 24 St. *New York* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *George Greener*

Box 228 *Harmon on Hudson* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Milstein (Morris)

D1

Dramatishe shriften. bk. 1. Dos shtilste shtetelo.
storosj.

2 c. rec'd Oct. 11, 1934
Application OCT 11 1934
rec'd
© Cl O pub. 31627
XXc.

112 700-70 . 1022 77 1022 77

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45767 OCT 11 '34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10th OF OCTOBER 1934

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORRIS MILSTEIN

(Write full legal name of copyright owner)

(2) Address 289 VERMONT ST. BROOKLYN, NEW YORK
(Street) (City) (State)

(3) Name of author or translator MORRIS MILSTEIN

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

DRAMATISHE SHRIFTEN:

DOS SHTILSTE SHTETELE; STOROSJ.

(7) Published on the

SECOND

day of

JANUARY

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

MORRIS MILSTEIN

289 VERMONT ST.

BROOKLYN. NEW YORK

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

MORRIS MILSTEIN

289 VERMONT ST. BROOKLYN, NEW YORK

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1922—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Milt (Ada Rodman de)

Reference card

appl file

See De Milt (Ada Rodman)

27/501

004282

Milt (Aida Rodman de)

Reference card

Appl file

See

De Milt (Aida Rodman)

D 72286

004283

Milton (Ernest)
Masetto.

Write nothing here

D2

& an.

1 c. rec'd JUN 28 1913

XXc. © Cl. D 33653

\$ 1.00

20755 JUN 28 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 28 1913

Date,

June 27, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Ernest Milton
248 West 45th St. - New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Ernest Milton

Country of which the author or translator is a citizen or subject

U. S. of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Masetto

Send certificate of
registration to

Ernest Milton
248 West 45th St. - New York City

Name and address
of remitter

Ernest Milton
248 West 45th St. - N.Y. City

If the work is a published dramatic composition, use application form D; if a published dramatic musical composition, use form D¹.

[Please turn this over]

Milton (Ernest)

D2

1 c. rec'd MAR 16 1935

Segunini; by David Wells [pseud. of E. Milton]

Application
rec'd MAR 16 1935

© Cl Unpub 34429

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HJD

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Milton

(Write full legal name of copyright owner)

(2) Address

18, Saville Row,
(Street)

London W I
(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

David Wells (Ernest Milton)
(Write name in full)

(4) Country of which the author is a citizen*_____

Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Paganini"

(7) Send certificate of registration to_____

Dr. Edmond Pauker
1639 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Charge to account of
Dr. Edmond Pauker, 1639 Broadway N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Milton (Frank) and Phillips (Stanley) _____ D2

Oscar and Elmer. Series number 1,
_____ Stanley Phillips. _____ by _____

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application

rec'd

Oct - 3 1930
© Clunpub 7859

Xc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT OCT 25 1930
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **SEPT. 30 1930**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **FRANK MILTON AND STANLEY PHILLIPS**

(Write full legal name of copyright owner)

(2) Address **RIVOLI THEATRE**
415 S. Nevada Ave. **Denver** **Colorado**
Colorado Springs **Colorado**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator STANLEY PHILLIPS

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OSCAR AND ELMER - SERIES NUMBER ONE

A series of ten radio episodes concerning the above
rural characters.

(7) Send certificate of registration to Stanley Phillips

415- S. Nevada Ave. Colorado Springs Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Stanley Phillips

415- S. Nevada Ave. Colorado Springs Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 24 1917

Application DEC 26 1917
rec'd

X Xc. ©CLD 18599 ✓

40721 DEC 26 '17

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 22nd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Geo. H. Milton. American.

(Write name in full—State here also nationality of claimant)

8 Gold St.

(Street)

Freeport.

(City)

N.Y.

(State)

EX. F. O. P.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Geo. W. Milton

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Rileys Racket*

Send certificate of registration to (7) _____

Geo. W. Milton

Name and address of person sending the fee (8) _____
_____ (Street)

8 Gold St.

Freeport

Me.

(City)

(State)

Geo. W. Milton

8 Gold St.

Freeport

Me.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Milton (Geo. W.)

Two lucky tramps.

Write nothing here

& au.

Name of claimant

Title and author

D 2

1 c. rec'd

XXc.

\$

MAR 7 1912

© Cl. D 28971

Leave all above these words blank

7479 MAR -7 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *March 5. 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1912

Name and address of
copyright claimant

Geo. W. Milton
405. E. Gaston St. Savannah.
[Please turn this over] *ga*

Author or
authors

Geo. W. Milton. American.

[Nationality must be stated]

Brief title of work

Two Lucky Tramps.
A Farcial Burlesque.

Send certificate of
registration to

Carl, b →

Empire Theatre. Baltimore. Md.

Name and address
of remitter

Geo. W. Milton.

405. E. Gaston St. Savannah. Ga.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Milton(Gladys Alexandra), Braddell(Maurice) and D2

Watts-Phillips(John Edward)

Cock crow, by Anthony Carlyle [pseud. of G.A. Milton]
M. Braddell and J.E. Watts-Phillips

CP

1 c. rec'd

Application
rec'd

JUL 16 1934

JUL 16 1934

© Cl Unpub 30100

1.6 32606 JUL 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

1 the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 GLADYS ALEXANDRA MILTON, MAURICE BRADDELL

(1) *3* Name of copyright owner *and* JOHN EDWARD WATTS-PHILLIPS
(Write full legal name of copyright owner)

(2) Address *188* Piccadilly *51* Piccadilly London England
(Street) (City) (State)

2 33 WESTBOURNE TERRACE

[Please turn this over]

(3) Name of author or translator_____

GLADYS ALEXANDRA MILTON

MAURICE BRADDELL

(Write name in full)

JOHN EDWARD WATTS-PHILLIPS

(4) Country of which the author is a citizen*_____

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

COCK CROW

A PLAY IN THREE ACTS

(7) Send certificate of registration to_____

London Play Co. Ltd.,

51 Piccadilly, London, Eng.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

London Play Co. Ltd

51 Piccadilly London Eng.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

MAR 25 1912

Milton Melita,
Hogan (The) family

Name of claimant
4 Jan.

Title and author

1 c. rec'd

XXc.

\$

© Cl. D 29157
R

Leave all above these words blank

11918 MAR 25 1912

ush No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 25 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright claimant

Melita Milton
1428 Broadway, New York

[Please turn this over]

Author or
authors

James Hartice
(Gustave Hartgrime)

Miss Heather

Both
American
Nationality must be stated

Brief title of work

~~The Hogan~~
Family ~~at the Overcoat~~

Send certificate of
registration to

Melita Melton (Miss Heather)
1425 Broadway
New York City

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Milton (Naomi)

Reference card

D appl file

See also,

Royde-Smith (Naomi Gladys)

162400

Milton (Naomi)

D2

NOV - 4 '27 ✓

Thafro, by Naomi Royde-Smith
[pseud.]

1 c. rec'd

Application
rec'd

NOV - 4 1927

© Cl D 81632

XXc.

Fee rec'd \$

\$1.00

52128 NOV - 4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. November 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Naomi Milton

(Write full legal name of copyright owner)

O. K. B. F. L.

(2) Address 72 Regents Park Road, London, N.W.1, Eng.

(Street)

(City)

(State)

pseudonym-Naomi Royde-Smith

[Please turn this over]

(3) Name of author or translator _____ Mrs. Naomi Milton _____

(Write name in full)

(4) Country of which the author is a citizen* _____ Great Britain _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MERO" - a comedy in three acts. _____

(7) Send certificate of registration to _____ (Curtis Brown Ltd. _____

(116 West 39th St., _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ (New York City _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Milton (Paul Robert) & Miller (Herbert)

Michael)

Hail, hail.

D²

1 c. rec'd

JUL 11 '27

Application
rec'd

JUL - 7 1927

XXc.

©CIB

80355

Fee rec'd \$

20034000 JUL 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 6, 1927

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner. Paul Robert Milton & Herbert Michael Miller
(Write full legal name of copyright owner)

(2) Address 1 west 64th
(Street)

New York
(City)

N Y

(State)

[Please turn this over]

- (3) Name of composer Paul R Milton & ~~Herbert M Miller~~
(4) Country of which the composer is a citizen United States (both)
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States _____
(6) Name of author or translator Paul R Milton & Herbert M Miller
(Write name in full)
(7) Country of which the author or translator is a citizen* United States (both)
(MUST be stated)
(8) If an alien author, state where domiciled in the United States _____
(9) Brief title of work Hail Hail (an intimate revue)

(10) Send certificate of registration to Paul R Milton or Herbert M Miller
1 west 64th street New York N Y

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee P R Milton & H M Miller

1 west 64th

(Street)

New York

(City)

N Y

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925 -1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

DEC 11 1930 ✓

Milton (Paul R.)

1 c. rec'd

Ship ahoy! by P.R. Milton, Edward Pola and Lewis

Application
rec'd

DEC 30 1930

Waller.

XXc.

© Clunpub 8553

Fee rec'd

\$1.00

63017 DEC 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL R. MILTON

(Write full legal name of copyright owner)

(2) Address 25 West 43 Street

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Paul R. Milton, Edward Pola & Lewis Waller
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES Y
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHIP AHOY! [In 2 Acts] ✓

(7) Send certificate of registration to KENNA DAY AND LIVINGSTON, INC. ✓ (Author's agent)
315 Fourth Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KENNA DAY AND LIVINGSTON, INC.
315 Fourth Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

JAN 29 1914

Milton (Paula Goepel)
Nina.

+ au.

Name of claimant

Title and author

1 c. rec'd

XXc. 35838

\$1.00

\$

3320

JAN 29 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 28, 1914 Date,

5 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
28 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

4 JAN 29 1914
Name and address of {
Copyright claimant {

Paula Goepel Milton

315 West 79 St.

N. Y. City.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Paula Cooper-Milton,

American.

[Nationality must be stated]

Brief title of work

"Vina."

Send certificate of
registration to {

Paula Cooper-Milton

315 West 79 St. N. Y. City.

Name and address {
of remitter }

Paula Cooper-Milton

315 West 79 St. N. Y. City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

1
Milton (Robert)

Reference card

Appl. file

Charm school.

See

Miller (Alice Duer) & Milton (Robert)

004296
D52851

Milton (Robert)

Reference card

Other side of glory.

D app. file

See

D 41741

Smith (Rex) and Milton (Robert)

AME

004297

Milton (Robert)
People versus politics

Write nothing here

D2

Gay

Name of claimant

Title and author

1 c. rec'd

XXe. © Cl. D 28118

\$

39065

DEC 28 1911

Cash No.

Leave all above these words blank

Application for Copyright — Dramatic-Composition not Reproduced for Sale

DEC 28 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

12/28/11

84298
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Robert Milton
108 Wetherland Hotel - 2124 Michigan Ave.
Chicago, Ill

[Please turn this over]

U.S.

Author or
authors

Albert Gruen-Vanuxem and Robert Milton

[Nationality must be stated]

Brief title of work

People versus Politics

Send certificate of
registration to

Robert Milton

108 Rutland Hotel - 1127 Michigan St. - Chicago, Ill.

Name and address
of remitter

Robert Milton

108 Rutland Hotel - 1127 Michigan St. - Chicago, Ill.

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D3.

[Please turn this over]

Milton (Robert) & Hunter (Charles Bates) ^{D2}

Sleeping out, by R. Milton and
Bates Hunter [i.e. T.B. Hunter]

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 22 '23

Application
rec'd

MAR 22 1928

©C1D
XXc

83237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Milton & Chas. Bates Hunter
(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Milton + Bates Hunter
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sleeping Out
a comedy in 3 acts

(7) Send certificate of registration to Bates Hunter
16 Gramercy Park New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bates Hunter
16 Gramercy Park New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Milvo (Karl)
Burglars frolic.

D²
Name of claimant
Title and author

1 c. rec'd DEC 2 1910
© Cl. D 22719
XXc.
\$ 1.00^R
35611 DEC -3 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 3 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by Cl. 2.
Name and address of
copyright claimant

Karl Milvo,
New York City, N.Y.

(OVER)

Author or
authors

Karl Hulw, American

[Nationality must be stated.]

Brief title of work

The Burglars Frolic

Send certificate of
registration to

Karl Hulw

~~Copyright~~ Copyright & Patent Co. (Inc.)
~~Building~~ Building, 612 F Street, N. W.
~~Washington, D. C.~~ Washington, D. C.

Name and address
of remitter

~~Copyright~~ Copyright & Patent Co. (Inc.)
~~Building~~ Building, 612 F Street, N. W.
~~Washington, D. C.~~ Washington, D. C.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D.

Milward (Joseph)
After twenty-five, by Jo Milward
& Kirby Hawkes

D2

1 c. rec'd

Application rec'd JAN-5'28

© Cl D 82293 ✓

776 JAN-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Milward ✓
(Write full legal name of copyright owner)

(2) Address

501 E. 54th St
(Street)

N. Y.
(City)

N. Y. ✓
(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

Joseph Milward & Berley Hawkes
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"After Twenty-Nine" ✓

(7) Send certificate of registration to

501 E 54th St

(Street)

Joseph H. Milward

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

101 Park Ave

(Street)

Frieda Lubell

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Milward (Jo) and Jones (Russell)

D2

Air mail.

1 c. rec'd

JUL 17 1931

Application
rec'd

JUL 17 1931

XXc.

Oct Unpub. 11392

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JO MILWARD AND RUSSELL JONES
JO MILWARD (Write full legal name of copyright owner)
RUSSELL JONES

(2) Address Box 644 Norwalk Conn (Street)
90 GENERAL MOTORS (City) SINGAPORE - SINGAPORE (State)

[Please turn this over]

(3) Name of author or translator JO MILWARD AND RUSSELL JONES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AIR MAIL
A PLAY IN FIVE SCENES.

(7) Send certificate of registration to CENTURY PLAY CO. INC
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Milward (Jo)

D2

Graveyard's west.

AEB

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

JUN 21 1932

© Cl D unpub 16880

30626 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jo Milward

(Write full legal name of copyright owner)

(2) Address

76 Charles St
(Street)

New York City
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Jo Milward
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Graveyard's West

(7) Send certificate of registration to Century Play Co.
1440 Broadway New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Jo Milward
76 Charles St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

APR 15 '27

1 c. rec'd

Application
rec'd

APR 15 '27

XXc. © Cl D

79377

Fee rec'd \$

\$1.00

18733 APR 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JO MILWARD, Hotel Shelton, 46th St. & Lexington**

(Write full legal name of copyright owner)

Avenue, N.Y.C.

(2) Address

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

JO MILWARD ✓
-U.S.A.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LOVE LIMIT ✓

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

(Street)

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Milward (Jo) and Swindell (Anna)

D2

Married alive.

CP

Fee rec'd \$1.00 Trust

1 c. rec'd

Mar. 19, 1932 ✓

Application
rec'd

APR 11 1932

© Cl Unpub 15638 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jo. Milward + Anna Swindell
(Write full legal name of copyright owner)

(2) Address

76 - Charles St.

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Jo Melwood + Emma Swinell
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"My friend Alice"

(7) Send certificate of registration to

Century Play Co
(Street)

Jo Melwood
1440 Bway
(City)

New York City
(State)

(8) Name and address of person or firm sending the fee

1440 - Bway
(Street)

Century Play Co
New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Milward (Jo)
Money Circuit (Da capo)

D2

1 c. rec'd

13

Application
rec'd

APR 13 '27

XNo. © Cl D

79352

Fee rec'd \$

18225 APR 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 12, 1927.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JO WILL MILWARD. Hotel Shelton, New York City.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

JO MILWARD ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MONEY CIRCUIT (DE CAPO) a 15 minute playlet in

nine scenes. ✓

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

BRANDT & BRANDT 101 PARK AVE.

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Milward (Jo) & Hawkes (Kirby) D2
She got away with murder

Fee rec'd

\$1.00

DEC - 4 1928

1 c. rec'd

Application NOV 27 1928
rec'd

XXc.

Doc Dupub 87121

57197 NOV 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * J. Milward and Kirby Hawkes
(Write full legal name of copyright owner)

(2) Address * 340 E. 50 St. New York
(Street) (City) (State)

*Correct. See Index to Claimants file.

[Please turn this over]

(3) Name of author or translator

Jo

Richard and Kirby Hawkes

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"She Got Away With Murder"

(7) Send certificate of registration to

25 West 43 St.

(Street)

Myra Furst

(City)

ref
(State)

(8) Name and address of person or firm sending the fee

25 West 43 St

(Street)

Myra Furst

(City)

ref
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Milward(Jo)

Reference card
D app. file

D 26661

806308

CP

Theodora, the queen. ✓

See

Hawkes(J. Kerby) Graham(Jo) and Milward(Jo)

Milward (Jo) and Emery (Curtis W.)

D2

Tumbleweeds.

1 c. rec'd

Application
rec'd

© Cl Dunpub 6962
XXc.

AEB

Fee rec'd \$ **\$1.00**

10025 AUG 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~See translator~~ Jo Milward or Curtis W Emery
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tumbleweeds (Tumbleweeds)
A sophisticated drama with music.

(7) Send certificate of registration to Jo Milward
Curtis W Emery, and
1674 Broadway NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Curtis W Emery, Inc
1674 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Milward (Joseph)
Up and down, by J. Milward &
Kirby Hawkes.

D2

1 c. rec'd

Application
rec'd

OCT 19 1927

© Cl O 81454

XXe.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee) for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Milward

(Write full legal name of copyright owner)

(2) Address

501 E 54th St

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Milward

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Up & Down'

(7) Send certificate of registration to

Joseph Milward
501 East 54th St N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dressa Lubelle
101 Park Ave N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Part 2 OCT-8'
1 c. rec'd
Application OCT-8'27
rec'd
XXC 81454

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

47799 OCT-8'27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Mulward a-134 253
(Write full legal name of copyright owner)

(2) Address 501 E. 54th St. N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

J. O. Mileward & Kirby Hawkes
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Up & Down

(7) Send certificate of registration to

501 East 54th

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Armeda Fichelle

101

(Street)

Park Ave.

(City)

N. Y. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Milward (Jo) & Hawkes (Kirby)
Windy City.

D2

SEP 24 1928

1 c. rec'd

Applicant
rec'd SEP 15 1928

© Cl D

86343

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jo Milward & Kirby Hawkes
(Write full legal name of copyright owner)

(2) Address

340 E. 50 St

NYC

NY

(Street)

(City)

(State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Jo

Milward & Kirby Hawks
(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Rinder City"

(7) Send certificate of registration to

Mrs. J. J. J. J.

25 West

43 St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. J. J. J. J.

25 West

43 St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Minnie (Marion Heidt) D2
Butterfly hearts.

1 c. rec'd SEP 15 '26
Application SEP 15 '26
rec'd
D.C.D. 76794 ✓
XXc. R
42075 SEP 15 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 10, 1926

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Marion Heidt Minnie.
(Write full legal name of copyright owner)

(2) Address 1917 Grand Ave. Nashville Tennessee
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Marion Heidt Munroe
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Butterfly Hearts ✓

(7) Send certificate of registration to

Mrs. Marion Heidt Munroe
1707 Leander Ave., Nashville, Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Marion H. Munroe
1707 Leander Ave., Nashville, Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mims (Addison Stuart)

D2

Widow's walk; by Stuart Mims [i.e. A. S. Mims]

1 c. rec'd SEP 23 1936

Application SEP 23 1936
rec'd

Complotely rewritten version. Fee rec'd \$ \$1.00

© Cl Dunpub 44902

EA F

51826 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Addison Stuart Mims
(Write full legal name of copyright owner)

(2) Address 2311 North 12th Avenue Birmingham Alabama
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Addison Stuart Mims
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work WIDOW'S WALK
(Completely rewritten version of play by the same
title, copyrighted by the author in 1934, Mamaroneck, N. Y.)
- (7) Send certificate of registration to Stuart Mims
2311 North 12th Avenue Birmingham Alabama
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Stuart Mims
2311 North 12th Avenue Birmingham Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dup. 31460

Mims (Addison Stuart)

Wilderness, by Stuart Mims.

D2

1 c. rec'd

FEB 19 '32

Application
rec'd

FEB 19 1932

© Cl Dunpub 14752

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 29 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1932.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Addison Stuart Mims

(Write full legal name of copyright owner)

(2) Address Sound View Gardens
(Street)

Mamaroneck
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full) ✓

(4) Country of which the author is a citizen* _____ United States of America _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WILDERNESS ✓ --- A Play in One Act, ✓ by Stuart Mims

(7) Send certificate of registration to Stuart Mims ✓

Sound View Gardens Mamaroneck New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stuart Mims

Sound View Gardens Mamaroneck New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000.

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mims (Addison Stuart)

D2

1 c. rec'd

Application
rec'd

Mar. 29. 32

APR - 6 1932

Zingaro, by Stuart Mims.

CP

Fee rec'd \$1.00

© Cl Dunpub 15457

17322 APR - 6 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **April 5, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. **Addison Stuart Mims**
(Write full legal name of copyright owner)

(2) Address **Sound View Gardens** **Mamaroneck** **New York**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Addison Stuart Mims
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Zingaro" -- Operetta in Three Acts, Book by
Stuart Mims ✓

(7) Send certificate of registration to Stuart Mims
Sound View Gardens Mamaroneck New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stuart Mims
Sound View Gardens Mamaroneck New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mims (Edwin) jr.

Reference card

Appl file

Double-spread.

See

L 86542

Hughes (Llewellyn) & Mims (Edwin) jr.

004317

Mims (Edwin) jr.

Reference card

Appl. file.

D unpub.

87816

Hand of God.

See

Hughes (Llewellyn) & Mims (Edwin) jr.

8813788

Mims (Edwin) jr.

D2

Lap of plenty.

1 c. rec'd

Sept. 3-29

Application
rec'd

SEP 16 1929

© C. Dunpub 2322
XXc.

Fee rec'd \$

43933 SEP 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWIN MIMS, Jr.

(Write full legal name of copyright owner)

(2) Address

111 E 10th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Edwin Mims, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LAP OF PLenty

(7) Send certificate of registration to Edwin Mims, Jr.
111 E 10th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Mims, Jr.
Val Morin Province of Quebec Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE • 1928

[Please turn this over]

Mims (Stuart)

D2

OCT -5 1934

1 c. rec'd

Application
rec'd

OCT -5 1934

© Cl Dunpub 31460

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stuart Mims

(Write full legal name of copyright owner)

(2) Address Sound View Gardens Mamaroneck New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Stuart Mims
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Widow's Walk," Comedy in Three Acts

(7) Send certificate of registration to Stuart Mims
Sound View Gardens Mamaroneck New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stuart Mims
Sound View Gardens Mamaroneck New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Munahan James Kelso
What say?

1 c. rec'd JAN 29 1919

Application rec'd JAN 23 1919

XXc. © 310 5105

Leave all above these words blank

Fee rec'd \$

\$1.00

3196 JAN 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FORM 1000 OF 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

James Kelso Munahan (American)

(Write name in full—State here also nationality of claimant)

767 W. 145th St. New York

(Street)

(City)

(State)

U. S. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James

Kelso Minahan

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A comedy scene for man and woman. for vaudeville sketch.

What Say?

Send certificate of registration to (7)

James Kelso Minahan

Palace Theatre Bldg. 47th & Bway. New York

N. Y.

Name and address of person sending the fee (8)

(Street)

James Kelso Minahan

(City)

(State)

167 W 145th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Minard (Paul Ebbett)

Adams' apple.

1 c. rec'd

APR-5 '26

Application
rec'd

APR-5 '26

XXc.

Cl. D 75022

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Ebbett Minard

(Write full legal name of copyright owner)

(2) Address

4532-42d St.

(Street)

Seattle, Wash.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Ebbett Minard

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Adams' Apple"

(7) Send certificate of registration to Paul E. Minard
4532 - 42d St S.W. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul E Minard
4532 - 42d St, S.W. Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Minardi (Ruggero)

D2

Club des grands avocats.

1 c. rec'd

Application
rec'd

OCT 13 1937
© Cl Dunpub 52643

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 OCT 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruggero Minardi

(Write full legal name of copyright owner)

(2) Address

5 Impasse Boyer Collard
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator _____

Ruggiero Minardi
(Write name in full)

(4) Country of which the author is a citizen* _____

Italie
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Le Club des Grands Avocats
un acte.

(7) Send certificate of registration to _____

(Street)

(City)

PARIS France (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Minardi (Ruggero)

D2

Domani fate piano.

1 c. rec'd

Application OCT 13 1937
rec'd

© Cl Dunpub 52644 R

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 OCT 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruggero Minardi

(Write full legal name of copyright owner)

(2) Address

5 Rue de la Paix
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Ruggiero Ninardi.
(Write name in full)

(4) Country of which the author is a citizen* _____

Italie
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Domani fate liano
In acte.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Minardi (Ruggiero)

Due Cesari un falso- un pazzo.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruggiero Minardi

(Write full legal name of copyright owner)

(2) Address

Emile Royer Collard

(Street)

Paris

(City)

France

(State)

[Please turn this over]

D2

1 c. rec'd

JUL -6 1937

Application
rec'd

JUL -3 1937

© Cl Dunpub 50752^c_R

(3) Name of author or translator_____

Ruggiero Minardi
(Write name in full)

(4) Country of which the author is a citizen*_____

Italie

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Due Cesari, un laico, un lazzo

Commedia in tre atti

(7) Send certificate of registration to_____

OFFICE DE PROTECTION DES DROITS D'AUTEUR
11, rue de Valenciennes
PARIS (France)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Minardi (Ruggero)

D2

Grazia.

1 c. rec'd AUG -4 1937

Application AUG -3 1937
rec'd

© Cl Dunpub 51282 *R*

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. _____

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 (1) Name of copyright owner Ruggero Minardi.
(Write full legal name of copyright owner)

(2) Address 5 Impasse Royer Collard Paris France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Ruggiero Minardi

(4) Country of which the author is a citizen* _____

Italie

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Via Grazia

in acte

(7) Send certificate of registration to _____

(Street)

(City)

France

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Minardi (Ruggero)

D2

APR 12 1937

Poker della vita.

EAF

1 c. rec'd

Application
rec'd

APR 12 1937 C

© Ci Unpub 49067 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE DOOR - LITTLE LADY

(7) Send certificate of registration to MAURICE V. GENES

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Minardi (Ruggero)

Professor Mustafa'

Fee rec'd \$

D2

JUL -6 1937.

1 c. rec'd

Application
rec'd

JUL -3 1937

© Cl Unpub 50754

C
R

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(GAP) APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Ruggero Minardi

(Write full legal name of copyright owner)

(2) Address

5th Avenue Royer. Collard
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Ruggiero Michardi

(Write name in full)

(4) Country of which the author is a citizen* Italie

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Il professor Mustata

Commedia in 3 atti.

(7) Send certificate of registration to GEROLAMO LA ROCHETTE

117, Rue de la Harpe - PARIS, France

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Minardi (Ruggero)

Sarcofago etrusco.

D2

MAY 18 1937

1 c. rec'd

Application
rec'd

MAY 18 1937

© Cl Dunpub 49917

Fee rec'd \$

Gap

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 17 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUGGERO MINARDI,

(Write full legal name of copyright owner)

(2) Address 5 Impasse Royer-Collard,
(Street)

Paris,
(City)

France.
(State)

[Please turn this over]

(3) Name of author or translator Ruggero Minardi
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "IL SARCOFAGO ETRUSCO" - Commedia in Tre Atti -
(Manuscript)

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Minardi (Ruggero)

D2

AUG -4 1937

Vivre la pièce.

1 c. rec'd

Application
rec'd

AUG -3 1937

© Cl Dunpub 512835

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruggero Minardi

(Write full legal name of copyright owner)

(2) Address 5 Impasse Royer Collard Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Ruggiero Minardi

(4) Country of which the author is a citizen* _____

Italie

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Vivre la piece

2 acts

(7) Send certificate of registration to _____

111, Rue de la Paix

(Street)

(City)

Paris (France)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

SEP 30 1925
SEP 30 1925
CLO 72905

Mindel (Samuel)
Helen's vacation.

Leave all above these words blank

Fee rec'd

\$1.00

42609 SEP 30 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 29 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Mindel

(Write full legal name of copyright owner)

409 Throop Ave

(Street)

Brooklyn N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Samuel Minidel

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *1 act Playlet "Helen's Vacation"*

Send certificate of registration to (7) *S. Minidel*

409 Throop Ave *Brooklyn* *N.Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Samuel Minidel*

409 Throop Ave *Brooklyn* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mindell (Fania)
Jealousy, by Michael Artzibashev,
Tr. by F. Mindell.

1 c. rec'd

Application
rec'd

SEP -7 1921

©CLD 58551

XXc.

Fee rec'd

\$1.00

33265 SEP-7'21

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 3, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fania Mindell

(Write name in full)

244 Thompson St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

EX. O. B. V.

Name of Author, but if a
translation, then Translator (3)

Fania Mindell

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

jealousy

Translated from the Russian of Michael
Artzibashev.

Send certificate of
registration to: (7)

244 Thompson St, New York, N.Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Fania Mindell

244 Thompson St, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mindell (Fania) & Ben-Ami (Jacob)
Knock-about, he who gets
slapped, by Leonid Andreyev.

Leave all above these words blank

Fee rec'd \$

MAR -5 1921

1 c. rec'd

Application
rec'd MAR -5 1921

XXc. © C. D. 57157

11149 MAR 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
5 Name, citizenship, and address
of copyright claimant (2)

Fania Mindell and
Jacob Ben-Ami

876 Longg ave. Brooklyn, n. y. Write name in full—State here also nationality of claimant)

Russian

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leonid Andreyev, auth. Fania Mindell, translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Translator: America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Knock-About, He Who Gets Slapped.

Send certificate of registration to (7) Fania Mindell

244 Thompson St. New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fania Mindell

244 Thompson St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mindell (Fania)

1 c. rec'd OCT 10 1919

Application
rec'd OCT 10 1919

XXc. © Cl. 52847

Night's Lodging; by Maxim Gorky [pseud. of A.
M. Preskov] adapted by F. Mindell.

Leave all above these words blank

Fee rec'd \$

\$1.00

32171 OCT 10 '19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Fania Mindell (Russian)

(Write name in full—State here also nationality of claimant)

244 Thompson St.

(Street)

New York N. Y.

(City)

(State)

(Mar., 1919)

★ U. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fania Mindell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Night's Lodging

Send certificate of registration to (7) Fania Mindell
244 Thompson St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fania Mindell
244 Thompson St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mindell (Stanley M.,
Throwback, by Stanley Merrill

D2

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc. ©CID 80702

38436 AUG 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Stanley M. Mindell
(Write full legal name of copyright owner)

(2) Address 511 W. 143rd St. NYC. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Stanley Merrile

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

'The Throwback'

A mystery drama in three acts.

(7) Send certificate of registration to

Ray Calvert

5 Minnetta St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ray Calvert

5 Minnetta St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mindell (Stanly)

D2

OCT 15 1937

1 c. rec'd

Application
rec'd

OCT 15 1937

© Cl Dunpub 52534

Murder without regret, by Peter Morell. Music

by Stanley Bennett. Text. Fee rec'd \$ \$1.00

54153 OCT 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Mindell

(Write full legal name of copyright owner)

(2) Address 441 West 21 St.
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Peter Morell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ~~A Lady Regrets Murder~~
Murder Without Regret

(7) Send certificate of registration to Peter Morell
441 W. 21 St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peter Morell
441 W. 21 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Minden (Heinrich)
Heideschuster, 122 (Aleksis)
Rivi,

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd FEB - 1 1923

Application
rec'd JAN - 4 '23

X No. OLD 63590

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 14th 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Heinrich Minden

(Write name in full—State here also nationality of claimant)

Berggasse 33
(Street)

Dresden-Blasewitz Germany
(City) (Country)

Name of author, or if a translation,
then name of translator (3)

Schmidt Gustav
(Write name in full)

(Please turn this over)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Heideschurter Bauernkomodie
in 5 Akten

Published by (6) Heinrich Minden at (7) Dresden

First published on the (8) Sept. 15th 1922 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) Amerikan Institut (City) _____ (Country) _____
Box 110 N.W. 7

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920--1,000)

Mindlin (Michael)

D2

JUN 17 1930

1 c. rec'd

Application
rec'd JUN 17 1930

XXc. © Cl Dunpub 6301

Fee rec'd \$ 1.00 B'dg

EMI m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MICHAEL MINDLIN

(Write full legal name of copyright owner)

(2) Address

225 W. 46 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

MICHAEL MINDLIN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* THE FUTURE CHAMPION

(7) Send certificate of registration to

425 W. 46 St.

(Street)

NYC.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

425 W. 46 St.

(Street)

NYC.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

*Correct. See correspondence to Claimants.

[Please turn this over]

Miner(Ann)

D2

Mar. 6, 1934 /

1 c. rec'd

All our yesterdays; or, In heaven and earth.

Application rec'd MAR 20 1934

CP

Fee rec'd \$ 1.00

© Cl Unpub. 27367

10799 Mar. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANN MINER

(Write full legal name of copyright owner)

(2) Address

65 West 46th St

(Street)

New York, New York

(City)

(State)

[Please turn this over]

- (3) Name of author or translator ANN MINER
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where X
- (6) Brief title of work* "ALL OUR YESTERDAYS" or "IN HEAVEN AND EARTH"

- (7) Send certificate of registration to ANN MINER
65 West 46th Street, New York, New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ANN MINER
65 West 46th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

Correct See Correspondence, Index to Copyrights

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

Feb. 10/25
FEB-7'25

XXc. C. D. 70452

R

Leave all above these words blank

Fee rec'd \$

5677 FEB-7'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 7th 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

CHARLES MINER

(Write full legal name of copyright owner)

110 WILLIAM ST

(Street)

NEW YORK CITY

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

CHARLES MINER

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

THREE

Send certificate of registration to (7) _____

CHARLES MINER

110 WILLIAM ST.
(Street)

NEW YORK CITY
(City) (State)

Name and address of person or firm sending the fee (8) _____

CHARLES MINER

110 WILLIAM ST.
(Street)

NEW YORK CITY
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JAN 23 '25

Miner (Charles)
Voices.

1 c. rec'd _____

Application JAN 23 1925
rec'd _____

XXc. 2 C.D. 70162

Leave all above these words blank

Fee rec'd \$ 4418

4418 JAN 23 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale; ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address
of copyright owner (2)**

CHARLES MINER

(Write full legal name of copyright owner)

110 WILLIAM STREET,

NEW YORK,

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

CHARLES MINER

Country of which the author or translator is a citizen or subject (4) _____ U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

"VOICES"

Brief title of work (6) _____

Send certificate of
registration to (7) _____

CHARLES MINER

110 WILLIAM STREET,

N. Y.

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

CHARLES MINER

110 WILLIAM STREET,

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Minor (Craig)

How she acquired a husband.

Name of claimant

Title and author

D²

OCT 31 1911

1 c. rec'd

© Cl. D. 25638

Cl. D, XXc. No.

Leave all above these lines blank

32353

\$

Cash No.

OCT 31 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 31 1911 Date,

Of the (DRAMATIC
(DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
and (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (

copyright claimant (

Craig Miner
201 West 130th St. New York City

Nationality of author or authors

American

(French parentage)
(OVER)

[Must be
stated]

Author or
authors

Craig Miner

Title of work

"How she acquired
a husband"

A Comedy play~~et~~ in one act.

Send certificate of
registration to

Craig Miner
201 West 130th St. New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
M.F.C. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Miner (Craig)
Poisoner (The)

Write nothing here

D2

7 trans.

Name of claimant

Title and author

1 c. rec'd

XXc. C. C. D. 28488

\$

1.0000

3527 JAN 30 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 29th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1912

Craig Miner.

Name and address of
copyright claimant

201 West 130th St. New York City

[Please turn this over]

EX. S. P. A.

Author or
authors

Craig Miner. American (French Parentage)

Nationality must be stated]

Brief title of work

THE POISONER

Send certificate of {
registration to {

Craig Miner

201 West 130th. St. New York City.

Name and address {
of remitter {

Craig Miner, 201 West 130th. St. N.Y.City.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Miner (Dan B.) co.

C

1 c. rec'd MAR 18 1933

Application rec'd MAR 18 1933

© Cl C 6354

1888 18'33

Brenneman (Tom)

Voice of the phantom. Story and merchandising;
idea designed for radio broadcast. \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13 1933

543400
Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dan P. Miner Company
(Write full legal name of copyright owner)

(2) Address Chamber of Commerce Building Los Angeles California
(Street) (City) (State)

(3) Name of author Tom Brenneman
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Voice of the Phantom

(7) Send certificate of registration to Winier & Fihe

756 C. Broadway Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee City

Miner (Elisabeth Frost) *

Basic wardrobe.

C

1 c. rec'd

AUG - 4 1936

Application
rec'd

AUG - 4 1936

© Cl C

8070

Fee rec'd \$

\$1 00 42962 AUG-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elisabeth Frost Miner

(Write full legal name of copyright owner)

(2) Address

2304 North Jackson

(Street)

Cherrydale Va

(City)

(State)

(3) Name of author

Elisabeth Frost

Miner

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

A Basic Wardrobe:

(7) Send ^{QUARTO} certificate of registration to _____

Elisabeth F. Mûner

Camp Carysbrook
(Street)

Riner,
(City)

Va.,
(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Miner (Henry C.) jr.

Reference card

Man from earth.

D app. file

See

Dunpub.12639

Laflin (Louis E.) jr., Martin (John S.) and

AEB

Miner (Henry C.) jr.

004347

Write nothing here, but fill out each numbered space below D2

Miner (Kenneth) & an

American lady.

Leave all above these words blank

Fee rec'd \$

8161 MAR 15 1917

1 c. rec'd
Application
rec'd MAR 15 1917
© Cl. D 46388
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 14 - 17*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by:

Name and address of
copyright claimant (2)

(Write name in full)

424

W.

57

(Street)

(Jan., 1917)

(City)

New York

(State)

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Miner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) an American Song

Send certificate of registration to (7) Kenneth Miner 424 W. 57th St.

Name and address of person sending the fee (8) Kenneth Miner
(Street) (City) (State)

424 W. 57th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAR 17 1925

Application

rec'd

XXc.

20838

12033 MAR 17 25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3-16-1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Kenneth Miner

(Write full legal name of copyright owner)

48 W. 33d St

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Kenneth Miner

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) One Hundred Per Cent.

Send certificate of
registration to (7)

Kenneth Miner

448 W. 33rd St. New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Kenneth Miner

448 W 33rd St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miner (Kenneth Estil)

Unsuired prayers.

1 c. rec'd

Application JAN - 7 1924

rec'd

© C. D. 66504

XXc.

R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1⁰⁰ 52387 Dec. 17/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 12th - 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Kenneth Estil Miner

(Write full legal name of copyright owner)

309 W. 46th

(Street)

New York N.Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Kenneth Estil Miner
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Answered Prayers

Send certificate of registration to (7)

Kenneth Estil Miner

309 W 46th New York N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Kenneth Estil Miner

309 W. 46th St New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miner (Maria Upton)
Immigrants all, by Mrs. J.E.
Miner Lic. M.U. Miner)

1 c. rec'd *JUN 10 1920*

Application
rec'd *JUN 10 1920*

XXc. *© Cl. 54774*

20 190 JUN 11 '20

Leave all above these words blank

Fee rec'd *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 8th 1920*

151
351
400
000
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maria Upton Miner

(Write name in full—State here also nationality of claimant)

3022 Dupont Ave, So

(Street)

Minneapolis, Minn.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Maria Opton Miner
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Immigrants All, a 3-Act Play by Mrs. J.E. Miner

Send certificate of registration to (7)

Maria Opton Miner
3022 Dupont Ave. So. Minneapolis, Minnesota
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Julius E. Miner
3022 Dupont Ave. So. Minneapolis Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D2

Miner (Maria Upton)

Modern miracles.

1 c. rec'd

Application
rec'd

MAR 22 1926

XXC. C. D. 74859

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Maria Upton Miner

(Write full legal name of copyright owner)

(2) Address

3022 Dupont Ave So

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marion Weston Miner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Modern Miracles

(7) Send certificate of registration to Mrs. J. E. Miner
3022 Dupont Ave. S.E. Minneapolis. Minnesota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. J. E. Miner No 11455
3022 Dupont Ave. S.E. Minneapolis. Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miner (Maria Upton) Mrs. J. E. Miner ^{D2}
Zealous women.

1 c. rec'd

Application
rec'd

XXc.

©C1D

83996

✓R

Fee rec'd \$

26664 MAY 24 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1928

53700 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Upton Miner

(Write full legal name of copyright owner)

(2) Address

3022 Dupont Ave
(Street) SD

Minneapolis
(City)

Minnesota
(State)

[Please turn this over]

(3) Name of author or translator

Maia

Upton Miner

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jealous Women

(7) Send certificate of registration to

Mrs J. E. Miner

3022 Dupont Ave South

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs J. E. Miner

3022 Dupont Ave So

(Street)

Minneapolis

(City)

Minnesota

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Minor (Worthington C.)

D2

1 c. rec'd

FEB 20 1936

Extra.

Application
rec'd

FEB 20 1936

EAF

Fee rec'd \$

\$1.00

© Clurpub 40946

9757 FEB 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 17 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Antonia C. Oliver

(Write full legal name of copyright owner)

(2) Address

168 W 58th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Worthington C. Miner
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Extra

(7) Send certificate of registration to Worthington C. Miner
168 West 58 N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Worthington C. Miner
168 W 58 N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Miner (Worthington C.)
Their garret madness.

1 c. rec'd 1.20.25

Application
rec'd APR 7 1925

XXc. 50.00 71155

Leave all above these words blank

Fee rec'd \$

1.20.25 APR-9'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1925

5
3
4
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Worthington C. Miner

(Write full legal name of copyright owner)

7 Sutton Place

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Worthington C. Miner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 7 Sutton Place, New York City

Brief title of work (6) Their Garret Madness

Send certificate of registration to (7) Worthington C. Miner

7 Sutton Place New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Worthington C. Miner

7 Sutton Place New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miner (Worthington C.)
This youth.

DEC 29 1925 ✓
1 c. rec'd _____
Application
rec'd DEC 29 '25
XXc. C. D. 73813 CR

Leave all above these words blank

Fee rec'd \$

56913 DEC 29 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Worthington C. Miner

(Write full legal name of copyright owner)

7 Sutton Place

New York

N. Y.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WORTHINGTON C. MINER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 7 Sutton Place, New York City

Brief title of work (6) "THIS YOUTH"

Send certificate of registration to (7) Worthington C. Miner,
7 Sutton Place New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Worthington C. Miner
7 Sutton Place New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Miner (Worthington Cogswell)

D2

Woman pays.

1 c. rec'd JUL - 9 1928 ✓

Application
rec'd JUL - 9 1928

© Cl D 84574
XXC

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6th 1928

157
004300
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Worthington Cogswell Miner

(Write full legal name of copyright owner)

(2) Address 51 West 51st St.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Worthington Cogswell Miner
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Woman Pays

(7) Send certificate of registration to Worthington C. Miner

51 West 51st St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Worthington C. Miner

51 West 51st St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mineral water salt co.

Bosworth (Judson F.)

Bosworth lecture.

1 c. rec'd OCT -2 1918

Application OCT -2 1918
rec'd

C. P. 311 C

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9-26-1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mineral Water Salt Co.

(Write name in full)

521 Bolesay.

(Street)

Ham

(City)

Indiana

(State)

Name of author (3)

Judson F. Bosworth

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Bosworth Lecture

Send certificate of registration to (7) Mineral Water Salt Co.

Evans Indiana
(Street) (City) (State)

Name and address of person sending the fee (8) Mineral Water Salt Co.

121 Albany Evans Indiana
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here

D 2

1 c. rec'd JAN 6 1913

XXc. © Cl. D 31882 ✓

\$ 1.00 11/16

51 JAN -6 1913

Cash No.

Minet (Elsie)

Answer (The); by Francis Owen.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 6 1913

Date, Dec 26th / 12

65343
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

ED J. P. A.

Elsie Minet

Name and address of
copyright claimant {

107 Maple st, Chicago Dec

[Please turn this over]

Name of Author, but if a translation, then Translator

Francis Owen

Country of which the author or translator is a citizen or subject

Canada Domiciled in U. S.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Furnace" A one act play.

Send certificate of registration to

Elsie Minet
107 Maple St
Chicago, Ill.

Name and address of remitter

Elsie Minet. 107 Maple St

If the work is a published dramatic composition, or a play, or a drama, or a musical composition, use form D.

[Please turn this over]

Chicago, Ill

Miniberger (Vaclav)

D1

SEP 29 1937

2

Lilie v stínu mrakodrapů.

2 c. rec'd

Application
rec'd

OCT 11 1937

© Cl D pub. 52472

Fee rec'd \$ 2.00 50834 Sept. 30, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9th 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vaclav Miniberger

(Write full legal name of copyright owner)

(2) Address Box 541
(Street)

Palatine
(City)

Ill
(State)

(3) Name of author or ~~translator~~ Vaclav

Miniberger

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Lilie v stinn mra ko drahu

(7) Published on the 23rd day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Vaclav Miniberger

Box 541

(Street)

Palatine

(City)

Ill

(State)

(9) Name and address of person or firm sending the fee.

Vaclav

Miniberger

Box 541

(Street)

Palatine

(City)

Ill

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1916

[Please turn this over]

Minich (Henry Dudley)

C

1 c. rec'd Oct. 7, 1932

Budgeting for control (An aid in reconstruction)

Application
rec'd OCT - 7 1932

CalC

6164 ✓ R

Fee rec'd \$ 1.00

48089 OCT 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM OCT 15 1932

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9-16-32

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRY DUDLEY MINICH

(Write full legal name of copyright owner)

(2) Address

51 MADISON AVE.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

HENRY DUDLEY MINICH

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Budgeting for Control (aid in reconstruction)

(7) Send certificate of registration to

H. D. Minich

51 Madison Ave

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

H. D. Minich

51 Madison Ave

(Street)

New York

(City)

NY

(State)

Write nothing here, but fill out each numbered space below D 1

Munch (Eugene Ingersoll)
Fourth rehearsal

2 c. rec'd JAN 26 1922

Application rec'd JAN 26 1922

xx © CLD 59763

Leave all above these words blank

Fee rec'd \$

\$1.00

3794 JAN 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 21 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2127 East St. Jacksonville Fla
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

Eugene Ingersoll
(City) (State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Western Pleasure

Published on the (7) 21st day of January, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ernest Joseph Byrnie
223 East 11th (Street) Rockhamville (City) Ohio (State)

Name and address of person or firm sending the fee (9) Ernest Joseph Byrnie
223 East 11th (Street) Rockhamville (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mininberg (Ian) *

C

Aug 23 1937

1 c. rec'd

Application
rec'd

SEP -2 1937

CIC

8958

Explanation of vital elements in piano teaching
and of the author's original system called Com-
binations, a system adapted to all types and
kinds of music. 1. How the
master teacher works.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1937

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ian Mininberg

(Write full legal name of copyright owner)

(2) Address 24 Beers Street

(Street)

New Haven, Connecticut

(City)

(State)

(3) Name of author Ian Mininberg

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work ("An Explanation of Vital Elements in Piano
Teaching and of The Author's original System
called 'Combinations', a system adapted to
all types and kinds of music." Lecture I,
"How the Master Teacher Works".

(7) Send certificate of registration to Rockwell & Bartholow
205 Church Street, New Haven, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rockwell & Bartholow
205 Church Street, New Haven, Connecticut
(Street) (City) (State)

Mininberg (Ian) *

C

Explanation of vital elements in piano teaching and of the author's original system called Combinations, a system adapted to all types and kinds of music. 2. The child's mind.

1 c. rec'd

AUG 23 1937

Application
rec'd

SEP -2 1937

©CIC

8959

Fee rec'd \$

\$1.00

46104

SEP -6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 1, 1937**

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ian Mininberg**

(Write full legal name of copyright owner)

(2) Address **24 Beers Street**
(Street)

New Haven, Connecticut
(City)

(3) Name of author **Ian Mininberg**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

("An Explanation of Vital Elements in Piano

(6) Title of work (Teaching and of The Author's original System
(called 'Combinations', a system adapted to
(all types and kinds of music." Lecture II,
("The Child's Mind".

(7) Send certificate of registration to Rockwell & Bartholow

205 Church Street, New Haven, Connecticut

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Rockwell & Bartholow

205 Church Street, New Haven, Connecticut

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mininberg (Ian) *

C

AUG 23 1937

Explanation of vital elements in piano teaching
and of the author's original system called Com-
binations, a system adapted to all types and
kinds of music. 3. Teaching as an art and as a
business.

1 c. rec'd

Application
rec'd

SEP -2 1937

©CIC

8960 R

Fee rec'd \$

44095 AUG. 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1937

Of the ~~*LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ian Mininberg

(Write full legal name of copyright owner)

(2) Address 24 Beers Street

(Street)

New Haven, Connecticut

(City)

(State)

(3) Name of author Ian Mininberg

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work ("An Explanation of Vital Elements in Piano
Teaching and of The Author's original System
(called 'Combinations', a system adapted to
all types and kinds of music." Lecture III,
"Teaching as an Art and as a Business".

(7) Send certificate of registration to Rockwell & Bartholow

205 Church Street, New Haven, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rockwell & Bartholow

205 Church Street, New Haven, Connecticut
(Street) (City) (State)

Minis Henry, Philip)

D2

APR 23 1935

Columbus and Isabella.

1 c. rec'd

Application
rec'd APR 23 1935

© Cl Dunpub 35022

Fee rec'd \$

1935 APR 23 '35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. Philip Minis
(HENRY)

(Write full legal name of copyright owner)

(2) Address

127 East 61st St.
(Street)

New York
(City)

N.Y.
(State)

LMH

[Please turn this over]

(3) Name of author or translator Henry Philip Minnis
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Columbus and Isabella"

(7) Send certificate of registration to H Philip Minnis
127 East 61st St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H Philip Minnis
127 East 61st St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

OCT 31 1921

1 c. rec'd

© Cl.D 59014

XXc.

Name of claimant

Title and author

\$

Minister (Oliva Anna)

Hano oshatch (Children
of the sun)

OCT 31 1921

Leave all above these words blank

\$1.00 11131 OCT 31 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Cal Date, Oct 31 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Oliva Anna Minister
7047 Porter Ave Los Angeles, Cal.

[Please turn this over]

W. P. O. R. W.

Author or
authors

Olivia Anna Minisiter. citizen of United States ✓
Nationality must be stated!

Brief title of work

Hano Oshatch

Send certificate of
registration to {

Lyon & Lyon
312 Stock Exchange Bldg. Los Angeles, Cal.

Name and address of
remitter

Lyon & Lyon
312 Stock Exchange Bldg. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]

Ministers and missionaries benefit board of the Northern Baptist con-

Reference card

vention.

D app. file

See

D pub. 12636

Northern Baptist convention. Ministers and missionaries
benefit board.

004368

CP

Minkoff (Harry)

D2

MAR 10 1937

Ours is the guilt.

1 c. rec'd

Application MAR 10 1937
rec'd

EAF

© Cl Dunpub 48255

Fee rec'd \$

12600 MAR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Minkoff

(Write full legal name of copyright owner)

(2) Address

505 Avenue "O"
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Menckoff
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Ours Is The Guilt"

(7) Send certificate of registration to _____

Harry Menckoff

505 W. 11th St.

(Street)

Bklyn.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Harry Menckoff

505 W. 11th St.

(Street)

Bklyn.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Minkoff(Harry)

D2

MAY 23 1937

Peace in thy breast.

1 c. rec'd

Application MAY 20 1937
rec'd

CP

Fee rec'd \$

© Cl Dunpub 49811

\$1.00 26511 MAY 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Minkoff

(Write full legal name of copyright owner)

(2) Address

665-88th St.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Harry Munkoff

(4) Country of which the author is a citizen* _____

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Peace In Thy Bread"
(Radio Dramatization)

(7) Send certificate of registration to _____

665 - 88th St.

(Street)

Harry Munkoff

Bklyn, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

665 - 88th St.

(Street)

Harry Munkoff

Bklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Jan. 7-20

Application

FEB 18 1920

rec'd

53468 C

XXc.

π

Leave all above these words blank

Fee rec'd \$

1.00 1188 Jan. 7-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Avie Minkowitz

(Write name in full—State here also nationality of claimant)

88 E. 5th Ave

(Street)

(City)

(State)

(Sept., 1919 2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arne Minckworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Amorpha's Love

Send certificate of registration to (7)

88 E. Bway N.Y.C. N.Y.

Name and address of person or firm sending the fee (8)

Arne Minckworth
(Street) (City) (State)
Beethoven
Gen. Del. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Minlora (David)
Flotsam.

D2

1 c. rec'd

Application
rec'd

XXc. © Cl B

79848

Fee rec'd \$

100

2724 Jan 14/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 21 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Minlora - ✓

(Write full legal name of copyright owner)

(2) Address

7. Falkland House - W. 8.

(Street)

London England

(City)

(State)

[Please turn this over]

(3) Name of author or translator

David Minlora

(Write name in full)

(4) Country of which the author is a citizen*

London - England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

in England at

(6) Brief title of work

"Flotsam"

✓

time of writing this

(7) Send certificate of registration to

David Minlora 7 Falkland House London W.8. England

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

See field under no 2722

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Minlore (David)

D2

Invisible barrier.

1 c. rec'd Feb. 7, 1930 ✓

Application JUL - 3 1930
rec'd

© Cl Dunpub 6391 ✓
XXc.

Fee rec'd \$ 1.00

27615

June 3, 1930

EMM m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Minlore
(Write full legal name of copyright owner)

(2) Address 'Wildwood House' London N. W. 11.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Invisible Barrier"

[In 3 Acts]

(7) Send certificate of registration to _____

David Muzilore

"Wildwood House"

London N. W.

(Street)

(City)

(State)

(England)

(8) Name and address of person or firm sending the fee _____

David Muzilore

Wildwood House

London

N. W.

(England)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Minlore (David)
We Hamiltons

D2

1 c. rec'd

Application
rec'd

Feb. 2/27
MAR 24 '27

XXc. © Cl D 79081

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 12. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Minlore

(Write full legal name of copyright owner)

(2) Address

7 Falkland House

(Street)

London (England) W.C.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

David Murelone ✓

(Write name in full)

(4) Country of which the author is a citizen*

British ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"We Hamiltons" ✓

(a play in three acts)

(7) Send certificate of registration to

David Murelone

7 Falkland House

(Street)

London

(City)

England

(State)

(8) Name and address of person or firm sending the fee

David Murelone

7 Falkland House

(Street)

London

(City)

England

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Minneapolis council of social agencies, inc. D2

For tomorrow we live, by Robert Douglass Stevenson.

AME

Fee rec'd \$

\$1.00

26519

MAY 11 1936 ✓

1 c. rec'd

Application rec'd APR 18 1936

© Cl D unpub 42515

MAY 11 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected. Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minneapolis Council of Social Agencies, Inc.

(Write full legal name of copyright owner)

(2) Address 404 South 8th Street
(Street)

Minneapolis, Minnesota.
(City) (State)

[Please turn this over]

(3) Name of author or translator Robert Douglass Stevenson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "For Tomorrow We Live"

(7) Send certificate of registration to Minneapolis Council of Social Agencies, Inc.
404 South 8th Street Minneapolis Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mpls Council of Soc. Agencies, Inc.
404 South 8th Street Minneapolis Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below.

D 1

2nd rec'd Nov. 12. 1915

Minnesota University of

Application NOV 22 1915

rec'd

Back to the farm; by

XXc. © Cl. D. 42321

Merline H. Shumway

R

Leave all above these words blank

Fee rec'd \$1.35 39204 Nov. 12. 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9. Nov 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

University of Minnesota

(Write name in full)

The Library

(Street)

Minneapolis, Minn.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Shumway, Merline H

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Back to the farm: a play in three

acts

Price \$

Exact date of first
publication (7)

9 Nov 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

University Library

(Street)

Name and address of person
sending the fee: (9)

James Mayer Jacobson

(Street)

Minneapolis, Minn.

(City)

(State)

University Library

(Street)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4.

(City)

Minneapolis, Minn.

(State)

(Mar. 1915)

[Please turn this over]

Minnesota (Univ. of) Agr. extension div. ^{D2}
Green Knight, by Katharine
Hester & S. A. Aldrich. Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

Cl. D 72799
XXc.

SEP 17 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agricultural Extension Division, University of Minnesota
(Write full legal name of copyright owner)

(2) Address University Farm, St. Paul, Minnesota
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katharin Mester & S. A. Aldrich

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Green Knight

(7) Send certificate of registration to Agricultural Extension Division

University Farm, St. Paul, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Agricultural Extension Div.

University Farm, St. Paul, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Minnesota (Univ. of) (Agricultural D1
extension division)

Green Knight, by Katharine
Kester & S.A. Aldrich.

2 c. rec'd

Application

rec'd

XXc.

NOV 5/25
NOV - 5 1925
D.C.D. 73406 C

Leave all above these words blank

Fee rec'd \$

52200 NOV - 5 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 2, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Agricultural Extension Division, University
of Minnesota. (Write full legal name of copyright owner)

University Farm,

St. Paul,

Minnesota

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3) Katharine

Kester & S.A. Aldrich

(July, 1924 - 2,000)

(Write name in)

[Please turn this over]

U. S. G. O. - F. O. D.

C-64 517

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Green Knight - A Pageant-Play in Two Episodes

Published on the (7) First day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Agricultural Extension Division

University Farm St. Paul Minnesota
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Agricultural Extension Division

University Farm St. Paul Minnesota
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Minnesota (University of)
Kindling the hearth fire;
Estelle Cook.

Leave all above these words blank

Fee rec'd \$

1.00

D 1

2 c. rec'd

DEC 27 1915

Application
rec'd

DEC 27 1915

XXc.

CLD 42572

44512

DEC 27 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

R 1 Dec 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

University of Minnesota
(Write name in full)

Library

Name of Author, but if a
translation, then Translator (3)

Book

(Write name in full)

Estelle

(City)

(State)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Kindling the hearth fire: a rural
drama*

Price \$ *0.10*

Exact date of first
publication (7)

21 Dec 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

*J. T. Gerould Librarian, University
of Minnesota Library*

Minneapolis, Minn.

(City)

(State)

Name and address of person
sending the fee: (9)

J. T. Gerould

Librarian

217 Minn

(Street)

Minneapolis, Minn.

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;
if an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Minnesota league of women voters.
Searie won't do.

1 c. rec'd APR 25 1921
Application
rec'd APR 25 1921
XXc. © CLD 52487 ✓

Leave all above these words blank

Fee rec'd \$

10016973 APR 25 '21^R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1921

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Minnesota League of Women Voters
(Write name in full)

321 Meyers Arcade
(Street)

Minneapolis
(City)

Minn
(State)

[Please turn this over]

W. C. B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Mrs. E. B.)

Charlotte Chorprenning

Country of which the author or translator is a citizen or subject (1)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dearie Want Do"

Send certificate of

registration to: (7)

Minnesota League of Women Voters

321

Meyers Arcade

Minneapolis

Minn.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Minnesota

League of Women

Voters

321

Meyers Arcade

Minneapolis

Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Minnesota public health assn. D1
What price pep? by Ethel
Traugh Wolverton.
W.F.

Fee rec'd \$

2 c. rec'd

Application
rec'd

©Cl D

85130

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnesota Public Health Association

(Write full legal name of copyright owner)

(2) Address 11-W-Summit Ave. - St. Paul Minnesota

(Street)

(City)

(State)

(3) Name of author or translator Ethel Traugh Wolverton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States
(MUST be filled)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "What Price PeP" _____

(7) Published on the First day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Minnesota Public Health Ass'n
11-W-Summit Ave St. Paul Minnesota
(Street) (City) (State)

(9) Name and address of person or firm sending the fee E. A. Meyerding - M. D.
11-W-Summit Ave St. Paul Minn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Minney (Rubeigh James)

Reference card

Clive of India.

D app. file

See

Lipscomb (William Percy) and Minney (Rubeigh
James)

D 27957

AME

004382

Write nothing here, but fill out each numbered space below

D 1

Minnick (James)
Seven Keys, by Frances
A. Cook.

2 c. rec'd *NOV 13 1920* ✓

Application *NOV 13 1920*

rec'd

© Cl. D 56013 C

XXc.

Leave all above these words blank

Fee rec'd

1.00

38899 NOV 13 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James Minnick ✓

American Citizen

(Write name in full—State here also nationality of claimant)

8 South Dearborn Street, Chicago

Illinois ✓

(Street)

(City)

(State)

Name of Author, ~~but if a~~

~~translation, then Translator~~ (3)

Frances A. Cook ✓

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Seven Keys /

Published on the (7) Eleventh day of November, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Chicago Tuberculosis Institute
8 South Dearborn Street Chicago Illinois

Name and address of person or firm sending the fee (9) Chicago Tuberculosis Institute
(Street) (City) (State)

8 South Dearborn Street Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Minnigerode (Meade)
Cordelia Chantrell

NOV 12 1928
1 c. rec'd
Application NOV 12 1928
rec'd
© Cl D 86846
XXc.

Leave all above these words blank

Fee rec'd \$ 84.00

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10, 1928

783400
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Meade Minnigerode

(Write full legal name of copyright owner)

Yale Club, Vanderbilt Ave. at 44th St., New York City

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Meade Minnigerode
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CORDELIA CHANTRELL

110th Street 2nd Fl.

Send certificate of registration to (7) G. P. Putnam's Sons

2 West 45th St. New York City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) G. P. Putnam's Sons

as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN -8 1920

Application JAN -7 1920

XXc. 53563

Minnigerode (Meade) & Hildebrand (Arthur Sturges)
Mouth of gold.

Leave all above these words blank

Fee rec'd \$

1012 JAN -7 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 6. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by { Meade Minnigerode, American,
Name, citizenship, and address { Arthur Sturges Hildebrand, American
of copyright claimant (2) {
Gale Club, Vanderbilt Avenue - New York City
Gale Club, Vanderbilt Avenue - New York City
(Nov., 1918) (Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Meade Minnigerode
Anton Stuges Rildebrand

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Mouth of Gold -
A Melodrama in four acts and five scenes.

Send certificate of
registration to (7)

Meade Minnigerode
Gale Club, Vanderbilt Avenue New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Meade Minnigerode,
Gale Club, Vanderbilt Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Minnigerode (Meade)
Sparklegger.

1 c. rec'd *Oct 12 1922*
Application rec'd *OCT 12 '22*
© *CLD* 62460 *12*
XXc

Leave all above these words blank

Fee rec'd \$

40912 OCT 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

63400 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Meade Minnigerode

(Write full legal name of copyright owner)

50 Vanderbilt Avenue

(Street)

New York City

(City)

N. Y.

(State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Meade Minnigerode

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Sporklegger . A comedy in
three acts.

Send certificate of
registration to (7) Meade Minnigerode

50 Vanderbilt Avenue

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) Meade Minnigerode

50 Vanderbilt Avenue

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D1.

[Please turn this over]

Minolfi (Nino S.) & Colarusso (Theodore)
Figlio di Genoveffa di Brabante

D2

1 c. rec'd

SEP 25 1928

Application
rec'd

SEP 25 1928

XXC © C1 D

86305

Fee rec'd \$

1.00

158205-2378

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Nino S. Minolfi & Theodore Colarusso
(Write full legal name of copyright owner)

(2) Address 152 East 116th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nino S. Minolfi & Theodore Colarusso.
(Write name in full)

(4) Country of which the author is a citizen* Italy.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New-York City

(6) Brief title of work
Il Figlio di Genoveffa di Brabante
Dramma in 4 atti.

(7) Send certificate of registration to 152 East 116th St.
New-York. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nino S. Minolfi & Theodore Colarusso
152 East 116th St. New-York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Minor (Donald B.) *

Personal program loan.

C

1 c. rec'd

Application

rec'd

©ClC

5376

Fee rec'd \$

1.00

11892 MAR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1931

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald B. Minor

(Write full legal name of copyright owner)

(2) Address 1208 Mixter St.

Portland

Oregon

(Street)

(City)

(State)

(3) Name of author Donald B. Minor

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Personal Program Loan

(7) Send certificate of registration to Thomas Bilyeu
802 Corbett Bldg. Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald B. Minor
1208 Mixter St Portland, Oregon
(Street) (City) (State)

Minor (Donald B.) *

C

Personal program loan plan.

1 c. rec'd

JAN 18 1932

Application
rec'd

JAN 18 1932

XXc. © Cl C

5779

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 9, 1932

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DONALD B. MINOR ✓

(Write full legal name of copyright owner)

(2) Address 1208 Mixter Street Portland Oregon
(Street) (City) (State)

(3) Name of author DONALD B. MINOR

(Write name in full)

[Please turn this over]

7. Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Personal Program Loan Plan

(7) Send certificate of registration to THOMAS BILYEU ✓

802 Corbett Bldg. Portland, Oregon ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THOMAS BILYEU

802 Corbett Bldg. Portland, Oregon
(Street) (City) (State)

Minor (Edna Valentine) 2d
Beggars

D2

1 c. rec'd

OCT-8'27

Application
rec'd

OCT-8'27

XXc.

©C.D.

81280

Fee rec'd \$

48061 OCT-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

and made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Valentine Minor
(Write full legal name of copyright owner)

(2) Address

235 West 75th St
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Edna Valentine Thirion
(Write name in full)

(4) Country of which the author is a citizen*

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Boy
in the Play on Passion Play

(7) Send certificate of registration to

Edna Thirion
235 West 75th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edna Valentine Thirion
235 West 75th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Minister (Frank C.)
Nine o'clock town

1 c. rec'd NOV - 9 '22
Application NOV - 3 1922
rec'd
XXc. ND 62763

Leave all above these words blank

Fee rec'd \$

2.00

14632 NOV - 9 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 8, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Frank C. Minister (American)
(Write name in full—State here also nationality of claimant)

1330 North Alden St. Philadelphia, Pa.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Nine O'clock Town"
A Rural Play in Three Acts with Music

Send certificate of
registration to (7) Frank B. Minster
1330 North Alden St. Philadelphia, Pa.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Frank B. Minster
1330 North Alden St. Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Minster (Frank Carl)

Surprises.

D2

1 c. rec'd

SEP - 2 1930

Application

SEP - 2 1930

rec'd

© Cl Dunpub 7040

XXc.

AEB

Fee rec'd \$ \$1.00

45380 SEP - 2 1930

^{on.}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Frank Carl Minster

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1350 N. Alden St.

(Street)

Phila

(City)

Pa.

(State)

[Please turn this over]

* - - - -

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____ - - - -

(6) Brief title of work_____ "SURPRISES"✓

A Comedy Drama in Three Acts

(7) Send certificate of registration to_____ Frank Carl Linster✓

1330 N. Alden St.✓ Phila.✓ Pa.✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee._____ Frank Carl Linster

1330 N. Alden St. Phila. Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

* Frank Carl Linster, As on COPY

[Please turn this over]

Minter (Jack R.)

D2

1 c. rec'd

APR 16 '31

Application
rec'd

APR 16 1931

© Cl
XXc.

Dunpub.

10176

Run fool.

AEB

Fee rec'd \$

81.00

20.319 APR 17 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack R Minter

(Write full legal name of copyright owner)

(2) Address

5905 Walnut St

(Street)

Philadelphia

(City)

Penn

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~

Jack R Minter

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work As a dare ~~agirl~~ a girl poses in the nude for a French artist" Later she falls in love with an author, and an old man who buys the nude painting of her, brings it to America, and tries to find her, He does, but he is the friend of her ~~dead~~ father, and he destroys the painting

(7) Send certificate of registration to

JACK R MINTER

~~5905~~

5905 Walnut St

Philadelphia

Penn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jack R Minter

5905 Walnut St

Phila

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

* Use title as indexed from copy

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Winton (Telfair) Harriett

American history as told by American flags

1 c. rec'd July 24. 20

Application
rec'd FEB 24 1920

XXc. © C. C. 1584

Leave all above these words blank

Fee rec'd \$ 01.00

7218 FEB 24 20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1920

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

☒ copyright claimant (2)

Telfair Harriett Winton
(Write name in full—State here also nationality of claimant) U.S. Citizen

1 East 87th St.
(Street)

N.Y. City
(City)

N.Y.
(State)

Name of author (3)

Telfair Harriett Winton
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) American History as told by American flags

Send certificate of registration to (7) TELFAIR MARRIOTT MINTON
1 East 51st St. N.Y. City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Telfair Marriott Minton
1 East 51st St. N.Y. City N.Y.
(Street) (City) (State)

Minturn (Garrett E.)

D2

JUN -2 1934 ✓

Fading star.

1 c. rec'd

Application JUN -2 1934
rec'd

© Cl Dumpub 29434

Fee rec'd \$

1.00

25862 JUN-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1st., 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garrett E. Minturn

(Write full legal name of copyright owner)

(2) Address R. F. D.

(Street)

Yorktown Heights, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Garrett E. Minturn

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FADING STAR, A play in four acts.

(7) Send certificate of registration to Garrett E. Minturn
R. F. D. Yorktown Heights, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Garrett E. Minturn
R. F. D. Yorktown Heights, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

SEP 20 1934

D2

Minturn (Garrett)

Martha goes home.

1 c. rec'd

Application
rec'd

SEP 20 1934

© Clunpub 31188

Fee rec'd \$

42258 SEP 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 18th., 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garrett Minturn
(Write full legal name of copyright owner)

(2) Address Yorktown Heights, Westchester County, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Garrett Minturn

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where *

(6) Brief title of work MARTHA GOES HOME, A Play in Three Acts

(7) Send certificate of registration to Garrett Minturn

Yorktown Heights, Westchester County, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Garrett Minturn

Yorktown Heights, Westchester County, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Minturn(Garrett)

D2

Neighbor Dryfus.

CP

Fee rec'd \$ 11.00

1 c. rec'd

JUL 31 1934

Application
rec'd

JUL 31 1934

© Cl Dunpub 30349

34826 JUL 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30th., 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garrett Minturn

(Write full legal name of copyright owner)

(2) Address

(Street)

Yorktown Heights, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Garrett Minturn

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Neighbor Dryfus, A Play in Three Acts.

(7) Send certificate of registration to Garrett Minturn

Yorktown Heights, Westchester County, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Garrett Minturn

Yorktown Heights, Westchester County, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Minturn (Garrett)

Quana

D2

AUG 24 1937

1 c. rec'd

Application AUG 24 1937
rec'd

Fee rec'd \$ 1.00

© Cl Dunpub 51499

44147 AUG 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garrett Minturn

(Write full legal name of copyright owner)

(2) Address Croton Lake Road Yorktown Heights, N. Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Garrett Minturn
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated) *
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "QUANA" - Drama in Three Acts.

- (7) Send certificate of registration to Garrett Minturn
Croton Lake Road, Yorktown Heights, New York.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Garrett Minturn
Croton Lake Road, Yorktown Heights, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Minturn (Garrett)

D2

AUG -6 1935

Robin Hood.

1 c. rec'd

Application
rec'd AUG -6 1935

iii

Fee rec'd \$

\$1.00

© Cl Unpub 36798

36904 AUG-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th. 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Garrett Minturn** ✓

(Write full legal name of copyright owner)

(2) Address **R. F. D.**

Yorktown Heights, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Garrett Minturn ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✱

(6) Brief title of work ROBIN HOOD, A fantasy in three acts. ✓

(7) Send certificate of registration to Garrett Minturn ✓

R. F. D. Yorktown Heights, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Garrett Minturn

R. F. D. Yorktown Heights, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Minturn (Garrett)

D2

FEB 20 1935

1 c. rec'd

Application
rec'd

FEB 20 1935

(C) Cl Unpub 33895

Scarab.

Fee rec'd \$ 1.00

8545 FEB 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
~~HGB~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 18th., 1935.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Garrett Minturn
(Write full legal name of copyright owner)

(2) Address Yorktown Heights, Westchester County, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Garrett Minturn
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where *
(6) Brief title of work The Scarab, A Mystery Comedy in Three Acts

(7) Send certificate of registration to Garrett Minturn
Yorktown Heights, Westchester County, New York.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Garrett Minturn
Yorktown Heights, Westchester County, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

MAR 1914

Mintz (J. Louis)

Never tell a lie; by James
Madison.

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd MAR -9 1914

XXc.

CLD 36292 C

R

8036 MAR -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

255 W. 43rd

Write name in full.

J. Louis Mintz

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

James Madison

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Never-tell a lie"

Send certificate of registration to: (8)

Street (9)

255 W. 43rd

City

New York

State

N.Y.

Name and address of remitter: (10)

J. Louis Mintz

Street (11)

255 W. 43rd

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Mintz (J. Louis)

Other half: by Louis Wesley.

Name of claimant

Title and author

D²

1 c. rec'd NOV 29 1909

©Cl.D 17551

Cl. D, XXc. No.

Leave all above these lines blank

44518 NOV 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 27th Date, 1909

☒ Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

J. Louis Mintz
207 W. 43^d St. New York N. Y.

Nationality of author or authors

American

{Must be stated}

(OVER)

Author or
authors

Louis Wesley

Title of work

"The Other Half"

Send certificate of
registration to

J. Louis Mintz

207 W. 42nd St. New York N.Y.

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR
A.F.L. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Mintz (J. Louis)
Over the fence; by Louis Weslyn.

1 c. rec'd JAN 24 1914

Application
rec'd JAN 24 1914

XXc.

710 3577.1
R

\$1.00

2640

JAN 24 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 23 / 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

33 1/2 N. Park Ave

City

Phila.

State

Pa.

O. R. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Louis Wesley

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Over the fence

Send certificate of registration to: (8)

Street (9)

3312 N. Park Ave

City

Phila.

State

Penna.

Name and address of remitter: (10)

J. Louis Mintz

Street (11)

3312 N. Park Ave

City

Phila

State

Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Mintz (Sidney)

D2

1 c. rec'd

APR 15 1929 ✓

Application
rec'd

APR 16 '29

XXc.

© Cl Dunpub

579 ✓

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Sidney Mintz

(Write full legal name of copyright owner)

(2)

Address

723 N. Van Ness

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Sidney Mintz
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

The Armistice Day Parade
A one act child's play.

(7) Send certificate of registration to _____

Mabel A. Browning (Miss)
1030 Browning Blvd. *Los Angeles, Calif.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mabel A. Browning
1030 Browning Blvd. *Los Angeles, Calif.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mintz (Sidney)

D2

Boy Scouts' friendly call.

1 c. rec'd

APR - 8 '29

Application
rec'd

APR - 8 1929

Fee rec'd \$1.00

WP m.

XXc © Cl Dunpub 425
18703 APR - 8 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Mintz

(Write full legal name of copyright owner)

(2) Address

723 W. Van Ness

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Simsy Mintz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Boy Scout's Friendly Gull.

A one-act children's play.

(7) Send certificate of registration to

Hubert H. Worcester

1035 Browning Blvd.

(Street)

Los Angeles, California

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Hubert H. Worcester

1035 Browning Blvd.

(Street)

Los Angeles, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mintz (Sidney)

Reference card

Harem scarem.

D appl.

See

D unpub.

Lewis (Isabel) and Mintz (Sidney)

580

904700

Mintz (Sidney)

Reference card

Medicine show.

D app. file

See

D unpub.

Karnopp (Albert Jules) and Mintz (Sidney)

7470

207700
AEB

Mintz(Sidney)

Reference card

New (The) time novel.

D appl. file

See

Karnopp(Albert) and Mintz(Sidney)

80492

80492

CP

Mintz (Sidney)

D2

Orphans' mothers' day.

1 c. rec'd

MAR-5'29 ✓

Application
rec'd

MAR-5 1929

XXc.

© Cl Dunpub 3

Fee rec'd \$

\$1.00

10931 MAR-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1929

601700
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Sidney Mintz

(Write full legal name of copyright owner)

(2) Address

723 W. Van Ness

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Mr. Sidney Mint
(Write name in full)
- (4) Country of which the author is a citizen* The United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. —
- (6) Brief title of work The Braham's Mothers' Day
A child's play in one act.

- (7) Send certificate of registration to (Miss) Mabel K. Gorse
1035 Browning Blvd. Los Angeles, California
(Street) (City) (State)
- (8) Name and address of person or ~~firm~~ sending the fee (Miss) Mabel K. Gorse
1035 Browning Blvd. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mintz (Sidney)

D2

Patriots preferred.

1 c. rec'd Jan. 8, 1929

Application
rec'd FEB 11 '29

© Cl Dunpub

18

Fee rec'd \$ 1.00 825 Jan. 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Sidney Mintz ✓

(Write full legal name of copyright owner)

(2) Address

723 No. Van Ness

(Street)

Los Angeles

(City)

California

(State)

Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author ~~or translator~~

Sidney Mintz
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Patriots Preferred + *See No 825*

(7) Send certificate of registration to

Mabel L. Worcester (Miss)

1035 Browning Blvd., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Mabel L. Worcester

See No 825
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mintz (Sidney)

Reference card	Price.
D applfile.	
D unpub. 1309	<u>See</u>

Karnopp (Albert Leslie) & Mintz (Sidney)

117700

Mintz (Sidney)

Somebody's daughter.

D2

JUL - 1 1929

1 c. rec'd

Application

rec'd

JUL - 1 1929

XXc.

Curpub 1496

Fee rec'd

\$1.00

EMM

32277 JUL - 1 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Sidney Mintz
(Write full legal name of copyright owner)

(2) Address 723 Van Ness Ave. Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Sidney Mintz

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

'Somebody's Daughter'

A safety play in 3 acts.

(7) Send certificate of registration to _____

Mabel H. Tracy

1030 Browning Blvd.

(Street)

Los Angeles, Calif.

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee _____

Mabel H. Tracy

1030 Browning Blvd.

(Street)

Los Angeles, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mintz (Sidney)

D2

APR - 8 1930

Successfully yours,

1 c. rec'd

Application
rec'd

APR - 8 1930

© Cl Dunpub 5115

XXc.

Fee rec'd \$ **\$1.00**

18163 APR - 8 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Mintz

(Write full legal name of copyright owner)

(2) Address

723 No. Van Ness

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sidney Mintz
(Write name in full)

(4) Country of which the author is a citizen*

U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

a comedy drama in three
acts entitled, "SUCCESSFULLY YOURS"

(7) Send certificate of registration to

Sidney Mintz
723 No. Van Ness Ave Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sidney Mintz 723 N. Van Ness, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mintz (Sidney)

D2

MAR-5'29

What every young couple should know.

1 c. rec'd

Application
rec'd

MAR-5 1929

Doc. Dupub 2
XXc.

Fee rec'd \$

8.00

10021 MAR-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Sidney Mintz

(Write full legal name of copyright owner)

(2) Address

723 N. Van Ness

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mr. Sinner Mint

(Write name in full)

(4) Country of which the author is a citizen* The United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"What Every Young Couple Should Know" A comedy in one act.

(7) Send certificate of registration to

(Miss) Mabel A. Gorney
1035 Browning Blvd. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Miss Mabel A. Gorney
1035 Browning Blvd. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Minut (Robert)

D2

Reel.

AEB

Fee rec'd \$

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APR 27 1931

APR 27 1931

Excl Unpub. 10315

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 25 1931

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Minut

(Write full legal name of copyright owner)

(2) Address

452 - Fairmount

(Street)

Av. Newark

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

Robert Minnet
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Wheel"

(7) Send certificate of registration to

Robert Minnet

452 - Fairmount Ave

Newark

N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Minnet

452 - Fairmount Ave

Newark

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Minut (Robert)

D2

Other man's wife; or, Bashful
Bobby Burton.

Fee rec'd \$

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Application
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Minut

(Write full legal name of copyright owner)

(2) Address

P.O. Box 138 -

(Street)

EAST KEANSBURG, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert I. Minut

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work_____

The Other Man's Wife or Boshful Bobby Burton

(7) Send certificate of registration to_____

Robert I. Minut

P.O. Box 138-

East Keansburg,

New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Robert I. Minut

P.O. Box 138-

East Keansburg,

New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Minute men tours, inc.

[Kennedy (Warren H.)]

[Washington, the beautiful]

C

1 c. rec'd

FEB 11 1933

Application
rec'd

FEB 11 1933

©ClC

6287

Fee rec'd \$1.00

7027 FEB 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Minute Men Tours Inc

(Write full legal name of copyright owner)

(2) Address

1748 M St. N.W.

(Street)

Washington

(City)

D.C.

(State)

(3) Name of author

Warren H. Kennedy

Use *Cross out word not needed

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Washington, The Beautiful
A Lecture for Right Seeing Guides

(7) Send certificate of registration to Minute Men Press Inc
1748 M St N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same Same Same
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Mingey (Rose Melville)

Sis Hopkins, by Carrol Fleming, Geo.

Alfred Nichols, Edw'd E. Kidder & R.M. Mingey.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

NOV - 7 1915
NOV 4 1915
©CLD 53098 C

R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Rose Melville Mingey, 70 Saver, & Wagon
(Write name in full)

1402 Broadway
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

O.K.-R.F.T.

Carroll Fleming; George Alfred Nichols:

Name of Author, but if a translation, then Translator (3)

Edward

(Write name in full)

E. Kildor; Rose Melville Minge

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"His Hopkin; a dramatic and musical composition in 3 acts by Carroll Fleming; George Alfred Nichols; Edward E. Kildor; Rose Melville Minge

Send certificate of

registration to: (7)

Rose M. Minge, 90 Sacey & Weyford,
1402 Broadway New York New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Sacey & Weyford

1402 Broadway

New York

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mioton (Neville de)

Reference card

Appt. file

See

De Mioton (Neville)

614700

55194

Mir (Guillermo Hernández)

Reference card

D

See

Hernández Mir (Guillermo)

004420

Card made by M. D. A.

Mir (Guillermo Hernández)

Reference card

appl. file

See Hernández Mir (Guillermo)

004421

Miracle diamonds corp.

D2

AUG 24 1933

Austrian yellow diamond, by Alice Ward.

1 c. rec'd

AUG 24 1933

Application
rec'd

(Diamond dramas)

© Cl Dunpub 23939

Fee rec'd \$

\$1.00

36710 AUG 24 '33

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miracle Diamonds Corp.
(Write full legal name of copyright owner)

(2) Address

Ezra Thompson Bldg. Salt Lake City, Utah
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Austrian Yellow Diamond"
Series: "Diamond of Ramas"

(7) Send certificate of registration to _____

Miracle Diamonds Corp.
Ezra Thompson Bldg. Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Miracle Diamonds Corp.
Ezra Thompson Bldg. Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamonds corp.

D2

AUG 24 1933

Blue diamond, by Alice Ward. (Diamond dramas)

1 c. rec'd

Application AUG 24 1933
rec'd

© Cl D unpub 23932

AEB

Fee rec'd \$ 1.00

36710 AUG 24 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17, 1933

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(1) Name of copyright owner

Miracle Diamonds Corp.
(Write full legal name of copyright owner)

(2) Address

Ezra Thompson Bldg.
(Street)

(City)

Salt Lake City, Utah
(State)

[Please turn this over]

(3) Name of author or translator_____

Alice Ward

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Blue Diamond -"

Series: "Diamond Dramas"

(7) Send certificate of registration to_____

Miracle Diamonds Corp.

Ezra Thompson Bldg., Salt Lake City, Utah

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Miracle Diamonds Corp.

Ezra Thompson Bldg.,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamonds corp.

D2

1 c. rec'd

AUG 24 1933

Caskets and diamonds, by George D. Snell, jr.

Application
rec'd

AUG 24 1933

(Diamond dramas)

© Cl. Dunpub 23929

Fee rec'd \$

AEB

36710 AUG 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Miracle Diamonds Corp.
(Write full legal name of copyright owner)

(2) Address

Egna Thompson Bldg. Salt Lake City, Utah
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

George A. Snell Jr.
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Caskets and Diamonds"
"Diamond Dramas"

(7) Send certificate of registration to_____

The Miracle Diamonds Corp.
Ezra Thompson Bldg. Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

The Miracle Diamonds Corp.
Ezra Thompson Bldg. Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamonds corp.

D2

FEB 10 1934

Diamond charm, by Alice Ward. (Diamond dramas)

1 c. rec'd

Application
rec'd

FEB 10 1934

AME

Fee rec'd \$

1.00

© Cl Dunpub. 26508

6927 FEB 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 31, 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Miracle Diamonds Corp.
(Write full legal name of copyright owner)

(2) Address

Egza Thompson Bldg.
(Street)

Salt Lake City, Utah
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Alice Ward
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*"Diamond Streamer" - "The
Diamond Charm"*

(7) Send certificate of registration to_____

*The Miracle Diamonds Corp.
Ezra Thompson Bldg., Salt Lake City, Utah*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

*Miracle Diamonds Corp.
Ezra Thompson Bldg., Salt Lake City, Utah*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamonds corp.

D2

FEB 10 1934

Diamond medallion, by Alice Ward. (Diamond
dramas)

1 c. rec'd

Application
rec'd FEB 10 1934

AME

Fee rec'd \$

\$1.00

©ci Unpub. 26518

6927 FEB 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 31, 1933

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(1) Name of copyright owner

Miracle Diamonds Corp

(Write full legal name of copyright owner)

(2) Address

Egna Thompson Bldg.

(Street)

Salt Lake City, Utah

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice Ward

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Diamond - Treasure"

"The Diamond - Treasure"

(7) Send certificate of registration to Officer in Charge

1000 Main St. (Street) Utah (City) Utah (State)

(8) Name and address of person or firm sending the fee W. H. Smith

1000 Main St. (Street) Salt Lake City (City) Utah (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamonds corp.

D2

FEB 10 1934

Diamond of Caesar Borgia, by Alice Ward.

1 c. rec'd

Application
rec'd

FEB 10 1934

(Diamond dramas)

©ciD unpub. 26519

Fee rec'd \$ 1.00

AME

6927 FEB 10 '34 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 31, 1933

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(Write full legal name of copyright owner)

(2) Address

Ezra Thompson Bldg.

(Street)

Salt Lake City, Utah

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alice Ward

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Diamond Dramas" - "The
Diamond of Caesar Borgia"*

(7) Send certificate of registration to

The Miracle Diamonds Corp.

Ezra Thompson Bldg., Salt Lake City, Utah

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miracle Diamonds Corp.

Ezra Thompson Bldg., Salt Lake City, Utah

(Street)

(City)

(State)

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(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Miracle diamonds corp.

D2

Diamond ransom, by Alice Ward. (Diamond dramas)

AME

Fee rec'd \$.87

1 c. rec'd

FEB 10 1934

Application
rec'd

FEB 10 1934

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28

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(2) Address Ezra Thompson Bldg. Salt Lake City, Utah

(Street)

(City)

(State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamonds corp.

D2

AUG 24 1933

* Diamond smuggler, by Reed Erickson.
(Diamond dramas)

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

AUG 24 1933

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36710 AUG 24 '33

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(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

* "The Smuggler"
Series: "Diamond of the Americas"

(7) Send certificate of registration to_____

The Miracle Diamonds Corp.
Ezra Thompson Bldg. Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

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Ezra Thompson Bldg. Salt Lake City, Utah
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Miracle diamonds corp.

D2

FEB 10 1934 /

1 c. rec'd

FEB 10 1934

Application
rec'd

Diamond studs, by Alice Ward. (Diamond dramas)

AME

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11.00

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(2) Address

Ezra Thompson

(Street)

Bldg.

Salt Lake City, Utah

(City)

(State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

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(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

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Miracle diamonds corp.

D2

FEB 10 1934

Dreams of an empire, by Alice Ward. (Diamond
dramas)

1 c. rec'd

Application
rec'd

FEB 10 1934

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Fee rec'd \$ 1.00

AME

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1933

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(2) Address

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(Street) (City) (State)

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(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

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(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Miracle diamonds corp.

D2

FEB 10 1934

Eugene diamond, by Catherine Armbrister. (Diamond
dramas)

1 c. rec'd

Application
rec'd

FEB 10 1934

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Fee rec'd \$ 1.00

AME

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(2) Address

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(Street)

Salt Lake City, Utah

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Catherine Ambriester

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Diamond Dramas — "The

Eugene Diamond."

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Miracle Diamonds Corporation

205 Ezra Thompson Bldg., Salt Lake City, Utah

(Street)

(City)

(State)

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(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Miracle diamonds corp.

D2

Great Mogul diamond, by Allen McNitt.

1 c. rec'd AUG 24 1933

Application rec'd AUG 24 1933

© Clunpub 23938

AEB

(Diamond dramas)

Fee rec'd \$

\$1.00

36710 AUG 24 '33

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(2) Address

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(3) Name of author or translator_____

Allen M S Nittl

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Great Mogul Diamond"
Series: "Diamond Dramas"

(7) Send certificate of registration to_____

The Miracle Diamonds Corp.
Ezra Thompson Bldg. Salt Lake City, Utah

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

The Miracle Diamonds Corp.
Ezra Thompson Bldg. Salt Lake City, Utah

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(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Miracle diamonds corp.

D2

Highwayman's diamond, by Alice Ward. (Diamond
dramas)

AME

Fee rec'd \$

1 c. rec'd

Application
rec'd

©ciDunpub. 26516

FEB 10 1934

FEB 10 1934

6927 FEB 10 '34

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(City)

(State)

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(3) Name of author or translator_____

(Write name in full)

Alice Ward

(4) Country of which the author is a citizen*_____

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Diamond Dramas" - The Highwayman's Diamond:

(7) Send certificate of registration to_____

Miracle Diamonds Corp.
Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

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Miracle Diamonds Corp.
Ezra Thompson Bldg., Salt Lake City, Utah
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Miracle diamonds corp.

D2

AUG 24 1933

I have the diamond, by Kay Van Ripor. (Diamond
dramas)

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Application
rec'd

AUG 24 1933

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\$1.00

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(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Series: "Diamond Dramas"

(7) Send certificate of registration to_____

Eggs Thompson Bldg. Salt Lake City Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Eggs Thompson Bldg. Salt Lake City Utah
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Miracle diamonds corp.

D2

FEB 10 1934

King's astrologer, by Alice Ward. (Diamond

dramas)
AME

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Application
rec'd

FEB 10 1934

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Fee rec'd \$

\$1.00

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(Street)

Bluff.

Salt Lake City, Utah

(City)

(State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

802 Ezra Thompson Bldg. Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

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(Street) (City) (State)

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(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Miracle diamonds corp.

D2

AUG 24 1933

Kohinoor - mountain of light, by Alice Ward.

(Diamond dramas)

1 c. rec'd

Application rec'd AUG. 24 1933

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Fee rec'd \$ 1.00

AEB

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Egan Thompson Bldg. Salt Lake City, Utah.
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00437

(3) Name of author or translator_____

Nice Ward
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Robiner - Mountain of Light" Series: "Diamond Drama"

(7) Send certificate of registration to_____

The Miracle Diamonds Corp.
Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miracle diamonds corp.

D2

FEB 10 1934

1 c. rec'd

Little gift, by Alice Ward. (Diamond dramas)

Application
rec'd

FEB 10 1934

AME

Fee rec'd \$

\$1.00

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(Street)

Salt Lake City, Utah

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alice Ward
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Diamond Dramas "The
Little Gift"*

(7) Send certificate of registration to

Miracle Diamonds Corp
805 Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

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Miracle Diamonds Corp
805 Ezra Thompson Bldg., Salt Lake City, Utah
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(July, 1931—6000)

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Miracle diamonds corp.

D2

FEB 10 1934

Mad king, by Alice Ward. (Diamond dramas)

1 c. rec'd

Application
rec'd

FEB 10 1934

AME

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(2) Address

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(Street)

Salt Lake City, Utah

(City)

(State)

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(3) Name of author or translator

Alice Ward
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Diamond Dramas" "The Mad King"

(7) Send certificate of registration to

Miracle of Diamonds Corp.
Egan-Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Miracle of Diamonds Corp.
Egan-Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Miracle diamonds corp.

D2

AUG 24 1933

Mighty Akbar, by Alice Ward. (Diamond dramas)

1 c. rec'd

AUG 24 1933

Application
rec'd

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AEB

Fee rec'd \$

\$1.00

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(2) Address

Ezra Thompson Bldg. Salt Lake City, Utah
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Alice Ward
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Mighty Alkhar"

Series: "Diamond Dramas"

(7) Send certificate of registration to_____

The Miracle Diamonds Corp.
Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Miracle Diamonds Corp.
Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamonds corp.

D2

AUG 24 1933

1 c. rec'd

Application
rec'd

AUG 24 1933

© Cl Dunpub 23935

Miniature diamond, by Alice Ward. (Diamond
dramas)

Fee rec'd \$

AEB

\$1.00

36710 AUG 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miracle Diamonds Corp.

(Write full legal name of copyright owner)

(2) Address

Ezra Thompson Bldg. Salt Lake City, Utah

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Clifford Ward
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Miniature Diamond"
Series: "Diamond Dramas"

(7) Send certificate of registration to _____

The Miracle Diamonds Corp
Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Miracle Diamonds Corp
Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamondScorp.

D2

AUG 24 1933

My son, by Mildred Baker. (Diamond dramas)

1 c. rec'd

Application AUG 24 1933
rec'd

© Cl Dunpub 23937

AEB

Fee rec'd \$

\$1.

36710 AUG 24 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1933

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(1) Name of copyright owner Miracle Diamonds Scorp.
(Write full legal name of copyright owner)

(2) Address Ezra Thompson Bldg. Salt Lake City, Utah
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Mildred Baker

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"My Son"

Series: "Diamond Dramas"

(7) Send certificate of registration to_____

The Miracle of Diamonds Corp.

Ezra Thompson Bldg. Salt Lake City, Utah

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

The Miracle of Diamonds Corp.

Ezra Thompson Bldg. Salt Lake City, Utah

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamonds corp.

D2

AUG 24 1933

Orloff diamond, by Alice Ward. (Diamond dramas)

1 c. rec'd

Application
rec'd

AUG 24 1933

AEB

© Cl Dunpub 23933

Fee rec'd \$

\$1.00 36710 AUG 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17, 1933

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(1) Name of copyright owner

Miracle Diamonds Corp.

(Write full legal name of copyright owner)

(2) Address

Eyes Thompson Bldg. Salt Lake City, Utah

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alice Ward
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Orloff Diamond"
Series "Diamond Drama"

(7) Send certificate of registration to_____

The Miracle Diamonds Corp.
Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Miracle Diamonds Corp
Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamonds corp.

D2

FEB 10 1934

1 c. rec'd

Pitt diamond, by Catherine Armbrister. (Diamond
dramas)

Application
rec'd

FEB 10 1934

©ci Dunpub. 26507C

Fee rec'd \$ 1.00

AME

6927 FEB 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 31, 1933

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(1) Name of copyright owner

Miracle Diamonds Corp.

(Write full legal name of copyright owner)

(2) Address

Ezra Thompson Bldg. Salt Lake City, Utah

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Catherine Ambrieter

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*"Diamond of Texas" - "The
Fitt Diamond"*

(7) Send certificate of registration to_____

Miracle Diamonds Corp.

Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Miracle Diamonds Corp

Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamonds corp.

D2

1 c. rec'd

FEB 10 1934

Sancy diamond, by Alice Ward. (Diamond dramas)

Application
rec'd

FEB 10 1934

AME

© Cl Dunpub. 26509

Fee rec'd \$1.00

6927 FEB 10 '34

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 31, 1933

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(1) Name of copyright owner

Miracle Diamonds Corp.

(Write full legal name of copyright owner)

(2) Address

Ezra Thompson Bldg.

(Street)

Salt Lake City, Utah.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alice Ward

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*"Diamond Dramas" - "The
Fancy Diamond"*

(7) Send certificate of registration to_____

Miracle Diamonds Corp.

Ezra Thompson Bldg., Salt Lake City, Utah

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Miracle Diamonds Corp.

Ezra Thompson Bldg., Salt Lake City, Utah

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamonds corp.

D2

AUG 24 1933^v

Three diamonds, by Catherine Armbrister.

1 c. rec'd

AUG 24 1933

Application
rec'd

(Diamond dramas)

Fee rec'd \$ 1.00

© Cl C unpub 23941

AEB

36710 AUG 24 '33

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17, 1933

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(1) Name of copyright owner

Miracle Diamonds Corp.
(Write full legal name of copyright owner)

(2) Address

Ezra Thompson Bldg.
(Street)

Salt Lake City, Utah
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Catherine Ambriester
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Three Diamonds"
(Series: Diamond Dramas)

(7) Send certificate of registration to_____

The Miracle Diamonds
Eggs Thompson Bldg. Salt Lake City Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

The Miracle Diamonds
Eggs Thompson Bldg. Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miracle diamonds corp.

D2

AUG 24 1933

Yellow eye, by Alice Ward. (Diamond dramas)

1 c. rec'd

Application
rec'd

AUG 24 1933

© Cl Dunpub 23936

AEB

Fee rec'd \$

\$1.00 36710 AUG 24 '33

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1933

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(1) Name of copyright owner Miracle Diamonds Corp
(Write full legal name of copyright owner)

(2) Address Eggs Thompson Bldg. Salt Lake City Utah
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Alice Ward
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Yellow Eyes"
Series: "The Diamond of Ramas"

(7) Send certificate of registration to_____

Miracle Diamonds Corp.
Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Miracle Diamonds Corp.
Ezra Thompson Bldg., Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Miriaglia (F.)
Buona Pasqua di Don Checco e
Colino, by Cassio e Rizzi

D2

1 c. rec'd

Mar 11-27

Application
rec'd

MAY-3'27

© Cl D

79687

XXc.

Fee rec'd \$1.00

11989 Mar. 11-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner F. Miriaglia
(Write full legal name of copyright owner)

(2) Address 257 Nassau St New York
(Street) (City) (State)

O. K. B. P. T.

[Please turn this over]

(3) Name of author or translator _____

Cassio-Rizzi

(Write name in full)

(4) Country of which the author is a citizen* _____

Citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*La buona Pasqua di don
Checco e Colino*

(7) Send certificate of registration to _____

F. Miraglia

257 Nassau St

(Street)

Bl'yn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

F. Miraglia

257 Nassau St

(Street)

Bl'yn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Miraglia (F.)
Don Checco e Colino alla proces-
sione del Venerdì Santo by Cassio & Rizzi

D2

1 c. rec'd Mar. 11-27
Application rec'd MAY-3-27
© Cl D 79688
XXe.

11989 Mar. 11-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-2-27

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(1) Name of copyright owner

F. Miraglia

(Write full legal name of copyright owner)

(2) Address

257 Nassau

(Street)

St

(City)

Bklyn Cty.

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Cassio - Rizzi

(4) Country of which the author is a citizen* _____

Citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Bl'yn N.Y.

(6) Brief title of work _____

*Don Checco e Colino alla
processione del Venerdì Santo.*

(7) Send certificate of registration to _____

F. Miraglia

257 Nassau St

(Street)

Bl'yn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

F. Miraglia

257 Nassau St

(Street)

Bl'yn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE 2

[Please turn this over]

Miralest Julian Amoros -

Reference card

See

D Appl for

Amoros Miralest (Julian) y

Baranda (Felipe) + co.

004450

Write nothing here, but fill out each numbered space below

D4

OCT 20 1923

Miramontes (Arnulfo)

1 c. rec'd

Application
rec'd OCT 20 '23

Anahuac; opera en cuatro actos y un prólogo,
orchestral score.

© Cl. D 26499

XXc.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 19th 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Mr Arnulfo Miramontes

(Write name in full)

605 West 156th Street
(Street)

New York
(City)

New York
(State)

Name of Composer (3) Mr Arnulfo Miramontes

Country of which the composer
is a citizen or subject (4)

Mexico

[Must be stated]

[Please turn this over]

See Envelope

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) New York City

Name of Author, or if a translation, then name of Translator (6) Francisco Brachio
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Mexico [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) ANAHUAC (Opera in Quattro Atti e un prologo)

(Orchestral Score)

Send certificate of registration to: (10) _____

Name and address of person sending the fee: (11) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

~~BRACHIO & HÄRTEL,~~
22-24 W. 33rd ST., N. Y. ~~NEW YORK~~
NEW YORK

Write nothing here, but fill out each numbered space below

D⁷/₄

Miramontes (Arnulfo)
Apurimac, di Francisco
Bracho.

1 c. rec'd

OCT 20 1923

Application
rec'd

OCT 20 '23

© C. D.

66227 - R

EXg.

OCT 20 '23

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 19th 1923

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Name and address of

copyright claimant: (2)

Mr Arnulfo Miramontes

(Write name in full)

605 West 156th Street
(Street)

New York
(City)

New York
(State)

Name of Composer (3)

Mr Arnulfo Miramontes

Country of which the composer

is a citizen or subject (4)

Mexico

[Must be stated]

[Please turn this over]

See Envelope

a 7/10

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) New York City

Name of Author, or if a translation,
then name of Translator (6) Francisco Bracho (Author of Text)
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Mexico [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) ANAHUAC (Opera in Quattro Atti e un prologo)

(Libretto)

Send certificate of
registration to: (10)

Name and address of person
sending the fee: (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3. [Please turn this over]

EREITKOPF & HÄRTEL,
22-24 W. 38th ST., N. Y.

N Y C

Write nothing here, but fill out each numbered space below **D4**

Miramontes (Arnulfo)

Anahuac; opera en cuatro actos y un prólogo.

vocal score with text.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 20 1923

Application
rec'd OCT 20 '23

XXc. (C) C. D. 26500 R

13301 OCT 20 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 19th 1923

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Name and address of
copyright claimant (2) Mr Arnulfo Miramontes ✓

(Write name in full— State here also nationality of claimant)

605 West 156th Street ✓

(Street)

New York ✓

(City)

New York ✓

(State)

Name of Composer (3) Mr Arnulfo Miramontes

Country of which the composer
is a citizen or subject (4) Mexico ✓

(June, 1921—2,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) New York City

Name of Author, or if a translation, then name of Translator (6) Francisco Bracho (author of text)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Mexico [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) ANAHUAC (Opera in quattro atti e un prologo) ✓
(VOCAL SCORE with text) ✓

Send certificate of registration to (10) _____

Name and address of person (Street) _____ (City) _____ (State) _____
or firm sending the fee (11) _____

(Street) _____ (City) _____ (State) _____
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Miranda (Gmaro) G. y Charamora
Pantomima (J.N.)

Application JUN 25 1915
rec'd

XXc. G.D. 41057 R

Leave all above these words blank

Fee rec'd

\$1.00 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

A. G. Miranda y T. N. Charamora

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

A. G. Miranda

G. Miranda y T. N. Charamora

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

Fantasma

Price \$

25

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOL

CALLE DEL PRINCIPAL

at (7)

MADRID, SPAIN

Exact date of publication (8)

JUN 24 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Country)

[Please turn this over]

Miranda (Gonzalo de Quesada y)

Reference card
D app. file
D 43891

EAF

557400

See

Quesada y Miranda (Gonzalo de)

Miranda (Lorenzo de)
Cancion de chantecler

Name of claimant

Title and author

D¹

2 c. rec'd

OCT 31 1910

© C. D. 22119

XXc.

\$

1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

OCT 21 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Card made by the U. S. Copyright Office
Lorenzo de Miranda,

Name and address of {
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Lorenzo de Miranla

Spanish

[Nationality must be stated.]

Brief title of work

"La Cancion de Chantecler"

Date of publication

October 29, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boony & Co.,

9 East 17th St., New York City.

Name and address {
of remitter }

Boony & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Miranda(Stephens) and Frasier(Tipton Lindsay) D2

OCT -6 1933 ✓

Stranger in the house, by Julian Bryce [pseud. of S.
Miranda] and T.L. Frasier.

1 c. rec'd

Application OCT -6 1933
rec'd

CP

© Cl Dunpub 24584 C

Fee rec'd \$ 1.00

43039 OCT -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephens Miranda & Tipton Lindsay Frasier
(Write full legal name of copyright owner)

(2) Address For 683. Wilmington, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stephen Miranda & Tinton Lindsay
Frasier
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A dramatic comedy play in four scenes,
three acts, entitled:
'A STRANGER IN THE HOUSE.'

(7) Send certificate of registration to Stephen Miranda & Tinton Lindsay
Frasier.
Pox 683, Wilmington, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Miranda & Tinton
Lindsay Frasier.
Pox 683, Wilmington, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Miranda (Tom)

D2

JAN 15 1934

1 c. rec'd

Flights of the kronoskope . Series A, Event no. 1.

Application

rec'd

JAN 15 1934

AEB

Rec'd Unpub. 26107

Fee rec'd \$ 1.00

2505 JAN 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Jan JANUARY, 7, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Tom Miranda,
(Write full legal name of copyright owner)

(2) Address 235 South Orange Drive, Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Tom Miranda

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ***

(6) Brief title of work FLIGHTS OF THE KRONOSKOPE

(7) Send certificate of registration to Tom Miranda

235 South Orange Drive, Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Tom Miranda

235 South Orange Drive, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mirande (Yves)

Reference card

19

17785

004459
654700

Apprent Homme.

See

Vaucuire (Maurice) + Mirande (Yves)

Mirande (Yves) & Quinson (Gustave)
Arpète.

D2

1 c. rec'd

Application
rec'd

© Cl B

82850

Fee rec'd \$

\$1.00

9833 FEB 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/21/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Yves Mirande & Gustave Quinson
(Write full legal name of copyright owner)

(2) Address

31 Rue Guyot, Paris & 6
(Street)

Ave. Pozzo-di-Borgo, St.-Cloud, France
(City) (State)

[Please turn this over]

(3) Name of author or translator Yves Mirande & Gustave Quinson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Arpiète"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ 110 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mirande (Yves) & Mouëzy-Eon (E.)
Au premier de ces messieurs.

1 c. rec'd

Application
rec'd

CLD 75817

XXc.

Fee rec'd #

30254 JUN 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *6 14 '26*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Yves Mirande & E. Mouëzy-Eon*
(Write full legal name of copyright owner)

(2) Address *31 Rue Guyot & 8, Cité Malesherbes* *Paris* *France*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Yves Mirande & Mouëzy-Éon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Au Premier de ces Messieurs"
Comédie en 3 actes -

(7) Send certificate of registration to _____
VICTOR GENEZ

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mirande (Yves) & Guilton (Jean)
Baigneuse du Lido.

D2

AUG 17 '28

1 c. rec'd

Application
rec'd

AUG 17 1928

XXc.

© Cl D

86162

Fee rec'd \$

MOO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 16 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Yves Mirande & Jean Guilton
(Write full legal name of copyright owner)

(2) Address 31, Rue Guyot, Paris & 12, Rue du Mal-Joffre, Le Vésinet (S. & O.) - France -
(Street) (City) (State)

[Please turn this over]

O. K. & F. I.

(3) Name of author or translator Yves Mirande & Jean Guillon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Baigneuse du Lido"
pièce en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State) INDIANA

(8) Name and address of person or firm sending the fee. _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Mirande (Yves).

Reference card

Cadet (Lé) de Coutras.

A.

See Herrmant (Abel.) +

Afp

Mirande (Yves).

A. 23712.

004463

Write nothing here, but fill out each numbered space below

D 2

Mirande (Yves) & Quinson (Gustave)
Chasseur de chez Maxim's.

1 c. rec'd

MAR - 3 1921

Application

MAR - 8 '21

rec'd

© Cl. D 56994 C

XXc.

8344 MAR - 8 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/7/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Yves Mirande & Gustave Quinson - French
(Write name in full—State here also nationality of claimant)

49 Avenue Montaigne
(Street)

Paris
(City)

France
(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lives - Mirande & Gustave Quinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Chasseur de chez Maxim's"
pièce en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GILLES
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mirand (Yves) & Quinson (Gustave)
Edith de Nantes.

JUN -6 1923 ✓

1 c. rec'd _____

Application
rec'd JUN -6 '23

XXc. (C.C.D.) 64745

R

Leave all above these words blank

Fee rec'd \$1.00

25107 JUN -6 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/5/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Yves Mirande & Gustave Quinson* French
(Write full legal name of copyright owner)

Hotel du Louvre, Paris & Co. *ave. Pozzo di Borgo, St-Cloud (S.&O.)* *France*
(Street) (City) (State)

(Aug. 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Yves Mirande & Gustave Quinson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Edith de Nantes"
pièce en 3 actes ✓

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8) VICTOR GENEZ ✓
(Street) 170 HIGH ST. (City) (State)
WEST HOBOKEN, N. J.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mirande (Yves)

Reference card

uppl file

Elle aussi.

See

Bernard (Tristan) Mirande (Yves)

& Quirson (Gustave)

D70147

994700

Mirande (Yves)

Reference card

Appl. file

Embrassez-moi

See

Bernard (Tristan), Mirande (Yves) &

Quinson (Gustave)

D 66713

197400

Write nothing here, but fill out each numbered space below

D 2

Mirande (Yves) & Géroule (Henri)
Femme à barbe

1 c. rec'd

Application

rec'd

XXc.

MAR 31 1924
©CLD 67277c

Leave all above these words blank

Fee rec'd \$

13618 MAR 31 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 29 '24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Yves Mirande & Henri Géroule

French

(Write full legal name of copyright owner)

21, Rue Guyot & 7, Rue Lenthéric

(Street)

Paris

(City)

France

(State)

(Aug., 1922—5,000)

[Please turn this over]

O. K. B. F. T

Name of Author, but if a translation, then Translator (3) Mrs. Mirande & Henri Geroule ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Femme à Barbe" ✓
- pièce en 3 actes -

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) WILLIAM ROSEN, N. Y.
(Street) 710 HIGH ST. (City) NEW YORK (State) N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 13 1921
Applicant JAN 13 1921
rec'd
XXc. © Cl. D 56533

Mirande (Yves) & Geroule (Henry)
Femme. le mon ami.

Leave all above these words blank

Fee rec'd \$

1412 JAN 13 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/12/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Yves Mirande & Henry Geroule - *French* -

(Write name in full—State here also nationality of claimant)

7. Rue Leutenet
(Street)

Paris
(City)

France
(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Yves Mirande & Henry Géraud
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Femme de mon Ami"
Comédie en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GILLOU
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mirande (Yves) & Leroux (Gaston)
Gare regulatrice.

1 c. rec'd JUL 18 1918
Application
rec'd JUL 18 1918
©CLD 50002
XXc. R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/17/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Yves Mirande & Gaston Leroux

(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

C.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3)

✓
Mmes Mirande & Gaston Seroux
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ France (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"La Gare Régulatrice"
Vaudeville en 3 actes

Send certificate of
registration to (7)

VICTOR GENEZ
210 HIGH ST

Name and address of person
sending the fee (8)

(Street)

WEST HOBOKEN, N. J. (City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mirande (Yves)

Reference card

appl. file

Homme en habit.

Sex

Picard (André) & Mirande (Yves)

D 60190

004471

Mirande (Yves) pseud.

Reference card

See also

Appl. file

Le Querrec (Yves)

D unpub.

238

004472

Write nothing here, but fill out each numbered space below

D 2

Mirande (Yves) & Quinson (Gustave)
Merveilleuse journée.

1 c. rec'd

DEC 27 1922 ✓

Application
rec'd

DEC 29 1922

XXC © CID

63282

Leave all above these words blank

Fee rec'd \$

1.00

50743 DEC 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/28/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Yves Mirande & Gustave Quinson French
(Write full legal name of copyright owner)

6 Avenue Pozzo di Borgo Saint-Cloud (Seine) France
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Yves Mirande & Gustave Quinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Une merveilleuse Journée"

pièce en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mirande (Yves)

fran.

Mon jende.

1 c. rec'd JUL 18 1918

Application JUL 18 1918
rec'd

XXc. © Cl. D 50006

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/17/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Yves Mirande
(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

Paris

France

O.K.-B.F.T.

[Please turn this over]

004700

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Miriam

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

France

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Men & Ludi"

Comedie in 3 acts

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person sending the fee (8)

(Street)

130 HIGH ST

(City)

(State)

WEST HAVEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mirande(Yves) et G roule(Henri)

Myst rieux(Le) Jimmy.

D 1

2 c. rec'd

Name of claimant

XXc.

C. C. D. 24973

\$1.00

Date and author

\$

24417 AUG 19 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *Aug. 18th 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Yves Mirande & Henri G roule

Paris

France

[Please turn this over]

Author or
authors *Yves Mirande & Henri Geroule -*

French
[Nationality must be stated]

Brief title of work *"Le mystérieux Jimmy"*
pièce en trois actes et quatre tableaux -

Exact date of publication *July 29th 1911* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to *VICTOR GÉRARD*

Name and address
of remitter *253 BROADWAY,
NEW YORK CITY.*

If the work is a dramatic composition not reproduced for sale, use form D'; if a dramatico-musical work, use form D' (over)

Write nothing here, but fill out each numbered space below

Mirande (Yves) & Vaucaire (Maurice)
Peg, de mon cœur, de
John D. Hartley Translators.

5

1 c. rec'd

Application MAY -4 1922

rec'd

©CLD 60855

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 17745 MAY-4'22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/3/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Yves Mirande & Maurice Vaucaire ✓ French

(Write name in full—State here also nationality of claimant)

Hôtel du Louvre

(Street)

Paris

(City)

France

(State)

Name of Author, but if a

translation, then Translator (3)

Yves

Mirande & Maurice Vaucaire

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

(Aug., 1921 —20,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Peg de mon cœur"
Comédie en 3 actes

Published in (8) Ses Annales } Vol. _____ No. 2013 Date Jan'y 22
Paris } 2014 " 29
(Name of periodical, City, and State) } 2016 Feb'y 12 } 1922

First published on the (9) January 22^d & 29th and February 12th, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

(Street) _____ (City) _____ (State) _____
Name and address of person or firm sending the fee (11) _____

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Mirande (Yves) & Quinson (Gustave)
Petite grue du cinquième.

D2

1 c. rec'd

APR 25 '27

Application
rec'd

APR 25 '27

© Cl D 79512

XXc.

Fee rec'd \$

20356 APR 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/23/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Yves Mirande & Gustave Quinson
(Write full legal name of copyright owner)

Address 31, Rue Guyot, Paris & 6, Ave. Pozzo-di-Borgo, St. Cloud (s.o.) France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Yves Mirande & Gustave Quinson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Petite Grue du Cinquième"
pièce en 3 actes ✓ /

(7) Send certificate of registration to _____
VICTOR GENEZ

(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mirande (Yves) & Géroùle (Henri)
Petite up peu là!

1 c. rec'd

MAR 11 1924

Application

rec'd

MAR 11 1924

XXc.

©CLD 67077

11825 MAR 11 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 10 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in/copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Yves Mirande & Henri Géroùle - French

(Write full legal name of copyright owner)

172, Rue de Rivoli & 7, Rue Sextonnet
(Street)

Paris
(City)

France
(State)

(Aug., 1922—5,000)

[Please turn this over]

O. R. B. F. T.

Name of Author, but if a translation, then Translator (3) Yves Mirande & Henri Géroise
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Une Petite un peu là!"
pièce en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
(Street) 110 Main St. (City) NEW YORK (State) N.Y.
WEST HOBOKEN, N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mir·nde (Yves)

Reference card

Pour vivre heureux.

D appl.file

See,

29135

Rivoire (André) & Mirande (Yves)

004479

Write nothing here, but fill out each numbered space below **D 2**

Mirande (Yves) & Quinson (Gustave)
Pourquoi m'as-tu fait ça ?

FEB 23 1923

1 c. rec'd

Application FEB 23 '23
rec'd *R*

XXc. © CID 68732

Leave all above these words blank

Fee rec'd \$

7803 FEB 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2/21/23*

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Yves Mirande & Gustave Quinson *French*
(Write full legal name of copyright owner)

38 bis Rue Faber & Co, Ave Pozzo-di-Borgo
(Street)

Saint-Cloud (S. & O.) *France*
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Léves Mirande & Gustave Quinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pourquoi m'as-tu fait ça?"
pièce en 3 actes.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mirande (Yves) & Madis (Alex)
Simone Test comme ça.

1 c. rec'd _____ DEC 17 1921
Application rec'd _____ DEC 17 1921
© Cl. D 59408 ✓
XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00

45186 DEC 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/16/21

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∞ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Yves Mirande & Alex Madis ✓ - French -

(Write name in full—State here also nationality of claimant)

Hôtel du Savoir (R. de Rivoli) & 35 bis Rue
(Street)

Jouffroy - Paris - France ✓
(City) (State)

(Sept., 1920—5,000)

U.K.-A.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Yves Mirande & Alex Madis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Simone est comme ça"
Comédie en 3 actes -

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) 1110 15th St (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mirande & Montignac
Monsieur Bourdin, professeur.

I c. rec'd JAN 30 1918
Application
rec'd JAN 31 1918
XXc. ©C.D. 48824

Leave all above these words blank

Fee rec'd \$

2673 JAN 31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/29/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mirande & Montignac
(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mirande & Montignac
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Monsieur Bourdin, professeur"
Comédie en 3 actes.

Send certificate of registration to (7) _____

Name and address of person (Street, (City) (State)
sending the fee (8) VICTOR GENEZ
125 HILL ST.
WEST HONOLULU, T. H.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D1

2 c. rec'd

Feb. 27, 1931

Application

rec'd

MAR 12 1931

XXc.

© Cl D pub.

619

Fee rec'd \$ 2.00

9934

Feb. 27, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 - 10 - 31

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.50 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Pierre Nivernont

(Write full legal name of copyright owner)

(2) Address

1378

(Street)

Goodbar

Memphis

(City)

Tenn

(State)

(3) Name of author or translator

Ernest

Pierre Nivernont

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Great Migration

(7) Published on the 20th day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ernest Pierre Miramont
1378 Goodbar Memphis, Tenn.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee E. P. Miramont
1378 Goodbar Memphis, Tenn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mirete (Ramón Diaz)

Reference card

D
application
files.

45133

787700
MDA

See Díaz Mirete (Ramón)

Write nothing here, but fill out each numbered space below

D4

Miro; (Enrique)

Million dollar girl; comic opera in three acts.

Vocal score.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JUL 21 1916

Application JUL 24 1916
rec'd

© 1916 1969 10

XXc.

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 July 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Enrique Miro
(Write name in full)

Card made by M.L.C.

345 Cadieux St. Montréal, Canada
(Street) (City) (State)

Name of Composer (3)

Enrique Miro
Spain

Country of which the composer
is a citizen or subject (4)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~
~~then name of Translator~~ (6)

Walter Frederick Beattie
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

Canada

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Million Dollar Girl"

Comic opera in three acts

Send certificate of
registration to: (10)

Enrique Miro

345 Cadieux St. Montréal, Canada
(Street) (City) (State)

Name and address of person
sending the fee: (11)

Enrique Miro

345 Cadieux St. Montréal Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.

[Please turn this over]

Miro (H.)

Reference card

D appl.file

Lolita.

See

Robi (A.), Handers (T.) & Miro (H.)

987700
D 38116

Miro (Henri)

Reference card

D. Appl. file
26186

004487

Lolita

See Robi (Amama) & Miro
(Henri)

Miros (Frank)

D2

1 c. rec'd Sept. 29, 1937

Application OCT 11 1937
rec'd

Silk stocking salesmen. Text.

© Cl Dunpub 52774

Fee rec'd \$ 1.00

50819

Sept. 30, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Frank Miros

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 247 S. Castle St., Baltimore, Maryland

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frank Miros

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Silk Stocking Salesmen"

(7) Send certificate of registration to

Frank Miros

247 S. Castle St., Baltimore, Maryland.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Frank Miros

247 S. Castle St., Baltimore, Maryland.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mirovitch (Alfred) *

Old friends and exciting strangers.

C

I c. rec'd MAR 15 1937

Application MAR 15 1937
rec'd

© Cl C
XXc.

8487 *cp*

13370 MAR 17 '37

Leave all above these words blank

Fee rec'd \$1.00

5 HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6, 1937

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The copyright is claimed by

Name and address of

copyright claimant (2)

ALFRED MIROVITCH

535 TAYLOR STREET SAN FRANCISCO, CALIFORNIA

(Street)

ALFRED

(City)

MIROVITCH

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) OLD FRIENDS AND EXCITING STRANGERS

Send certificate of registration to (7) _____

716 - 465 California Street San Francisco California
(Street) (City) (State)

Name and address of person sending the fee (8) _____

George B. White
110 - 465 California Street San Francisco California
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Mirto (—) & Bonaccorsi (—) D1
Arima Celeste

2 c. rec'd

Application
rec'd

XXc. © Cl D 80703

Fee rec'd \$

38214 AUG 13 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11 - 1927

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- (1) Name of copyright owner Mirto e Bonaccorsi
(Write full legal name of copyright owner)
- (2) Address % Italian-American Printing Corp. 5 Baldwin Place Boston, Mass.
(Street) (City) (State)
- (3) Name of author or translator Mirto e Bonaccorsi
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

Italy ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Massachusetts ✓

(6) Brief title of work _____

"Anima Celeste," ovvero "Santa Ge-
nova," dramma in 5 atti e 7 quadri

(7) Published on the _____

eleventh ✓

day of

August

19

27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Mirto e Bonaccorsi

5 Italian-American Printing Company - 5, Baldwin Place - Boston, Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Mirto e Bonaccorsi

5, Baldwin Place

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 1

Mirto (-) e Belfiore (-)
Giacomo Matteotti.

2 c. rec'd

Application MAY 23 '27
rec'd

©CID 79884
Xc.

Leave all above these words blank

Fee rec'd

1.00 25438 MAY 26 '27

Card made by W. P.
APPLICATION FOR COPYRIGHT—

DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21 - 1924

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Name, citizenship, and address

of copyright claimant (2)

Mirto e Belfiore care of Italian Amer.

(Write full legal name of copyright owner)

ican Printing Co. - 5 Baldwin Place (corner Salem St.) Boston, Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

Mirto e Belfiore
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

Italy

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) 5 Baldwin Place - Boston, Mass.

Brief title of work (6) Giacomo Matteotti

Il Martire del Libero Pensiero = Dramma in 3 atti

Published on the (7) Eighteenth / 18 / day of May, 19 27.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mirto e Belfiore care of Italian American Book Co. 5 Baldwin Place / Corner Salem St. Boston, Mass.

Name and address of person or firm sending the fee (9) Mirto e Belfiore
5 Baldwin Place / Corner Salem St. Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Misch (Paul)

D2

MAR 12 1937

Woman they love.

EAF

Fee rec'd \$

1.00

1 c. rec'd

Application

rec'd

MAR 12 1937

© Cl Unpub 48373

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Misch

(Write full legal name of copyright owner)

(2) Address

225 West 47

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Paul Misch

(4) Country of which the author is a citizen*_____

(MUST be stated)

U.S.A

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Woman They Love

(7) Send certificate of registration to_____

Paul Misch

225 west 47 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

Paul Misch

225 W 47 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mish (Hazel)

Reference card

This little piggy went to market.

D app. file

See

D 37542

Davis (~~Marjorie~~) and Mish (Hazel)

EA

37542

Mishkin (William)

D2

I want a lover.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

DEC 23 1931

© Cl Unpub 13605

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Mishkin

(Write full legal name of copyright owner)

(2) Address

201 West 85th Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Will Mishkin

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "I Want a Lover!" - A modern comedy.

(7) Send certificate of registration to Will Mishkin
201 West 85th St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Will Mishkin
201 West 85th St., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miskolczi (G. Miksa)

Reference card

amp file

Bernaria

See

Greenbaum (Morton)

65311

004400

Write nothing here, but fill out each numbered space below D 2

Minner (Ernest R.)
Buttons, by Helen Geneva
Masters.

1 c. rec'd SEP 27 1924 ✓
Application SEP 27 1924
rec'd
© Cl. D 68973
XXc.

Leave all above these words blank

Fee rec'd \$

42266 SEP 27 '24^R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 24 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ernest R. Minner

(Write full legal name of copyright owner)

3172 Dodge St

(Street)

Chicago Ill.

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helen E. Masters

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Buttons

Send certificate of registration to (7)

Ernest R. Misner

3172 Judge St

Omaha

Nebr.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ernest R. Misner

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Miner (Ernest R.)
Grounds.

1 c. rec'd NOV 11 1920
Application NOV 11 1920
rec'd
© Cl. 55997
XXc. R.

Leave all above these words blank

Fee rec'd

\$1.00 NOV 11 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 9th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ernest R. Miner

(Write name in full—State here also nationality of claimant)

Patterson Block

(Street)

Omaha

(City)

Nebr.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ernest R. Misner

Country of which the author or translator is a citizen or subject (4) USA [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Grounds" One act
Playlet - Subject The Divorce question of
Today.

Send certificate of
registration to (7) _____

Ernest R. Misner

Patterson

Block

Omaha

Nebr.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Ernest R. Misner

Patterson

Block

Omaha

Nebr.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Misner (Ernest Raymond)
Message.

SEP 12 1921

1 c. rec'd

Application SEP 12 1921
rec'd

XXc. © Cl. D 58583 C_R

33729 SEP 12

Leave all above these words blank

Fee rec'd \$

\$1.00

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 6-1921

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ernest Raymond Misner,

(Write name in full—State here also nationality of claimant)

302 Patterson Block

Omaha

Nebr.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ernest Raymond Miner

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) _____

The Message

Send certificate of
registration to (7) _____

Ernest Raymond Miner

302 Patterson Block Omaha Neb ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Ernest Raymond Miner

302 Patterson Block Omaha Neb ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Misner (Ernest Raymond)

D2

MAR -5 1934

1 c. rec'd

Ships afloat, by E. R. Misner and Ethel T.

Application
rec'd MAR -5 1934

Wolverton.

Fee rec'd \$

© Cl Unpub 26953

AME

7.00

10406 MAR -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Raymond Misner

(Write full legal name of copyright owner)

(2) Address

3172 Dodge St

(Street)

Omaha

(City)

Nebr

(State)

[Please turn this over]

(3) Name of author or translator Ernest Raymond Misner and Ethel T. Walverton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Ships Afloat."

(7) Send certificate of registration to Ernest Raymond Misner
3172 Dodge St Omaha Nebr.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Raymond Misner
3172 Dodge St Omaha Nebr.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Misner(Ernest R.)

D2

MAY -1 1935

Trails that meet; by Ernest R. Misner and Ethel T.

Wolverton.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

MAY -1 1935

© Clunpub. 35156

21037 MAY -1 '35

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest R. Misner

(Write full legal name of copyright owner)

(2) Address

3172 Dodge St

(Street)

Omaha

(City)

Nebr.

(State)

[Please turn this over]

(3) Name of author or translator Ernest R. Migner Ethel T. Wolverton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Trails That Meet"

(7) Send certificate of registration to Ernest R. Migner
3172 Dodge St Omaha Nebr.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest R. Migner
3172 Dodge St Omaha Nebr.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Misrock (Henry R.)

D2

As you were!

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Jan. 8, 1936

Application
rec'd

JAN - 8 1936

© Cl Dunpub 40095

1513 JAN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry R. Misrock

(Write full legal name of copyright owner)

(2) Address 90 Riverside Dr.
(Street)

New York
(City)

(State)

[Please turn this over]

(3) Name of author or translator Henry R. Misrock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "AS YOU WERE!"

A play in Three acts

(7) Send certificate of registration to Henry R. Misrock
90 Riverside Dr. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry R. Misrock
90 Riverside Dr. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Misrock (Henry R.)

D2

JUN 29 1933

1 c. rec'd

Application JUN 29 1933
rec'd

Bourgeois radicals.

AEB

Fee rec'd \$

© Cl Dunpub 23148

28954 JUN 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry R. Misrock

(Write full legal name of copyright owner)

(2) Address 1 Darley Road

(Street)

Great Neck, L.I. New York.

(City)

(State)

[Please turn this over]

m

(3) Name of author or ~~translator~~ _____

Henry R. Misrock
(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bourgeois Radicals *

(7) Send certificate of registration to _____

Henry R Misrock

1 Darley Road, Great Neck, L.I. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Henry R Misrock

1 Darley Road, Great Neck, L.I. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1942 *

[In 3 Acts]

[Please turn this over]

Misrock(Henry Roy)

D2

JAN 11 1933✓

Lord Byron, the lover.

1 c. rec'd

Application
rec'd

JAN 11 1933

CP

Fee rec'd \$

© Clunpub 20154✓

1715 JAN 11 '33^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Henry Roy Misrock✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

I Darley Road

Great Neck

(2) Address

(Street)

Long Island

(City)

New York✓

(State)

[Please turn this over]

(3) Name of author or translator_____

Henry Roy Misrock
Henry Roy Misrock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Lord Byron, the Lover

(7) Send certificate of registration to Henry R Misrock
I Darley Road Great Neck, Long Island New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry R Misrock
I Darley Road, Great Neck Long Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Misrock(Henry R.)

D2

Love conquers nothing.

CP

Fee rec'd \$ 1.25

1 c. rec'd SEP -7 1934

Application SEP -7 1934
rec'd

© Cl Dunpub 30980

SEP -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1934

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Henry R Misrock

(Write full legal name of copyright owner)

(2) Address 410 Riverside Dr.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Henry R Misrock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Love Conquers Nothing

(7) Send certificate of registration to Henry R Misrock
410 Riverside Drive New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry R Misrock
410 Riverside Drive New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Misrock(Henry R.)

D2

MAY 14 1935

Love conquers nothing.

1 c. rec'd

Application
rec'd

MAY 14 1935

CP

Fee rec'd \$ 1.00

© Cl Dunpub 35393

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23375 MAY 14 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry R. Misrock

(Write full legal name of copyright owner)

(2) Address 410 Riverside Dr.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Henry R. Misrock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Love Conquers Nothing

(7) Send certificate of registration to Henry R. Misrock
410 Riverside Drive New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry R. Misrock
410 Riverside Dr. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Misrock(Henry Roy)

D2

Love is no luxury.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Clumpub 24684

OCT 14 1933

OCT 14 1933

OCT 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 13, 1933

1 Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Roy Misrock

(Write full legal name of copyright owner)

(2) Address 410 Riverside Dr. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Roy Misrock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Love is No Luxury ✓

(7) Send certificate of registration to Henry R Misrock ✓
410 Riverside Drive New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry R Misrock
410 Riverside Drive New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Misrock (Henry R.)

One way of love.

AME

Fee rec'd \$ **\$1.00**

D2

AUG 24 1937

1 c. rec'd

Application
rec'd AUG 24 1937

© Cl Dunpub 51527 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry R Misrock

(Write full legal name of copyright owner)

(2) Address 90 Riverside Drive New York New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Henry R Misrock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONE MAY OF LOVE *

(7) Send certificate of registration to Henry R Misrock
90 Riverside Drive New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry R Misrock
90 Riverside Dr. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933 *

[Please turn this over]

Missenson (Aaron)

D2

It's a strange case.

AEB

Fee rec'd \$ 31.00

51147 OCT 22 '30

1 c. rec'd.

Application rec'd OCT 22 1930

9 Cl Unpub 7690

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1930

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aaron Missenson

(Write full legal name of copyright owner)

(2) Address

77 Bowery
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author ~~or~~ translator Aaron Nissenson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "It's a Strange Case"

(7) Send certificate of registration to Aaron Nissenson 40 Jewish Morning Journal
77 Bowery New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aaron Nissenson
77 Bowery New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Mission to lepers.

In a new light; by the
Carey League.

Leave all above these words blank

Fee rec'd \$

36806 OCT 27 1914

2 c. rec'd OCT 27 1914

Application
rec'd OCT 27 1914

XXc. (C) CLD 38610^c

R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Och 24-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

The Mission to Lepers W M Danner Lee

105 Raymond St

City

Cambridge

State

Mass

Name of author (1)

W M Danner Lee

[Please turn this over]

015700

Country of which the author or translator is a ☐ citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States should name the place of domicile.

Brief title of work *In a New Light*

Exact date of publication (8) *Oct 24-1914* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *W M Danner Secy U.S. A Commiller*
registration to (Street (10) *105 Raymond St* City *Cambridge* State *Mass*)

Name and address ((11)
of remitter (Street (12) *W M Danner Secy*
105 Raymond St City *Cambridge* State *Mass*)

If the work is a dramatic composition not reproduced, use form D-1; if a published dramatico-musical work, use form D-2

[Please turn this over]

Missionary education movement of the U.S. & Canada
Beginning at Jerusalem, by
Anne Charlotte Darlington.

2 c. rec'd OCT 22 1928

Application
rec'd OCT 23 1928

©Cl D 85078

XXc. 50973 OCT 23 28

Fee rec'd \$ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 22, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Missionary Education

(1) Name of copyright owner Movement of the U. S. and Canada
(Write full legal name of copyright owner)

(2) Address 150 Fifth Avenue New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Anne Charlotte Darlington
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BEGINNING AT JERUSALEM - A Play in Three
Scenes

(7) Published on the 24th day of June, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Missionary Education Movement
150 Fifth Avenue New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Missionary Education Mvt.
150 Fifth Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

Missionary education movement of the
Broken chains; by
Nellie C. Dodd

Leave all above these words blank

Fee rec'd \$

1.00

D 1

2 c. rec'd

Nov. 8. 1915

Application

NOV 24 1915

rec'd

& Canada

42381

XXc.

38462 Nov. 8. 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 6th 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

NOV 24 1915.

156 Fifth Avenue
(Street)

Missionary Education Movement
(Write name in full)
of the United States and Canada

New York New York
(City) (State)

Name of Author, but if a
translation, then Translator (3)

Nellie C. Dodd
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Broken Chains

One volume Paper Price \$ 1.50

Exact date of first publication (7)

Nov 4th 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Missionary Education Movement

156 Fifth Avenue New York New York

(Street)

(City)

(State)

Name and address of person sending the fee: (9)

same as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Missionary education movement of
the U.S. and Canada.
Color line, by Irene Taylor
MacNair.

D1

2 c. rec'd

FEB 25 1928

Application
rec'd

FEB 24 '28

© Cl D

82884

XXc.

Fee rec'd \$

\$1.00

10030 FEB 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Missionary Education Movement of the
United States and Canada
(Write full legal name of copyright owner)

(2) Address 150 Fifth Avenue, New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Irene Taylor MacNair
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE COLOR LINE

(7) Published on the 2nd day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Missionary Education Movement
150 Fifth Avenue New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Missionary Education Mvt.
150 Fifth Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Missionary education movement of the
 United States and Canada
 \$1.00
 9627 MAR 27 1917
 Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Per G. R.* Date, *Mar 26, 1917*

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
 TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
 undersigned:

MAR 27 1917 *
 Name and address of
 copyright claimant *Missionary Education Movement*
106 1st St. N. W., Washington, D. C.

* O.K.-B.F.T. *Secured Copy* [Please turn this over]

715400

Author or
authors

William L. Hillier, M.A.

Nationality must be stated

Brief title of work

El Niño (Legend of
South American people)

Exact date of publication

Sept 21, 1917

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Missionary Education Board
156 Fifth Ave, New York 1917
- - - - -
" " " "

Name and address
of remitter

Write nothing here, but fill out each numbered space below

D 1

Missionary education movement
of the U. S. and Canada.
Election day; by Helen L.
Willcox.

2c. rec'd

JUN 27 1916 ✓

Application
rec'd

JUN 27 1916

XXc.

0012 11212

Fee rec'd \$

1.00

21051

JUN 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant:

(2)

Missionary Education Movement

(Write name in full)

106 2nd St

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Helen L. Willcox

(Write name in full)

Helen L. Willcox

U.K.-B.F.T.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Election Day

Paper Price \$ 2.50

Exact date of first
publication (7)

June 24th 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Missionary Educational Movement

156 Fifth Ave New York, N.Y.

(Street)

(City)

(State)

Name and address of person
sending the fee: (9)

same as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application DEC 10 1915
rec'd

© Cl. 424562

XXc.

Missionary education movement of the U. S. & Canada
Granny of the hills; by Belle
Brown Clokey.

Leave all above these words blank

Fee rec'd

\$1.00

41349

DEC 10 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 6th 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Missionary Education Movement of the
(Write name in full)
106 Fifth Avenue New York New York
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Belle Brown Clokey
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Learning of the Soldier

Price \$.25[¢]

Exact date of first
publication (7)

Dec. 6th 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Missionary Education Movement

156 Fifth Avenue
(Street)

(City)

N.Y.
(State)

Name and address of person
sending the fee: (9)

Same as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;
If an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd MAY 31 1916

Missionary education movement of
the U. S. and Canada.
Heroine of Ava; by Helen
L. Willcox.

Application MAY 31 1916
rec'd

© Cl. D. 44043

XXc.

10018527 MAY 31 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 29th 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Missionary Education Movement
of the U. S. and Canada
156 Fifth Ave. New York N. Y.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Helen L. Willcox
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Heroine of Ava by
Helen L. Willcox Paper Price \$ 25⁺

Exact date of first
publication (7)

May 29th 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Missionary Educational Movement
150 Fifth Ave New York N.Y.

Name and address of person
sending the fee: (9)

same as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Missionary education movement of the United States.

and Canada.

Hogan beneath the sunrise, by Winifred Hulbert.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Missionary Education Movement of the United States and Canada
(Write full legal name of copyright owner)

(2) Address 150 Fifth Avenue New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Winifred Hulbert
(Write name in full) [Please turn this over]

2 c. rec'd

Application
rec'd

© Cl D pub. 18904
XXc.

50030 OCT 28 '32

OCT 28 1932

OCT 28 1932

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work The Hogan Beneath the Sunrise
A dramatic sketch of Navajo Life Today

(7) Published on the 7th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Missionary Education Movement
150 Fifth Avenue New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Missionary Education Movement
150 Fifth Avenue New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Missionary education movement of the United States
and Canada.

Indian friendship, by Winifred Hulbert.

CP

Fee rec'd \$

0200

2 c. rec'd

Application
rec'd

OCT 28 1932

OCT 28 1932

© Cl D pub. 18903

50030 OCT 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1932

615700
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Missionary Education Movement of the United States and Canada
(Write full legal name of copyright owner)

(2) Address 150 Fifth Avenue New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Winifred Hulbert
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work INDIAN FRIENDSHIP. A play in two scenes
for Young People

(7) Published on the 31st day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Missionary Education Movement
150 Fifth Avenue New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Missionary Ed. Movement
150 Fifth Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D 1

20. rec'd

Aug. 30. 13

Vol. C.C.D. 34456 C

\$ 1.00

Missionary education movement
of the U.S. & Canada.

Just plain Peter.

27543 Aug. 30. 13
ash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by ~~F. H. H.~~ F. H. H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 2, 1913

OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 payment for registration is also enclosed. The copyright is claimed by the undersigned

SEP 15 1913

Name and address of
copyright claimant

Missionary Education Movement
of the United States and Canada
156 Fifth Ave., New York N.Y.

[Please turn this over]

004520
05400

Author or
authors

Sancti Prentiss

Country of which the author or
translator is a citizen or subject

United States of Am.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Just Plain Peter

Exact date of publication

Aug. 29th 13

[Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of
registration to

Missionary Educational Movement

756 Fifth Ave. New York N.Y.

Name and address
of remitter

Samuel S. S. S.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Missionary Education Movement of
the United States and Canada.

Kosiki; or, A Korean village; by

Amy Kellogg.

Leave all above these words blank

2 c. rec'd

SEP 25 1912

C.L.D. 34948

XNo.

\$

\$1.00

WV

30364

SEP 25 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Sept 25th / 12

Of the DRAMATIC COMPOSITION named herein first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

SEP 25 1912

Name and address of

copyright claimant

O. K.-U. F. T.

Missionary Education Movement
of the United States and Canada
156 Fifth Ave. New York City

[Please turn this over]

Card made by E.M.W.

1254700

Author or
authors

Amy Kellogg

American

[Nationality must be stated]

Brief title of work

Kosiki of a Korean Village

Exact date of publication

Sept 2 1st 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

*Missionary Education Movement
156 Fifth Ave, New York N.Y.*

Name and address of
remitter

same as above

If the work is a dramatic composition not reproduced for sale, tick () ; if a dramatic or other work, tick () (OVER)

Write nothing here

D 1

2 c. rec'd

JUL 14 1917 ✓

© C. D. 47341 C

\$1.00

s

22427 JUL 14 1917

Cash No.

Missionary education movement of the U. S. & Canada
Larola, by Helen L.
Willcox.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JUL 14 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

July 12, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Missionary Education Movement
of the United States and Canada
156 Fifth Ave. New York N.Y.

(Please turn this over)

O.K.-B.F.T.

Author or
authors

Helene L. Hillman

Country of which the author or
translator is a citizen or subject

United States.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Larola

Exact date of publication

July 11th 1917

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Miss Constance Mowbray
156 Fifth Ave. New York N.Y.

Name and address
of remitter

Constance Mowbray
" " " "

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D.

[Please turn this over]

Missionary education movement of
the United States and Canada.

Livingstone hero plays.

Name of claimant

Date received

20. rec'd

JAN 26 1918

XXc. GOLD 48803

3422 JAN 28 '18

Leave all above these words blank

Cash No.

JAN 20 1918

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

3
2
5
4
0
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Missionary Education Movement
of the United States and Canada
156 Fifth Ave. New York N.Y.

[Please turn this over]
Res. Storage / C. Rejected

Author or
authors

Clara B. Ferris - U.S.A.

[Nationality must be stated]

Brief title of work

Livingstone Hero Plays.

Exact date of publication

Jan 21st 1918

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

Miss Mary Education Movement
156 21st Street, New York

Name and address
of remitter

same as above
" " " "

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic musical work, use form D-2 (OVER)

Missionary education movement of
the United States and Canada.

Name of claimant

Pilgrimage (The); or, The Haj; by
Helen L. Willcox.

Leave all above these words blank

Recorded SEP 16 1912

© Cl. D. 30819

XXc.

\$1.00

35186 SEP 16 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 14, 1912.

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Missionary Education Movement
of the United States and Canada
156 Fifth Ave. New York City

Card made by

E. M. J.

[Please turn this over]

O. K. - D. F. T.

Author or
authors

Helen L. Willcox - American

Nationality must be stated

Brief title of work

The Pilgrimage or the Hajj

Exact date of publication

September 14th 1912. [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

Send certificate of
registration to

Missionary Education Movement
156 Fifth Ave., New York N.Y.

Name and address of
remitter

Sumner

If the work is a dramatic composition, not reproduced for sale, use form D; if a dramatic musical work, use form D (over)

Missionary education movement of the United
States and Canada.

D1

Pueblo pioneers, by Helen L. Willcox.

AEB

Fee rec'd \$3.00

2 c. rec'd JUL 21 1932
Application JUL 22 1932
rec'd
© Cl D pub. 17337
XXc.

35199 JUL 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22, 1932

54700
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner— Missionary Education Movement of the
United States and Canada
(Write full legal name of copyright owner)

(2) Address— 150 Fifth Ave. — New York — N. Y.
(Street) (City) (State)

(3) Name of author or translator— Helen L. Willcox
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pueblo Pioneers
A One-Act Play of Indian Life in the Southwest

(7) Published on the 15th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Missionary Education Movement
150 Fifth Avenue New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Miss. Education Movement
150 Fifth Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Missionary education movement of
the United States and Canada

Robert and Mary; by Anita O.B.
Furness.

D 1

2 c. rec'd

JUL -5 1918

XXc. C.C.D. 49911

21005 JUL -5 '18

Leave all above these words blank

Cash No.

JUL -5 1918

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 3, 1918

925700
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Missionary education movement
of the United States and Canada
c/o Anita O.B. Furness

O.K.-B.F.T.

[Please turn this over]

Author or
authors

Anita B. Ferner's

U.S.A. ✓

Nationality must be stated]

Brief title of work

Robert and Mary

Exact date of publication

July 2nd 1918.

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Miss Mary Education Movement

160 Fifth Ave New York City.

Name and address of
remitter

same as (of bond)

If the work is a dramatic composition, not reproduced for sale, use form D-7; if a dramatic literary work, use form D-8 (OVER)

Missionary education movement
of the U.S. & Canada
Ruth's donation party, by
Anita B. Ferris

D 1

2 c. rec'd

JUL 27 1918

CLD 50110

XXc.

\$61.00

R

32573 JUL 27 18

Cash No.

Leave all above these words blank

AUG -3 1918

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

JUL 27 1918

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

July 25, 1918

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Missionary Education Movement
160 - 7th Ave New York City

[Please turn this over]

EX. & C. G. L.

Author or
authors

Amata W. J. Jerning

USA

Brief title of work

Philippine American

Copyright must be stated

ANS'D

Exact date of publication

July 25th 1918

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Missionary Education Bureau

160 Fifth Ave New York N.Y.

Name and address
of remitter

~~Amata W. J. Jerning~~

"

"

Missionary education movement
of the United States and Canada
Slave-girl and school-girl; by
Helen L. Willcox.

1
Rec'd SEP 16 1912
© C. D. 30850
\$ \$1.00
35188 SEP 16 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sept 11/12*

8
10
5
4
0
0
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

*Missionary Education Movement
of the United States and Canada
156 Fifth Ave New York N.Y.*

Card made by *E. M. J.* [Please turn this over]

O. K.-D. F. T.

Author or
author

Helen L. Willcox - American

Nationality must be stated

Brief title of work

Slave-Girl and School-Girl

Exact date of publication

September 14th 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Missionary Educational Movement
156 Fifth Ave. New York City

Name and address
of remitter

~~same as above~~
" " " "

If the work is a dramatic play - fill in for reproduced for sale, see form D'. If a dramatic musical work, see form D'. (C.V.P.)

Missionary education movement of
the United States and Canada.
Sunlight or candlelight; by
Helen L. Wilcox.

SEP 25 1912

© Cl. D 36947

\$ 1.00

36382 SEP 25 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned.

Unit made by E. J.

SEP 25 1912

Name and address of
copyright claimant

O. K. - B. F. T.

Missionary Education Movement
of the United States and Canada
156 Fifth Ave New York N.Y.
[Please turn this over]

Author or
authors

Helen L. Willcox

American

[Nationality must be stated]

Brief title of work

Sunlight or Candlelight

Exact date of publication

Sept 2 1st 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Missionary Educational Movement
156 Fifth Ave. New York City.

Name and address
of remitter

Same as above

If the work is a dramatic composition not reproduced for sale, use form D¹; if a dramatico-musical work, use form D².

(OVER)

Missionary education movement of the United **D1**

States, and Canada.

Tail of the dragon, by Elliot Field.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank ~~space~~ above; to do so will cause delay in Copyright Office.

NOV -2 1932

2 c. rec'd

Application NOV -2 1932
rec'd

© Cl D pub 18964

50787 NOV -2 '32

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Missionary Education Movement of the
U. S. and Canada
(Write full legal name of copyright owner)

(2) Address 150 Fifth Ave New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Elliot Field
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Tail of the Dragon: A Play of China
in One Act

(7) Published on the 27th day of September, 1939
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Missionary Education Movement
150 Fifth Avenue New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Missionary Ed. Movement
150 Fifth Avenue New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D 1

SEP 13 1916 ✓

Missionary education movement of the U. S. &
 West (Inc). by Helen A. Willcox.

©CLD 41875 C

\$1.00 R

29622 SEP 13 1916

Cash No.

Leave all above these words blank

SEP 13 1916 APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Sept 12, 1916.

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
 TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned:

Name and address of
 copyright claimant (

Missionary Education Movement of the
 United States and Canada
 156 Fifth Ave New York N.Y.

[Please turn this over]

Author or
authors

Helen L Willcox

U.S.A.

[Nationality must be stated]

Brief title of work

The Deed

Exact date of publication

Sept 12th 1916.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Missionary Educational Movement
156 Fifth Ave New York N.Y.

Name and address
of remitter

~~Samuel A. Brown~~

If the work is a dramatic or a play, indicate for dramatic or for play, if a dramatic musical work, use form D (OVER)

Missionary education movement of the U.S. & Canada
Through the dark, by Anne
Charlotte Darlington.

2 c. rec'd

Application
rec'd

XXC © C1 D 85077

OCT 23 1928

Fee rec'd \$ 82.00

50973 OCT 23 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Missionary Education

(1) Name of copyright owner Movement of the U. S. and Canada

(Write full legal name of copyright owner)

(2) Address 150 Fifth Avenue New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Anne Charlotte Darlington

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THROUGH THE DARK - A One-Act Play on Africa

(7) Published on the 31st day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Missionary Education Movement
150 Fifth Avenue, New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Missionary Education Mvt.
150 Fifth Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Missionary education movement.

Reference card

Triumph of goodwill.

D app. file

See

D 29803

Council of women for home missions and

Missionary education movement.

D 1
 Apr. 4. 1913
 2 c. rec'd
 COLD 32918
 Missionary education movement
 of U. S. and Canada
 Two-thousand-miles for a
 book; by Helen L. Hallcox
 Title and author \$1.00 12886
 Apr. 4. 1913
 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 5 1913

Date, April 9, 1913.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
 two complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
 undersigned:

Name and address of
 copyright claimant

Missionary Education Movement
 of the United States and Canada
 156 Fifth Ave. New York N.Y.

SEE DOUBTFUL FILE

[Please turn this over]

Author or
authors

Helen L. Willcox - Citizen of U.S. ✓
[Nationality must be stated]

Brief title of work

Two thousand miles for a Book

Exact date of publication

April 2, 1913
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Missionary Educational Movement
1056 Fifth Avenue, New York
N.Y.

Name and address
of remitter

same as above

If the work is a dramatic composition not reproduced for sale, use form D*, if a dramatic musical work, use form D* (OVER)

Missionary education movement of the U.S. D1

Where the trails cross, and Canada.

by Anne Charlotte Darlington.

2 c. rec'd

Application
rec'd

JAN 16 1929

XXc.

pub. 85221

Fee rec'd \$

2776 JAN 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.)

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Missionary Education

(1) Name of copyright owner Movement of the U.S. & Canada

(Write full legal name of copyright owner)

(2) Address 150 Fifth Avenue,

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator Anne

Charlotte Darlington

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHERE THE TRAILS CROSS - A One-Act Play of
Navajo Life

(7) Published on the 19th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Missionary Education Movement
150 Fifth Avenue New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Missionary Education Mvt.
150 Fifth Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Missroon (Clelia Porcher)

D2

1 c. rec'd JUN -6 1933

Noted Huguenot women of the sixteenth century,

Application JUN -6 1933
rec'd

© Cl Dunpub 22754

Episodes 1-3.

Fee rec'd \$

25566 JUN-6 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Clelia Porcher Missroon
(Write full legal name of copyright owner)

(2) Address

3 Lamboll
(Street)

Charleston, So. Carolina
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Clelia Parcher Gissroom
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Episodes - 'Noted Huguenot
Women of the Sixteenth Century

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

3 Lamboll
(Street)

Clelia Parcher Gissroom
Charleston So. Carolina
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Misuraca (Anthony)

D2

Atala; words for the action and music by A. Misuraca; after the novel of the same name by Visconte Francesco Renato de Chateaubriand.

rec'd \$ 1.00

Text.

1 c. rec'd Mar. 9, 1936

Application rec'd MAR 23 1936

© Cl Dupub 41628

EAF

13518, Mar. 9, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Chicago - Ill - March 24 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maestro Rev. Anthony Misuraca

(Write full legal name of copyright owner)

(2) Address

2237 N. Sheffield Av.
(Street)

Chicago - Illinois
(City) (State)

[Please turn this over]

(3) Name of author or translator Rev. Mr. Anthony Mignacca
(Write name in full)

(4) Country of which the author is a citizen* Italian
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago - Ill. (U.S.)

(6) Brief title of work Atala - Dramma Lirico in tre atti
del Racconto Omonimo del Vis. F. A. R. Chateaubriand =
Parole per l'Azione e Musica di Antonio Mignacca

(7) Send certificate of registration to Maestro Rev. Anthony Mignacca
2237 N. Sheffield Av. Chicago - Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev. Anthony Mignacca
2237 N. Sheffield Av. Chicago - Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

C

SEP - 4 1929

1 c. rec'd

Application
rec'd

SEP - 4 '29

Oct 10

4500

XXc.

Mitar (Marion F.) *

Seeking of peace.

Leave all above these words blank

Fee rec'd \$

\$1.00 SEP - 4 '29

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 31, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Marion F. Mitar

(Write full legal name of copyright owner)

567-18th

(Street)

Oakland

(City)

Calif.

(State)

Name of author (3)

Marion

(Write name in full)

F. Mitar

[Please turn this over]

Country of which the author is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Seeking of Peace

Send certificate of registration to (7) M. C. Frank

717 Bank of Italy Bldg. Oakland, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

{ Above }

(Street)
(July, 1924—1,000)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchel (C. Piquette)

Gas.

1 c. rec'd MAY -3 1918
Application
rec'd MAY -3 1918
XXc. © Cl. D 49459

Leave all above these words blank

Fee rec'd \$

3.00

1-1-19 MAY -3 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

C. Piquette Mitchel of U.S.A.

(Write name in full—State here also nationality of claimant)

703 E. Jefferson Ave.
(Street)

Detroit
(City)

Mich.
(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

C. Piquette Mitchel

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gas

Send certificate of registration to (7)

C. Piquette Mitchel

703 E. Jefferson Ave., Detroit, Mich.

Name and address of person sending the fee (8)

(Street)

C. Piquette Mitchel

(City)

(State)

703 E. Jefferson Ave., Detroit Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchel (Helen) jr. au. & prop.

Reference card

Tenth (The) point.

See

Murfin (Jane) & Mitchell (Helen)

492.72
0045400

Write nothing here, but fill out each numbered space below D2

Mitchel (Helen Butler) Van

Birt's right

1 c. rec'd APR 28 1917

Application rec'd APR 28 1917

XXc. C 16764

Leave all above these words blank

Fee rec'd \$1.00 13301 APR 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/28/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Helen Butler Mitchel

(Write name in full)

703 Jefferson Ave.

(Street)

Wilroik - Michigan

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Butler Mitchell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Michigan

Brief title of work (6)

"Birth-Right"

Send certificate of registration to (7)

Mrs. C. Piquette Mitchell

703 Lyndon Avenue, Detroit, Mich.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

MAY 4 1914

Mitchel (Helen Butler) & son
Dago (The)

1 c. rec'd
Application
rec'd

MAY -4 1914

XXc.

© Cl. D 36935

\$1.00

16448

MAY -4 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 1, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Helen Butler Mitchel
[Write name in full]

Street (3)

703 Jefferson Ave

City

Detroit

State

Mich.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Helen Butler Mitchell

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Wago

A play in one act.

Send certificate of registration to: (8)

Helen Butler Mitchell

Street (9)

703

Jefferson Ave. City Detroit

State Mich.

Name and address of remitter: (10)

Helen Butler Mitchell

Street (11)

703

Jefferson Ave. City Detroit

State Mich.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchel (Helen Butler) & Co.

1 c. rec'd APR 28 1917

Application rec'd APR 28 1917

Entire name

XXc. © 1917 46765

Leave all above these words blank

Fee rec'd \$1.00 13301 APR 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/26/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

Helen Butler Mitchel

(Write name in full)

703 Myerson Ave.

(Street)

Detroit, Mich.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Allen Butler Mitchell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Michigan

Brief title of work (6)

"Entre Nous"

Send certificate of registration to (7)

Mrs. C. Piquette Mitchell

703

Jefferson

Av.

Detroit

Mich.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchell (Helen B.)

Exemption.

1 c. rec'd DEC 13 1917

Application
rec'd DEC 13 1917

XXc. ©C1D 18534

R

Leave all above these words blank

Fee rec'd \$ \$1.00 39431 DEC 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10, '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helen B. Mitchell (American)
(Write name in full State here also nationality of claimant)

703 Jefferson Ave.

(Street)

Detroit, Michigan

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) John B. Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Symphony"

Send certificate of registration to (7) John B. Mitchell

702 Jefferson Ave. Detroit Michigan

Name and address of person (Street) (City) (State)
sending the fee (8) John B. Mitchell

702 Jefferson Ave. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchel (Helen B.)

Fifty-fifty.

U. S. rec'd MAY 31 1918

Application rec'd MAY 29 1918

U. S. C. D. 49703

01.0017537 MAY 29 '18

Leave all above these words blank

Fee rec'd \$

Card made by *W.P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May - 25 - '18*

575400 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helen B. Mitchel - U.S.A.

(Write name in full—State here also nationality of claimant)

703 Jefferson Ave
(Street)

(Sept., 1917)

Detroit - Mich.
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Allen B. Mitchell

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

fifty-fifty

Send certificate of registration to (7) _____

Mrs. C. F. Fugate

703 E. Jefferson Ave.

DETROIT

MICH.

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchel (Helen B.) & au.
His brother's keeper

1 c. rec'd JUL 30 1918

Application
rec'd JUL 29 1918

XXc. © Cl. D 50058 R

01.00 24125 JUL 29 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17-'18.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Helen B. Mitchel (U.S.A.)
(Write name in full—State here also nationality of claimant)

703 Jefferson Ave. Detroit - Michigan.
(Street) (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

975400

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helen B. Mitchell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"His Brother's Keeper"

Send certificate of registration to (7)

Mrs. E. P. Mitchell

703 Jefferson Ave.

Detroit

Mich.

Name and address of person sending the fee (8)

(Street)

Mrs. E. P. Mitchell

(City)

(State)

703 Jefferson Ave -

Detroit

Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchel (Helen B.)
Lovers' Leap.

1 c. rec'd JUN -7 1918

Application
rec'd JUN -7 1918

XXc. ©CLD 49741

Leave all above these words blank

Fee rec'd \$

01.00 17712 JUN -7 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 4 '18.*

7
5
4
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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helen B. Mitchel
(Write name in full—State here also nationality of claimant)

703 Jefferson Ave.
(Street)

Detroit - Mich.
(City) (State)

EX ★ C. G. 15 (Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Helen B. Mitchell

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Southern Leap.*

Send certificate of registration to (7) *Mrs. C. Piquette Mitchell,*
703 E. Jefferson Ave.

DETROIT *MICH.*
Name and address of person (Street) (City) (State)
sending the fee (8) _____

703 E. Jefferson Ave.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mitchel (Helen B.)

Measles.

1 c. rec'd MAR -2 1918

Application rec'd MAR -2 1918

(C) C. D. 19026
XXc. 7338 MAR -2 '18

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by n. c.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb - 27 - 1918

8
5
4
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Helen B. Mitchel (American)
(Write name in full—State here also nationality of claimant)

703 Jefferson Ave.

(Street)

Detroit

(City)

Mich.

(State)

1 ~~XX~~ ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen B. Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Detroit, Michigan

Brief title of work (6) "Measles"

Send certificate of registration to (7) Mrs. E. Piquette Mitchell

703 Jefferson Ave. Detroit Mich.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. E. P. Mitchell

703 Jefferson Ave. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchel (Helen B) & Kemper (Sallie)
Piggs and politics.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JAN 31 1919 ✓
Application, JAN 31 1919
rec'd
© J. D. 51085 C.R.
XXc.
3382 JAN 31 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 22nd 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address *Helen B. Mitchel*
of copyright claimant (2) *and Sallie Kemper* ✓

(Write name in full—State here also nationality of claimant)

703 Jefferson Ave.

(Street)

Detroit

(City)

Mich. ✓

(State)

(Apr., 1918)

[Please turn this over]

U. G. L.

Name of Author, but if a translation, then Translator (3)

Helen B. Mitchell
and *Sallie Kemper*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Pigs and Politics*

Send certificate of registration to (7)

Helen B. Mitchell

703 Jefferson Ave. Detroit - Mich.

Name and address of person (Street)

Helen B. Mitchell (City)

(State)

sending the fee (8)

Helen B. Mitchell

703 Jefferson Ave. Detroit - Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mitchel (Helen B.)
Thieves.

1 c. rec'd DEC -1 1919
Application rec'd DEC -1 1919
XXc. © Cl. D 53228 C

Leave all above these words blank

Fee rec'd \$ 1.00

35262 DEC -1 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 26, 1919

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

name, citizenship, and address

6 of copyright claimant (2) Helen B. Mitchel - (American)
(Write name in full—State here also nationality of claimant)

703 Jefferson Ave. Detroit Michigan
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3)

(Write name in full)

Helen B. Mitchell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Thieves"

Send certificate of
registration to (7)

Helen B. Mitchell

703 Poppon Ave. , Detroit , Mich .

Name and address of person
sending the fee (8)

(Street)

Helen B. Mitchell

(City)

(State)

703 Poppon Ave. , Detroit , Mich .

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchel (Helene)

Reference card

Appl file

Café Tomaza

See

D 86234

Leontovitch (Eugenie) & Mitchel (Helene)

155700

Mitchel (Helene)

D2

Chinese puzzle mystery, by H. Mitchel and LeRoy

Romanoff. (The Mystery series, no. 3)
Fee rec'd \$1.25 *Publ.*

1 c. rec'd JAN 18 1933

Application rec'd JAN 18 1933

© Cl D unpub 20347

2991 JAN 18 '33 ↑

ASB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helene Mitchel
(Write full legal name of copyright owner)

(2) Address Shepherdstown West Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helene Mitchel and LeRoy Roman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Chinese Puzzle Mystery
The Mystery Series # 3

(7) Send certificate of registration to Helene Mitchel
Shepherdstown West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene Mitchel
Shepherdstown, West Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mitchel (Helene)

D2

JUL 19 '32

1 c. rec'd

Fellow feeling, by H. Mitchel and LeRoy Romanoff.

Application
rec'd

JUL 19 '32

CP

(C) Cl D unpub 17275

Fee rec'd \$

\$1

34853 JUL 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Helene Mitchel

(Write full legal name of copyright owner)

(2) Address

Shepherdstown

(Street)

West Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Helene Mitchell and
LeRoy Romanoff
(Write name in full)

(4) Country of which the author is a citizen* _____

BOTH - U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Fellow Feeling

(7) Send certificate of registration to _____

Helene Mitchell

Shepherdstown
(Street)

West Virginia
(City) (State)

(8) Name and address of person or firm sending the fee _____

Helene Mitchell

Shepherdstown
(Street)

West Virginia
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mitchel (Helene) and Holm (Cecil)

D2

JUN -3 1931 ✓

1 c. rec'd

Highways and byways; or, Piccadilly and Broadway.

Application
rec'd JUN -3 1931

© Cl Unpub 10855 ✓

1933 Episode 1-3.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ✓ Helene Mitchell & Cecil Holm

(Write full legal name of copyright owner)

865 First Ave.

288 West 4 St.

(2) Address New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helene Mitchell & Cecil Holm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Highways & Byways
or Broadway & Piccadilly
(in 3 Episodes)

(7) Send certificate of registration to Authors League of America
2 East 23 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge Authors League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Mitchel (Helene)

D2

Matter of geography, by H. Mitchel and LeRoy Romanoff.

1 c. rec'd

JUL 19 '32

Application
rec'd

JUL 19 '32

© Cl Unpub 17276

Fee rec'd \$ 1.00

CP

34853 JUL 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Mitchel

(Write full legal name of copyright owner)

(2) Address

Shepherdstown
(Street)

West Virginia
(City) (State)

[Please turn this over]

(3) Name of author or translator

*Helen Mitchell and
LeRoy Romanoff*

(Write name in full)

(4) Country of which the author is a citizen*

Both - U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A matter of Geography

(7) Send certificate of registration to

Helen Mitchell

Shepherdstown
(Street)

West Virginia
(City) (State)

(8) Name and address of person or firm sending the fee

Helen Mitchell

Shepherdstown
(Street)

West Virginia
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mitchel (Helene)*

C

JAN 12 1934

Romany road. Episode no. 1.

1 c. rec'd

Application
rec'd

JAN 12 1934

© Cl C

6655

Fee rec'd \$

2209 JAN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Mitchel

(Write full legal name of copyright owner)

(2) Address

Shepherds

(Street)

town, West Virginia

(City)

(State)

(3) Name of author

Helene Mitchel

(Write name in full)

The Ray Romanoff

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work The Romany Road

(7) Send certificate of registration to Helene Mitchel
Shepherds town. West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene Mitchel
Shepherds town, West Virginia
(Street) (City) (State)

Mitchel (Helene)

D2

Stage-door mystery, by H. Mitchel and LeRoy Rom-
noff.

Fee rec'd \$

1 c. rec'd

JUL 19 '32

Application
rec'd

JUL 19 '32

© Cl Dunpub 17278

CP

34853 JUL 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helene Mitchel

(Owner full legal name of copyright owner)

(2) Address Shepherdstown, West Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helene Mitchell and
(Write name in full) Berroy Romanoff

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stage-Door Mystery

(7) Send certificate of registration to Helene Mitchell
Shepherdstown West Virginia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene Mitchell
Shepherdstown, West Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mitchel (Helene)

D2

1 c. rec'd

MAR 24 '32

Application
rec'd

MAR 24 '32

© Cl Unpub 15196

Wandering Mike. 10th adventure. Wandering

Mike visits a beauty parlor. 11th adventure.

Wandering Mike attends a seance. 12th adventure.

Wandering Mike hears a romance. 15.146 MAR 24 '32

IMPORTANT: Do not write in the blank spaces above; to do so will cause delay in Copyright Office.
by H. Mitchel and Lobby Romanoff.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Mitchel

(Write full legal name of copyright owner)

(2) Address.

Shepherdstown

(Street)

W. Va

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helene Mitchell and the Roy Romdoff
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Wandering Mike" Tench, Cleveland and
Twelfth Adventures.

(7) Send certificate of registration to Helene Mitchell
Shepherdstown, W. Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene Mitchell
Shepherdstown W. Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) • ~~Correct.~~ See Correspondence, Index to Claimants. [Please turn this over]

Mitchel (Helene) and Romanoff (LeRoy)

D2

Wandering Mike at a railroad information desk.

1st adventure.

Fee rec'd \$

AEB

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helene Mitchel & Le Roy Romanoff
(Write full legal name of copyright owner)

(2) Address 865 First Ave. New York New York
(Street) (City) (State)

(Same address for both)

[Please turn this over]

1 c. rec'd AUG 28 1931

Application AUG 28 1931
rec'd

© Cl Dunpub 12810

(3) Name of author or translator Helene Mitchel & Le Roy Romanoff
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Wandering Mike
At a Railroad Information Desk

(7) Send certificate of registration to Authors' League of America
2 East 23 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Charge Authors' League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mitchel (Helene)

D2

1 c. rec'd MAR - 5 1932 ✓

Application
rec'd MAR - 5 1932

andering Mike at an anniversary dinner; 9th ad-
venture, by Mitchell and Helene to Snoff. Cl

Fee rec'd \$

\$1.00

© Cl Dunpub 14854 ✓

6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helene Mitchell
(Write full legal name of copyright owner)

(2) Address Shepherdstown West Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helene Mitchel and LeRoy Romanoff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Wandering Mike" At An Anniversary
Dinner

(7) Send certificate of registration to Helene Mitchel
Shepherdstown West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Helene Mitchel
Shepherdstown West Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mitchel (Helene)

D2

FEB 18 '32

1 c. rec'd

Application
rec'd

FEB 18 1932

© Cl Dunpub 14728

Fee rec'd \$

1.00

IP

10025 FEB 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**FEB 26 1932 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb - 15 - 1932

6
5
700
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Mitchel

(Write full legal name of copyright owner)

(2) Address

Shepherdstown

(Street)

West Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Helene Mitchell
LeRoynd Romanoff

(Write name in full)

(4) Country of which the author is a citizen*

Both of U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wandering Mike" calls on The Desmonds.

(7) Send certificate of registration to

Helene Mitchell

Shepherdsdown, West Virginia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helene Mitchell

Shepherdsdown, West Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

FEB 18 '32

1 c. rec'd

Application
rec'd

FEB 18 1932

© Cl Dunpub 14729 1/2

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**FEB 26 1932 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb - 15 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Mitchell

(Write full legal name of copyright owner)

(2) Address

Shepherdstown

(Street)

West Virginia

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Helene Mitchel
AND
LeRoy Romanoff } U.S.A.
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wandering Mike goes Shopping"

(7) Send certificate of registration to

Helene Mitchel
Shepherdstown, West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helene Mitchel
Shepherdstown, West Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mitchel, Helene,

D2

FEB 18 '32

1 c. rec'd

FEB 18 1932

Application

rec'd

© Clumpub 14727

Mastering like in new department 4th ad-

to be in, of Mitchell and Mary to be in.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 26 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Mitchel ✓

(Write full legal name of copyright owner)

(2) Address

Shepherdstown

(Street)

West Virginia

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Helene Mitchel
and
her Roy Romanoff ✓
(Write name in full)
- (4) Country of which the author is a citizen* Both of U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Wandering Mike" in a New Apartment House!

- (7) Send certificate of registration to Helene Mitchel
Shepherdstown West Virginia
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Helene Mitchel
Shepherdstown West Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mitchel (Helene) and Romanoff (LeRoy)

D2

wandering Mike in a polling place,

3d adventure.

1 c. rec'd Aug. 28, 1931

Application SEP 30 1931
rec'd

© Cl Dunpub 12811

Fee rec'd \$1.00 Trust

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Mitchel & Le Roy Romanoff

(Write full legal name of copyright owner)

(2) Address

865 First ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Helene Mitchel + Le Roy Romanoff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Wandering Mike in a Polling Place

(7) Send certificate of registration to Authors' League of America
2 East 23 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Charge Authors' League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mitchel (Helene)

D2

1 c. rec'd MAR -5 1932

Wandering Mike in an auction room; 7th adventure,

Application rec'd MAR -5 1932

by M. Mitchel and Leroy Romanoff.

CP

© Cl Dunpub 14852

Fee rec'd \$

\$1.00

1932 MAR -5 32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 4, 1932

595700
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Helene Mitchel

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Shepherdstown,

(Street)

West Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helene Mitchel and LeRoy Romanoff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Wandering Mike" in An Auction Room

(7) Send certificate of registration to Helene Mitchel
Shepherdstown West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene Mitchel
Shepherdstown West Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mitchel (Helene) and Romanoff (LeRoy)

D2

Wandering Mike in the waiting room of a hospital.

1 c. rec'd Aug. 28, 1931

Application SEP 30 1931
rec'd

© Cl Dunpub 12809

2d adventure.

Fee rec'd \$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Mitchell + Le Roy Romanoff

(Write full legal name of copyright owner)

(2) Address

865 First Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Helene Mitchel + Le Roy Romanoff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Wandering Mike in the Waiting Room
of a Hospital

(7) Send certificate of registration to Authors' League of America
2 East 23 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge Authors' League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mitchel (Helene)

D2

MAR -5 1932✓

1 c. rec'd

Wandering Mike visits a theatrical agency; 6th ad-

Application MAR -5 1932
rec'd

venture, by H. Mitchell and Lekoy Kosenoff.

© Cl Dunpub 14853 ✓

Fee rec'd \$1.00

1932 MAR -5 '32

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 4, 1932.

6
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1
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(1) Name of copyright owner Helene Mitchell ✓
(Write full legal name of copyright owner)

(2) Address Shepherdstown West Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helene Mitchel and LeRoy Romanoff,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Wandering Mike" Visits A Theatrical
Agency.

(7) Send certificate of registration to Helene Mitchel
Shepherdstown West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene Mitchel
Shepherdstown West Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mitchel (Helene)

D2

Warner mystery, by H. Mitchel and LeRoy Romanoff.

CP

Fee rec'd \$.00

1 c. rec'd

JUL 19 '32

Application
rec'd

JUL 19 '32

© Cl Unpub 17277 C

34853 JUL 19 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helene Mitchel
(Write full legal name of copyright owner)

(2) Address Shepherdstown, West Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helene Mitchel and

(Write name in full) Leroy Romanoff

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Warner Mystery

(7) Send certificate of registration to Helene Mitchel

Shepherdstown, West Virginia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene Mitchel

Shepherdstown, West Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchelhill John Percy
Morley's Playhouse, Ltd.
Hatter H. E. Ellis

1 c. rec'd FEB 12 1917
Application FEB 12 1917
rec'd
XXc. 46135

5550 FEB 12 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 25th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John Percy Mitchelhill
(Write name in full)

36 Soho Square

(Street)

London England

(City)

(State)

(Soho Square)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Walter

W. Ellis ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Monty's Flapper"

Send certificate of

registration to: (7)

International Copyright Bureau Ltd.

Dever House Haymarket London England

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

International Copyright Bureau Ltd.

Dever House Haymarket London England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Albert C.)

Reference card
D app. file

Change of
claimant in

5
set.

000

AME

Albert Mitchell, the answer man.

See also early entries

McCann-Erickson, inc.

Albert Mitchell, the answer man.

D2

Mitchell (Albert C.)

Albert Mitchell, the answer man; episode no. 50,

by Bruce Chapman and Albert Mitchell.

Fee rec'd \$

\$1.00

41486 AUG 10 '37

1 c. rec'd

JUL 28 1937

Application
rec'd

JUL 28 1937

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July, 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Place
(Street)

So. Norwalk, Conn.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man
Episode No. 50
Radio Continuity

(7) Send certificate of registration to Albert Mitchell
W.O.R. I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
W.O.R. I440 Broadway N.Y.C. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell (Albert C.)

D2

JUL 28 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 51, by

Application JUL 28 1937
rec'd

Bruce Chapman and Albert Mitchell

© Cl Dunpub 51194

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - July, 22nd, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Place
(Street)

So. Norwalk, Conn.
(City) (State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man
Episode No. 51

Radio Continuity

(7) Send certificate of registration to Albert Mitchell
W. O. R. 1440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell
W. O. R. 1440 Broadway N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mitchell (Albert C.)

D2

JUL 28 1937

1 c. rec'd

Application JUL 28 1937
rec'd

© Cl Dunpub 51195

Albert Mitchell, the answer man; episode no. 52,
by Bruce Chapman and Albert Mitchell.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July, 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Place
(Street)

So. Norwalk, Conn.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man
Episode No. 52
Radio Continuity

(7) Send certificate of registration to Albert Mitchell
W.O.R. I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell
W.O.R I440 Broadway, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mitchell(Albert C.)

D2

JUL 28 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no.53,

Application JUL 28 1937
rec'd

by Bruce Chapman and Albert Mitchell.

© Cl Dunpub 51196

Fee rec'd \$

41486 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Place

(Street)

So. Norwalk, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man

Episode No. 53

Radio Continuity

(7) Send certificate of registration to Albert Mitchell

W.O.R. I440 Broadway

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Albert Mitchell

W.O.R. I440 Broadway

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell (Albert C.)

D2

JUL 28 1937

1 c. rec'd

Application JUL 28 1937
rec'd

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Albert Mitchell, the answer man; episode no. 54,
by Bruce Chapman and Albert Mitchell.

Fee rec'd \$

87.00 41486 AUG 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
6
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date — July, 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Place So. Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man
Episode No. 54
Radio Continuity

(7) Send certificate of registration to Albert Mitchell
W.O.R. I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell
W.O.R. I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell (Albert C.)

D2

JUL 28 1937

Albert Mitchell, the answer man; episode no. 55, by

Bruce Chapman and Albert Mitchell.

1 c. rec'd

Application JUL 28 1937
rec'd

© Cl Dunpub 51198

Fee rec'd \$1.00

41486 AUG 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell
(Write full legal name of copyright owner)

(2) Address 9 Valley Place So. Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man
Episode No. 55
Radio Continuity

(7) Send certificate of registration to Albert Mitchell
W.O.R. I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell
W.O.R. I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell (Albert C.)

D2

AUG -4 1937

1 c. rec'd

Application AUG -4 1937
rec'd

Albert Mitchell, the answer man; episode no. 56,
by Bruce Chapman and Albert Mitchell.

Fee rec'd \$

© Cl Dunpub 51199%

41.00 41486 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. — Aug. 3rd, 1937 —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Place

(Street)

So. Norwalk Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man

Episode #56

Radio Continuity

(7) Send certificate of registration to Albert Mitchell The Answer Man

HCR--I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell

WOR--I4440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell(Albert C.)

D2

1 c. rec'd AUG -4 1937

Albert Mitchell, the answer man; episode no. 57,

Application
rec'd AUG -4 1937

by Bruce Chapman and Albert Mitchell.

© Cl Dunpub 51200

Fee rec'd \$

\$1.00 41486 AUG 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Place
(Street)

So. Norwalk, Conn
(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man

Episode #57

Radio Continuity

(7) Send certificate of registration to Albert Mitchell---The Answer Man

WOR--I440 Broadway N.Y.C N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell

WOR--I440 Broadway N.Y.C N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mitchell(Albert C.)

D2

AUG -4 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 58,

Application
rec'd

AUG -4 1937

by Bruce Chapman and Albert Mitchell.

© Cl Dunpub 51201 ^{ck}

41486 AUG 10 '37

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date - Aug. 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell
(Write full legal name of copyright owner)

(2) Address 9 Valley Place So. Norwalk, Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert C. Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man

Episode # 58

Radio Continuity

(7) Send certificate of registration to Albert Mitchell--The Answer Man

WOR--I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell

WOR--I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell (Albert C.)

D2

1 c. rec'd AUG -7 1937

Albert Mitchell, the answer man; episode no. 59

Application rec'd AUG -7 1937

by Bruce Chapman and Albert Mitchell.

© Cl Dunpub 51171 ^k

\$1.00

41357 AUG-9-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August, 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by C.

(1) Name of copyright owner Albert Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Pl.
(Street)

So. Norwalk, Conn.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man.

Episode # 59

Radio Continuity

(7) Send certificate of registration to Albert Mitchell

WOR I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell

WOR I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell (Albert C.)

D2

AUG -7 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 60,

Application
rec'd

AUG -7 1937

by Bruce Chapman and Albert Mitchell.

© Cl Dunpub 51172

41357 AUG -9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Pl.

(Street)

So. Norwalk, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man
Episode # 60
Radio Continuity

(7) Send certificate of registration to Albert C Mitchell
WOR I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell
WOR I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell (Albert C.)

D2

AUG -7 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 61,

Application
rec'd

AUG -7 1937

by Bruce Chapman and Albert Mitchell. \$1.00

© Cl Dunpub 51173 *R*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Place

(Street)

So. Norwalk, Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man
Episode # 6I
Radio Continuity

(7) Send certificate of registration to Albert Mitchell
WOR I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell
WOR I440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Mitchell (Albert C.)

D2

1 c. rec'd AUG 17 1937

Albert Mitchell, the answer man; episode no. 52,

Application rec'd AUG 17 1937

by Bruce Chapman and A. C. Mitchell.

Fee rec'd \$ 1.00

© Cl Dunpub 51393

42991 AUG 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ALL

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Place

(Street)

So. Norwalk, Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man

Episode # 62

Radio Continuity

(7) Send certificate of registration to Albert Mitchell

WOR 1440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert G. Mitchell

WOR 1440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell (Albert C.)

D2

Albert Mitchell, the answer man; episode no. 63,

by Bruce Chapman and A. C. Mitchell.
Fee rec'd \$1.00

1 c. rec'd

AUG 17 1937

Application
rec'd

AUG 17 1937

© Cl Duncub 51394

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42991 AUG 18 '37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1937

LO the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Place

(Street)

So. Norwalk, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man
Episode # 63
Radio Continuity

(7) Send certificate of registration to Albert Mitchell
WOR 1440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell
WOR 1440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell (Albert C.)

D2

1 c. rec'd AUG 17 1937

Albert Mitchell, the answer man; episode no. 64, by

Application
rec'd AUG 17 1937

Bruce Chapman and A. C. Mitchell.

Fee rec'd \$ 1.00

© Cl Dunpub 51395

42991 AUG 18 '37 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell
(Write full legal name of copyright owner)

(2) Address 9 Valley Place So. Norwalk, Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man
Episode # 64
Radio Continuity

(7) Send certificate of registration to Albert Mitchell
WOR 1440 Broadway N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell
WOR 1440 Broadway N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mitchell (Albert C.)

D2

AUG 23 1937

1 c. rec'd

Application AUG 23 1937
rec'd

© Cl Dunpub 51488

Albert Mitchell, the answer man; episode no. 65,

by Bruce Chapman and Albert Mitchell. \$1.00

44073 AUG 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Pl.
(Street)

So. Norwalk, Conn
(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man
Episode #65
Radio Continuity

(7) Send certificate of registration to Albert Mitchell
WOR 1440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell
WOR 1440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mitchell (Albert C.)

D2

AUG 23 1937

1 c. rec'd

Application AUG 23 1937
rec'd

© Cl Dunpub 51489

Albert Mitchell, the answer man; episode no. 66,
by Bruce Chapman and Albert Mitchell.

Fee rec'd \$

44073 AUG 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Pl.
(Street)

So. Norwalk, Conn
(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man
Episode #66
Radio Continuity

(7) Send certificate of registration to Albert Mitchell
WOR 1440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell
WOR 1440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

~~Mitchell (Albert C.)~~

~~Albert Mitchell, the answer man; episode no. 67,~~

~~by Bruce Chapman and Albert Mitchell.~~

1 c. rec'd AUG 23 1937

Application
rec'd AUG 23 1937

© Cl Dunpub 51490 *h*

44073 AUG 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Mitchell

(Write full legal name of copyright owner)

(2) Address 9 Valley Place
(Street)

So. Norwalk Conn.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Chapman & Albert Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Answer Man
Episode # 67
Radio Continuity

(7) Send certificate of registration to Albert C. Mitchell
WOR 1440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Mitchell
WOR 1440 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JAN-7'26 ✓

Application
rec'd JAN -7 1926

XXc. 2 CLC 3184 ✓ R

Mitchell (Albert Clair) *

Captain's Milk's castle.

Leave all above these words blank

Fee rec'd \$

1200 JAN-7'26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 1 - 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Albert Clair Mitchell

(Write full legal name of copyright owner)

1809 Nueces St.

(Street)

Austin, Texas

(City)

(State)

Name of author (3)

Albert

(Write name in full)

Clair Mitchell

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

"Captain Mike's Castle"

Send certificate of registration to (7)

Albert Clair Mitchell
1500 Nueces St. Austin, Texas.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Albert Clair Mitchell
1500 Nueces St. Austin, Texas.

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Feb 4/24

Application
rec'd

FEB. 19 1924

© 7 C

2651

XXc.

R

Mitchell (Albert C.)

Steel (Edward William)

Chalk talk on mosquitoes.

Leave all above these words blank

Fee rec'd \$

1.00 6247 Feb. 4/24

Card made by M. M. M.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 15 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Albert C. Mitchell

(Write full legal name of copyright owner)

1809 Nueces St.

AUSTIN

TEXAS

(Street)

(City)

(State)

Name of author (3)

Edward

William Steel

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Chalk Talk on Mosquitoes."

Send certificate of registration to (7) A. C. Mitchell

1809 Nueces St. Austin, Texas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. C. Mitchell

1809 Nueces St. Austin, Texas.
(Street) (City) (State)

Mitchell (Albert Clair) *

Temple of good deeds.

C

APR-2'27 ✓

1 c. rec'd

Application
rec'd

MAR 24 '27

© Cl C

3571

XXc

Fee rec'd \$

16026 APR-2'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMA

APR-2'27

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15-1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Clair Mitchell ✓

(Write full legal name of copyright owner)

(2) Address

1809 NUECES

(Street)

AUSTIN,

(City)

TEXAS

(State)

(3) Name of author

Albert

Clair Mitchell ✓

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

(4) Country of which the author is a citizen _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

"TEMPLE OF GOOD DEEDS." ✓

(7) Send certificate of registration to _____

Albert Clair Mitchell ✓

1809 NUECES

(Street)

AUSTIN

(City)

TEXAS ✓

(State)

(8) Name and address of person or firm sending the fee _____

Albert Clair Mitchell

1809 Nueces

(Street)

Austin,

(City)

Texas

(State)

Write nothing here but fill out each numbered space below

Mitchell (Albert Clair)
Duer (Edwina)

Vegetable race.

C

1 c. rec'd JAN-7-26 ✓

Application JAN - 7 1926
rec'd

XXc. Cl. C 3185 ✓

Leave all above these words blank

Fee rec'd \$

1258 JAN-7-26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1 - 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Albert Clair Mitchell

(Write full legal name of copyright owner)

1809 Nueces St.

(Street)

Austin,

(City)

Texas

(State)

Name of author (3)

Edwina

(Write name in full)

Duer

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

"Vegetable Race"

Send certificate of registration to (7)

Albert Clair Mitchell

1809 Nueces St.

(Street)

Austin,

(City)

Texas

(State)

Name and address of person or firm sending the fee (8)

Albert Clair Mitchell

1809 Nueces St.

(Street)

Austin,

(City)

Texas.

(State)

(April, 1923—1,000)

[Please turn this over]

Mitchell (Alva Scott)

Reference card

Toy boy.

D app. file

See

D 37578

Garfield (Mason) and Mitchell (Alva Scott)

EAF

004594

Write nothing here, but fill out each numbered space

Mitchell (Anna C.) & an.
Farmer (The) and the
maid.

Leave all above these words blank

D 2

1 c. rec'd OCT 2 1913

Application
rec'd OCT 2 1913

XXc. (C) CID 34613

Fee rec'd \$1.00

34809 OCT -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 1, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) Write name in full

Anna C. Mitchell

copyright claimant { Street (3) 152 W 94 St

City

New York

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to { Street (9) 112 W. 94th St. City

Name and address (10)

of remitter { Street (11) 112 W. 94th St. City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mitchell (Anna Halpin)
Awakening of a long dream.

1 c. rec'd. *NOV 12 1919*
Application *NOV 11 1919*
rec'd.
XXc. *(C) C D 53101*

Leave all above these words blank

Fee rec'd \$

1.00 *33328* *NOV 11 '19*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 6, 1919.*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Anna Halpin Mitchell, American
(Write name in full—State here also nationality of claimant)

810-Mandana Blvd., Oakland, California.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Halpin Mitchell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Awakening A Long Dream."

Send certificate of registration to (7) Anna H. Mitchell.

810-Mandana Bl'vd. Oakland, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anna H. Mitchell.

810-Mandana Bl'vd. Oakland, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Basil)

Reference card
D app. file

D 47238

EAF

004597

Capital (The) crimo.

See

Lion (Loon M.) and Mitchell (Basil)

D2

Mitchell (Charles John)Happiness ahead.

1 c. rec'd

Application
rec'd

AUG 18 1930

© Cl Unpub 6844

XXc.

Fee rec'd \$ \$1.00

42776 AUG 18 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles John Mitchell

(Write full legal name of copyright owner)

(2) Address

1521 Blaris St.

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Charles John Michell
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "He appeared Ahead" based upon
George Clifton "Mill on the Flare"
- (7) Send certificate of registration to Charles J. Michell
1521 Blaris Street, Philadelphia, Pa.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Charles J. Michell
1521 Blaris Street, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mitchell (Charles W.)*

Questions and answers on electrical fire hazard

Name of claimant

Author and title

1 c. rec'd

FEB 27 1914

Q. C. C. No.

610^C_R

100

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York N.Y.* Date, *Feb. 25, 1914.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Charles W. Mitchell and Christopher Peterson
Brooklyn, N.Y.

(OVER)

Nationality of author or authors

Citizens of the United States

Author or
authors

Charles W. Mitchell and Christopher Peterson

Title of work

Questions and Answers on
Electrical Fire Hazards

Send certificate of
registration to

Mumford Co.

361 Broadway, N.Y. City.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Mitchell (Curtis) and Lynn (Ernest Victor)

D2

JUL 15 1931

1 c. rec'd

Application
rec'd

JUL 15 1931

© Cl Dunpub 11337

Fee rec'd

\$1.00

36057 JUL 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Curtis Mitchell, 142 Lenox Road, Brooklyn, N.Y.

(Write full legal name of copyright owner)

Ernest Victor Lynn

Fifth Avenue Hotel

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Mr. Victor Hugo

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NOKIM - a comedy in 3 acts.

(7) Send certificate of registration to RD 1000 NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

MAY 17 1911

Mitchell (Dodson L.)

Name of claimant

XXc © C I D 24226

Hold (The) up can.

Title and author

\$

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APPLICATION

Date,

May 17-1911.

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 17 1911

Name and address of {
copyright claimant {

Dodson L. Mitchell.
New York, N.Y.

[Please turn this over]

XXc - C. O. L.

Card made by W. E. B.

Author or
authors

Dodson L. Mitchell

[Nationality must be stated]

Brief title of work

The Hold up Man,
in four acts.

Send certificate of
registration to

Dodson L. Mitchell
Lumber Club, 130 W. 44th St, New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Mitchell (Dodson L.)

D2

MAR -7 1932

Judge not.

1 c. rec'd

Application
rec'd

MAR -7 1932

© Cl Dunpub 14861

XXc.

AEB

Fee rec'd \$

2.00

11782 MAR -7 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DODSON L. MITCHELL

(Write full legal name of copyright owner)

(2) Address

1304 44th St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

JOHNSON L. MITCHELL

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"JUDGE NOT"

a melodrama in a prologue and three acts

(7) Send certificate of registration to

JOHNSON L. MITCHELL

THE LAMBS, 130 W 44th St New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHNSON L. MITCHELL

THE LAMBS, 130 W 44th St New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchell (Dodson L.)
Mrs. Waring.

1 c. rec'd FEB 27 1919

Application
rec'd FEB 27 1919

XXc. © J. D. 51250

Leave all above these words blank

Fee rec'd \$

\$1.00

6356 FEB 27 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 26-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dodson L. Mitchell

(Write name in full) State here citizenship of claimant

Lamb's Club 130 W 44th St

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

ALL IN C. O. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dodson L. Mitchell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mrs Waring"

Send certificate of registration to (7)

Lamb's Club - 130 W 44th St, New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

130 W 44th St

(Street)

Dodson L. Mitchell

(City)

(State)

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mitchell (Dodson L.)

Perkin's Luck

I c. rec'd

AUG 12 1916

Application
rec'd

AUG 12 1916

XXc.

© Cl 44632

Leave all above these words blank

Fee rec'd \$

26748

AUG 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 11-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Dodson L. Mitchell

(Write name in full)

St James

(Street)

109 W 45th St

(June, 1916)

(City)

New York

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Dodson L. Mitchell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Perkins Luck

a comedy in four (4) acts ✓

Send certificate of
registration to: (7)

Dodson L. Mitchell

St James Hotel 109 W 45th St New York, N.Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Dodson L. Mitchell

St James Hotel 109 W. 45th St, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mitchell (Dodson L.)

1 cc rec'd AUG -6 1917

Application
rec'd AUG -6 1917

Revenge is sweet, but

XXc. 17 1914

Leave all above these words blank

Fee rec'd \$

27692

AUG -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Dodson L. Mitchell

(Write name in full)

130 W 44th St

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Godson L. Mitchell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Revenge is a Witch, but —

Send certificate of
registration to (7)

Godson L. Mitchell

Lamb Club, 130 W 44th St New York

Ny.

Name and address of person
sending the fee (8)

(Street)

Godson L. Mitchell

(City)

(State)

130 W. 44th St

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL - 3. 1925

1 c. rec'd

Application

rec'd

CLD 72062

XXc.

Mitchell (Dodson L.)

Rock of ages.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Dodson L. Mitchell

(Write full legal name of copyright owner)

The Laubs, 130 W. 44th

(Street)

New York

(City)

N.Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3)

(Write name in full)

Borden L. Mitchell

Country of which the author or translator is a citizen or ~~subject~~ (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rock of Ages"

a play in a prologue and three acts.

Send certificate of registration to (7)

Borden L. Mitchell

130 W 44th

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Borden L. Mitchell

130 W 44

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Dorothy C.)

D2

1 c. rec'd

OCT 10 1933

Application
rec'd

OCT 10 1933

© Cl Dunpub 24626

Winners all! by Haitland Merrill [pseud. of
Dolly Ward]

Fee rec'd \$1 ⁰⁰/₁₀₀

43072 OCT 10 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy C. Mitchell

(Write full legal name of copyright owner)

(2) Address 39 Bloomfield West Windsor Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Maitt

(Write name in full)

and Merrill (pen name)

(4) Country of which the author is a citizen*

U. S. A.

(Must be stated)

for

(5) If an alien author, state where domiciled in the United States

Holly Ward

(6) Brief title of work

Winners All

(7) Send certificate of registration to

Dorothy C. Mitchell

39 Bloomfield Ave. Madison Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space

D 2

DEC 31 1914 ✓

1 c. rec'd

Application
rec'd

DEC 31 1914

XXc.

CLD 39250 C

Mitchell (Earle) & son.
Jerry, the equaler.

Leave all above these words blank

Fee rec'd \$

44774

DEC 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 30th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Earle Mitchell ✓
[Write name in full]

Street (3)

434 Edgewood Place

City

Rutherford

State

N. J. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Earle Mitchell ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Jerry, The Squealer ✓

Send certificate of registration to: (8)

Earle Mitchell ✓

Street (9)

439 Edgewood Place

City

Rutherford

State

N. J. ✓

Name and address of remitter: (10)

Earle Mitchell

Street (11)

439 Edgewood Place

City

Rutherford

State

N. J. ✓

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mitchell (Earle)
What's the use?

au.

1 c. rec'd

JAN 28 1914

Application
rec'd

JAN 28 1914

XXc.

D 35826

\$1.00

Fee rec'd \$

2075

JAN 28 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 26th / 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Earle Mitchell

Street (3)

139, W. 47th

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Earle Mitchell

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

What's The Use?

Send certificate of registration to: (8)

Earle Mitchell

Street (9) 139, W. 47th City New York State N. Y.

Name and address of remitter: (10)

Earle Mitchell

Street (11) 139, W. 47th City New York State N. Y.

If the work is a published dramatic composition, use application form D¹: If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchell (Edmund)

Alone.

1 c. rec'd SEP 11 1916
Application
rec'd SEP 11 1916
© Cl. D 44949 ✓
XXc. VR

Leave all above these words blank

Fee rec'd \$

2.00

29426 SEP 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11th September, 1916.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

4 Name and address of
00 copyright claimant: (2) Edmund Mitchell

(Write name in full)

0 1815 North Normandie Avenue

(Street)

Los Angeles, California

(City)

(State)

SEE DOUBTFUL FILE

(Dec. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edmund Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Domiciled at Los Angeles, Calif.

Brief title of work (6) Alone : Dramatic Sketch in One Act.

Send certificate of registration to: (7) Edmund Mitchell, Algonquin Hotel,
61 West 44th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edmund Mitchell

1815 No. Normandie Avenue, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Edmund)

Crossed wires.

D²

Name of claimant

& au.

Title and author

1 c. rec'd ✓

OCT 4 1909

Cl. D, Xxc. No.

17011

\$

Cash No.

/ - 2nd

Leave all above these lines blank

36238 OCT -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 29th Sept Date, 1909.

Of the { **DRAMATIC** | **COMPOSITION** named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ^{Card} M. C. T.

Name and address of |

copyright claimant |

Edmund Mitchell

1710 Hobart Boulevard, Los Angeles, Cal

Nationality of author or authors British;

permanent resident of U.S.A.

[Must be
stated]

(OVER)

194700

Author or
authors

Edmund Mitchell

Title of work

Crossed Wires;
Comedietta in One Act.

Send certificate of
registration to

Edmund Mitchell

1710 Dolant Boulevard, Los Angeles, Cal

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Mitchell (Edmund)
Delilah.

Write nothing here

D2

NOV 13 1915

1 c. rec'd

XXc.

©C11 42255

\$ \$1.00

Leave all above these words blank

38003 NOV 13 1915
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 6th November Date, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edmund Mitchell

1815 No. Normandie Avenue, Los Angeles, California.
[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator

Edmund Mitchell

Country of which the author or translator is a citizen

Great Britain — Domiciled in U.S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Delilah

Play in Three Scenes

Send certificate of registration to

Edmund Mitchell

1815 No. Normandie Avenue, Los Angeles, Cal.

Name and address of remitter

Edmund Mitchell

1815 No. Normandie Avenue, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Mitchell (Edmund)
Drawing a badger.

D²
Name of claimant

van
Title and author

1 c. rec'd *Aug. 9, 1909*

Cl. D. XNo. No. **16665**

\$ Cash No. *1.00*

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

see no.
Date, *Aug. 4, 1909.*

31943
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Edmund Mitchell,

Card made by J. R. T.

Name and address of
copyright claimant

1710 Hobart Boulevard, Los Angeles, Calif.

Nationality of author or authors *British;* permanent resident of *U. S. A.*

(Must be stated.)

(OVER)

Author or
authors

Edmund Mitchell.

Title of work

Drawing a Badger

Send certificate of
registration to

Edmund Mitchell,

1710 Hobart Boulevard, Los Angeles, Calif.

NOTE: This form is used only for PLAYS, THEATRE, DRAMA, COMEDY, AND ALL COLLECTIONS OF PLAYS, THEATRE, FOR SALE. A separate application card must be used for all other material. No fee is charged for this form. It must be accompanied with a properly filled out application card for the material. The fee for this form is \$1.00.

10-10

Write nothing here

D2

Mitchell (Edmund)

Drawing a pension

1 c. rec'd APR 18 1912

XXc. ©CLD 29410 C

\$ 1.00

Leave all above these words blank

12435 APR 18 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards used in S. E. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 12, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edmund Mitchell

9400

Name and address of
copyright claimant {

3038 Hillegass Avenue, Berkeley, California

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Edmund Mitchell, Author.

Country of which the author or translator is a citizen

Great Britain - domiciled in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Drawing a Pension:

A Play in One Act.

Edmund Mitchell

Send certificate of registration to

3038 Hillegass Avenue, Berkeley, Calif.

Name and address of remitter

Edmund Mitchell

3038 Hillegass Avenue, Berkeley, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

MAY 4 1912

Mitchell (Edmund)

True

1 c. rec'd

© Cl. D 29579

XXc.

His sensitive nose.

\$

Leave all above these words blank

14185 MAY -4 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 29 Date, 1912.

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9 MAY 4 1912

Edmund Mitchell

400 Name and address of {
copyright claimant {

3038 Hillegas Avenue, Berkeley, Calif.

[Please turn this over]

Ex. B. P. A.

Name of Author, but if a translation, then Translator

Edmund Mitchell

Country of which the author or translator is a citizen

Great Britain. Domiciled in U.S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"His Sensitive Nose":

A Farce in One Act.

Send certificate of registration to

Edmund Mitchell

3038 Hillegass Avenue, Berkeley, Calif.

Name and address of remitter

Edmund Mitchell.

3038 Hillegass Avenue, Berkeley, Calif.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Mitchell (Edmund) & son.
Lure (The) of Delilah.

1 c. rec'd

FEB 17 1914

©CLD 36056

XXc.

\$

1.00

K

5476

FEB 17 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles

Date, 11 February, 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edmund Mitchell

2282 Cambridge Street, Los Angeles.

[Please turn this over] *Cal*

Name and address of {
copyright claimant }

FEB 17 1914

Name of Author, but if a translation, then Translator

Edmund Mitchell.

Country of which the author or translator is a citizen

Great Britain. Domiciled in U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Lure of Delilah

Play in One Act.

Send certificate of (registration to)

Edmund Mitchell

2282 Cambridge Street, Los Angeles, Cal.

Name and address (of remitter)

Edmund Mitchell

2282 Cambridge Street, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

Mitchell (Edmund) & Emerson
Shall the woman be stoned, 00

Willis George Emerson / OCT 2 1913
1 c. rec'd
XXc. © CID 34606 C
\$

Leave all above these words blank

35023 OCT -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Date, 24th Sept^r. 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimants

Edmund Mitchell, 2282 Cambridge Street, Los Angeles, Cal.
Willis George Emerson, 426 South Spring Street, Los Angeles, Cal.
[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Edmund Mitchell

Country of which the author or translator is a citizen

Great Britain, Domiciled in United States.
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Shall the Woman be Stoned? *English*

Dramatized from the Book by Willis George Emerson entitled
✓ Edmund Mitchell / "Stone the Woman."

Send certificate of
registration to

2282 Cambridge Street, Los Angeles, California

Name and address of
remitter

Willis George Emerson.

426 South Spring Street, Los Angeles, California.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Mitchell (Edward D.) *

Philosophy of Uriah Sniezlefritz.

C

OCT -9 1936

1 c. rec'd

Application
rec'd OCT -9 1936

Clk

8182

Fee rec'd \$1.00

54555 OCT-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 7, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward D. Mitchell

(Write full legal name of copyright owner)

(2) Address

704 Commonwealth Bldg 12th & Chestnut Sts. Phila.,

(Street)

(City)

(State)

(3) Name of author

Edward D. Mitchell

Penn.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

The Philosophy of Urish Snizzlefrity

(7) Send certificate of registration to _____

Edmund W. Mitchell % Leo Belmont,

503 Real Estate Trust Building, Phila., Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Leo Belmont

503 Real Estate Trust Bldg. Philadelphia,

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* * Use title as indexed from Copy

Mitchell(Elbert L.) and McCuistian(Dell E.) D2

1 c. rec'd July 16, 1934

Mary Ann on the lonely trail.

Application
rec'd AUG - 3 1934

© Cl Dupub 30564

C

Fee rec'd \$ 1.00

32706 July 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 1th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elbert L Mitchell & Dell E. McCuistian

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Albert L Mitchell & Dell McChristian

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mary-Ann On The Lonely Trail
a Comedy Drama in 3 acts

(7) Send certificate of registration to Albert L Mitchell ✓
Drake Creek Arkansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mitchell (Elizabeth Gertrude)
Maid of Mars.

1 c. rec'd JUL 15 1920

Application JUL 15 1920
rec'd

XXc. © CLD 55036 C

Leave all above these words blank

Fee rec'd \$

1924572 JUL 15 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elizabeth Gertrude Mitchell

(Write name in full—State here also nationality of claimant)

720-13th Street, N. W., Washington, D. C.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Elizabeth Gertrude Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Maid of Mars
In two acts.

Send certificate of registration to (7)

Mrs. J. Walter Mitchell,

720 - 13th Street, N.W. Washington

(Street)

(City)

(State)

D.C.

Name and address of person

or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Ella) and Lutch (Arthur)

D2

MAR 26 1937

Beauty salon, ltd.

1 c. rec'd

Application
rec'd MAR 26 1937

EAF

Fee rec'd \$

ConDunpub 48641^c_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15504 MAR 30 '37

APPLICATION FOR COPYRIGHT

23224

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELLA MITCHELL and ARTHUR LUTCH
(Write full legal name of copyright owner)

(2) Address 303 WEST 9TH- MARYVILLE MISSOURI
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ELLA MITCHELL AND ARTHUR LUTCH

(Write name in full)

(4) Country of which the author is a citizen*

AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BEAUTY SALON LTD.

(7) Send certificate of registration to ELLA MITCHELL

303 WEST 9TH ST. MARYVILLE, MISSOURI

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ELLA MITCHELL

303 WEST 9TH MARYVILLE, MISSOURI

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell (Esther)

D2

AUG 13 1929

Greasepaint.

1 c. rec'd

Application
rec'd

AUG 13 1929

© Cl Dunpub 1975
XXC

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Mitchell

(Write full legal name of copyright owner)

(2) Address

39 West 70th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Ishtar Mitchell

(Write name in full)

(4) Country of which the author is a citizen*

Australia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York.

(6) Brief title of work

Greasepaint

A play in three acts.

(7) Send certificate of registration to

Ishtar Mitchell

39 West 70th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee.

Ishtar Mitchell

39 West 70th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2
Mitchell (Esther) + Lobe (Lawrence)
Realization (The).
Name of claimant

Title and author

1 c. rec'd DEC 3 1911

© C. D. 25942
XXc.

\$ 1.00 mi

358-17 DEC -5 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 5 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {
Esther Mitchell - 2002 1st St. N. W. Wash. D. C.
Lawrence Lobe - Manhattan, N. Y.

[Please turn this over]

Author or
authors

Mr. Mitchell Lawrence Doherty
American.

(Nationality must be stated)

Brief title of work

The Obligation

Send certificate of
registration to

Mr. Mitchell
200 West 139th St. New York City.
Lawrence Doherty

Name and address
of remitter

10 Manhattan Ave. New York City

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

NOV 13 1911

Mitchell (Esther) & Chalona (Eleanor)
Sacrifice (The)

1 c rec'd

Noted claimant

XXc. © Cl.D 25759 C

Title and author

\$ 1.00 mm

Leave all above these words blank

40272 NOV 13 1911

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

NOV 13 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also paid. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Esther Mitchell - 200 West 10th St. New York
Eleanor Chalona - 5214 Broadway New York

[Please turn this over]

Author or
authors

Arthur Mitchell of American Shakespeare

[Nationality must be stated]

Brief title of work

"The Americans"
"The Sacrifice"

Send certificate of
registration to {

Arthur Mitchell
200 West 139 St. New York City

Name and address {
of remitter

Arthur Mitchell
200 West 139 St. New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Mitchell (Esther) H. Chalona (Eleanor)
Singed butterfly.

Name of claimant

Jan

Title and author

1 c. rec'd

DEC 30 1911

© Cl. D 28135

XXc.

\$

1.00 Wm

Leave all above these words blank

39319 DEC 30 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 30 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Esther H. Chalona (Eleanor)
Singed butterfly

[Please turn this over]

5
3
4
0
0

Author or
authors

[Nationality must be stated]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

International Council - 1

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Mitchell (Evelyn Dent)

D2

1 c. rec'd OCT 27 '27

Education's challenge to youth.

Application
rec'd OCT 27 '27

© Cl D 81512 *CR*

Fee rec'd \$

MFE

50539 OCT 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *Evelyn Dent Mitchell*

(1) Name of copyright owner

Evelyn Dent Mitchell

(Write full legal name of copyright owner)

(2)

Address

1249 Regent St

(Street)

Alameda

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Evelyn Dent Mitchell

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Education's Challenge to Youth

(7) Send certificate of registration to Evelyn D. Mitchell

1249 Regent St. Alameda California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evelyn D. Mitchell

1249 Regent St. Alameda California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mitchell (Fanny Todd)

D2

1 c. rec'd FEB-6 1934

Application
rec'd FEB -6 1934

© Cl Curpub 29765

City shot.

Fee rec'd \$ 1.00

62341 EB-6'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 20 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fanny Todd Mitchell

(Write full legal name of copyright owner)

(2) Address

25 Central Park West
(Street)

New York, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Fanny Todd Mitchell

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"City Shot"

A Drama in Two Acts*

(Sending under
Special Agent)

(7) Send certificate of registration to _____

Mrs. F.T. Mitchell

25 Central Park West

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

F.T. Mitchell

25 Central Park West

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

See Correspondence, Index to Claimants.

[Please turn this over]

Mitchell (Fanny Todd)

D2

Diner's [!] out.

EAF

Fee rec'd \$

1 c. rec'd

AUG 27 1935 ✓

Application
rec'd

AUG 27 1935

© Cl Unpub. 37073

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

40042 AUG 27 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fanny Todd Mitchell

(Write full legal name of copyright owner)

(2) Address

25 Central Park West

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Fanny Todd Mitchell
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Luner's Out"

(7) Send certificate of registration to _____

Fanny Todd Mitchell

25 Central Park West

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Elther Clark

44 West 57 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

4105055

Write nothing here, but fill out each numbered space below

D 2

Mitchell (Fanny Todd)

Garter snappers.

MFE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 12 1928

Application APR -9 1928
rec'd

XXc. © Cl D 83500

\$1.00 18938 APR 12 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

FANNY TODD MITCHELL

(Write full legal name of copyright owner)

163 East 36th Street

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FANNY TODD MITCHELL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

GARTER SNAPPERS

Send certificate of registration to (7) FANNY TODD MITCHELL

223 West 44 Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FANNY TODD MITCHELL

223 West 44 St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mitchell (Fanny Todd)

D2

Garter snappers, by Wynne Mitchell [pseud]

1 c. rec'd Jan. 23, 1932

Application
rec'd JAN 23 1932

XXc. © Cl Unpub 14309

CP

Fee rec'd \$1.00

352 Jan. 4, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Fanny Todd Mitchell
(Write full legal name of copyright owner)

(2) Address

Bx 992
(Street)

(City)

Beverly Hills

(State)

Calif.

[Please turn this over]

(3) Name of author or translator

Fanny

Todd Mitchell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Garter Snappers"

(7) Send certificate of registration to

Fanny Todd Mitchell

Box 992

(Street)

Beverly Hills Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

Box 992

(Street)

Beverly Hills

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Mitchell (Fanny Todd)

D2

APR 14 1930 ✓

1 c. rec'd

Gigolo.

Application
rec'd

APR 14 1930

© Cl Dunlop 5213
XXc.

Fee rec'd \$ 1.00 *Bill*

19012 APR 14 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 12, 1930

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Fanny Todd Mitchell

(Write full legal name of copyright owner)

(2) Address

163 East 36th St.

(Street)

New York

(City)

N. York

(State)

[Please turn this over]

(3) Name of author or translator.

Fanny

Todd Mitchell

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Gigolo"

(7) Send certificate of registration to

Fanny Todd Mitchell

163 East 36th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Fanny Todd Mitchell

163 E. 36th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mitchell (Franklin)
Flames.

JAN 12 1925/
1 c. rec'd
Application JAN 10 '25
rec'd
XXc. D.C.D. 70033

Leave all above these words blank

Fee rec'd \$

1425 JAN 10 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5. '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Franklin Mitchell
(Write full legal name of copyright owner)

1226-B. West Fifth St.

(Street)

Los Angeles

(City)

Calif.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Franklin Mitchell
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) "Flames" - Comedy Drama in Three Acts.

Send certificate of registration to (7) Franklin Mitchell

614 So. Grand Ave. Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Franklin Mitchell

614 So. Grand Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mitchell (Fred M.)
Cap'n Jack

1 c. rec'd DEC 27 1916

Application
rec'd DEC 27 1916

XXc. ©CID 45748

11412 DEC 27 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 18, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Fred M. Mitchell
(Write name in full)

272 Ryerson
(Street)

Brooklyn
(City)

N. Y.
(State)

U. S. - B. F. T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred M. Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cap'n Jack"

Send certificate of registration to (7) Fred M. Mitchell

272 Ryerson St. Brooklyn N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Fred M. Mitchell

272 Ryerson St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Fred M.)

D2

MAY 25 1931

Merchant of Ocean Park.

1 c. rec'd

Application
rec'd

MAY 25 1931

© Cl Dunpub. 10714^{CR}

AEB

Fee rec'd \$

\$1.00

27178 MAY 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred M. Mitchell

(Write full legal name of copyright owner)

(2) Address

1808 Ninth St
(Street)

Santa Monica, California
(City) (State)

[Please turn this over]

(3) Name of author or translator Fred

M. Mitchell
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Merchants of Ocean Park

(7) Send certificate of registration to

Fred M. Mitchell
1808 Ninth St. Santa Monica California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Fred M. Mitchell
1808 9th St. Santa Monica California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mitchell (Fred M.)

D2

Rehearsal of the Funlin Center silver cornet

brass band.

1 c. rec'd Dec. 14, 1931

Applicant
rec'd JAN 18 1932

© Cl Dunpub 14471

Fee rec'd \$

\$1.00

61046

Dec. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred M. Mitchell

(Write full legal name of copyright owner)

(2) Address

1212 E. 1st St.
(Street)

Santa Monica
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Fred

W. J. Field
(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Marching Band

(7) Send certificate of registration to Fred W. Field

1508 March St.

(Street)

San Francisco

(City)

California

(State)

(8) Name and address of person or firm sending the fee Fred W. Field

1508 March St.

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mitchell(Frod W.)

D2

JAN 20 1934

Love rulers;by Guy Kingston[pseud. of F.W. Mitchell]

1 c. rec'd

Application
rec'd JAN 20 1934

CP

Fee rec'd \$1.00

© Cl Dunpub. 26245

3664 JAN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Fred W. Mitchell

(Write full legal name of copyright owner)

(2) Address

102 So. Cambridge Ave.

(Street)

(City)

(State)

[Please turn this over]

- Guy Kingator. pseud of J*
- (3) Name of author or translator Guy Kingator. pseud of J
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work "Love Rulers" *
- (7) Send certificate of registration to I. Harry Love
1321 G St., N. W. Washington, D. C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee I. Harry Love
1321 G St., N. W. Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Mitchell(Frederick William)

D2

To-morrow we live;by Guy Frederic.

CP

Fee rec'd \$ *1.00*

1 c. rec'd SEP 15 1933

Application SEP 15 1933
rec'd

© Cl Unpub 24362

39807 SEP 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick William Mitchell
(Write full legal name of copyright owner)

(2) Address 102 S. Cambridge Ave. Atlantic City, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Guy Frederic✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

TOMORROW WE LIVE

3 Acts

(7) Send certificate of registration to_____

I. Harry Levine✓

1331 G Street, N. W.

Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

I. Harry Levine

1331 G Street, N. W.,

Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Mitchell (George.)

Reference card

Cinnamon bun.

See Lloyd (David)

Mitchell (George)

D48546

004638

Mitchell (George)

D2

Mar. 19, 1935 ✓

Coffee and pistols for two. Text.

1 c. rec'd

Application
rec'd

JAN 10 1935

(C) Cl Unpub 34480

Fee rec'd \$1.00

58303

Dec. 29, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Mitchell

(Write full legal name of copyright owner)

(2) Address

206 East 16th

(Street)

Street New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Coffee and Pistols For Two

(7) Send certificate of registration to George Mitchell

206 East 16th street New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Mitchell

206 East 16th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mitchell(George) and Mason(Homer B.)

D2

OCT 20 1933

King and the clown.

1 c. rec'd

Application
rec'd OCT 20 1933

CP

(C) Cl Unpub 24814

Fee rec'd \$1.00

45163 OCT 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 18/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

① GEORGE MITCHELL

(1) Name of copyright owner ② HOMER B. MASON

(Write full legal name of copyright owner)

① CLINTON ROAD WESTPORT, CONN.

(2) Address

② RFD. 33 SOUTHPORT CONN.

(Street)

(City)

(State)

[Please turn this over]

GEORGE MITCHELL and HOMER^B MASON^A.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE KING AND THE CLOWN.
A THREE ACT PLAY

(7) Send certificate of registration to

GEORGE MITCHELL

206 E 16 STREET, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE MITCHELL

206 E 16 ST New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mitchell (George)

Ostrich [!]

AMB

Fee rec'd \$

1.00

D2

JAN 30 1933

1 c. rec'd

Application
rec'd

JAN 30 1933

© Cl Dunpub 20561

4825 JAN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE MITCHELL
(Write full legal name of copyright owner)

(2) Address 206 EAST 16TH ST. NEW YORK NEW YORK.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

GEORGE MITCHELL

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A THREE ACT DRAMA

NAMED "THE OSTRICHE"

(7) Send certificate of registration to

GEORGE MITCHELL

206 EAST 16TH ST

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

GEORGE MITCHELL

206 EAST 16TH ST

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mitchell (George)

D2

1 c. rec'd Sept. 24, 1934

Application SEP 24 1934
rec'd

© Cl Unpub 31473

Fee rec'd \$

45076 OCT-6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE MITCHELL

(Write full legal name of copyright owner)

(2) Address

CLINTON ROAD

(Street)

WESTPORT

(City)

CONN.

(State)

[Please turn this over]

- (3) Name of author or translator GEORGE MITCHELL
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE PRIZE NOVEL

- (7) Send certificate of registration to GEORGE MITCHELL
CLINTON ROAD WESTPORT CONN.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee GEORGE MITCHELL
CLINTON ROAD WESTPORT CONN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mitchell (George)

D2

Schubert's finished.

Text.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 28 1936

Application
rec'd

FEB 28 1936

© Cl Unpub 41386

14454 MAR 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 20/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

GEORGE MITCHELL

(Write full legal name of copyright owner)

(2) Address

Clinton Rd.

(Street)

WESTPORT

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator_____

GEORGE MITCHELL

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

SCHUBERT'S FINISHED

(7) Send certificate of registration to_____

GEORGE MITCHELL

Clinton Road

WESTPORT

CONNECTICUT

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

GEORGE MITCHELL

Clinton Rd.

WESTPORT

CONN.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mitchell (George W.)
Mrs. Pitts inheritance

1 c. rec'd APR 27 '22
Application APR 27 '22
rec'd
©CLD 60640
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 17021 APR 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) George W. Mitchell (American born)
(Write full legal name of copyright owner)

18 Gramercy Park
(Street)

New York City New York
(City) (State)

(April, 1922—3,000)

X. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Mitchell (W.)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mrs. Pitts' Inheritance.

Send certificate of registration to (7)

George Mitchell

18 Gramercy Park

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

George Mitchell

18 Gramercy Park

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (George)

Reference card

App. file.

D 48819

549700

Compartment (Le) des dames
seules. See

Ben nequin (Maurice) et Mitchell
(George)

Note: This card is made because the name
Mitchell, tho written plainly on appol. twice, is
doubtless an error and should be Mitchell.
See D 51904

Write nothing here

D2

Mitchell (Grace I.)

& au.

Name of claimant

Toilers of the night.

Title and author

1 c. rec'd

MAR 7 1912

© Cl. D 28974

XXc.

\$

7319 MAR -7 1912

Cl. No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

949000
MAR 7 1912

Name and address of
copyright claimant

Grace I. Mitchell
815 Grove St.

[Please turn this over]

MAH 7 1912

Author or
authors

Grace Mitchell American

[Nationality must be stated]

Brief title of work

Trailers of the night.

Send certificate of
registration to

817 Grove St San Francisco

Name and address
of remitter

Grace Mitchell
817 Grove St San Francisco

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Mitchell Harper Brown
Roman tempted me and
and I did not

Name of claimant

Title and author

D²

1 c. rec'd

APR 21 1916

©CLD 43697

XXc.

\$

CLCO

Leave all above these lines blank

13988 APR 21 1916 No.

APR 21 1916 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 19 Date, 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harper Brown Mitchell,
Lew. Del., Mansfield, Mass.

(OVER)

749400

Author or
authors

Harner Brown Titcher - American (born)
Nationality must be stated.

Brief title of work

"The Universal Connected Pipe
and its Use"

Send certificate of
registration to

Harner Brown Titcher,
Gen. Sec., Franklin, Mass.

Name and address
of remitter

Harner Brown Titcher,
Gen. Sec., Franklin, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D2

Mitchell (Harry)

Five and ten new plays

by Mary E. P. Hayer

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 16 1917

Application MAY 16 1917
rec'd

©CLD 46830
XSc.

MAY 14 1914 MAY 16 1917

84570 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by T. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Mitchell
(Write name in full)

49 Millers Lane,
(Street)

Ft Thomas,
(City)

Kentucky
(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Mary E. P Thayer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Comedy Vaudeville act, all talking about
"The five and Ten Newlyweds," title of act,

Send certificate of registration to (7) Harry Mitchell

29 Millers Lane. Ft Thomas. Kentucky
Name and address of person (Street) (City) (State)
sending the fee (8) Harry Mitchell

29 Millers Lane. Ft Thomas. Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mitchell (Harry)
Making fun.

1 c. rec'd FEB -7 1918

Application
rec'd FEB -7 1918

(C) C.D. 48864
X Xc. R

Leave all above these words blank

Fee rec'd

CLCC

3503 FEB -7 18

6450 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 4th, 1918

6450 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Mitchell,

(Write name in full)

20 Evans ave.

(Street)

Ft Thomas, Ky.

(City)

K.Y.

(State)

EX ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Comedy Vaudeville Act, opening with song, piano being pulled out, while two singers, all comedy talk, piano playing specialty, act called, "Making Fun" original

Send certificate of registration to (7) Harry Mitchell, 20 Evans ave, Ft
Evans ave, Ft Thomas, K.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Harry Mitchell
20 Evans ave, Ft Thomas, K.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Mitchell (Helen)

D2

OCT 21 1932

Arithmetic.

AEB

1 c. rec'd

Application
rec'd

OCT 21 1932

© Cl Dunpub 18812

Fee rec'd \$

33.00

49018 OCT 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Mitchell

(Write full legal name of copyright owner)

(2) Address 2550 Prairie Avenue Evanston Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ARITHMETIC

(7) Send certificate of registration to Trowbridge, Lowrie, O'Donnell & Johnston
919 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Trowbridge, Lowrie, O'Donnell
& Johnston, 919 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mitchell (Helen)

D2

APR 20 1932

Little dollar.

1 c. rec'd

Application
rec'd

APR 20 1932

© Cl Unpub 15726

Fee rec'd \$

50
Bull

20015 APR 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Mitchell

(Write full legal name of copyright owner)

(2) Address

Lynne Manor, 6370 Franklin Ave.,
(Street) (City) (State)
Bellingwood, Calif.

{Please turn this over}

(3) Name of author or translator Helen Mitchell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Little Dolls

(7) Send certificate of registration to Mrs. Helen Mitchell
6370 Franklin Ave., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Mitchell
6370 Franklin Ave., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mitchell (Helen)

D2

Sex takes a holiday.

CP

Fee rec'd \$ 1.00

1 c. rec'd Jan. 11, 1933 ✓

Application FEB - 1 1933
rec'd

© Clumpub 21266

17C4 Jan. 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
59400
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Helen Mitchell**

(Write full legal name of copyright owner)

(2) Address **Castle Argyle, 1919**
(Street)

Argyle, Hollywood, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator Helen Mitchell

(Write name in full)

(4) Country of which the author is a citizen* U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SEX TAKES A HOLIDAY

(7) Send certificate of registration to Helen Mitchell *Helen Mitchell*
Castle Argyle, 1919 Argyle Ave., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Mitchell
Castle Argyle, 1919 Argyle Ave., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mitchell (Helen)

Waffles.

HCB

D2

MAY -7'32

1 c. rec'd

Application MAY -7 1932
rec'd

© Cl Unpub 16192

Fee rec'd \$ 1.00

23265 MAY-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Helen Mitchell

(Write full legal name of copyright owner)

(2) Address Lynne Manor Apts.,
(Street)

6370 Franklin Ave.
(City) (State)

Hollywood, Cal. [Please turn this over]

(3) Name of author or translator Helen Mitchell
(Write name in full) United States of America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WAFFLES (the story of a little girl

from down Georgia Way)

Mrs. Helen Mitchell

(7) Send certificate of registration to _____

Lynne Manor Apts., 6370 Franklin Ave., Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Helen Mitchell

Lynne Manor Apts., 6370 Franklin Ave., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mitchell (Horace)

D2

OCT 11 1932

1 c. rec'd

Game warden stories. The game hog.

Application
rec'd OCT 11 1932

AEB

Fee rec'd \$
\$1

© Cl Dunpub 18842

49255 OCT 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 24 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

59700
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited, to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mitchell (Horace)

D2

OCT 11 1932✓

Game warden stories. Kingston's disappearance.

1 c. rec'd

Application
rec'd

OCT 11 1932

© Cl Dunpub 18841

AEB

Fee rec'd \$

49255 OCT 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 24 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5
5
5
7
9
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mitchell (Hutton)

Reference card

D app. file

D 20110

A.B

959400

Smiling death.

See

Williams (Frances Fenwick) and Mitchell (Hutton)

Write nothing here, but fill out each numbered space below **D 2**

Mitchell (Ione)

After death.

1 c. rec'd

Application JUN 23 1922

rec'd

©CLD 61455

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Ione Mitchell

(Write full legal name of copyright owner)

1312 Gardner St.

(Street)

Hollywood

(City)

California

(State)

(April, 1922) (3,000)

Envelope says to enter

D 2

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jone Mitchell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "After Death" — a dramatic

production in one act, to be used as motion picture photoplay.

Send certificate of registration to (7)

Jone Mitchell

1312 Gardner St - Hollywood, California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

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(Street)

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Mitchell John Fowler Jr
Bait.

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(3) Name of author or translator

John Fowler Mitchell, Jr.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BAIT"

(A comedy in three acts).

(7) Send certificate of registration to

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225 West Main Street

Greenfield,

Indiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

John Fowler Mitchell, Jr.

225 West Main Street,

Greenfield,

Indiana

(Street)

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(3) Name of author or translator ~~JOHN FOWLER~~ John Fowler Mitchell, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Brief title of work "BAIT", a comedy in three acts.

(7) Send certificate of registration to John Fowler Mitchell, Jr.
225 West Main Street Greenfield, Indiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Fowler Mitchell, Jr.
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(Street) (City) (State)

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(Jan. 1928 - 10,000)

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Write nothing here, but fill out each numbered space below

D 2

Mitchell (John Fowler) Jr.
Bottle gager.

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Application
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XXc. C. G. D. 66801

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Name, citizenship, and address

of copyright claimant (2) JOHN FOWLER MITCHELL, Jr. (American)

(Write name in full—State here also nationality of claimant)

225 West Main Street

Greenfield, Indiana.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN FOWLER MITCHELL, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BOOTLEGGER, A COMEDY IN THREE ACTS

Send certificate of registration to (7) JOHN FOWLER MITCHELL, Jr.

225 West Main Street Greenfield, Indiana.

Name and address of person or firm sending the fee (8) JOHN FOWLER MITCHELL, Jr.
(Street) (City) (State)

~~225 West Main Street, Greenfield, Indiana.~~
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mitchell (John F.) Jr.
Co-ed and the senior

D1
Name of claimant
John
Title and author

* NOV 11 1909
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© Cl. D. 1735 ✓
Cl. D. Xxc. No.
\$1⁰⁰ Cash No. 35806
Rep. 29, 1909

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APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Greenfield, Indiana Date, November 9, 1909.

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Author or
authors

John F. Mitchell, Jr.

Title of work

The Co-ed and The Senior.

Date of publication

November 9th 1909.
at Greenfield, Indiana
(Date when placed for sale, sold, or publicly exhibited)

Must be ex-
actly stated,

Send certificate of
registration to

John F. Mitchell, Jr.,
422 West Main St., Greenfield, Indiana.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

And Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

*Mitchell (John Fowler) Jr.
Contest (the) editor.*

1 c. rec'd MAR 28 1919
Application
rec'd - MAR 28 1919
© CLD 51488
XXc.

Leave all above these words blank

Fee rec'd \$

9453

MAR 28 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24th 1919

Card made by W. F.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

John Fowler Mitchell, Jr.
(Write name in full)

The Volusia
(Street)

Greenfield, Indiana
(City) (State)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator(3)

John Fowler Mitchell, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE CONTEST EDITOR

Send certificate of registration to: (7)

John Fowler Mitchell, Jr.

The Volusia, Greenfield, Indiana.
Name and address of person (Street) (City) (State)

sending the fee: (8) John Fowler Mitchell, Jr.,

The Volusia Greenfield, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mitchell (John Fowler) jr.
Dawn.

1 c. rec'd NOV 22 1917 ✓
Application NOV 22 1917
rec'd
XXc. © Cl. D 48393

Leave all above these words blank

Fee rec'd \$

39434 NOV 22 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 20th 1917

758430
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

John Fowler Mitchell Jr.
(Write name in full)
The Volusia (Street)
Greenfield, Indiana (City) (State)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

John Fowler Mitchell Jr.

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Not an alien.

Brief title of work (6)

"The Dawn"

Send certificate of
registration to: (7)

John F. Mitchell Jr.

Name and address of person
sending the fee: (8)

The Volusia

(Street)

Greenfield,

(City)

Indiana.

(State)

The Volusia

(Street)

John Fowler Mitchell Jr.

Greenfield,

(City)

Indiana.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB -7 1917

Mitchell (John Fowler) Jr.
Diagnosia (The)

1 c. rec'd

Application
rec'd

FEB -7 1917

(C) 11

46097

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 4764 FEB -7 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feby. 5th. 1917

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of

copyright claimant: (2)

John Fowler Mitchell, Jr.
(Write name in full)

The Volusia
(Street)

Greenfield, Indiana.
(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

John Fowler Mitchell, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) Not an Alien

Brief title of work (6) "THE DIAGNOSIS", a comedy in one act

Send certificate of

registration to: (7) John F. Mitchell, Jr.

The Volusia, Greenfield, Indiana.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) John F. Mitchell, Jr.

The Volusia Greenfield, Indiana.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchell (John Fowler)
Habit kiss.

MAY 16 1916
1 c. rec'd
Application MAY 17 1916
rec'd
©CLD 43928 C
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 17246 MAY 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15--1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

The Volusia

(Street)

(Dec., 1915)

John Fowler Mitchell, Jr.
Greenfield, Indiana.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Fowler Mitchell, Jr.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Habit Kiss", a Comedy in Three Acts.

Send certificate of registration to: (7)

John Fowler Mitchell, Jr.,
"The Volusia," Greenfield, Indiana.

Name and address of person (Street)

sending the fee: (8) John Fowler Mitchell, Jr.,
"The Volusia," Greenfield, Indiana.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (John Fowler) Jr.

D2

Habit kiss.

CAP

Fee rec'd \$ 1.00 30834

1 c. rec'd June 15, 1931

Application JUN 29 1931
rec'd

(C) Cl Dunpub 11182

June 15, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Fowler Mitchell, Jr.
(Write full legal name of copyright owner)

(2) Address 225 West Main St. Greenfield, Indiana
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Fowler Mitchell, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Habit Kiss,
A comedy in three acts.

This is a new version, containing new copyright
matter and the play has been rewritten.

(7) Send certificate of registration to John Fowler Mitchell, Jr.
225 West Main Street Greenfield, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Fowler Mitchell, Jr.
225 West Main Street Greenfield, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

Mitchell John Fowler
Next gentleman.

D2

1 c. rec'd MAR -5 1915

Application rec'd MAR -5 1915

XXc. 398777 R.

Leave all above these words blank

Fee rec'd \$

5643 MAR -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3rd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

The Volusia
(Street)

Write name in full)

John Fowler Mitchell Jr.

Greenfield
(City)

Indiana
(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

John Fowler Mitchell Jr.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) _____

"Next Gentleman"
a one act play.

Send certificate of registration to: (7) _____

John Fowler Mitchell Jr.

The Volusia

Greenfield

Indiana

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

John Fowler Mitchell Jr.

The Volusia

(Street)

Greenfield

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mitchell (John Fowler) jr.
Portals of the past.

1 c. rec'd APR 15 1921
Application APR 15 1921
rec'd
XXc. © Cl. 57408 c

Leave all above these words blank

Fee rec'd \$

15437 APR 15 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April, 13th, 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Fowler Mitchell, Jr. (American)
(Write name in full—State here also nationality of claimant)

Greenfield, Indiana.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

OK-B.F.T.

Name of Author, but if a translation, then Translator (3) (Author) John Fowler Mitchell, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PORTALS OF THE PAST
A comedy in three acts

Send certificate of registration to (7) John F. Mitchell Jr. ✓
225 West Main Street, Greenfield, Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John F. Mitchell, Jr.
225 West Main Street, Greenfield, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mitchell (John Fowler) jr.

D2

MAR 23 1935

Sleet.

1 c. rec'd

Application
rec'd

MAR 23 1935

XXc.

© Cl Unpub 34497

Fee rec'd \$

\$1.00

13995 MAR 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Fowler Mitchell Jr.
(Write full legal name of copyright owner)

(2) Address 225 West Main St Greenfield, Indiana
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Fowler Mitchell, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SLEET, a comedy in three acts ✓

(7) Send certificate of registration to John Fowler Mitchell, Jr.
225 West Main Street, Greenfield, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Fowler Mitchell, Jr.
225 West Main Street, Greenfield, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mitchell (John Fowler) Jr.
Stung.

1 c. rec'd

APR -4 1924 ✓

Application

APR -4 1924

rec'd

©

67319

XXc.

R

Leave all above these words blank

Fee rec'd \$

01.00

14530 APR 4'24

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — March 31st. 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) John Fowler Mitchell, Jr. ✓

(Write name in full)

225 West Main St.

Greenfield, Indiana. ✓

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) John Fowler Mitchell, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "STUNG", a comedy in one act

Send certificate of registration to: (7) John F. Mitchell Jr.

225 West Main Street, Greenfield, Indiana
Name and address of person (Street) (City) (State)

sending the fee: (8) John F. Mitchell, Jr.

225 W. Main Street, Greenfield, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mitchell (John Fowler) Jr.
Table in the wilderness.

1 c. rec'd

MAY 22 '22

Application MAY 22 1922

rec'd

©CLC 60560

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

21616 MAY 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19th. 1922

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) John Fowler Mitchell, Jr. (American)
(Write name in full—State here also nationality of claimant)

225 West Main St.

Greenfield, Indiana

(Street)

(City)

(State)

(July, 1920—2,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Fowler Mitchell, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A TABLE IN THE WILDERNESS
A comedy in three acts

Send certificate of registration to (7) John F. Mitchell, Jr.
225 West Main Street, Greenfield, Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John F. Mitchell, Jr.
225 West Main Street Greenfield, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space D 1

Mitchell (John F.) Jr.

Way (The) there by Minnie.

Belle Mitchell & J. F. Mitchell Jr.

Leave all above these words blank

Fee rec'd \$1.00

26429

2 c. rec'd July 28. 1914

Application
rec'd AUG -8 1914

© Cl. D 37815

XX.

July 28. 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 25th 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

City

State

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

The Way There ✓

Price \$ 1.00

Exact date of publication (8)

July 25th 1911 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

John F. Mitchell Jr. ✓

Street (10)

The Volucias ✓

City

Greenfield ✓

State

Indiana ✓

Name and address of remitter: (11)

John F. Mitchell Jr.

Street (12)

The Volucias

City

Greenfield

State

Indiana

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D

[Please turn this over]

Mitchell (John Fowler) jr.

Wildcatters.

D2

1 c. rec'd June 5, 1930

Application JUN 23 1930
rec'd

XXc. © Cl Dunpub 6222

Fee rec'd \$ 1.00

28145 June 5, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM m. 2

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20th. 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Fowler Mitchell, Jr.

(Write full legal name of copyright owner)

(2) Address 225 W. Main, St

(Street)

Greenfield, Indiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Fowler Mitchell, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WILDCATTERS, a comedy in three
acts.

(7) Send certificate of registration to John Fowler Mitchell, Jr.
225 W. Main Street, Greenfield, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Fowler Mitchell Jr
225 W. Main Street Greenfield, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mitchell (John Fowler) jr.

D2

OCT 16 1930

Wildcatters.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application OCT 16 1930

reg'd

Oct Dupub 7612

XXc

OCT 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16th. 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Fowler Mitchell Jr.

(Write full legal name of copyright owner)

(2) Address

211 West Main Street

(Street)

Greenfield, Indiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Fowler Mitchell, Jr.
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WILDCATENS",

A comedy in three acts

(7) Send certificate of registration to

John Fowler Mitchell, Jr.

222 West Main Street, Greenfield, Indiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Fowler Mitchell, Jr.

222 West Main Street, Greenfield, Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mitchell (John Hanlon)
Ladies in jail, by John Hanlon
[pseud.]

D2

1 c. rec'd

APR-12

Application
rec'd

MAR 31 '27

© Cl D

79220

XXc.

Fee rec'd \$

0.100

15958 APR-22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Hanlon Mitchell

(Write full legal name of copyright owner)

(2) Address

81 Inglis St

(Street)

Halifax

(City)

N. S. Canada

(State)

O. K. - R. F. M.

[Please turn this over]

- (3) Name of author or translator John Hanlon Mitchell ✓
(Write name in full)
- (4) Country of which the author is a citizen* Canada ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States in Canada, at present
- (6) Brief title of work "Ladies in Jail" or "The Yes-Woman" ✓

- (7) Send certificate of registration to John Hanlon Mitchell ✓
81 Inglis St Halifax Nova Scotia
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee John Hanlon Mitchell
81 Inglis St Halifax Nova Scotia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

FEB 12 1934

1 c. rec'd

Application
rec'd

OF FEB 12 1934

AME

Fee rec'd \$ **\$1.00**

© Clunpub. 26579

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2023 FEB 12 34
o will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date 7 May 10th 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Jordan Mitchell

(Write full legal name of copyright owner)

(2) Address

317 west 112th

(Street)

Flower Hawk

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Norman Kittrell

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Don't Tell"

"Scene in the Streets"

(7) Send certificate of registration to Norman Kittrell

317 West 112th

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Norman Kittrell

317 West 112th

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

004678

Reference card

Appl. file

Mitchell (Joseph)

After forty years,

See

Kane (Whitford) & Mitchell
(Joseph)

D 66376

Mitchell (Joseph)

Reference card

D app. file

D 47321

REF

00467

Gypsy (The) in you.

See

Williams (Hunter) and Mitchell (Joseph)

Mitchell (Joseph)

Reference card

Satellite.

D app. file

See

37076

Shaw (Kerry) and Mitchell (Joseph)

8

BAF

7

0

0

Mitchell (Joseph)

D2

Satellite.

1 c. rec'd Feb. 20, 1932

Application rec'd MAR - 2 1932

xx © Cl. D unpub.

Fee rec'd \$1.00

14635

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Mitchell
(Write full legal name of copyright owner)

(2) Address 123 W 44 Street N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Joseph Mitchell
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Satellite"

- (7) Send certificate of registration to Joseph Mitchell
123 W 44 Street N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Joseph Mitchell
123 W 44 Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Mitchell (Joseph A.) *auth.*
Best laid plans
Name of claimant
Title and author

1 c. rec'd JUN 15 1916
XXc. © J. D. 44150
\$ \$1.00

Leave all above these words blank

20599 JUN 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by T. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 14 Date, 1916

8
8
7
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joseph A. Mitchell,

Name and address of
copyright claimant {

5509 Locust St., Philadelphia, Pa.

[Please turn this over]

JUN 15 1916

Author or
authors

Joseph A. Mitchell, American Born Citizen.

[Nationality must be stated]

Brief title of work

"The Best Laid Plans"

A Comedy Playlet.

Send certificate of
registration to {

Joseph A. Mitchell, 5509 Locust St. Phila. Pa.

Name and address {
of remitter {

Joseph A. Mitchell,
5509 Locust St., Philadelphia, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Mitchell (Jos. A.) *

Breath of Hollywood.

Name of claimant

Author and title

C

1 c. rec'd

JUN - 5 - 1929

Cl. C, XXc, No.

JUN - 5 - 1929

0010

4384

Cash No.

27-157 JUN-5-29

Leave all above these lines blank

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 20-1929. Date, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JOS. A. Mitchell, 6164 Sunset Blvd.,
Hollywood, Calif.

Name and address of
copyright claimant

(OVER)

Nationality of author or authors

Col. A. Mitchell,

Author or
authors. American born.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

"A BREATH OF HOLLYWOOD"

(A Humorous Lecture)

Send certificate of
registration to (

Col. A. Mitchell,

6464 $\frac{1}{2}$ Sunset Blvd., Hollywood, Calif.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Mitchell (Joseph A.)
Civilization & war.

^C
Jau.
Name of claimant

Rec'd APR 4 1912
© Cl. C 286
XXc. ✓

Label made by M. W. D.

Leave all above these words blank

10553 APR -4 1912 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 3rd Date, 1912
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

APR 4 1912

Name and address of
copyright claimant

Joseph A. Mitchell
327 1/2 Edgewood St. Phila. Pa.

[Please turn this over]

Author's name

Joseph A. Mitchell, American

[Nationality must also be stated]

Title of work

"Civilization ^{and} War
"A Satirical Lecture"

Send certificate of
registration to

Joseph A. Mitchell
32 W. Edgewood St. Phila. Pa.

Name and address

Joe. A. Mitchell

of remitter

32 W. Edgewood St. Phila. Pa.

[Please turn this over]

Mitchell, Joseph A.
Dogs Life

Name of claimant

Title and author

D²

1 c. rec'd FEB -8 1917

Cl. D. X^{cc}. No. 46116

\$1.00 Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, FEB -8 1917

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joseph A. Mitchell,

Name and address of
copyright claimant

506 Locust St. Philadelphia, Pa.
American Boy Orphan

Nationality of author or authors

Ex. ★ C. G. L.

[Mu: o
stated]

(OVER)

589400

Author or
authors

Joseph L. Mitchell,

Title of work

U. S. 11111

A Fantastic Dramatic

Send certificate of
registration to {

Joseph L. Mitchell,

5509 Locust St. Philadelphia, Pa.

Note—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
MUSIC. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Mitchell Joseph A.)
Globe Trotter.

C
+ au.
Name of claimant

Author and title

1 c. rec'd JAN 14 1911

XXe. © C. C. 189 C or

\$ / 1221

1713 JAN 14 1911

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 11th Date, 1911

Of the LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 14 1911
Name and address of
copyright claimant

Joseph A. Mitchell.
Orpheum Theatre, Omaha, Neb.

[Please turn this over]

0-10-10-10 by M. W. L.

Author's name

Joseph A. Mitchell (American born)

[Nationality must also be stated]

Title of work

"THE GLOBE TROTTER"

(A HUMOROUS LECTURE)

Send certificate of

registration to

ORPHEUM THEATRE, OMAHA, NEB.

Name and address

of remitter

JOSEPH A. MITCHELL

ORPHEUM THEATRE, OMAHA, NEB.

[Please turn this over]

Mitchell (Joseph H.)

Let's play theatre; original
monologue.

Leave all above these words blank

C

9 au.
No. 1

Author's full

Rec'd May 18. 1912

No. © Cl. C

310

2

15923 MAY 18. 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by LCK

May. 16 Date, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned MAY 18 1912

Name and address of

copyright claimant

Joseph H. Mitchell
32 W. Edgewood St. Phila. Pa

[Please turn this over]

SEE DOUBTFUL FILE

Author's name

Joseph A. Mitchell

American

[Nationality must also be stated]

Title of work

"Let's play Theatre"

Send certificate of
registration to

Joseph A. Mitchell
32 N. Edgewood St. Phila. Pa.

Name and address
of remitter

Joseph A. Mitchell
32 N. Edgewood St. Phila. Pa.

[Please turn this over]

D 2

JUN 13 1918

XXc.

© C.I.D. 49779

一、

JUN 13 1918

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 12-th. Date, 1918.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph A. Mitchell,

5509 Locust S ., Philadelphia, Pa.

[Please turn this over]

~~EX~~ X C. G. L.

Author or
authors Joseph A. Mitchell, (American born citizen)
[Nationality must be stated]

Brief title of work "My Wife Wont Let Me"

A Farce in two acts and four scenes.

Send certificate of {
registration to { Joseph A. Mitchell,

Joseph A. Mitchell,

Name and address {
of remitter { 5509 Locust St., Philadelphia, Pa.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Mitchell (Joe. A.)

Write nothing here

D2

, & au.

Name of claimant

Phoney (The) bluff gold mine.

Title and author

1 c. rec'd

MAR 2 1912

© Cl. D 28920

XXc.

\$

6721 MAR -2 1912

Leave all above these words blank

Cash No.

Application for Copyright-- Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Filed by 28th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 2 1912

Name and address of
copyright claimant

Joe. A. Mitchell
32 N. Edgewood St. Phila.

[Please turn this over]

Author

Joseph A. Mitchell

(American)

[Nationality must be stated]

Brief title of work

"THE PHONEY BLUFF GOLD MINE"

(A one act play in 2 scenes)

Send certificate of
registration to

Joseph A. Mitchell, 32 N. Edgewood St., Phila., Pa.

Name and address
of remitter

Joseph A. Mitchell,

32 N. Edgewood St., Phila., Pa.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

Mitchell (Joseph A.)
Poor (The) rich man.

Name of claimant

Title and author

D2

rec'd JUN -1 1914
C. A. B. Aug. 3-1914
XXe. (C) Cl. D 37173

19535 JUN -1 1914

\$1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN -1 1914

Date May 29-1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Joseph A. Mitchell,
5509 Locust St. Philadelphia, Pa.

[Please turn this over]

EX. S. P. A.

Author or
authors

Joseph A. Mitchell, American Born Citizen.

[Nationality must be stated]

Brief title of work

"THE POOR RICH MAN"

Send certificate of (
 registration to)

Joseph A. Mitchell,

Name and address (
 of remitter)

Joseph A. Mitchell, 5509 Locust St. Phila. Pa.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 30 1917

Name of claimant

XXc.

46775

Title and author

\$ \$1.00

15358

APR 30 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 28. Date, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joseph A. Mitchell,

Name and address of
copyright claimant {

5509 Locust St. Philadelphia, Pa. ✓

[Please turn this over]

Author ~~or~~ ~~authors~~ Joseph A. Mitchell, American born citizen.

[Nationality must be stated]

Brief title of work " Reilly & The Seminary Girls "

A Musical Burlesque in two acts.

Send certificate of {
registration to { Joseph A. Mitchell,

Joseph A. Mitchell,

Name and address {
of remitter { 5509 Locust St., Philadelphia, Pa.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Mitchell (Joseph A.)
They never got wise

8 au.
Name of claimant

Title and author

1 c. rec'd

JAN 25 1912

© Cl.D 28427

XXc.

\$

Leave all above these words blank

3027 JAN 25 1912 ash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

~~Cards~~ made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 25 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph A Mitchell
324 N. Edgewood St. Phila. Pa.

[Please turn this over]

Author or
authors

Joseph A. Mitchell

American Born

[Nationality must be stated]

Brief title of work

"THEY NEVER GOT WISE"

Send certificate of {
registration to {

Joseph A. Mitchell

132 N. Edgewood St.

Name and address {
of remitter

Joseph A Mitchell

322 N. Edgewood St
Philadelphia, Pa.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Mitchell (Joseph A.)
Willie Jones's stepmother.

Name of claimant

Title and author

1 c. rec'd JAN -6 1916

© Cl D 42656

XXc.

\$

\$1.00

R

292 JAN -6 1916

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 5th. Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joseph A. Mitchell,

Name and address of
copyright claimant

5509 Locust St. Philadelphia, Pa.

[Please turn this over]

Author ~~or~~
~~authors~~

✓ Joseph A. Mitchell, (American born citizen)

[Nationality must be stated]

Brief title of work

✓ "Willie Jones's Stepmother"

(A Juvenile Playlet)

Send certificate of
registration to

Joseph A. Mitchell, ✓

Name and address
of remitter

Joseph A. Mitchell,
5509 Locust St., Philadelphia, Pa.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mitchell (Joseph Eldridge)
Delilah a la mode.

1 c. rec'd

DEC 21 '25

Application

DEC 21 '25

rec'd

Cl. D 73763

XXc.

60120 DEC 21 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Eldridge Mitchell

(Write full legal name of copyright owner)

604 West 112

(Street)

N.Y.C.

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Eldridge Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dalilah a la mode

Send certificate of registration to (7) Joseph Mitchell

604 W 112 (Street) N. Y. C. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Joseph Mitchell

604 W 112 (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mitchell (Joseph Eldridge)
Elevator

1 c. rec'd JAN 11 '26 ✓

Application JAN 11 1926
rec'd

XXc. Cl. D 74012 ✓

JAN 11 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Joseph Eldridge Mitchell

(Write full legal name of copyright owner)

604 West 112

(Street)

N. Y. C.

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Eldridge Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The elevator

Send certificate of registration to (7) Joseph Mitchell

604 W 113 N. Y. C. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Mitchell

604 W 113 N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mitchell (Joseph Eldridge)

Forever faithful.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Joseph Eldridge Mitchell

(Write full legal name of copyright owner)

40 Actons' Equity

45 West 47 Street

(Street)

N.Y.C.

(City)

N.Y.

(State)

(Act of 1922—5,000)

[Please turn this over]

NOV 30 1931

1 c. rec'd

Application

rec'd

XXc

© Cl Dunpub 13214

NOV 27 1931

Name of Author, but if a translation, then Translator (3) Joseph Eldridge Mitchell
(Write name in full).

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Forever Faithful"

Send certificate of registration to (7) Joseph Mitchell

123 W 44 Street N. Y. C. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Mitchell

123 W 44 Street N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mitchell (Joseph Eldridge)
Love at eighteen.

1 c. rec'd

15 1923

Application

rec'd

JUN 15 '23

© Cl. D
XXC

64817

R

Leave all above these words blank

Fee rec'd

6449 JUN 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 14, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) *Joseph Eldridge Mitchell*
(Write full legal name of copyright owner)

609 West 115 Street (Street) *N. Y. City* (City) *N. Y.* (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Eldridge Mitchell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Love at Eighteen"

Send certificate of registration to (7)

Joseph Eldridge Mitchell

609 W. 115

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

M. E. Mitchell

609 W. 115

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mitchell (Joseph E.)
Reforming Reformer.

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1925

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
7 Name, citizenship, and address

0 of copyright claimant (2) Joseph E. Mitchell
(Write full legal name of copyright owner)

104 W 112 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

1 c. rec'd JAN 16 '25
Application JAN 16 1925
rec'd

XXc. 2010 70101
3322 JAN 16 '25

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Joseph E. Mitchell ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Reforming Reformers ✓

Send certificate of
registration to (7)

Joseph E. Mitchell ✓

604

W 112

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Joseph E. Mitchell

604

W 112

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Mitchell (Julia D.)
Sleeping Beauty.

2 c. rec'd *11*

Application **NOV 12 1924**

rec'd

©CLD 69483

XXc. *12*

Leave all above these words blank

Fee rec'd \$

49167 NOV 12 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Julia D. Mitchell (Miss)
(Write full legal name of copyright owner)

1009 E. 62nd St.
(Street)

Chicago
(City)

Ill.
(State)

Name of Author, but if a translation, then Translator (3)

Julia D. Mitchell - Author
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sleeping Beauty ✓

Published on the (7) first day of October, 1924.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Julian D. Mitchell ✓

1529 E. 62nd St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Julian D. Mitchell

1529 E. 62nd St. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchell (Julian)
Do it now.

1 c. rec'd JUL 23 1917
Application JUL 23 1917
rec'd
©CLD 47395
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 25990 JUL 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Julian Mitchell
30 West 44 Street

(Write name in full)

State here citizenship of claimant

Citizen of the United States

New York

New York

(Street)

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

(Write name in full)

Julian Mitchell

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Do It Now"

Send certificate of registration to (7)

Nathan Burkan

165 Broadway

New York

New York

Name and address of person sending the fee (8)

Nathan Burkan

165 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mitchell (Julian)
Midnight Fantasy

1 c. rec'd APR 15 1925

Application APR 14 1925

rec'd DECLD 71210

XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

16629 APR 14 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 11 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

JULIAN MITCHELL

(Write full legal name of copyright owner)

30 WEST 44th St.

(Street)

NEW YORK N. Y.

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

JULIAN MITCHELL

Country of which the author or translator is a citizen or subject (4)

UNITED STATES

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

—

Brief title of work (6)

A MIDNIGHT FANTASY

Send certificate of
registration to (7)

JOSEPH P. BICKERTON JR., ATTORNEY

220 WEST 42ND ST

NEW YORK

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

JOSEPH P. BICKERTON JR

220 WEST 42ND ST

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Langdon)

D2

Becky Sharp. New version.

AEB

Fee rec'd \$

1 c. rec'd SEP 15 1930

Applicant SEP 13 1930
rec'd

(C) Cl Dupub 7340

XXc.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Langdon Mitchell

(Write full legal name of copyright owner)

(2) Address

14 Beckman Pl.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Langdon Mitchell ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Becky Sharp, a play in 4 acts
founded on Thackeray's "Vanity Fair" *

(7) Send certificate of registration to

Authors' League of America
2 East 23 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charge to Authors League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*New version, considerably changed. See corres., IC file.

Write nothing here, but fill out each numbered space below D2

Mitchell Langdon
Major Pendennis

1 c. rec'd OCT 11 1916
Application
rec'd OCT 11 1916
X Xc. 45111

Leave all above these words blank

Fee rec'd \$

33118 OCT 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 9th, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Langdon Mitchell

(Write name in full)

90 John D. Williams

(Street)

105 W. 40 St., N.Y.C.

(City)

(State)

EX. F. & P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Langdon Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Major Pendennis"

Send certificate of registration to (7) John D. Williams

105 W 40th Street New York City
Name and address of person (Street) (City) (State)
sending the fee (8) John D. Williams

105 W 40th St N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D 2

Mitchell (Langdon)

Now (The) marriage.

Name of claimant

Title and author

1 c. rec'd

SEP 21 1911

© Cl. D 25288 ✓

XXc.

\$

1 2/11/11

Leave all above these words blank

27879 SEP 24 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 21 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

4004
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

Name and address of {
copyright claimant {

LANGDON MITCHELL
Penlllyn, Pennsylvania.

[Please turn this over]

RECORDED

Author or
authors.

LANGDON MITCHELL

(AMERICAN)

[Nationality must be stated]

Brief title of work

THE NEW MARRIAGE

a play in four acts by Langdon Mitchell.

Send certificate of
registration to

ALICE KAUSER

1402 Broadway, New York City

Name and address
of remitter

Alice Kauser,

1402 Broadway, New York City

If the work is a part of a dramatic composition, it should be designated as such, and the name of the author of the dramatic composition should be stated.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 6 1912

XX © C. D. 29890

\$ 1.00

Mitchell Langdon
Step by step.

Leave all above these words blank

17681 JUN -6 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia Date, 6/5/12

5024705
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Langdon Mitchell
c/o Mr. Chubbman 614 Franklin Bldg.

[Please turn this over]

Philadelphia Pa.

EX. 1000

Name of Author, but if a translation, then Translator

Langdon Mitchell

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Step by Step"

Send certificate of registration to

Langdon Mitchell G. W. McClure Mason
614 Franklin Bldg. Philadelphia Pa

Name and address of remitter

W. McClure Mason
614 Franklin Bldg. Philadelphia Pa

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mitchell (Lebbens Horatio)
Amazing (the) widow.

1 c. rec'd
Application
rec'd

XXc.

SEP 15 1913
SEP 22 1913
(C) CID 34499 R

Leave all above these words blank

Fee rec'd \$ 1.00 30758 SEP 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 19, 1913

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
9 complete copy is hereby deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
4 claimed by the undersigned:

000 Name and address of (2) Lebbens Horatio Mitchell
G. L.

copyright claimant { Street (3) 2012 Selby Ave City St. Paul State Minn.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Lebens Horatio. Mit. 1900

Country of which the author or translator is a citizen or subject (5) United States of America ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "The Amazing Widow", a Romantic
Drama in four Acts

Send certificate of (8) L. N. Mitchell

registration to | Street (9) 2012 Selby Ave. City St. Paul State Minn.

Name and address (10) L. N. Mitchell

of remitter | Street (11) 2012 Selby Ave. City St. Paul State Minn.

If the work is a published dramatic composition use application form D-1. If a published dramatico-musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mitchell (Lebbens Horatio) & son
Bachelors (The) of the angels

1 c. rec'd AUG 18 1914
Application rec'd AUG 18 1914

.XXc.

© Cl D 37892

\$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 17, 1914

70100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Lebbens Horatio Mitchell ✓
copyright claimant { (3) 2 C, Nevada
Ex. S. P. A. Street (3) Apts., Broad-
way + 70th St ✓ City New York ✓ State N. Y.
[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Lebbens
[Write name in full]

Horatio Mitchell

Country of which the author or translator is a citizen or subject (5) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Bachelors of the Angels," a Comedy of Past Marrying Time, by Lebbens Mitchell

Send certificate of (8) L. N. Mitchell
registration to 2 C, Nevada Apts.
Street (9) Broadway & 70th St. City New York City State N. Y.

Name and address (10) L. N. Mitchell
of remitter 2 C Nevada Apts.
Street (11) B'way & 70th St. City New York City State N. Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatic musical composition, use form D².

[Please turn this over]

D2

-2 1827 ✓

Mitchell (Lebbeus H.)

Half married.

1 c. rec'd

Application
rec'd

JUL - 2 '27

N.Ne.

© Cl D

80283C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEBBEUS H. MITCHELL ✓

(Write full legal name of copyright owner)

(2) Address

3621 - 210th St.

(Street)

Bayside, L. I.

(City)

N. Y. ✓

(State)

[Please turn this over]

004708

W. B.

(3) Name of author or translator Lebbens H. Mitchell

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Half Married, a play in three acts
by Lebbens Mitchell

(7) Send certificate of registration to Lebbens H. Mitchell
3621 - 210th St. Bayside L.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lebbens H. Mitchell
3621 - 210th St. Bayside L.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Write nothing here, but fill out each numbered space below **D2**

Mitchell (Lebbens H.) & auth

Mercy pedler.

1 c. rec'd OCT 11 1915

Application
rec'd OCT 12 1915

XXc. (C) 34153 41970

R

Leave all above these words blank

Fee rec'd \$1.00 34153 OCT 12 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 9, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2) Lebbens H. Mitchell

(Write name in full)

120 West 11th Street

(Street)

New York City, N. Y.

(City)

(State)

EX. F. G. 12. [Please turn this over]

Name of Author, but if a
~~translation, then Translator~~

Lebbens

(Write name in full)

N. Mitchell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*The Mersey Pedler, a Drama in
Three Acts by Lebbens Mitchell*

Send certificate of

registration to: (7)

Lebbens N. Mitchell

120 West 11th St., New York City, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Lebbens N. Mitchell

120 West 11th St., New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd APR -2 1918
Application
rec'd APR -2 1918
5010 49245
XXc. jr

Mitchell (Lebbens Horatio)

Widows walking in Eden

Leave all above these words blank

Fee rec'd \$1.00

10596 APR-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by Mc

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lebbens Horatio Mitchell, U. S. A. Citizen

(Write name in full—State here also nationality of claimant)

79 Post Ave.

(Street)

New York City

(City)

N. Y.

(State)

EX C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Lebbens

(Write name in full)

Horatio Mitchell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Widows Walking in Eden

A Comedy in four Acts by Lebbens Mitchell

Send certificate of
registration to (7)

Lebbens H. Mitchell

79 Post Ave.

New York City

N. Y.

Name and address of person

(Street)

sending the fee (8)

Lebbens H. Mitchell

(City)

(State)

79 Post Ave

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mitchell (Lebbens H.)
Wife will turn.

1 c. rec'd **OCT 17 1923** ✓
Application
rec'd **OCT 17 1923**
XXc. **CLD 65757**

Leave all above these words blank

Fee rec'd \$

11194 OCT 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date (1) *October 16, 1923*

12700
F. I. W.
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Lebbens H. Mitchell

(Write full legal name of copyright owner)

Storm Street

(Street)

Bayside, L.I.

(City)

New York

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John H. Mitchell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*The Wife Will Turn
a Comedy in Three Acts*

Send certificate of
registration to (7)

John H. Mitchell

Strom Street

(Street)

Bayville, N. Y.

(City)

New York
(State)

Name and address of person
or firm sending the fee (8)

John H. Mitchell

Strom Street

(Street)

Bayville, N. Y.

(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Louise H.)

D2

1 c. rec'd Feb. 4, 1935

Ritualistic lectures and ceremonies; constellation
of Electa chapter number eight, Order of eastern star;
or, Pageant of Polaris. © C. D. Unpub 34575

Application
rec'd MAR 20 1935

Fee rec'd \$1.00 6344, Feb. 7, 1935

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16 - 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Louise H. Mitchell
(Write full legal name of copyright owner)

(2) Address 1536 So. 18 Lincoln Nebr.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Louise H. Mitchell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ritualistic Lectures and Ceremonies ;
Constellation of Electa Chapter No. 8 Order of Eastern Star
or - The Pageant of Polaris

(7) Send certificate of registration to Mrs. Louise H. Mitchell
1536 So. 18th Lincoln Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. D. Eigensbroadt
217 So. 28 Lincoln Nebr.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchell Marguerite Frances
Chance

1 c. rec'd JUN -9 1916
Application rec'd JUL -9 1916
© J.D. 44121
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 19635 JUN -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 6 - 1916*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
7 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0 Name and address of

0 copyright claimant: (2)

Marguerite Frances Mitchell
(Write name in full)

349 W. 145th St
(Street)

(Dec., 1915)

new york, *N. Y.*
(City) (State)

[Please turn this over]

FOR R.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Marguerite F. Mitchell

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Chance."*

Send certificate of
registration to: (7) *Marguerite Frances Mitchell*
349 W. 145th St. *New York* *N. Y.*
Name and address of person (Street, (City) (State)
sending the fee: (8) *(same as above)*

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Mitchell (Marion E.)

Reference card

Fire trap.

D app. file

See

D 34900

Dunmore (James H.) and Mitchell (Marion E.)

AME

004714

Mitchell (Marion E.)

Reference card

D app. file

D 40037

EAF

004715

Room (The) of silence.

See

Dunmore (James H.) and Mitchell (Marion E.)

Mitchell (Marion E.)

Reference card
D app. file
D 38330
EAF

Travelers incognito.

See

Dunmore (James H.) and Mitchell (Marion E.)

004716

Mitchell (Marion Strobel)

D2

Follow the Fool by Marion
Strobel i.e. M.S. Mitchell

1 c. rec'd

Application
rec'd

Sept. 8/27
SEP 26 1927

XXc.

©C.D.

81156

Fee rec'd \$

1.00

43689

Sept. 8/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Strobel Mitchell ✓

(Write full legal name of copyright owner)

40 Portage Magazine

(2) Address 232 E. Erie St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Marion Strobel ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Follow the Fool: A Comedy in Three Acts ✓

(7) Send certificate of registration to Marion Strobel ✓
272 East Erie Street Chicago Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Howe, son & Co. held under No. 43669
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mitchell (Marion Strobel) + Dillon (George)
Spring, by Marion Strobel & G. E. Dillon.
D2
Fee rec'd \$

1 c. rec'd
Application rec'd
APR 30 1928
© Cl D 83914
XXc.

IMPORTANT! Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
MAY 14 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Strobel Mitchell & George Dillon
(Write full legal name of copyright owner)

(2) Address 232 E. Erie St Chicago Ill.
(Street) (City) (State)

[Please turn this over]

Recruitment No 3239

2.

(3) Name of author or translator _____ Marion Strobel Mitchell &

(Write name in full) George Dillon

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ SPRING

(7) Send certificate of registration to _____ Marion Strobel Mitchell & George Dillon
232 East Erie Street Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Marion Strobel Mitchell
190 E. Chestnut Street Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mitchell (Marion Strobel)

D2

Up in the air, by Marion Strobel

1 c. rec'd

Application
rec'd

Jan. 19/28.
APR 30 1928

© Cl B

83915

XXc.

Lie. M. S. Mitchell

Fee rec'd \$

Card made by *W. P.*

5-3239 Jan. 19/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 14 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Strobel Mitchell

(Write full legal name of copyright owner)

(2) Address

1902 Chestnut St

(Street)

Chicago

(City)

Ill.

(State)

P. O. P.

[Please turn this over]

Registration No 3234

(3) Name of author or translator

Marion Strobel Mitchell

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UP IN THE AIR

(7) Send certificate of registration to

Marion Strobel Mitchell

190 E. Chestnut Street

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Marion Strobel Mitchell

190 E. Chestnut Street

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mitchell (Mark W.)

D2

JUN 13 1933

Roll Jordan roll.

1 c. rec'd

Application JUN 13 1933
rec'd

© Cl Dunpub 22868

AEB

Fee rec'd \$ 1.00

23555 JUN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

02400 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mark W. Mitchell
(Write full legal name of copyright owner)

(2) Address 4151 Normal Ave Hollywood Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mark W. Mitchell

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Roll Jordan Roll" A-One-Act Play

(7) Send certificate of registration to

Mark W. Mitchell

4151 Normal Ave.

(Street)

Hollywood

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Same as T.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

AUG 23 1937

Mitchell (Mary Maud)

1 c. rec'd

Much ado in 1936; by M.M. Mitchell.Application
rec'd AUG 23 1937Fee rec'd \$ \$1.00

© Cl Dunpub 51487

44153 AUG 24 37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.Date June 21, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Maud Mitchell *Mary Maud Mitchell*
(Write full legal name of copyright owner)

(2) Address 1506 - 31st. Street San Diego California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Maud Mitchell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Much Ado in 1936

(7) Send certificate of registration to Mary Maud Mitchell
1506 - 31st Street San Diego California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Maud Mitchell
1506 - 31st Street San Diego California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC 17 1917

Application
rec'd DEC 24 1917

XXc. OLD 15600

43574 DEC 27 '17

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 20 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Nellie B. Mitchell (American)

(Write name in full—State here also nationality of claimant)

2341 Andrews Ave

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maxine B. Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dramatic composition entitled
"Good Boy, Billy"

Send certificate of registration to (7) Maxine B. Mitchell
2341 Madison Ave. New York 17, N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Maxine B. Mitchell
2341 Madison Ave. New York 17, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

Mitchell, Nellie B. Van
Mask of vice

D 2

1 c. rec'd

OCT 24 1916

Application
rec'd

OCT 24 1916

XXc.

© 45256

Leave all above these words blank

Fee rec'd \$

1.00

35197

OCT 24

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright

is claimed by the undersigned:

Name and address of
copyright claimant:

Nellie B. Mitchell

[Write name in full]

Street (3) 151 W. 231st St.

City New York

State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Nellie B. Mitchell

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Mask of Vice.

Send certificate of registration to: (8)

Nellie B Mitchell

Street (9)

151 W. 231st

City

New York

State

N.Y.

Name and address of remitter: (10)

Nellie B. Mitchell ~~151 W. 231st~~

Street (11)

151 W 231st st

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mitchell (Norma)
After you - Alphonse, by H.
Mitchell & Ralph Bunker
Leave all above these words blank

1 c. rec'd MAY 21 24
Application
rec'd MAY 21 '24
XXC. 000 077551

Fee rec'd 8

23278 MAY 21 '24

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 19th 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) NORMA MITCHELL
(Write name in full)
42 West 50th Street New York N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

NORMA MITCHELL
and
Ralph Bunken

Country of which the author or translator is a citizen or subject (4)

U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) After You - Alphonse

Send certificate of registration to: (7)

NORMA MITCHELL

42 West 50th Street New York, N.Y.

Name and address of person (Street)

sending the fee: (8)

NORMA MITCHELL

42 West 50th Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Norma) and Steele (Wilbur Daniel)

D2

but a day's length.

ALB

Fee rec'd \$ 1.00

39950

Aug. 24, 1932

1 c. rec'd Aug. 24, 1932

SEP -2 1932

Application
rec'd

© Cl Dunpub 18016

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1932

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norma Mitchell and Wilbur Daniel Steele
(Write full legal name of copyright owner)

(2) Address

Seven Acres, Danbury, Conn.
(Street)

Seven Acres, Danbury, Conn.
(City) (State)

[Please turn this over]

(3) Name of author, or ~~translator~~ Norma Mitchell & Helen Kankelstein
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "But a Day's Length" a play in a Prologue
and two Acts

(7) Send certificate of registration to Ernest Pinker & Company, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Pinker & Company, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Medcraft (Russell)

Reference card

appl. file

'Closet scene, 1925.

See

D 73487

Mitchell (Norma) & Medcraft (Russell).

004726

Mitchell (Norma)

Reference card

Appl file

Cradle snatchers.

See

Medcraft (Russell G.) & Mitchell
(Norma)

L 71359

004727

Mitchell (Norma) & Boyd (Hutcherson)
Golden Lady

D2

AUG - 2 '26

1 c. rec'd

Applied
rec'd

AUG 23 1928

XXc.

©C1D

86175

Fee rec'd \$

1.00 37929

AUG - 3 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norma Mitchell and Hutcherson Boyd
(Write full legal name of copyright owner)

(2) Address

65 E. 55th

ref. to Geraldine Bonner
(City) 137 E. 66th

[Please turn this over]

(3) Name of author or translator

Norma Mitchell and Hutchison Boyd

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Golden Lady"

(7) Send certificate of registration to

25 West 43 St.

(Street)

Myra Furst

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

25 West 43 St.

(Street)

Myra Furst

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mitchell (Norma) and Harris (John)

D2

OCT 18 1937

1 c. rec'd

Garden of Eden.

Application
rec'd

OCT 18 1937

© Cl Dunpub 52557

Fee rec'd

\$1.00

54420 OCT 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Norma Mitchell and John Harris

(Write full legal name of copyright owner)

*Seven Acres

(2) Address

Old Lyme, Connecticut

(Street)

Lyme, Connecticut

(City)

(State)

[Please turn this over]

(3) Name of author or translator Norma Mitchell and John Harris

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GARDEN OF EDEN

(7) Send certificate of registration to Matson & Duggan

630 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matson & Duggan

60 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mitchell (Norma)
Her morning bath.

1 c. rec'd MAY 21 ✓
Application
rec'd MAY 21 '24
© CLD 67949
XXc. CP

Leave all above these words blank

Fee rec'd \$

23278 MAY 21 '24

^{Card made by W. P.}
Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 19th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

NORMA MITCHELL ✓

(Write name in full)

42 West 50th Street ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

NORMA MITCHELL ✓

Country of which the author or translator is a citizen or subject (4) U.S. America ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Her Morning Bath" ✓

Send certificate of
registration to: (7) Norma MITCHELL ✓

42 West 50th Street New York N.Y. ✓

Name and address of person (Street) (City) (State)
sending the fee: (8) Norma Mitchell

42 W 50th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Mitchell (Norma)

Reference card

Here we go.

D app. file

See

D 41342

Malsch (Edmund von Maultasche-) and Mitchell (Norma)

EAT

00473

D2

Mitchell (Norma) & Medcraft (Russell)

I can't bear it.

1 c. rec'd

MAY-1'26 ✓

Application

rec'd

MAY-1'26

XXc.

C. D. 75293

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norma Mitchell and Russell Medcraft

(Write full legal name of copyright owner)

(2) Address

25 West 43rd St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Norma

Mitchell and Russell Maderoff
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

I Can't Bear It

(7) Send certificate of registration to

25 West 43rd St
(Street)

Myra Furst
New York
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

25 West 43rd St
(Street)

Myra Furst
New York
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mitchell (Norma)

Reference card

Appl file

June.

See Medcraft (Russell), Mitchell
(Norma) Simon (Robert [A.]) +
Gensler (Lewis [E.])

D-5340

004733

Write nothing here, but fill out each numbered space below

D 2

MAY 13 '25 ✓

Mitchell (Norma) & Waller (Lewis)
Leave it to me.

1 c. rec'd _____

Application MAY 1 1925
rec'd _____

XXc. *DO* 71515 / *R*

Leave all above these words blank

Fee rec'd \$

12.00

25032 MAY 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Norma Mitchell and
Lewis Waller*

(Write full legal name of copyright owner)

44 West 51st St

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Norma Mitchell &
L. E. Lewis Waller

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LEAVE IT TO ME"

Send certificate of registration to (7) _____

Norma Mitchell

44 W 51st

(Street)

NYC

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Norma Mitchell

44 W 51st St

(Street)

NYC

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Norma)

Reference card

D appl.
file

Mary nobody.

See

Steele (Wilbur Daniel) & Mitchell (Norma)

D unpub.
5500

004735

Write nothing here, but fill out each numbered space below

D 2

Mitchell (Norma) & Waller (Lewis)
Moving in

1 c. rec'd

Application
rec'd

XXC.C.D. 71357

APR 28 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27, 1925

9
2
7
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Norma Mitchell and Lewis Waller

(Write full legal name of copyright owner)

44 W 51st St.

(Street)

(City)

N.Y.C.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Norma Mitchell and
Lauri Waller

Country of which the author or translator is a citizen or subject (4) U-S-A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Moving In"

Send certificate of
registration to (7) Norma Mitchell

44 W 51st N.Y.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Norma Mitchell

44 W 51st N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mitchell (Norma) + Waller (Lewis)
On and off.

1 c. rec'd APR 28 '25

Application
rec'd APR 28 '25

XXc. CLD 71358 *R*

Leave all above these words blank

Fee rec'd \$

Card made by W. H.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Norma Mitchell and Lewis Waller

(Write full legal name of copyright owner)

44 West 51st Street

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Norma Mitchell and
Lewis Waller

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "On and Off"

Send certificate of registration to (7) Norma Mitchell

44 West 51st Street N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norma Mitchell

44 W 51st NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mitchell (Norma) & Waller (Lewis)
On the level.

1 c. rec'd _____
Application APR. 25
rec'd _____
XXC. C.D. 71356 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1925

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Norma Mitchell and Lewis Waller

(Write full legal name of copyright owner)

44 W 51st St

(Street)

44 city

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Norma Mitchell and
Lewis Waller

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) On The LEVEL

Send certificate of registration to (7) Norma Mitchell

44 W 51st St NY City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norma Mitchell

44 West 51st St NY City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Mitchell (Norma) & Rowan (Richard Wilmer)
Secret ships.

D2

c. rec'd

OCT 28 1927

Application
rec'd

OCT 28 '27

©

Cl O 81529

Fee rec'd \$

51106 OCT 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norma Mitchell and Richard Wilmer Rowan

(Write full legal name of copyright owner)

(2) Address

% Myra Furst

(Street)

West 43 St. N.Y. City

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

Norma Mitchell and Richard ~~Norma~~
Rowen
(Write name in full)

(4) Country of which the author is a citizen¹²

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Secret Ships"

(7) Send certificate of registration to

Myra Turst
25 West 43 St. N.Y. City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Myra Turst - 25 West 43 St. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mitchell (Norma)

Reference card

Drama

app. file

Swordsman.

See

Medcraft (Russell) and Mitchell (Norma)

004740
80426

MFE

Write nothing here, but fill out each numbered space below D2

Mitchell (Norma)
Undertaking method, by N
Mitchell & Ralph Bunker
Leave all above these words blank

1 c. rec'd MAY 29 1924 ✓

Application
rec'd MAY 29 '24

XXc. 57916

24201 JUN 2'24

Fee rec'd \$

Card made by W. F.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Norma Mitchell

(Write name in full)

42 West 50th Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Norma Mitchell and
Ralph Benker

Country of which the author or translator is a citizen or subject (4)

U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Unfurling method

Send certificate of registration to: (7)

Norma Mitchell

42 West 50th Street New York N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

~~42 West~~ Norma Mitchell

42 West 50th St.

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Norma) & Steele (Wilbur Daniel)

D2

When hell froze.

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV - 4 1929

XXc.

NOV - 4 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norma Mitchell & Wilbur Daniel Steele
(Write full legal name of copyright owner)

(2) Address 212 E. 48, N. Y. City & 11 Old Hill Rd, Westport, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ *Norma Mitchell & Wilbur Daniel Steele*
(Write name in full)

(4) Country of which the author is a citizen *America*
(MUST be stated) **U. S. A.**

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *When Will I See You?*

(7) Send certificate of registration to *Mr. B. P. Pink & Son, Inc.*
East 46 *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Mr. B. P. Pink & Son, Inc.*
East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mitchell (Oliver Morosco)
Mary's little lamb, by
Oliver Morosco pseud.

D4²

AUG 19 '26

1 c. rec'd

Application rec'd AUG 19 '26

XXC. Cl. D 76657 c

38357 AUG 19 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Morosco Mitchell
(Write full legal name of copyright owner)

(2) Address 235 - 24th St. Jackson Heights L. I.
(Street) (City) (State)

259 [Please turn this over]

- (3) Name of composer Kennith Burton
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Oliver Morosco Mitchell
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Mary's Little Lamb"
- (10) Send certificate of registration to Oliver Morosco Mitchell
235-24th St. Jackson Heights L.I. N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Oliver Morosco Mitchell
235-24th St. Jackson Heights L.I. N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mitchell (Rebekah Frances)

D2

MAY -8 1929 ✓

Fiddling fool.

1 c. rec'd

Application
rec'd

MAY -8 1929

© Cl D unpub
XXc.

890

R

Fee rec'd \$

\$1.00

ENM

24420 MAY -8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Rebekah Frances Mitchell,

(Write full legal name of copyright owner)

(2) Address

Sparks.

(Street)

Balto. Co. Maryland.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rebekah Frances Mitchell,
(Write name in full)
(4) Country of which the author is a citizen* The United States of America,
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work The Fiddling Fool -
A Three Act play with Epilogue.

(7) Send certificate of registration to Rebekah Frances Mitchell,
Sparks, Balto. Co. Maryland.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Rebekah Frances Mitchell,
Sparks, Balto. Co. Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mitchell (Ronald Elwy)

D2

MAY -8 1934

1 c. rec'd

Better days.

Application
rec'd MAY -8 1934

© Cl Ounpub 29079

Fee rec'd \$

1.00

21771 MAY -8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 3rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald Elwy Mitchell

(Write full legal name of copyright owner)

(2) Address

Yale Univ. Theatre
(Street)

New Haven
(City)

Conn.
(State)

[Please turn this over]

(3) Name of author or translator Ronald Elwyn Mitchell
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New Haven Conn.

(6) Brief title of work "Better Days"
a Welsh play in One Act.

(7) Send certificate of registration to Ronald Elwyn Mitchell
Yale Univ. Theatre New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ronald Elwyn Mitchell
Yale Univ. Theatre New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Mitchell (Ronald Elwy)

D2

MAY - 3 1934

1 c. rec'd

Application
rec'd

MAY - 8 1934

© Cl Dupub 29078

Deep waters.

Fee rec'd \$

\$1.00

21781 MAY - 8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald Elwy Mitchell

(Write full legal name of copyright owner)

(2) Address

Yale Univ. Theatre

(Street)

New Haven

(City)

Conn:

(State)

[Please turn this over]

(3) Name of author or translator Ronald Ely Mitchell
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New Haven, Conn.

(6) Brief title of work "Deep Waters"
a Welsh play

(7) Send certificate of registration to Ronald Ely Mitchell ✓
Yale Univ. Theatre New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ronald Ely Mitchell
Yale Univ. Theatre New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Mitchell (Ronald Elwy)

D2

Five were foolish.

EAF

Fee rec'd \$

1 c. rec'd DEC 16 1936
Application DEC 16 1936
rec'd
© Cl Dunpub 46451

65945 DEC 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6554

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald Elwy Mitchell

(Write full legal name of copyright owner)

(2) Address

226 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Ronald Ely Mitchell
(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

New York City

(6) Brief title of work _____

"We Were Foolish" a play.

(7) Send certificate of registration to _____

Ronald Ely Mitchell

226 Madison Avenue
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

R. E. Mitchell

226 Madison Avenue
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell (Ronald Elwy)

D1

Husband for breakfast.

2 c. rec'd

Application
rec'd

SEP 8 1937
SEP 18 1937
XX © Cl D pub. 52084

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 17, 1937
Great Britain
Of the DRAMATIC COMPOSITION named herein by a citizen of the ~~United States~~, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald Elwy Mitchell

(Write full legal name of copyright owner)

(2) Address

University St.
(Street)

Edmonton, Alberta, Canada
(City) (State)

(3) Name of author or translator

Ronald Elwy Mitchell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Husband For Breakfast

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists' Play Service Inc.
6 East 39 St. New York Ny
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
Charge Play Service Trust account
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mitchell (Ronald Elwy)

D2

Orchids for Granny.

1 c. rec'd July 9, 1936

Application Jll -9 1936
rec'd

EAF

Fee rec'd \$

12.00

201 Unpub 43715

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38294 JUL-9'36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ronald Elwy Mitchell

(Write full legal name of copyright owner)

(2) Address Landy, Crowborough Hill, Crowborough, Sussex, England

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ronald Elwy Mitchell
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ORCHIDS FOR GRANNY ✓

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mitchell(Ronald Elwy)

D2

MAY 12 1934

1 c. rec'd

Rogue in a bed.

Application
rec'd MAY 12 1934

© Cl Unpub 29161

Fee rec'd \$

\$1.00

22545 MAY 12 34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 3rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald Elwy Mitchell

(Write full legal name of copyright owner)

(2) Address

Yale Univ. Theatre

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Ronald Elwyn Mitchell
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New Haven, Conn.

(6) Brief title of work "A Rogue in a Bed"
a Welsh comedy in One Act

(7) Send certificate of registration to Ronald Elwyn Mitchell
Yale Univ. Theatre New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ronald Elwyn Mitchell
Yale Univ. Theatre New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Mitchell (Ronald Elwy)

D1 (FOR.)

Royal Inn, (In Prize one-act plays 1935)

1 c. rec'd Oct. 10, 1935 ✓

Application NOV - 7 1935
rec'd

© Cl O pub. 38228 ✓

EAF

Fee rec'd \$2.00

47271, Oct. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

— FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald Elwy Mitchell ✓

(Write full legal name of copyright owner)

(2) Address

35 Portman Square

(Street)

London

(City)

England

(Country)

(3) Name of author or translator

Ronald Elwy Mitchell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England ✓
(MUST be stated)

(5) Brief title of work

The Royal Inn

(6) Published by

Miss Grace G. Harris
(Name)

at

102 High Street, London, E.C. 1
(City)

(7) Published on the

Sixth

day of

August

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Elizabeth Esmond, Play Director
The International Society

9 Grafton Street
(Street)

London, N. I. England
(City) (Country)

(9) Name and address of person or firm sending the fee

Elizabeth Esmond

9 Grafton Street
(Street)

London, N. I. England
(City) (Country)

(July, 1930 2,000)

Mitchell(Ronald Elwy)

D2

MAY 12 1934

Skinflint.

1 c. rec'd

Application
rec'd

MAY 12 1934

CP

© Cl Unpub 29160

Fee rec'd \$

1.00

22545 MAY 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald Elwy Mitchell

(Write full legal name of copyright owner)

(2) Address

Yale Univ. Theatre

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Ronald Elwyn Mitchell
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New Haven, Conn.

(6) Brief title of work "Skinflint"
a Welsh comedy in One Act

(7) Send certificate of registration to Ronald Elwyn Mitchell
Yale Univ. Theatre New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ronald Elwyn Mitchell
Yale Univ. Theatre New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mitchell (Ruth Comfort).

At the sign of the bleeding hart.

Name of claimant

Title and author

D²

Ac. rec'd MAR 20 1911

C. C. D. 23703

XXc.

\$

Leave all above these lines blank

9954 MAR 20 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 20 1911

Name and address of

copyright claimant

Ruth Comfort Mitchell

401 Alexandria Ave

Los Angeles, California.

W E B

Author or authors *Ruth Comfort Mitchell (American)* [Nationality must be stated]

Brief title of work *At The Sign of the Bleeding Hart*
A One-act Musical Comedy

Date of publication _____ [Must be exactly stated]
_____ (or year of first sale, if not publicly distributed)

Send certificate of registration to *Ruth Comfort Mitchell*

Name and address of remitter *401 Alexandria Avenue,
Los Angeles, California*

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³ COPY

Mitchell (Ruth Comfort) & Hopkins (George James)

D2

Flash of fire.

1 c. rec'd

Application
rec'd

©Cl D

80304

XXc.

Fee rec'd \$

32712 JUL-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 28

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Comfort Mitchell

(Write full legal name of copyright owner)

(2) Address

760 S. Orange Ave

(Street)

Rosadena

(City)

Calif

(State)

[Please turn this over]

Ruth Comfort Mitchell

(3) Name of author or translator E

George James Haphin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Flood of Fire"

(7) Send certificate of registration to

George James Haphin

760 S. Orange Avenue Riverside Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George James Haphin

760 S. Orange Avenue Riverside Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here
Mitchell (Ruth Comfort) & aw.
Goat (She)

D 2

1.c. rec'd
Application
rec'd

May 3 1913

MAY 17 1913
© Cl. D 33247 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00 14531 May 3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

52475
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ruth Comfort Mitchell

Name and address of
copyright claimant {

Street 301 Alexandria Ave.

City Los Angeles

State California

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator

Ruth Comfort Mitchell

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Goat"

Send certificate of registration to {

Ruth Comfort Mitchell
#301 Alexandria Ave. City Los Angeles

State California

Name and address of remitter {

Ruth Comfort Mitchell
#301 Alexandria Ave. City Los Angeles,

State California

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

D²

Mitchell (Ruth Comfort)
 Guilty. Typewritten.

Name of claimant

& au.

Title and author

1 c. rec'd JUL 25 1910

XXc. ©CLD 21636^C\$ 1.00 mo. ¹

27678 JUL 25 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 25 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

952400
 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

952400
 Made by U. S. ¹
 Name and address of
 copyright claimant | Ruth Comfort Mitchell,
 # 401 Alexandria Avenue, Los Angeles.

(OVER)

Author or
authors

Ruth Comfort Mitchell, American.
Richard Foss, German.

[Nationality must be stated.]

Brief title of work

Guilty, translated and adapted from
German play of same name. by Richard Foss

Send certificate of
registration to

Ruth Comfort Mitchell,
#401 Alexandria Avenue, Los Angeles.

Name and address
of remitter

Ruth Comfort Mitchell
#401 Alexandria Avenue, Los Angeles.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

(OVER)

Write nothing here, but fill out each numbered space

D2

May 29, 1914

Mitchell (Ruth Comfort) & Allen (Alfred)
*
Just a Jackie.

1 c. rec'd

Application
rec'd

JUN 15 1914

© CLD 37323
XXc.

21602

JUN 16 1914

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 10th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ruth Comfort Mitchell & Alfred Allen.
[Write name in full]

Street (3) #301 South Alexandria Ave.

City Los Angeles State California

[Please turn this over]

EX. S. P. A

Name of Author, but if a translation, then Translator (1)

Armed Allen and Ruth Comfort Mitchell
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
- be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Just a Jackie",
(One-act Play)

Send certificate of registration to: (8)

Ruth Comfort Mitchell

Street (9) ¹¹ 301 South Alexandria Ave. City Los Angeles

State California

Name and address of remitter: (10)

Ruth Comfort Mitchell

Street (11) ⁴ 301 South Alexandria Ave. City Los Angeles

State California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL 14 1914

Mitchell (Ruth Comfort) ~~and~~
Pity the blind by R. C.
Mitchell & Alfred Allen. \$1.00

1 c. rec'd
Application
rec'd

JUL 14 1914

XXc.

C. C. D. 37570

Leave all above these words blank

Fee rec'd \$

24931

JUL 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ruth Comfort Mitchell

[Write name in full]

Street (3) 301 So. Alexandria Ave.

City Los Angeles

State California

EX S. P. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Alfred Allen & Ruth Comfort Mitchell
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Partly The Blind"
(A Dramatic Sketch)

Send certificate of registration to: (8)

Ruth Comfort Mitchell

Street (9)

#301 South Alexandria Ave. City Los Angeles

State California

Name and address of remitter: (10)

Ruth Comfort Mitchell

Street (11)

#301 South Alexandria Ave. City Los Angeles

State California

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Mitchell (Ruth Comfort) & Dickinson (Clarence)
Priscilla; musical comedy

c. rec'd

JUL -9 1919

Application
rec'd

JUL 10 1919

XXc.

©CLD 19932

Leave all above these words blank

Fee rec'd \$

\$1.00

20688 JUL 10 '19

Application for Copyright—Unpublished Dramatico-Musical Composition

Record made by C. I. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 29, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Ruth Comfort Mitchell, Los Gatos, Cal
(Write name in full)

Clarence Dickinson, 509 Cathedral Parkway, New York, N.Y.
(Street) (City) (State)

Name of Composer (3)

Clarence Dickinson

Country of which the composer
is a citizen or subject (4)

United States of America

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or of a translation,~~
~~then name of Translator~~ (6)

Ruth Comfort Whitehall
(Write name in full)

Country of which the author
~~or translator~~ is a citizen ~~or subject~~ (7)

United States
[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Priscilla

Send certificate of registration to: (10)

Mrs. Julia R. Tutwiler, Agent
471 Park Avenue, New York, New York
(Street) (City) (State)

Name and address of person
sending the fee: (11)

Mrs. Julia R. Tutwiler
471 Park Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JUL 14 1914

Mitchell (Ruth Comfort) said
Your honor.

1 c. rec'd

Application
rec'd

JUL 14 1914

XXc.

C. C. D. 37571

\$1.00

21931 JUL 14 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

July 7th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ruth Comfort Mitchell

[Write name in full]

Street (3)

#301 So. Alexandria Ave

City

Los Angeles

State

California

[Please turn this over]

EX. S.-P. A.

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Ruth Comfort Mitchell

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Your Honor"
("satiric Comedy in One Act")

Send certificate of registration to: (8)

Ruth Comfort Mitchell,
Street (9) 301 So. Alexandria Ave. City Los Angeles State California

Name and address of remitter: (10) Ruth Comfort Mitchell

Street (11) 301 So. Alexandria Ave. City Los Angeles, State California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Mitchell (Ruth Comfort)

Reference card

19

See also

Young (Ruth Comfort Mitchell)

004761

APR 24 1937

D2

Mitchell (Theodore G.)

Epoch's conscience.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application rec'd APR 24 1937

© Cl Dunpub 49335

21212 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore G. Mitchell

(Write full legal name of copyright owner)

(2) Address

3461 Jackson Blvd.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Theodore G. Mitchell
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Illinois

(6) Brief title of work EPOCH'S CONSCIENCE*

(7) Send certificate of registration to Theodore G. Mitchell
3461 Jackson Blvd. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore G. Mitchell
3461 Jackson Blvd. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mitchell (Theodore G.)

D2

AUG -6 1936

1 c. rec'd

Ina.

Application - 6 1936
rec'd

EAF

Fee rec'd \$ \$1 00

© Cl Unpub 44082

43305 AUG-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore G. Mitchell

(Write full legal name of copyright owner)

(2) Address

3461 Jackson Blv.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Theodore G. Mitchell
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 3461 Jackson Blvd.
Chicago, Illinois

(6) Brief title of work INA

(7) Send certificate of registration to Theodore G. Mitchell
3461 Jackson Blvd. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore G. Mitchell
3461 Jackson Blvd. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

IN 3 ACTS

Mitchell (Thomas)

Reference card

Cloudy with showers.

D app. file

See

Dunpub.11161

Lell (Floyd) and Mitchell (Thomas)

004764
CAF

Write nothing here, but fill out each numbered space below D2

Mitchell (Thos.) & Bloch (Bertram)
Glory hallujah.

1 c. rec'd NOV 27 '25 /
Application NOV 27 '25
rec'd
XXC Cl. D 73172 R

Leave all above these words blank

Fee rec'd \$

55784 NOV 27 '25

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Thomas Mitchell and Bertram Bloch

① 156 Burn Street, Forest Hills, N.Y. (Write full legal name of copyright owner)

② Setz Lane, Scarsdale, N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Mitchell + Bertram Bloch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Glory Hallelujah ✓

Send certificate of registration to (7) Bertram Bloch

Setz Lane (Street) Scarsdale (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Same as 7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below • D 2

Mitchell (Thomas) & Kling (Saxon)

Mrs. Windy.

JUN 27 '27
1 c. rec'd
Application JUN 27 1927
rec'd
XXc. ©CIB 80217

Leave all above these words blank

Fee rec'd \$

1.00 Bill 658 JUN 27 '27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24th 1927

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Thomas Mitchell & Saxon Kling
(Write full legal name of copyright owner)

137 E. 19th
(Street)

New York N. Y.
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3) _____
(Write name in full)

Thomas Mitchell & Sayon Kling

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mrs. Windy"

Send certificate of registration to (7) _____

137 E. 19th Sayon Kling
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

137 E. 19th Thomas Mitchell Sayon Kling
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Thomas)

Reference card

Appl. file

Papoose

See

D84283

Dell (Floyd) & Mitchell (Thomas)

004767

Mitchell (William J.)
Angels from Hell.

D2

1 c. rec'd OCT 27 1928 ✓

Application
rec'd OCT 27 1928

© Cl D 86632

XXc.

Fee rec'd \$1.00

51881 OCT 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26th., 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Mitchell
(Write full legal name of copyright owner)

(2) Address 65 West 192nd St. Bronx, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William J. Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE ANGELS FROM HELL"
a comedy in three acts, one scene.

(7) Send certificate of registration to William J. Mitchell
65 West 192nd. Street Bronx New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. Mitchell
65 West 192nd. Street Bronx New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mitchell, William J.

D2

AUG -8 1931

L. c. rec'd

Application
rec'd

AUG -8 1931

Doc. Duncub 11610

Fee rec'd \$ **1.00**

39763 AUG -8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **August 7th., 1931.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **William J. Mitchell**
(Write full legal name of copyright owner)

(2) Address **2500 University Ave.** **New York** **N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William J. Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Fallen Archery"
(A Vaudeville Sketch)

(7) Send certificate of registration to William J. Mitchell

2500 University Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. Mitchell
2500 University Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mitchell (William J.)
Four-Round Finnegan.

D2

MAY-9'28

1 c. rec'd

Application
rec'd MAY -9 1928

XXc.

©Cl B

83793

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

\$1.00

2333 MAY -9 '28

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5th. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Mitchell

(Write full legal name of copyright owner)

(2) Address 65 West 152nd. St.
(Street)

Bronx
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator William J. Mitchell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Four-Round" Finnegan, a comedy in
two acts.

(7) Send certificate of registration to William J. Mitchell
65 West 19th. St. Bronx New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. Mitchell
65 West 19th. St. Bronx New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Mitchelson (Jacob M.)
Alas the Divorce ; & The
reflector of life

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

SEP 25 1919
AUG 16 1919
© C. D. 52839

XXc.

~~21108 AUG 16 1919~~

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full - State here also nationality of claimant)

(Street)

(City)

(State)

[Please turn this over]

OK B. J. J. (Nov. 1918)

21108 125

222

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Robert M. Whitcomb

Country of which the author or translator is a citizen or subject (4) *USA* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Flash the divorce
of the reflector of life*

Send certificate of
registration to (7)

*Acad. St. M. P. in room
No. 2, Pine St. Manchester New Hampshire*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

*Acad. St. M. P. in room
No. 2, Pine St. Manchester New Hampshire*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 23 1918

©CL 50513 ✓
XXc. R

\$ 20700 OCT-7'18

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 23 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 23-1918 Date, *Mitchelson*

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jacob M. Mitchelson
452 Drive St. Mitchelson N.H.

[Please turn this over]

158

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D-; if a dramatic musical composition, use form D-.

[Please turn this over]

Jacob M. Mitchell
U.S. A

Dr Pagan on The Refrains of Life

Jacob M. Mitchell
415 E. Green St. - Manchester

Write nothing here, but fill out each numbered space below

D 2

Mitchelson (Jacob M.)
Poland; or, The mistake of a
nation of The reflector of life \$1.00
Leave all above these words blank Fee rec'd \$

1 c. rec'd JUN 25 1919
Application AUG 16 1919
rec'd © C. D. 52838
XXc.

~~21198 AUG 16 1919~~
~~33000~~

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Jacob M. Mitchelson Lewis*
(Write name in full—State here also nationality of claimant)
1452 Pine St (Street)
Manchester New Hampshire (City) (State)

(Nov., 1918)

[Please turn this over]

A. B. J.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Jacob M. Mitchelson

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Blind, or the Mistake of a Nation
of the reflector of life.

Send certificate of
registration to (7)

Jacob M. Mitchelson
452 Pine St., Manchester New Hampshire
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Jacob M. Mitchelson
452 Pine St Manchester New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1 if a published dramatic-musical composition, use
form D3, if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

D²

Name of claimant

Date and author

1 c. rec'd

July 7-10

Cl. D, Xxc. No.

C. D. 18562

\$1.00

Cash No.

4782

July 2-10

Mitcheson (Ernest J.)
 Laundry bundle - musical sketch, book &
 lyrics by E. S. Knappsen, music by Ed Levi. Libretto
 with piano & vocal scores.

Leave all above these lines blank

Application for Copyright—~~Dramatic~~ or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☒ Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Card made by M. T. P. Ernest J. Mitcheson

Name and address of {
 copyright claimant {

Seattle, Wash.

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

Knappen (K. G.) & Levi (S. O.)

Title of work

A Laundry Bundle.

Send certificate of
registration to

Henry L. Reynolds
503 Broadway Block, Seattle, Wash.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION. NOT REPRODUCIBLE FOR SALE. A separate application card must be used for each separate work. No fee is charged for this card. The copy is accompanied with a properly filled out application card and the cost of reproduction for each copy. Application for ID.

(OVER)

Write nothing here, but fill out each numbered space below

C

Mithoff (Mary Pompelli) *

Book of Revelations.

1 c. rec'd APR 11 1924 ✓

Application rec'd APR 11 1924

©CLC 2701 - 2
XXc.

Leave all above these words blank

Fee rec'd \$

15950 APR 11 1924

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Good made by M. I. Pompelli

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9 - 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mary Pompelli Mithoff

(Write full legal name of copyright owner)

264 Belmont Ave

(Street)

Detroit

(City)

Michigan

(State)

Name of author (3)

(Write name in full)

Mary Pompelli Mithoff

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Look of Revelation

Send certificate of registration to (7)

264 Belmont Ave Detroit Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mary Campbell Mithoff
264 Belmont Ave Detroit Michigan
(Street) (City) (State)

(Nov. 1923 1000)

[Please turn this over]

Mithoff (Mary Pompelli) *

Decision in the court of reason.

C

1 c. rec'd

JUL 29 '26

Application
rec'd

JUL 29 '26

XXc. 2 C. C. 3394

Fee rec'd \$

35461 JUL 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. P.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27 - 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Pompelli Mithoff

(Write full/legal name of copyright owner)

(2) Address

5815 Brush St -

(Street)

Detroit -

(City)

Mich -

(State)

(3) Name of author

Mary

(Write name in full)

Pompelli Mithoff

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

A decision in the Court of Reason

(7) Send certificate of registration to _____

Mary P. Mithoff
5815 Brush St - Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mary P. Mithoff
5815 Brush St - Detroit Michigan
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Mithoff (Mary Pompelli) *

Genesis and Exodus.

1 c. rec'd APR 11 1924

Application
rec'd APR 11 1924

(C) C. C. 2700

Leave all above these words blank

Fee rec'd \$

15950 APR 11 21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9 - 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mary Pompelli Mithoff

(Write full legal name of copyright owner)

264 Belmont Ave

(Street)

Detroit

(City)

Michigan

(State).

Name of author (3)

(Write name in full)

Mary Pompelli Mithoff

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ..

Genesis and Growth

Send certificate of registration to (7)

Mrs. Mary Campbell Mitchell

264 Belmont Ave Detroit Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mary Campbell Mitchell

264 Belmont Ave Detroit Michigan
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mithoff (Mary Pompelli) *

Holy Ghost.

1 c. rec'd APR 11 1924 ✓

Application rec'd APR 11 1924

© C. C. 2702 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

15950 APR 11 24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Copyright Office, U. S. Copyright Office

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9-1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Mary Pompelli Mithoff

(Write full legal name of copyright owner)

264 Belmont Ave. Detroit Michigan
(Street) (City) (State)

Name of author (3)

(Write name in full)

Mary Pompelli Mithoff
[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

The Holy Ghost -

Send certificate of registration to (7) _____

Mrs. Mary Campbell Mithoff

264 Belmont Ave

Detroit

Michigan

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Mary Campbell Mithoff

264 Belmont Ave

Detroit

Michigan

(Street)

(City)

(State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mithoff (Mary Pompeilli) *

Life based upon principle.

C

1 c. rec'd APR 11 1924

Application APR 11 1924
rec'd

© Cl C 2703 ✓ &
XXc.

Leave all above these words blank

Fee rec'd \$

15950 APR 11 24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7-1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mary Pompeilli Mithoff

(Write full legal name of copyright owner)

264 Belmont Ave

(Street)

Detroit

(City)

Michigan

(State)

Name of author (3)

(Write name in full)

Mary Pompeilli Mithoff

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Life based upon Principle

Send certificate of registration to (7) _____

Mrs. Mary Campbell Mithoff

264 Belmont Ave

(Street)

Detroit

(City)

Michigan

(State)

Name and address of person or firm sending the fee (8) _____

Mary Campbell Mithoff

264 Belmont Ave

(Street)

Detroit

(City)

Michigan

(State)

(Nov. 1923 1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mithoff (Mary Pompelli) *

1 c. rec'd

AUG 25 1924 ✓

Application

AUG 25 1924

rec'd

Sparks from the life wire for the scientific world.

XXc.

2788

R

37328 AUG 25 '24

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 22 - 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mary Pompelli Mithoff ✓

(Write full legal name of copyright owner)

264 Belmont Ave

(Street)

Detroit

(City)

Mich

(State)

Name of author (3)

Mary

(Write name in full)

Pompelli Mithoff

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Sketches from the life line for the

detention in Canada

Send certificate of registration to (7) _____

Mrs. Mary E. Mitchell

264 Belmont Ave - Detroit Mich

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Mary E. Mitchell

264 Belmont Ave Detroit Mich

(Street)

(City)

(State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUL 17 1914

Mitteldeutsche Verlagsanstalt
Dorfschulmeister (Verl.); von
Willy Meyer.

Application JUL 18 1914
rec'd

XXc. © Cl. D 38024

TRUST

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th 1914.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Mitteldeutsche Verlagsanstalt
[Write name in full]

(Street)
Name of author, or if a translation,
then name of Translator (3) Meyer
(City) Chemnitz
(Country) Germany
[Write name in full] [Please turn this over]

Country of which the author or ~~translator is a citizen or subject~~ (4) Germany [Must be stated]

Brief title of work (5) Der Dorfschulmeister

Price \$16.30 -

Published by (6) Mitteldtsche Verlagsanst. at (7) Chemnitz

Exact date of publication (8) May 2nd 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10)

Amerika-Institut
Berlin NW 7.

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Mittelstaedt (Georg Siegfried) *

C

JAN 27 1932

1 c. rec'd

Cosmic rays, tides, and other natural functions
of our earth.

Application
rec'd JAN 27 1932

©ClC 5789

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georg Siegfried Mittelstaedt

(Write full legal name of copyright owner)

(2) Address 6954 Third Ave
(Street)

Brooklyn
(City)

New York
(State)

(3) Name of author Georg Siegfried Mittelstaedt

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. 6954 Third Ave.
Brooklyn N.Y.

(6) Title of work Cosmic rays, Tides, and other natural functions
of our Earth.

(7) Send certificate of registration to Georg Siegfried Mittelstaedt
6954 Third Ave Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Georg S. Mittelstaedt
6954 Third Ave. Brooklyn N.Y.
(Street) (City) (State)

Mittenhal (Aubrey)

Reference card

Alimony club.

See

Luzzi (Arthur) and Mittenhal (Aubrey).

000014

Mittenthal (Aubrey)

Confession (The).

D 2

JUN 24 1911

1 c. rec'd

Name of claimant

XXc.

© Cl. D 24566

Title and author

\$

12 1110

Leave all above these words blank

10105 JUN 24 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 24 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Aubrey Mittenthal

1402 Broadway, N. Y.

[Please turn this over]

Name and address of
copyright claimant

EX - E. P. A.

R76057

Author or
authors

James Hallack Reid,

American

[Nationality must be stated]

Brief title of work

"The Confession"

U. S. A.

Send certificate of
registration to

Aubrey Mittenenthal

1402 Broadway N. Y.

Name and address
of remitter

Aubrey Mittenenthal

1402 Broadway N. Y.

If the work is a published dramatic composition, use application form D¹, if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mittenthal (Clubway)
Convey of the Sea

1 c. rec'd

SEP 27 '26

Application

rec'd

SEP 27 '26

XXc

Cl. D 76898

44231 SEP 27 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 13th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

300 West 49th Street

Aubrey Mittenthal

(Write full legal name of copyright owner)

New York

New York

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aubrey Mittenthal ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America ✓ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Cowboy of The Sea"
OR "The Coast Guard"

Send certificate of registration to (7) Aubrey Mittenthal ✓

300 West 49th Street ✓ New York ✓ New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aubrey Mittenthal
300 West 49th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Mittenthal, Aubrey)
Cross (The); by, Hal
Reid.

D2

1 c. rec'd JAN 9 1911.

XXc. © Cl. D 23060 c.

\$ 1.00

Leave all above these words blank

954 JAN -9 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 9 1911 Date, January 4th 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Aubrey Mittenthal.

Name and address of
copyright claimant

114^{and} 116. West 39th St. New York City, N.Y.

[Please turn this over]

made by R. K.

Author or
authors

Hal. Reid. = american.

[Nationality must be stated]

Brief title of work

"The Cross."

Send certificate of
registration to

Aubrey
Mittenthal =

Name and address
of remitter

114⁹⁴, 116 West, 39th St, New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Mittenthal (Aubrey)

D2

Custer's last fight.

1 c. rec'd

Application

rec'd

© Cl

XXc.

Dunpub 4844

Fee rec'd

\$1.00

15013 MAR 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22nd 1930

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aubrey Mittenthal ✓

(Write full legal name of copyright owner)

300 West 49th St.

New York

New York.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Aubrey Mittenenthal
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "CUSTER'S LAST FIGHT"
* A MELO-DRAMA IN 4 ACTS AND 8 SCENES.

(7) Send certificate of registration to Aubrey Mittenenthal
300 West 49th Street New York, New York,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Aubrey Mittenenthal
300 West 49th Street New York, New York,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

* Original entry Apr 10, 1927. A dramatico-musical composition.

Write nothing here, but fill out each numbered space below **D 2**

MAR 18 '25 /

1 c. rec'd

Application

rec'd

MAR 18 1926

CLD 74795

XXc.

Mittenenthal
Devil's Island; or, On Devil's Island

Leave all above these words blank

Fee rec'd \$

13659 MAR 18 '26

rd made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16th 1926

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by
0000 Name, citizenship, and address
0000 of copyright claimant (2)

Hubrey Mittenenthal

(Write full legal name of copyright owner)

300 West 49th St.

(Street)

New York

(City)

New York

(State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jubrey Miltenthal

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Devil's Island*

or

On Devil's Island - Drama in 5 acts.

Send certificate of
registration to (7) *Jubrey Miltenthal*

300 West 49th St.

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

Jubrey Miltenthal

300 West 49th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application
rec'd

© Cl Unpub 9647 ✓
R

MAR 13 1931

MAR 13 1931

Leave all above these words blank

Fee rec'd

\$1.00 12698 MAR 13 31

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11th 1931

2
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3
The copyright is claimed by
Name and address of
copyright claimant: (2)

Aubrey Mittenhal ✓

(Write name in full)

575 Riverside Drive

(Street)

New York N. Y. ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Aubrey Mittenhal /

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE MISSISSIPPI FLOOD" /
A DRAMA IN 3 ACTS /

Send certificate of
registration to: (7)_____

Aubrey Mittenhal /

575 Riverside Drive New York N. Y. /
(Street) (City) (State)

Name and address of person

sending the fee: (8)

575 Riverside Drive New York N. Y. /
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Mittenthal (Aubrey)
Police inspector.

D2

1 c. rec'd

JAN 25 '27

Application
rec'd

JAN 28 '27

©CIB

78331

XXc

4664 JAN 28 '27

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date January 10th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aubrey Mittenthal
(Write full legal name of copyright owner)

(2) Address 300 West 49th New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Aubrey Mittenenthal ✓

(Write name in full)

(4) Country of which the author is a citizen* United States-America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE POLICE INSPECTOR" ✓

a dramatic play in (4) four acts ✓

(7) Send certificate of registration to Aubrey Mittenenthal ✓

300 West 49th New York New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Aubrey Mittenenthal

300 West 49th New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mittenthal (Aubrey)
Red white and blue.

1 c. rec'd JAN - 7 1927
Application JAN - 7 1927
rec'd
© Cl D 78269
XXc.

1262 JAN - 7 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 5th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Aubrey Mittenthal

(Write full legal name of copyright owner)

300 West 49th

New York

New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Aubrey Mittenenthal ✓

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Red White and Blue"

A war drama in 4 acts.

Send certificate of
registration to (7)

300 West 49th

(Street)

Aubrey Mittenenthal

New York

(City)

New York ✓

(State)

Name and address of person
or firm sending the fee (8)

300 West 49th

(Street)

Aubrey Mittenenthal

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mittenthal (Aubrey)

Street singer, by Hal Reid

Lie. Jas. H. Reid

Leave all above these words blank

Fee rec'd \$

35895 AUG 21 '24

1 c. rec'd

AUG 21 1924

Application

rec'd

AUG 21 1924

XXc

68632

R

APPROVED BY W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 13, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Aubrey Mittenthal,

(Write full legal name of copyright owner)

300 West 49th Street,

New York,

N. Y.

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Hal Reid

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE STREET SINGER"

Send certificate of
registration to (7)

Aubrey Mittenthal & B. E. Forrester

300 West 49th Street,

New York City,

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Aubrey Mittenthal

300 West 49th Street,

New York City,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mittenthal (Aubrey)

D2

1 c. rec'd

What a man.

Application
rec'd

Fee rec'd

\$1.00

© Cl Dunpub 4843
XXc.

15013 MAR 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22nd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aubrey Mittenthal

(Write full legal name of copyright owner)

(2) Address

300 West 49th St.

New York,

New York,

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Aubrey Mittenenthal

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHAT A MAN"
A COMEDY DRAMA IN 4 ACTS.

(7) Send certificate of registration to Aubrey Mittenenthal

300 West 49th Street New York, New York,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Aubrey Mittenenthal

300 West 49th Street, New York, New York,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Mittenthal (Aubrey)

D2

APR -4 1930

What a man. Revived version.

1 c. rec'd

Application
rec'd

APR -4 1930

© Cl Dunpub 5056

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

17496 APR-4 '30

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aubrey Mittenthal

(Write full legal name of copyright owner)

300 West 49th Street

New York

New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Aubrey Mittenenthal
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHAT A MAN"
* (Revived Version) A Drama in Three Acts

(7) Send certificate of registration to Aubrey Mittenenthal
300 West 49th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aubrey Mittenenthal
300 West 49th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

reg'd

XXc.

© G. D.

67224

MAR 22 1924

Mar. 17/24

Mitting (Flora B.)

Peggy dear, by Betty B.

English (pseud.)

Leave all above these words blank

Fee rec'd \$

1⁰⁰ / 10402 Mar. 17/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 20, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Flora B. Mitting. (Betty B. English)

(Write full legal name of copyright owner)

P. O. Box 2921 Grand

(Street)

Rapids,

(City)

Mich.

(State)

(July, 1923 6,000)

[Please turn this over]

Registration no. 10402.

Name of Author, but if a translation, then Translator (3) Kara B. Mitting (Betty B. English)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Peggy Hear" a scene in a hotel lobby in the summer. A Bride and Bridegroom. Salesman. Lazy Porter. and a Vampire Hotel Clerk.

Send certificate of registration to (7) Betty B. English

P. O. Box 292 Grand Rapids, Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Betty B. English

P. O. Box 292 Grand Rapids, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mittleman (Anne R.)

D2

MAY -9 1936 ✓

Doctor Billings was right.

1 c. rec'd

Application
rec'd MAY 15 1936

EAF

Fee rec'd \$

11.00

© Cl Unpub 42623

27412 MAY 15 36

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne R. Mittleman

(Write full legal name of copyright owner)

(2) Address

658 Ocean Ave

(Street)

Brooklyn

(City)

(State)

[Please turn this over]

(3) Name of author or translator ANNIE R. MITTLEMAN.
(Write name in full)

(4) Country of which the author is a citizen* AMERICA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DR. BILLINGS HAS RIGHT*

(7) Send certificate of registration to ANNIE R. MITTLEMAN,
650 OCEAN AVE., BKLYN. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Annie R. Mittelman
650 Ocean Ave - Bklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 acts ✓

[Please turn this over]

Mittleman (Anne R.)

[English (Viola)]

Things I see and hear.

C

Pat 1 NOV 14 1936
1 c. rec'd

Application OCT - 9 1936
rec'd

© ClC 8269 R

Fee rec'd \$

\$1 00

54428 OCT-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 8 - 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne R. Mittleman

(Write full legal name of copyright owner)

(2) Address 650 Ocean Ave (Street) Brooklyn (City) NY (State)

(3) Name of author Viola Cugler (Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Oral Radio

(7) Send certificate of registration to

Hune R. Wittenman

650 Ocean Avenue Brooklyn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hune R. Wittenman

650 Ocean Ave

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

C

1 c. rec'd NOV 14 1936
Application NOV - 9 1936
rec'd
CLC 8269

Fee rec'd \$ 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov - 7 - 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANN R. MITTHEMAN
(Write full legal name of copyright owner)

(2) Address 650 Ocean Avenue, Brooklyn, N.Y.
(Street) (City) (State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

*Poem is signature of weekly
talks given over air.*

(7) Send certificate of registration to _____

Ann R. Mittleman

650 Ocean Avenue Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ann R. Mittleman

650 Ocean Avenue Brooklyn N.Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Use title as 1

Mitz (Kathryn)

D4

1 c. rec'd

Application

rec'd

MAR 25 '27

Checkered crawl; musical comedy.

XXc.

©CIB

27107

Fee rec'd \$

1.00

1629 MAR 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 23 - '27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Kathryn Mitz

(Write full legal name of copyright owner)

(2) Address

R. 7

(Street)

Evansville

(City)

(State)

Ind.

[Please turn this over]

(3) Name of 'composer'

Kathryn

Mitch

(4) Country of which the composer is a citizen

U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of 'author' or translator

Kathryn

Mitch

(Write name in full)

(7) Country of which the author or translator is a citizen*

U.S.A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"The Checkered Cravat" musical

comedy

(10) Send certificate of registration to

Kathryn Mitch

R 7

(Street)

Evansville Ind.

(City)

(State)

(11) Name and address of person or firm sending the fee

Kathryn Mitch

R 7

(Street)

Evansville

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mixer (Chester W.)

D2

JUL 26 1930

Haunted house of Blackburn.

1 c. rec'd

Application 26 1930

© Cl Dunpub 6570

XXc. JUL 26 30

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester W. Mixer
(Write full legal name of copyright owner)

(2) Address 431 W. Beardsley (Street) Elkhart (City) Ind (State)

[Please turn this over]

(3) Name of author or translator Chester W. Mixer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Haunted House of Blackburn"

(7) Send certificate of registration to Chester W. Mixer

431 W. Beardsley Elkhart Ind
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester W. Mixer

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Mixon (Ada)

Name of claimant

Arbitration.

Title and author

1 c. rec'd

© C. D. 23492 C

XXc.

\$

Leave all above these words blank

6669 FFR 28491 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 27/11 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 FEB 28 1911
Name and address of {
copyright claimant {

Ada Nixon, 1469 Irving St. N. W.,
Washington, D. C.

[Please turn this over]

Card made by R. K.

Author or
authors

✓ Ada Mijon

[Nationality must be stated]

Brief title of work

Arbitration, A One Act
Comedy

Send certificate of
registration to

Ada Mijon

Name and address
of remitter

Ada Mijon, 1469 Irving
St. N. W., Washington, D. C.

If the work is a published dramatic composition, use application form D¹; if a translated or recast composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Mixon (Ada) & son.
Bushwhackers.

1 c. rec'd MAR 13 1914
Application rec'd MAR 13 1914

XXc. 30339

R

Leave all above these words blank

Fee rec'd \$

8916 MAR 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 12, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ada Mixon

[Write name in full]

Street (3)

1499 Irving st. n.w.

City

Washington D. C.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Ada Mizon

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Bushwhacker", a playlet in one act

Send certificate of registration to: (8)

Ada Mizon

Street (9)

1499

Irving St. N. W.,

City

Washington, D. C.

Name and address of remitter: (10)

Ada Mizon

Street (11)

1499

Irving St. N. W.,

City

Washington, State D. C.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Mixon (Ada)
Crushed verity.

D2

Tan.
Name of claimant

Title and author

1 c. rec'd FEB 17 1911
© Cl. D 23383
XXc.
\$ 1.00

Leave all above these words blank

5966

FEB 17 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Ada Nixon

Name and address of {
copyright claimant {

Wash. D.C.

[Please turn this over]

"SPECIAL FILE."

Author or
authors

Ada Mixon

M.S.

[Nationality must be stated]

Brief title of work

Crushed Verity

Send certificate of
registration to

Ada Mixon

1469 Irving St N.W.

(App 34)

Wm. D. C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D'; If a dramatic or musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Miyon (Ada)
Cultured savage.

1 c. rec'd SEP 11 1917
Application
rec'd SEP 11 1917
© Cl. 47782
XXc.

Leave all above these words blank

Fee rec'd \$

31728 SEP 11 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 6, 1917.*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ada Miyon
(Write name in full)

1499 Irving St. N.W.
(Street)

Washington D.C.
(City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) -

Ada Mijon
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Cultured Savage
A comedy in three acts.

Send certificate of registration to: (7)

Ada Mijon ✓
(Street) (City) (State)

Name and address of person

sending the fee: (8)

1499 Irving St. N.W.,
Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Mixon (Ada) + am.
Father of waters.

1 c. rec'd JUL 12 1916

Application
rec'd JUL 12 1916

XXc. 13654 R

Leave all above these words blank

Fee rec'd \$

1.00 43542 JUL 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 11, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ada Nixon, 1499 Irving St. N.W.,

[Write name in full]

Street (3)

Washington, D. C. City

State _____ ✓

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Ada Nixon,

Country of which the author or translator is a citizen or subject (5) United States <sup>[Must
be stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) ~~THE~~ FATHER OF WATERS, A Historical Pageant
Drama in four parts.

Send certificate of

registration to: (8) Ada Nixon, 1499 Irving St. N.W.,

Street (9) Washington, D.C.

City

State

Name and address
of remitter: (10).

Street (11) ~~X~~ O.K.-B.F.T.

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Mison (Ada)
Atari Kari.

D2

1 c. rec'd 111 1211

Name of claimant

XXc. © Cl. D 23302 C

Title and author

\$1.00 14 R

Leave all above these words blank

4772 FEB -8 1911 Pub. No.

37

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Washington*, Date, *Feb. 7, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Ada Mison, 1409 Irving St.
N.W., Washington, D.C.*

[Please turn this over]

Author or
authors

Ada Wilson United States

[Nationality must be stated]

Brief title of work

Qasi Qisi, a one act comedy.

Send certificate of
registration to

Ada Wilson, care of
" " Washington, D C

Name and address
of remitter

Same as above given

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Mixon (Ada)
Josefa.

+ aw.

Name of claimant

Title and author

Filed JUL 24 1913

XXC. © Cl. D 33877

\$ 1.00

Leave all above these words blank

23725 JUL 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 1, 1909.
Statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned.

JUL 24 1913

Name and address of
copyright claimant

Ada Nixon, 1499 Irving St. N.W.,
Washington, D.C.

[Please turn this over]

U. S. C. O. L.

Author or
authors

✓
Ada Nixon, American citizen.

[Nationality must be stated]

Brief title of work

JOSEFA, A Play in 3 Acts.

Send certificate of
registration to {

Ada Nixon, 1199 Irving Street N.W.,
Washington, D.C.

Name and address {
of remitter {

Same as preceding.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Mixon (Ada)

King (The) woman.

Name of claimant

& au.

Title and author

1 c. rec'd MAR 1 1912

XXc. © Cl. D 28302

\$

1/2 Bill

8394 MAR -1 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 29/12 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1912

Name and address of {
copyright claimant }

Ada H. Nixon
Washington, D. C.

[Please turn this over]

Author or
author's

Ada Major, (American citizen)

[Nationality must be stated]

Brief title of work

Plus King & Company, a
comedy in 3 acts.

Send certificate of

registration to

Ada Major, Washington,
D.C., - 1499 Irving St. N.W.

Name and address

of remitter

Ada Major, Washington,
D.C., 1499 Irving St. N.W.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nixon (Ada) *True*
King's excuse

1 c. rec'd

JAN 26 1917

Application
rec'd

JAN 26 1917

XXc.

© Cl. D 46007 c

Leave all above these words blank

Fee rec'd \$

1.00 12/1/1917.00

JAN 26 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. H. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1917.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) Ada Nixon,
(Write name in full)

1400 Irving St. N.W.,
(Street)

Washington, D.C.
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Ada Hixon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HILL'S EXCUSE, a farcical comedy in 4 acts.

Send certificate of registration to: (7) Ada Hixon, 1400 Irving St. N. W.
(Street) (City) (State)

Name and address of person sending the fee: (8) Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4

[Please turn this over]

Write nothing here

D2

DEC 28 1912

1 c. rec'd

Mixon (Ada)
Ladies Chasse.

Name of claimant

XXc. © C. D. 31822

Title and author

\$ 1.00 R

Leave all above these words blank

38899 DEC 28 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 26/12 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Ada Nixon, Card made by E. M. J.
1499 Spring St. N. W.,
Washington, D. C.

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

Ada Mignon (American)

[Nationality must be stated]

Brief title of work

Les dires Chassé, a farcical
comedy in four acts
Ada Mignon

Send certificate of
registration to

Name and address
of remitter

Ada Mignon, 1449 Irving St. N.W.,
Washington, D.C.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Mixon (Ada) Van.
Last act.*

1 c. rec'd NOV -8 1916

Application NOV -8 1916
rec'd

XXc. C. D. 45381 ✓

Leave all above these words blank

Fee rec'd \$ / 2.00 / 2 25378 NOV -8 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 7, 1916.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ada Nixon, 1499 Irvine St., City.

[Write name in full]

Street (3)

City

State

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ada Nixon

Country of which the author or translator is a citizen or subject (5)

✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Last Act, a satirical comedy in 1 act.

Send certificate of registration to: (8)

Ada Nixon, 1499 Irving St. N.W., Washington, D.C.

Street (9)

City

State

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mixon (Ada)
Lillith.

x au

1 c. rec'd

JAN - 5 1916

Application
rec'd

JAN - 5 1916

XXc.

CLD 42647C

R

Leave all above these words blank

Fee rec'd \$1.00 Bill 1,035 JAN - 5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

3
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 5, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Ada Nixon, 1499 Irving St. N.W.,

[Write name in full] Washington, D.C.

Street (3)

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Ada Nixon

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) LILLITH, a comedy in 3 acts

Send certificate of registration to:

Ada Nixon, 1499 Irving Street,
Washington, D.C.

Street (9) _____ City _____

State _____

Name and address

of remitter: (10) Same as preceding

Street (11) _____ City _____

State _____

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Nixon (Ada)
Man that never was.*

1 c. rec'd SEP 22 1919

Application
rec'd SEP 22 1919

XXc. C. C. D. 52633

Leave all above these words blank

Fee rec'd \$

\$1.00

29847 SEP 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1919.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ada Nixon, U.S. citizen.

(Write name in full—State here also nationality of claimant)

1400 Irving St., N.W.,
(Street)

Washington, D.C.
(City)

(State)

(Mar., 1919)

[Please turn this over]

L. S. L.

Name of Author, but if a translation, then Translator (3) Ada Nixon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Great Train Robbery, play in one act.

Send certificate of registration to (7) Ada Nixon
1400 Irving Street N.W., Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ada Nixon at above address.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mixon (Ada)

Militant (The)

1 c. rec'd NOV -4 1914
Application
rec'd NOV 4 1914
XXc. (C) Cl. D 38695

Leave all above these words blank

Fee rec'd \$

1.00 37371 NOV -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 5, 1914

Card made by H. S. P.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Ada Nixon

1499 2nd St. N. W. Wash. D. C.

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ada Mijon
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Militant, a satirical comedy in one act.

Send certificate of registration to: (7)

Ada Mijon, 1499 Irving St. N.W.
(Street) (City) (State) D.C.

Name and address of person sending the fee: (8)

Ada Mijon
Address given above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Nixon (Ada)
This understanding

D2

1 c. rec'd *May 17/27*
Application *May 21 1927*
rec'd
XXc. ©CID 79845

Fee rec'd \$

1.00 23974 May 7/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *1 May 1927.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Ada Nixon*
(Write full legal name of copyright owner)

(2) Address *1499 Irving* *st. n. w., Washington, D. C.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ada Nixon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Misunderstanding, a short comedy sketch.

(7) Send certificate of registration to Ada Nixon, 1499 Irving St. N.W.,
Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as preceding.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Nixon (Ada)
mother-in-law

1 c. rec'd MAR 18 1915

Application MAR 18 1915
rec'd

XXc. © C I D 40118

10134 MAR 18 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Nixon, 1400 Irving St. N.W.,
Washington, D.C.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) NOTES-III-LAY, play in 3 acts with
prologue and epilogue.

Send certificate of registration to: (7)

1000 Mifflin, 1400 Irving St. N. W.,

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Washington, D. C.

1000 Mifflin, 1400 Irving St. N. W.,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition, use form D 4

[Please turn this over]

D2

Mixon (Ada) saw.
Not intended.

1 c. rec'd JUL 29 1914
Application JUL 29 1914
rec'd

XXc. (C) G. D. 37693

Net rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Gard made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

and by
Ada W. Jones, 1499 Irving St. N.W.
(Write name in full)

Washington, D. C.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Ada Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ Not Intended, A Play in One Act

Send certificate of registration to: (7)

Ada Wilson, 1499 Irving St., City
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Ada Wilson

1499 Irving St., N.W., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 10 1912

Mixon (Ada) & son.
Name of claimant

XXc. © Cl. D. 30787

Orange (The) book.
Title and author

\$

Leave all above these words blank

26981 SEP 10 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 9, 1912/Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

67000

SEP 10 1912

Name and address of {
copyright claimant {

Ada Mixon, 1499 Irving Street N.W.,
Washington, D.C.

[Please turn this over]

Author or
authors

Ada Nixon

U.S.

[Nationality must be stated]

Brief title of work

The Orange Book, a play in 3 acts.

Send certificate of
registration to

Ada Nixon, 1499 Irving Street N.W.,
Washington, D.C.

Name and address
of remitter

Ada Nixon, 1499 Irving Street N.W.,
Washington, D.C.

If the work is a published dramatic composition, use application form D - If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Mixon (Ada) saw.
Peace on earth.*

1 c. rec'd JUN 14 1916

Application
rec'd JUN 14 1916

XXc. © 3.7 44153

Leave all above these words blank

Fee rec'd \$

1.00
8100

2000

JUN 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 13, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ada *Mixon*, 1499 Irving St. N.W.,

[Write name in full]

Street (3)

City *Washington*, D. C. State

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

Ada Nixon ✓

Country of which the author or translator is a citizen or subject (5) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) PEACE ON EARTH, A Christmas fantasy,

Send certificate of
registration to: (8)

Ada Nixon,

Street (9) 1499 Irving St. N.W.,

City Washington, State D.C.

Name and address
of remitter: (10)

Ada Nixon

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Mignon (Ada)
Rainy day.*

1 c. rec'd

MAY 17 1915

Application
'rec'd

MAY 17 1915

XXc.

©CID 40635

Leave all above these words blank

Fee rec'd \$

\$1.00

18120

MAY 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ada Mison, 1499 Irving St. N.W.

[Write name in full]

Street (3)

City Washington, D. State

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ada Nixon

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A MERRY DAY - a play for children - in two acts.

Send certificate of registration to: (8) Ada Nixon, 1400 Irving St., N.W.,

Street (9) City Washington, State D.C.

Name and address of remitter: (10) Ada Nixon.

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nixon (Ada)
Second reader

1 c. rec'd

JAN 19 25

Application
rec'd

JAN 19 1925

XXe.CLD 70121

Leave all above these words blank

Fee rec'd \$

3928 JAN 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 19, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ada Nixon

(Write full legal name of copyright owner)

1499 Irving St. N.W.

(Street)

Washington, D.C.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

000052

Name of Author, but if a translation, then Translator (3) Ada Milson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SECOND READER, A comedy in three acts.

Send certificate of registration to (7) Miss Ada Milson,

1499 Irving St. N.W., Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as preceding (No. 7).

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Mixon (Ada) van.

Name of claimant

Social (The) secretary.

Title and author

1 c. rec'd FEB 12 1914

XXc. © Cl. D. 36078

\$1.00

Leave all above these words blank

7091 FEB 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb 6, 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

50000

FEB 17 1914

Name and address of
copyright claimant

Ada D. van,
1491 L. ...
Washington, D. C.

[Please turn this over]

Author or
authors

Ada Mijon (American)

[Nationality must be stated]

Brief title of work

The Luscious Secretary, a
play in four acts
Ada Mijon

Send certificate of
registration to

Name and address
of remitter

Ada Mijon
494 2nd Street
Washington, D. C.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Mixon (Ada)

Name of claimant

Three eleven three.

Title and author

1 c. rec'd FEB 20 1911

© Cl. D 23491 c

XXc.

\$

6669 FEB 29 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 27, 11 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 28 1911

Name and address of
copyright claimant

Ada Mixon, 1469 Irving St.
N. W., Washington, D. C.

Card made by R. K.

[Please turn this over]

Author or
authors

Ada M. Ryan - United States
[Nationality must be stated]

Brief title of work

Three Eleven Three - A
One Act Comedy.
Remitter

Send certificate of
registration to {

Name and address {
of remitter

Ada M. Ryan, 1409 Irving St.
N. W., Washington, D. C.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Author or
authors

Ada Wilson, United States

[Nationality must be stated]

Brief title of work

Twenty Thousand Dollars Reward,
a comedy in three acts

Send certificate of
registration to

Ada Wilson

1469 Irving St., N.Y.C.,
Washington, D.C.

Name and address
of remitter

Ada Wilson (address...)

If the work is a published dramatic composition, use application form D¹. If a dramatic composition, use form D.

[Please turn this over]

Write nothing here

D2

JUN 15 1911

Mixon(Ada)

1 c. rec'd

© Cl.D 24491

Name of claimant

XXc.

When Washington was young:

Title and author

\$

Leave all above these words blank

15575 JUN 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 16/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 15 1911

Name and address

copyright claimant

Card made by W.E.B.
Ada Mixon, 1469 Irving St. N. W.,
Apt. 34, Washington, D. C.

[Please turn this over]

EX-872

Author or
authors

Ada Mijon (U.S.C.)

[Nationality must be stated]

Brief title of work

When I was young, a novel comedy.

Send certificate of
registration to

Ada Mijon

Name and address
of remitter

Ada Mijon, 1469 Irving St,
Ap 2.1.34, Washington, D.C.

If the work is a published dramatic composition, the applicant should state the name of the publisher.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Nixon (Ada)
Why we do it

1 c. rec'd APR 15 1918

Application
rec'd APR 15 1918

XXc. 220 49233 R

Leave all above these words blank

Fee rec'd \$1.00 12147 APR 15 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 13, 1918

50005
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) Ada Nixon, 1400 Irving Street N.W.,
[Write name in full]

Street (3)

City Washington, D. C. State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Ad. Hiron,

Country of which the author or translator is a citizen or subject (5) ✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

WE CAN DO IT, a patriotic play in 1 Act.

Send certificate of registration to: (8)

Ad. Hiron, 1409 Irving St. N.W.,

Street (9)

City Washington, State D.C. ✓

Name and address of remitter: (10)

Ad. Hiron, 1409 Irving St. N.W.,

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Mizner (Wilson)

Reference card

Re
Appl.

Enemy (An) to society.

See Howard (George Bronson)

& Mizner (Wilson)

A 40207

000058

Mjaaland (George Washington)
Dancing mule.

D2

JAN 30 '28

1 c. rec'd _____

Application
rec'd *Jan 30 1928*

XXc. © C1 D 82579

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 28 - 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *George Washington Mjaaland*
(Write full legal name of copyright owner)

(2) Address *110 So Houston* *Kaufman* *Texas*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

George

Washington Mjaaland

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Dancing Mule," (a Comedy Act)
in one special scene

(7) Send certificate of registration to

George Washington Mjaaland

110 So. Houston

(Street)

Kaufman,

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Geo. W. Mjaaland

110 So. Houston

(Street)

Kaufman,

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Proakley (Helen)
Wager won.*

D²
Name of claimant

1 c. rec'd

OCT 20 1920

Title and author

XXc. © 513 55902
\$1.00

\$

OCT 20 1920

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct 19 1920*

6
0
0
0
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Helen Boakley
Livingston Mass*

(OVER)

6723 85

Author or
authors

William Bourkeley *American*
[Nationality must be stated.]

Brief title of work

A Wagner Work

Send certificate of
registration to

Ernest J. Carney

Name and address
of remitter

50 Bangor St.

Boston Mass

If the work is a poet's libretto or dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Moan (D. L. H. T.)

Medium.

D2

FEB 12 '29

1 c. rec'd

Application
rec'd

FEB 12 1929

XXc. © Cl. Duput 87784

Fee rec'd \$1⁰⁰

Bill

7197 FEB 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph S. Moan

(Write full legal name of copyright owner)

(2) Address

69 W. 104th ST.

(Street)

NEW YORK, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

RALPH T. MOAN
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
"RADIUM" — ONE ACT PLAY
BASED ON THE DESTRUCTIVE SIDE OF
RADIUM

(7) Send certificate of registration to

RALPH T. MOAN
69 W. 104th ST. NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

RALPH T. MOAN
69 W. 104th ST. NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Moan (Ralph Thomas.)

D2

Zambara.

1 c. rec'd

FEB-6'29

Applicat
rec'd

FEB-6'29

XXC 20 Duput 87715

Fee rec'd \$

10.00

6322 FEB-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Thomas Moan
(Write full legal name of copyright owner)

(2) Address 69 West 104th St.
(Street)

New York City, New York.
(City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Thomas Moan.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Zambara - A play dealing with the subject
of polyandry.

(7) Send certificate of registration to Ralph T. Moan,
69 West 104th St., New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph T. Moan,
69 West 104th St., New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Moase (George Hewitt)

D2

FEB -2 1937

Bedtime stories.

1 c. rec'd

Application
rec'd FEB -2 1937

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 47452 C
R

6459 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Hewitt Moase

(Write full legal name of copyright owner)

(2) Address 324 E 7th St., Brooklyn, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Hewitt Moase
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work BEDTIME STORIES
Comedy-drama

(7) Send certificate of registration to George H. Moase
324 East 7th St., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Morse (George Hewitt)
Camp 100 ft. high

1 c. rec'd AUG 30 '26

Application AUG 30 '26
rec'd

XXc. 301.0 76618 B

42372 AUG 30 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 2 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Hewitt Morse American
(Write name in full—State here also nationality of claimant)

2076 E 19th

(Street)

Brooklyn

(City)

(State)

(June, 1921 --5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Stewart Mott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Scrap Turf - a comedy with well kept and Auto. article - Comedy Three Characters, Mabel's Clara,

Send certificate of registration to (7) George F. Mott
2016 E 11th St (Street) Brooklyn (City) NY (State)

Name and address of person or firm sending the fee (8) George F. Mott
2016 E 11th St (Street) Brooklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Moase (George Hewitt)

D2

Pepper in the honey.

AEB

Fee rec'd \$1.00

1 c. rec'd

MAR 28 '31

Application
rec'd

© Cl Dunpub 10016

10-155 MAR 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27th, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Hewitt Moase
(Write full legal name of copyright owner)

(2) Address 324 East 7th St., Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Hewitt Moase

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

"Pepper in the Honey"

(6) Brief title of work Three-act rural comedy, centering around

Faith Allwill, a distinct type of woman.

(7) Send certificate of registration to George H. Moase

304 East 7th St.,

(Street)

Brooklyn, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

See Correspondence, Index to Manuscripts.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Moase (George Hewitt)

Radio wits. Instalments 1 and 5.

ELT

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN - 4 1929
Application JUN - 4 1929
rec'd
© Cl Dunpub 1818
XXc.

29538 JUN-4 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3rd, 1929.

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) George Hewitt Moase, American

(Write name in full—State here also nationality of claimant)

324 East 7th

(Street)

Brooklyn,

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Hewitt Moase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) THE RADIO WITS - A domestic comedy sketch, written in installments for production over radio. Produced over Radio Station WLTH, Brooklyn N.Y.

Send certificate of registration to (7) George H. Moase,
324 East 7th Street Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George H. Moase
324 East 7th Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

* See D. C. card.

Moase (George Hewitt)

D2

Radiovision murder, by G. H. Moase.

CP

Fee rec'd \$

\$1.00

12493 MAR 20 '33

1 c. rec'd MAR 20 1933
Application rec'd MAR 20 1933

© Cl Dunpub 21339

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

George Hewitt Moase

(Write full legal name of copyright owner)

(2) Address

324 East 7th St.,

(Street)

Brooklyn,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator George Hewitt Moase
(Write name in full)

(4) Country of which the author is a citizen: U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE RADIOVISION MURDER
A three-act mystery drama

(7) Send certificate of registration to George H. Moase,
324 East 7th Street, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Moose (George Hewitt)

Sin kissed.

AEB

Fee rec'd \$ 1.00

D2

FEB 27 1932

1 c. rec'd

Application
rec'd

FEB 27 1932

© Cl Unpub 1 47 43

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 27 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Hewitt Moose

(Write full legal name of copyright owner)

(2) Address

324 E 7 St.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

William Lawrence Brown

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ship Repair
Manual

(7) Send certificate of registration to

George B. Moase
324 E 7 St *Brooklyn* *N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel
N.A.M.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Moose (George Hewitt)

D2

AUG 12 1929

Three racketeers.

1 c. rec'd

Application
rec'd

AUG 12 1929

© Cl Dunpub 1959
XXC

Fee rec'd \$

\$1.00

WPm.z.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 10 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Moose
(Write full legal name of copyright owner)

(2) Address 324 East 7 Brooklyn N.Y.
(Street) (City) (State)

*Hewitt - see reverse side

[Please turn this over]

(3) Name of author or translator

George Hewitt Moase

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Three Racketeers
Racketeer - Publicity comedy
drama

(7) Send certificate of registration to

G. H. Moase

324 East 7

(Street)

Brooklyn

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

G. H. Moase

same

(Street)

same

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd 100-726
Application 100-726
rec'd 100-726
XXc. CLD 76028

Moase (George Hewitt)

Married; One wife.

Leave all above these words blank

Fee rec'd \$1.00

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2076 East 19
(Street)

Baltimore
(City)

Md.
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Manly: A Life - Turner place

this is a great book. This woman read it

and gave to the world. One must be young yet

Send certificate of registration to (7) George Howell Meade

2076 East 19 St Brooklyn (Street) (City) (State)

Name and address of person or firm sending the fee (8) George Howell Meade

2076 East 19 St Brooklyn (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Moase (George H.)
Your children and mine

D2

MAR 16 '27

1 c. rec'd

Application
rec'd MAR 16 '27

© Cl D 78959

XXc. R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 13 - 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George H. Moase

(Write full legal name of copyright owner)

(2) Address 1864 East 22 Brooklyn N Y

(Street)

(City)

(State)

[Please turn this over]

Sittler says Fair Child (4) *None*
(3) Name of author or translator *George Merrill Morris*
(Write name in full)

(4) Country of which the author is a citizen* *U.S.A.*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *I. No. 1 (minor) 1st Act, 2nd Act, 3rd Act*
2nd Act (College Dramatic) 4th Act (College Dramatic)
3rd Act (College Dramatic) 4th Act (College Dramatic)

(7) Send certificate of registration to *George B. Morris*
1564 E. 1st St. Minneapolis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *George B. Morris*
1564 E. 1st St. Minneapolis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robert (Helen Louise) Van

Singing School

1 c. rec'd AUG 27 1917

Application rec'd AUG 27 1917

XXc. © 1917 47711

Leave all above these words blank

Fee rec'd \$

\$1.00

27439

SEP -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25, 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0000 Name and address of
copyright claimant (2)

(Write name in full)

Helen Louise Robert

Windsor, Conn.

(Street)

(City)

(State)

H. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lulu Louise Robert

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Singing Pool

Send certificate of registration to (7)

*Lulu Louise Robert
Windeor, Conn.*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*Lulu L. Robert
Windeor, Conn.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd APR 25
Application APR 30 1925
rec'd
XXC Cl. D 71391 *R*

Mobley (Katie Laurie)
Sauce for Sally.

Leave all above these words blank

Fee rec'd \$

2100 19309 APR 30 25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1925.

0000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Katie Laurie Mobley,

(Write full legal name of copyright owner)

Sylvania, Georgia.

(Street)

(City)

(State)

(May, 1924-1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George - Marie - Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) George - Marie - Miller

Send certificate of registration to (7) George - Marie - Miller

1717 - 1717 - 1717
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George - Marie - Miller

Sylvania, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D1

2 c. rec'd

JAN 31 1931

Application

rec'd

JAN 31 1931

© 0 pub.

488

5120 JAN 31 1931

\$2.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mamie Harris Mobley

(Write full legal name of copyright owner)

(2) Address 2701- 17th Ave.

(Street)

Columbus,

(City)

Georgia

(State)

(3) Name of author or translator

Mamie Harris Mobley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* (America) United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Better Than Gold" - A Mountain Folk Play
in three Acts /

(7) Published on the 19th day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Mamie Harris Mobley
P.O. Box- 404 Columbus, Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mamie Harris Mobley
2701- 17th Ave---- Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mobley (Mamie Harris)

D1

College hobo.

JAN 30 1930

2 c. rec'd

Application
rec'd

30 1930

© Cl D pub. 85846

XXc.

5282 JAN 30 '30

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Ph. 1.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mamie Harris Mobley

(Write full legal name of copyright owner)

(2) Address

212 - Hill Bldg - Box 404 - Columbus, Georgia

(Street)

(City)

(State)

(3) Name of author or translator

Mrs. Mamie Harris Mobley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The College Hobo
- A Comedy Drama [D. C. L. T. S.]

(7) Published on the 21 st day of January, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Marnie Harris Mobley
212 - Hill Bldg - P. O. Box 404 - Columbus, Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. Marnie Harris Mobley
212 - Hill Bldg - Box 404 - Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Mobley (Mamie Harris)

D1

APR 26 1935

Comic characters' convention.

2 c. rec'd

Application
rec'd APR 26 1935

XXc. © Cl D pub. 35071

CP

Fee rec'd \$

2.00

20175

APR 26 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24th, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mamie Harris Mobley ✓

(Write full legal name of copyright owner)

(2) Address 2701-17th Avenue, Columbus, Georgia
(Street) (City) (State)

(3) Name of author or translator Mrs. Mamie Harris Mobley
(Write name in full) [Please turn this over]

- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____ ✓
- (6) Brief title of work "COMIC CHARACTERS' CONVENTION"---Novelty entertainment
(Comic Section)
- (7) Published on the 10th ✓ day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Mrs. Mamie Harris Mobley
2701-17th Avenue Columbus, Georgia
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee The Mobley Producing Company
2701-17th Avenue, Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mobley (Mamie Harris)

D1

Beestrick Shule no-co-1931.

2 c. rec'd

JUL 30 1931

Application
rec'd

JUL 30 1931

Q&A pub.

789

Fee rec'd \$ **\$2.00**

38439 JUL 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28th, 1931**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Mrs. Mamie Harris Mobley**
(Write full legal name of copyright owner)

(2) Address **2701--17th Avenue,** **Columbus,** **Georgia**
(Street) (City) (State)

(3) Name of author or translator **Mrs. Mamie Harris Mobley**
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE DEESTRICK SKULE UP-TO-DATE", a comedy in
three acts. ✓

(7) Published on the 19th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Mamie Harris Mobley,
c/o The Mobley Producing Company, Box # 404, Columbus, Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mamie Harris Mobley
2701-17th Avenue Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mobley (Mamie Harris)

D1

Follow me.

2 c. rec'd

Application
rec'd

pub. 85505

X No.

WP m r.

Fee rec'd \$

39851 AUG-5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 2 - 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mamie Harris Mobley

(Write full legal name of copyright owner)

(2) Address

212 - Hill Bldg - Box 404 - Columbus, Ga.

(Street)

(City)

(State)

(3) Name of author or translator

Mamie Harris Mobley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Follow Me" - A Comedy-Drama
in three acts

(7) Published on the 17th day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Marnie Harris Mobley
212 - Hill Bldg - Box 404 - Columbus, Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. Marnie Harris
Mobley - 212 - Hill Bldg - Box 404 - Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mobley (Mammie Harris)
'44 flappers.

D1

2 c. rec'd

NOV 30 1928

Application
rec'd

NOV 30 1928

XXc. ©Clp 85162

Fee rec'd \$

DEC-1 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mammie Harris Mobley

(Write full legal name of copyright owner)

Address

1520 - 3rd Ave.

(Street)

Columbus, D.C.

(City)

(State)

Name of author or translator

Mrs.

Mammie Harris Mobley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(9) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Nobley (Mamie Harris)

D1

Ghosts of tomorrow.

2 c. rec'd

APR 16 1930

Application
rec'd

APR 16 1930

XXc.

Sci pub. 7

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mamie Harris Nobley

(Write full legal name of copyright owner)

(2) Address

2701 - 17 Ave - Box 404 - Columbus, Georgia

(Street)

(City)

(State)

(3) Name of author or translator

Mrs. Mamie Harris Nobley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

America ^{U. S. A.}
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"Ghosts of Tomorrow" (a
play for class play

(7) Published on the

14th day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs. Marnie Harris Mobley
P. O. Box 404 Columbus, Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Marnie Harris Mobley
2701 17 Ave Box 404 Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mobley (Mamie Harris)

High flyers.

D1

2 c. rec'd

MAR 28 '29

Application
rec'd

MAR 28 1929

© Cl. pub. 85327

XXc.

WP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 22, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mamie Harris Mobley

(Write full legal name of copyright owner)

(2) Address

212 - Hill Building - Box 404 - Columbus, Ga.

(Street)

(City)

(State)

(3) Name of author or translator

Mrs.

Mamie Harris Mobley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Nigh Flyer"

(7) Published on the nineteenth day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

212-Hill Bldg - Box 404 - Columbus, Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

212-Hill Bldg - Box 404 - Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927 See notice on [copy] over]

Mobley (Mamie Harris)

D1

OCT 22 1931

Jo-the Dynamo.

CP

2 c. rec'd

Application

rec'd

© Cl D pub. 12635

XXc.

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19 - 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mamie Harris Mobley

(Write full legal name of copyright owner)

(2) Address

2701-17 Ave - Box #04 - Columbus, Georgia

(Street)

(City)

(State)

(3) Name of author or translator

Mrs.

Mamie Harris Mobley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Jo - The Dynamo
[In 3 Acts]

(7) Published on the 15th day of October, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Mr. Marnie Harris Mahley

Box 404
(Street)

Columbus
(City)

Georgia
(State)

(9) Name and address of person or firm sending the fee _____

Mr. Marnie Harris Mahley

2701 - 17 Ave.
(Street)

Columbus
(City)

Georgia
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Mobley (Mamie Harris)

D1

Jokers' jubilee.

2 c. rec'd

Application

rec'd

DEC 16 1929

pub. 85800

Fee rec'd \$

62390 DEC 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Mamie Harris Mobley
(Write full legal name of copyright owner)

(2) Address 212 - Hill Bldg. Columbus, Georgia
(Street) (City) (State)

(3) Name of author or translator (Mrs.) Mamie Harris Mobley
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jokers' Jubilee" - a play
in two Acts

(7) Published on the 27th day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Marnie Harris Mohley
212 - Hill Bldg - Box 404 - Columbus, Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. Marnie Harris Mohley
212 - Hill Bldg - Box 404 - Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mobley (Mamie Harris)
Keepers of the U. S.
D1

2 c. rec'd JUL 30 1931
Application JUL 30 1931
rec'd
© Cl B pub. 790
XXC.

Fee rec'd \$ 2.00

38439 JUL 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28th, 1931

5 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Mrs. Mamie Harris Mobley
(Write full legal name of copyright owner)

(2) Address 2701-17th Avenue, Columbus, Georgia
(Street) (City) (State)

(3) Name of author or translator Mrs. Mamie Harris Mobley
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "KEEPERS OF THE GATES" --Comedy-Drama

(7) Published on the 28th day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Mamie Harris Mobley
c/o The Mobley Producing Company, Box # 404, Columbus, Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mamie Harris Mobley
2701-17th Avenue Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mobley (Mamie Harris)

D1

2 c. rec'd

Application
rec'd

© Cl D pub. 85479
XXc.

'Member honey; or, The conjurer.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mamie Harris Mobley
(Write full legal name of copyright owner)

(2) Address 212 - Hill Building - Columbus, Georgia
(Street) (City) (State)

(3) Name of author or translator Mamie Harris Mobley
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"Member Honey" or "The Conjuror"
- A Scenario

(7) Published on the

20th

day of

July

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs. Marnie Harris Mahley

212 - Hill Bldg - Box 404 - Columbus, Georgia

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Marnie Harris Mahley

212 - Hill Bldg - Box 404 - Columbus, Georgia

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical work, use form D4.

*If the work is a translation, state name of

translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. G

[Please turn this over]

Mobley(Mamie Harris)

D1

APR 26 1935

Mobley's merry minstrel,

2 c. rec'd

Application
rec'd

APR 26 1935

XXc. © Cl D pub. 35070

CP

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

301175 APR 26 1935

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24th, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mamie Harris Mobley

(Write full legal name of copyright owner)

(2) Address 2701-17th Avenue
(Street)

Columbus,
(City)

Georgia
(State)

(3) Name of author or translator

Mrs. Mamie Harris Mobley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MOBLEY'S MERRY MINSTREL"---Negro Minstrel

(7) Published on the 14th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Mamie Harris Mobley
2701-17th Avenue Columbus, Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Mobley Producing Company
2701-17th Avenue, Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mobley (Mamie Harris)

D1

Price tag:

CP

2 c. rec'd

APR 26 1935

Application
rec'd

APR 26 1935

XXc. © Cl D pub. 35068

Fee rec'd \$

12.00

211'75 APR 26 '35

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24th, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mamie Harris Mobley

(Write full legal name of copyright owner)

(2) Address 2701-17th Avenue
(Street)

Columbus,
(City)

Georgia
(State)

(3) Name of author or translator

Mrs. Mamie Harris Mobley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE PRICE TAG"---College Comedy-Drama in 4 acts

(7) Published on the 12th / day of September, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Mamie Harris Mobley ✓
2701-17th Avenue Columbus, Georgia ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Mobley Producing Company
2701-17th Avenue, Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mobley (Mamie Harris)

D1

Rosy pathway.

AEB

2 c. rec'd

Application

rec'd

22-1931

©

pub.

661

XXC

Fee rec'd

\$2.00

21036 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mrs. Mamie Harris Mobley

(Write full legal name of copyright owner)

(2) Address

2701 - 17 Ave.

(Street)

Columbus, Georgia

(City)

(State)

(3) Name of author or translator

Mrs. Mamie Harris Mobley

Mamie Harris Mobley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"The Rosy Pathway" - A Class
High School Play

(7) Published on the

18th day of April

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs. Mamine Harris Mehler

2701-17 Ave - Box 404 - Columbus, Georgia

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Mrs. Mamine H. Mehler

2701-17 Ave - Columbus, Georgia

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mobley(Mamie Harris)

D1

Stillwaters.

2 c. rec'd

APR 26 1935

Application
rec'd

APR 26 1935

XXc. © Cl pub. 35069

CP

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20175 APR 26 1935

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24th, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mamie Harris Mobley

(Write full legal name of copyright owner)

(2) Address 2701-17th Avenue
(Street)

Columbus,
(City)

Georgia
(State)

(3) Name of author or translator

Mrs. Mamie Harris Mobley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "STILLWATERS"--4-act play

(7) Published on the First day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Mamie Harris Mobley
2701-17th Avenue Columbus, Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Mobley Producing Company
2701-17th Ave., Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mobley (Mamie Harris)

D1

JUL 10 1930

Uncovered.

2 c. rec'd

Application
rec'd

JUL 17 1930

© Cl D pub 1390

X No.

Fee rec'd \$

2.00

338899

JUL 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM.n.c.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mamie Harris Mobley

(Write full legal name of copyright owner)

(2) Address

2701 - 17 Ave.

(Street)

Columbus, Georgia

(City)

(State)

(3) Name of author or translator

Mamie Harris Mobley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Uncovered" - a Comedy
in three acts

(7) Published on the

third

day of

July

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs. Marnie Harris Mahley

2701-17 Ave Boy 404 Columbus, Georgia

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Marnie Harris Mahley

2701-17 Ave - Columbus, Georgia

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mobley (Mamie Harris)

D1

Wanted--a man, by Mrs. B. Y. King [i.e. Bessie
Perkins King]

2 c. rec'd Feb. 18, 1929

Application MAR -5 1929
rec'd

XXc. 200 pub. 85317

Fee rec'd \$ 2.00

9546

Feb. 18, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mamie Harris Mobley
(Write full legal name of copyright owner)

(2) Address 212 - Hill Bldg - P. O. Box 404 Columbus, Georgia
(Street) (City) (State)

(3) Name of author or translator Mrs. Bessie Perkins King
(Write name in full) *Correct. See IC
(Assumed name Bessie Young King)

(4) Country of which the author is a citizen* _____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Wanted - A Man"

(7) Published on the 26 day of February, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Mammie Harris Mahley
(212 - Hill Bldg.) Box 404 - Columbus, Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. Mammie H. Mahley
Hill Bldg - Box 404 - Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Mobley (Mamie Harris)
Zander - Gump wedding

2 c. rec'd MAY-3'28 ✓

Application MAY - 3 1928
rec'd

© Cl D 83747

XXc.

\$1.00

22229 MAY-4'28

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Mrs. Mamie Harris Mobley

(Write full legal name of copyright owner)

209-15 St.

(Street)

Columbus, Georgia

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Mrs.

Mamie Harris Mobley

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) of the United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Zander-Gump" (a comic situation wedding)

Published on the (7) First day of Mar., 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Marnie Harrie Menden
209-15 St. Columbus, Georgia
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs. Marnie Harrie Menden
209-15 St. Columbus, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mobley (Mamie Harris)

D2

1 c. rec'd JAN 26 1928

Application
rec'd JAN 26 1928

©C1D 82542
XNo.

Zander-Gump (or comic
section) wedding. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mamie Harris Mobley
(Write full legal name of copyright owner)

(2) Address 1209 1/2 Broadway Columbus, Georgia
(Street) (City) (State)

O. K. B. T. T.

[Please turn this over]

(3) Name of author or translator Mrs. Mamie Harris Mahley
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Zander - Lumps for
Comic Section" wedding

(7) Send certificate of registration to Mrs. Mamie Harris Mahley
1209 1/2 - Broadway - Columbus, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Mamie Harris Mahley
1209 1/2 - Broadway - Columbus, Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D²

Mode producing corporation.
Oh auntie! Paul

Rec'd SEP -5 1918

Application
rec'd SEP -5 1918

XXc. 50843

Leave all above these words blank

Fee rec'd

\$1.00

28547 SEP-5'18

Application for Copyright—Published Dramatic ~~Musical~~ Composition
Card made by W.P.

560000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Mode Producing Corporation ✓

Name and address of (2) Write name in full,

copyright claimant (Street (3)

220 W 47

City

New York

State

NY

Name of Author, but if a translation, then Translator (4)

Mode Producing Corporation

Write name in full

Country of which the author or translator is

a citizen or subject (5)

[Must be stated]

[Please turn this over] ✓

1541

394

Author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Modell Producing Corporation
USA

Country or which the composer is a citizen or subject (8)

[Must be stated]

Author domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

'Oh Auntie'

Exact date of publication (11)

Aug 23 / 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

Modell Producing Corporation

registration to Street (13)

220 W 42 St

City

State

NY

Name and address (14)

Modell Producing Corporation

of remittance (15)

Room 1807-220

City

State

NY

Write nothing here, but fill out each numbered space below **D2**

Part 2
1 c rec'd _____
Application SEP 13 1918
rec'd _____
XXc. CID 50343

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/12/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mole Producing Corporation
(Write name in full—State here also nationality of claimant)

Room 1807 220 W 4th St N
(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mode Producing Corp

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Oh Auntie

Send certificate of registration to (7) _____

Mode Producing Corp -

Name and address of person sending the fee (8) _____
(Street)

(City)

(State)

220 24 42nd St

NY

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

APR 28 1919

1 c. rec'd

Application
rec'd

APR 28 1919

XXc. © C. S. 51730

Mode (The) producing corporation
Wood nymph's dream.

Leave all above these words blank

Fee rec'd \$

13419 APR 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7
1600
Card made by W.P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) THE MODE PRODUCING CORPORATION

(Write name in full—State here also nationality of claimant)

Room 1807, 220 W. 42nd St.

(Street)

New York City,

(City)

New York

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) THE MODE PRODUCING CORPORATION
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A WOOD NYMPH'S DREAM

Send certificate of registration to (7) Harry S. Hechheimer

220 West 42nd Street, New York City, New York
Name and address of person (Street) (City) (State)

sending the fee (8) Harry S. Hechheimer

220 West 42nd Street, New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Modern art studios, inc.

D4

Pinky; text and music by Marion MacDonald.

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8343

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 21, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MODERN ART STUDIOS, INC.**

(Write full legal name of copyright owner)

(2) Address **1201 W. Madison**

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

1 c. rec'd

Application

rec'd

DEC 28 1936

DEC 28 1936

XXc. 1 Dunpub 39206

2000 JAN 12 '37

- (3) Name of composer MARION MacDONALD
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Marion MacDonald
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Pinky
- (10) Send certificate of registration to Zabel, Carlson & Wells,
105 W. Adams Street, Chicago, Illinois
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Zabel, Carlson & Wells Chicago Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Modern library, inc.

D1 (FOR.)

1 c. rec'd July 10, 1935

Leg beneath the skin; or, Where is Francis? by

Application Jul 25 1935
rec'd
C. O. pub. 36601

A. H. Auden and Christopher Isherwood

Fee rec'd \$2.00

31966

July 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/15/35

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner MODERN LIBRARY INC.
(Write full legal name of copyright owner)

(2) Address 70 EAST 57 NEW YORK N.Y.
(Street) (City) (Country)

(3) Name of author or translator W. H. AUDEN - CHRISTOPHER ISHERWOOD
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work THE DOG BENEATH THE SKIN

(6) Published by FABER & FABER at LONDON
(Name) (City)

(7) Published on the 15th day of JUNE, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MODERN LIBRARY INC

20 E 57 NEW YORK N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Harold Hopper
20 E 57 NEW YORK N.Y.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Modern library, inc.

D1

FEB 27 1934²

Four saints in three acts, by Gertrude Stein.

Text.

AME

Fee rec'd \$

9485 FEB 27 '34

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26/34

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

☒ Name of copyright owner MODERN LIBRARY INC
(Write full legal name of copyright owner)

(2) Address 20 E 57 ST. NEW YORK NY.
(Street) (City) (State)

(3) Name of author or translator GERTRUDE STEIN
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Four Saints in Three Acts.

(7) Published on the

20th

day of

February

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

MODERN LIBRARY INC.

20 E. 57 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Donald S. Kipper

20 E. 57 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Modern radio co.

Kruse (Robert S.)

Erasing transmitting antenna worries.

Fee rec'd \$1.00

C

1 c. rec'd

AUG 13 '31

Application
rec'd

AUG 13 '31

© Cl C

5590

40600 AUG 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 13 - 1931

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Modern Radio Co

(Write full legal name of copyright owner)

(2) Address 127 Ann St Hartford Conn.
(Street) (City) (State)

(3) Name of author ROBERT S. KRUSE

Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

ERASING TRANSMITTING
ANTENNA WORRIES

(7) Send certificate of registration to

Modern Radio Co.
127 Ann St. Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

R. S. OULD
3747 Huntington St. Wash D.C.
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Modernes verlagsbureau Curt Wigand
Vasum; von Curt Garrel

D 1

2 c. rec'd

DEC 19 1911

Name of claimant

XXC J. D 28028

Title and author

\$

151.00 R

Leave all above these words blank

37487 DEC 19 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, DEC 18 1911

☐ Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,
☒ **TWO** complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Modernes Verlagsbureau Curt Wigand.

Name and address of ()
copyright claimant ()

Berlin.

[Please turn this over]

O. K. B. F. T.

Author or
authors Curt Cassel

Germany.
[Nationality must be stated]

Brief title of work Masun. Schwank in 3 Akten.

Exact date of publication Sept. 22, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of ()
registration to ()

Name and address ()
of remitter ()

BREITKOPF & HÄRTEL
24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D2

1 c. rec'd AUG 14 1912

© Cl. D 31537C

XXc.

\$1.00

\$

R

31610 AUG 14 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 12, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 14 1912

31610000

Name and address of
copyright claimant

H. K. Moderswell.

2527 Highland Ave., Fort Wayne, Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator

H. K.

Modenwell.

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Encounter.

Send certificate of registration to

H. K. Modenwell, 2527 Hoagland Ave.,
Fort Wayne, Ind.

Name and address of remitter

H. K. Modenwell, 2527 Hoagland Ave.,
Fort Wayne, Ind.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Moderwell (Hiram Kelly) **D2**
Net profits, by Don Skene
W.H.H. Moderwell. Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

4-9 '26 ✓

N-9 '26

Cl.D 75741

\$1.00

27319 JUN-9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hiram Kelly Moderwell ✓
(Write full legal name of copyright owner)

(2) Address 25 Piazza Mignanelli ROME Italy ✓
(Street) (City) (State)

[Please turn this over]

Q. K. R. E. E.

(3) Name of author or translator Hiram K. Moderwell and

(Write name in full)

(4) Country of which the author is a citizen* Both U.S. citizens Don Skene ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NET PROFITS ✓

A Play in Three Acts and a Prologue ✓

(7) Send certificate of registration to Hiram K. Moderwell ✓

Chicago Daily News, 475 Fifth Ave., New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hiram K. Moderwell

25 Piazza Mignanelli

Rome

Italy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925— 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Modisett (Benjamin Franklin) *

Beat the game.

1 c. rec'd

Nov. 16/22

Application
rec'd

NOV 16 '22

XXc. © Cl. C

2342

Leave all above these words blank

Fee rec'd

1.00

45376 NOV 16 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 16/22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Benjamin Franklin Modisett

(Write full legal name of copyright owner)

304 Washington St.

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Chances of the Future ✓

Send certificate of registration to (7) George W. Howell, Central Station

Name and address of person or firm sending the fee (8) 3504 Michigan Street
(Street) (City) (State)

St. Louis, Mo.
(Street) (City) (State)

(Sept., 1922-500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Modisett (Benjamin Franklin) *

Beat the market.

1 c. rec'd

Application
rec'd

NOV-8 '22

© Cl. C

2341

XXc.

Leave all above these words blank

Fee rec'd

1.00

43443 NOV-8 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6 - 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Benjamin Franklin Modisett

(Write full legal name of copyright owner)

3404 Morgan St

(Street)

St-Louis

(City)

Mo.

(State)

Name of author (3)

Benjamin

Franklin

Modisett

(Write name in full)

{Please turn this over}

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Beat The Market ✓

Send certificate of registration to (7) Benj. F. Modisett Hot Springs Ark.

General Delivery

Name and address of person or firm sending the fee (8) Benj. F. Modisett.
(Street) (City) (State)

General Delivery Hot Springs Arkansas
(Street) (City) (State)
(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Modrey (Southard M.)
Hallucination (The).

1 c. rec'd SEP -8 1915 ✓
Application rec'd SEP -8 1915
XXc. (C) C. D. 41701

R

Leave all above these words blank

Fee rec'd \$ 1.00 29969 SEP -8 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 2, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Southard M. Modrey
Valley Hotel, Livermore, California

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Southard M. Moxley
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Hallucination

Send certificate of registration to: (7)

Southard M. Moxley
Valley Hotel, Livermore, California

Name and address of person sending the fee: (8)

Southard M. Moxley
Valley Hotel, Livermore, California

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moe (Osborne R.)

D2

Everlasting rut.

1 c. rec'd APR 23 1929

Applicat. rec'd APR 23 1929

© Cl Dupub 651

XXc.

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

4/19/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Osborne R. Moe

(Write full legal name of copyright owner)

(2) Address

1144 E. 84 Place

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Thomas P. Ince
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Everlasting Rest.

(7) Send certificate of registration to_____

1144 E 8th Place *Los Angeles* *California*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

Thomas P. Ince
1144 E 8th Place *Los Angeles* *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Moeckel (Edwin C.) & Cavanor (Hayle C.)*

Tooth brush man.

1 c. rec'd _____

Application JUN 13 1921
rec'd _____

© Cl. C. 1834

X Xc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant Edwin C. Moeckel and Hayle C. Cavanor, Citizens United States.
(Write name in full)

1916 Fremont Ave. S.

(Street)

Minneapolis

(City)

Minnesota

(State)

Name of author Edwin C. Moeckel and Hayle C. Cavanor

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) The Tooth Brush Man (an oral hygienic illustration)

Send certificate of
registration to (7) S. R. Child

1106 Lumber Exchange Bldg., Minneapolis Minnesota
(Street) (City) (State)

Name and address of person
sending the fee (8) S. R. Child

1106 Lumber Exchange Bldg.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Möller (Edward C. H.)
Traff (The)

1 c. rec'd
Application
rec'd

MAR 31 1916
MAR 31 1916

XXc.

© 1916 43487

Leave all above these words blank

Fee rec'd \$

100.00

MAR 31 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Edward C. H. Möller

243 East 19th Street

(Street)

(Write name in full)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward C. H. Koller

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

New York City.

Hampton, New York
[Must be stated]

Brief title of work (6)

"The Trap"

Send certificate of registration to: (7)

243 East 19th

Edward C. H. Koller

New York

N.Y.

Name and address of person sending the fee: (8)

The same

The same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Moeller (Eugene Godfried)
Sic (The).

Name of claimant

Jan
Title and author

D²

1 c. rec'd

FEB 14 1910

© Cl. D. 20157 C

Cl. D, XNo. No.

Leave all above these lines blank

0028

\$ Cash No.
FEB 14 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill Date, *Feb 11th 1910*

Of the ☒ DRAMATIC
☒ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright made by M. T. Eugene Godfried Moeller

Name and address of

copyright claimant

2810 North Ashland Ave, Chicago Ill

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

George
H. Smith

William J. Smith

Title of work

The Life

Send certificate of
registration to

W. G. Smith

W. G. Smith, Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Moeller (Lilly)

D2

Filouetta.

FAF

1 c. rec'd Mar. 20, 1937

Application rec'd APR - 3 1937

© Cl Dunpub 48787

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

100
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lilly Moeller
(Write full legal name of copyright owner)

(2) Address 62 W. 94 Str. NEW York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lilly Moeller
(Write name in full)

(4) Country of which the author is a citizen* United States, American
(MUST be stated) citizen

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FILOUETTA

(7) Send certificate of registration to Lilly Moeller
62 W. 94 St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lilly Moeller
62 W. 94 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Moeller(Lilly)

D2

APR 6 1937

1 c. rec'd

Gilbert;scenario by L.Moeller,adapted from the work

Application APR -5 1937

Memories of a physician, by Alexander Dumas [pere]

© Cl Dunpub 49134

19304 APR 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lilly Moeller

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

62 W. 94 St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Lilly Moeller
(Write name in full)

(4) Country of which the author is a citizen* American citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ' GILBERT '

(7) Send certificate of registration to Lilly Moeller
62 W. 94 St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lilly Moeller
62 W. 94 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Moeller (Lilly)

D2

APR 16 1937

1 c. rec'd

APR 16 1937

Application

rec'd

© Cl Dunpub 49108

How are you doing. (Horyedong),

CP

Fee rec'd \$

\$1.00

19094 APR 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Lilly Moeller

(Write full legal name of copyright owner)

(2) Address 62 W. 94 St.
(Street)

New York City, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____ Lilly Moeller _____

(Write name in full)

(4) Country of which the author is a citizen* _____ American citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ (How are you doing) _____

' HORYEDONG '

(7) Send certificate of registration to _____ Lilly Moeller _____

62 W. 94 St.

(Street)

New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Lilly Moeller _____

62 W. 94 St.

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Moeller(Lilly)

D2

APR 16 1937

1 c. rec'd

Lydana.

Application
rec'd

APR 16 1937

CP

Fee rec'd \$

©Cl Dunpub 49107

\$1.00 19005 APR 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lilly Moeller
(Write full legal name of copyright owner)

(2) Address 62 W. 94 St. New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lilly Moeller

(Write name in full)

(4) Country of which the author is a citizen* American citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ' LYDANA '

(7) Send certificate of registration to Lilly Moeller

62 W. 94 St.

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Lilly Moeller

62 W. 94 Str.

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Moeller(Lilly)

D2

APR 24 1937

Much ado about nothing; adapted from Shakespeares
play, by Lilly Moeller.

1 c. rec'd

Application

rec'd

APR 24 1937

©Cl Dunpub 49334

Fee rec'd \$

\$1.00

21208 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lilly Moeller

(Write full legal name of copyright owner)

(2) Address 62 W. 94 St.
(Street)

New York City, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Lilly Moeller
(Write name in full)

(4) Country of which the author is a citizen* American Citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MUCH ADO ABOUT NOTHING
from Shakespeare's play 'Much ado about
nothing.'

(7) Send certificate of registration to Lilly Moeller,
62 W. 94 St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lilly Moeller
62 W. 94 St. New York C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Moeller(Lilly)

D2

Vinicius; by L. Moeller, from the book ~~quo~~ *radis*.

CP

Fee rec'd \$

1 c. rec'd **APR 13 1937**
Application **APR 13 1937**
rec'd
© Cl Dunpub 49039

18640 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lilly Moeller**
(Write full legal name of copyright owner)

(2) Address **62 W. 94 St.** **New York City, N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ **Lilly Moeller** _____

(Write name in full)

(4) Country of which the author is a citizen* _____ **American citizen** _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ **' VINICIUS '** _____

(7) Send certificate of registration to _____ **Lilly Moeller** _____

62 W. 94 St.

(Street)

New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____ **Lilly Moeller** _____

62 W. 94 St.

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Möller (Madame Annie)

Reference card

29

Appl. file

811000

See

Cotherall (Annie)

Eng

Write nothing here

D2

Moeller(Philip)

Name of claimant

Battlefield(The).

Title and author

1 c. rec'd *Sept 22. 1911*
© Cl. D 25330

XXc.

\$

34022 SEP 27 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 26th Date, *1911* *7.7.*

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1911

Name and address of
copyright claimant {

Philip Moeller
6 West 75th St

[Please turn this over]

Card made by W. E. B.

Author or
authors

Philip Moeller, American

[Nationality must be stated]

Brief title of work

The Battlefield

Send certificate of
registration to {

Philip Moeller
6 West 75th St N. Y. City

Name and address
of remitter {

Philip Moeller
6 West 75th St N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Moeller (Philip) saw.
Confidence.

1 c. rec'd

FEB 19 1914

Application
rec'd

FEB 19 1914

XXc.

© 21 D 36090

c
R

Leave all above these words blank

Fee rec'd \$

\$1.00

5758

FEB 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

20
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Philip Moeller
[Write name in full]

Street (3)

6 West 75th St

City

New York

State

N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Phiey Trueller

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Confidence" A Comedy of Amour.

Send certificate of registration to: (8)

Phiey Trueller

Street (9) 6 W 2nd 75th St City New York State N. Y.

Name and address of remitter: (10) Phiey Trueller

Street (11) 6 W 2nd 75th St City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Moeller (Philip) van
Copy

1 c. rec'd JUN 14 1917 ✓

Application JUN 14 1917
rec'd

© CLD 47168

XXc.

21562 JUN 14 1917

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L.W.W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Philip Moeller

131 West 44th St

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Philip Moeller ✓

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"copy" ✓

Send certificate of registration to: (7)

Philip Moeller ✓

Name and address of person sending the fee: (8)

131 West 41st

(Street)

N.Y.

(City)

N.Y.

(State)

131 West 41st

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT -8 1915

Moeller (Philip) *var*
Helena's husband, or
At last the truth

1 c. rec'd

Application
rec'd

OCT -8 1915

XXC) C. D. 41910

31776

OCT -8 1915^R

Leave all above these words blank

Fee rec'd \$2.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 7th 1915

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of
copyright claimant: (2)

Philip Moeller, Band Box Theatre
(Write name in full)
205 East 57th St. N.Y. City
(Street) (City) (State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Philip Moeller

Country of which the author or translator is a citizen or subject (4) _____

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * *Helen's Husband*

Send certificate of registration to: (7) _____

205 East 57th

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

sending the fee: (8) _____

Philip Moeller

205 East 57th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Moeller (Philip) San
Madame Sand

1 c. rec'd JUL 28 1917

Application rec'd JUL 28 1917

XXc. © 47448 C

23937 JUL 28 1917 R

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of copyright claimant: (2)

Philip Moeller (Washington Square Rooms)

(Write name in full)

131 West 44th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Phily Moeller

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Madame Sand"

A Three Act Comedy of the Literary Life

Send certificate of registration to: (7)

Phily Moeller

410 Washington

Symant Plaza

131 W 41st

Name and address of person sending the fee: (8)

Phily Moeller

131 W 41st

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moeller (Philip)

Reference card

Appl file
D 31783

Miles Standish.

See

Untermeyer (Louis) + Moeller (Philip)

000124

Write nothing here, but fill out each numbered space below

D 1

Moeller (Philip)
Molière.

2 c. rec'd ~~APR 12 1913~~

Application
rec'd ~~APR 12 1913~~

©CLD 51600

XXc.

Leave all above these words blank

Fee rec'd &

\$1.00

Jan. 7/1913/10493.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 11, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Philip Moeller (American)

(Write name in full)

108 Washington Place

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Philip Moeller

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Molière

Exact date of first publication (7) April 4, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Alfred A. Knopf, Inc.

220 West 42^d St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Alfred A. Knopf, Inc.

220 West 42^d St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Moeller (Philip) & au.
Molière, or, The King's Comedian

1 c. rec'd JUL 30 1918

Application
rec'd JUL 30 1918

XXc. ©CLD 50065 C

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Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Philip Moeller
(Write name in full)

112 Waverley Place
(Street)

New York
(City)

New York
(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Philip Moeller

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Moliere or The King's Comedian
a four act play.

Send certificate of registration to (7)

Philip Moeller.

112 Waverley Place. N.Y.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Philip Moeller.

112 Waverley Place, New York New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Moeller (Philip)

Pokey; or, The Amorous Indian.

1 c. rec'd JAN 10 1918

Application
rec'd JAN 10 1918

XXc. © C. D. 48683

Leave all above these words blank

Fee rec'd \$ 2.00

857 JAN 10 18

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Philip Moeller
112 Waverley Place
(Street)

New York City N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Philip Moeller

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Posey or The Amorous Indian

Send certificate of registration to: (7)

112 Waverley Place

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

112 Waverley Place

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Moeller (Philip) and
Road house in Arden

1 c. rec'd JAN 12 1916

Application
rec'd JAN 12 1916

XXc. CLD 42740

1915 JAN 12 1916 *R*

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of
copyright claimant: (2)

Philip Moeller
(Write name in full)

Band Box Theatre 205 East 57th
(Street)

St New York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Philipp Moeller

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Roadhouse In London

Send certificate of registration to: (7)

205 East 57th St

Philipp Moeller

N.Y.

N.Y.

Name and address of person sending the fee: (8)

205 East 57th St

Philipp Moeller

N.Y.

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Moeller, Philip van
Sganarelle, or, The imagi-
nary cuckold.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd FEB 24 1917
Application FEB 24 1917
rec'd
© Cl. O 46234
XXc.
7092 FEB 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 23rd 1917

52 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of
0 copyright claimant (2)

(Write name in full)

Philip Moeller

131 2nd 41st

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Philip Moeller

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sganarelle"

freely adapted from the Trench of Moliere

Send certificate of registration to (7)

Philip Moeller

131 West 41st St. N.Y.

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Philip Moeller

131 West 41st St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP -7 1916

Application SEP -7 1916
rec'd

XXc. ©ED 44831

Moeller (Philip)
Sisters of Susanna

Leave all above these words blank

Fee rec'd \$ \$1.00 30017 SEP -7 3

Application for Copyright Dramatic Composition not Reproduced for Sale

^{458.}
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address of

☒ copyright claimant: (2) _____

(Write name in full)

☒ 131 4th St NE

(Street)

Philip Moeller

(City)

D.C.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Philip Moeller

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6) Sisters of Susanna.

Send certificate of registration to: (7)

Philip Moeller

90 Washington Square Players 131 West 41 St. N.Y.C.

Name and address of person sending the fee: (8)

Philip Moeller

131 West 41 St.

N.Y.C.

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Moeller (Philip)
Sophie

I c. rec'd AUG 27 1919
Application
rec'd AUG 27 1919

XXc. ©CLD 52483

Leave all above these words blank

Fee rec'd \$

\$1.00

27373 AUG 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 26, 1919

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

Philip Moeller

(Write name in full—State here also nationality of claimant)

108 Washington Place

(Street)

New York

(City)

New York

(State)

U.S. C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Philip Moeller

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Sophie", a comedy

Send certificate of
registration to (7) _____

Philip Moeller

108 Washington Place.

N.Y.

N.Y.

Name and address of person
sending the fee (8) _____
(Street)

Philip Moeller

(City)

(State)

108 Washington Place.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3, if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Moeller (Philip) save.
Up at Nazareth.

1 c. rec'd _____

Application
rec'd JUL 20 1916

XXc. DEC 4 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

2 4 4 9 3 JUL 20 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant: (2)

Philip Moeller

(Write name in full)

Comedy Theatre, West

(Street)

41st

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Philip Moeller

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Up at Nazareth"

Send certificate of registration to: (7)

Philip Moeller

Comedy Theatre 450 West 44th St New York N.Y.

Name and address of person sending the fee: (8)

(Street)

Philip Moeller

(City)

(State)

Comedy Theatre 450 West 44th St N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Moeller (Philip)
Valley.

1 c. rec'd DEC -4 1920
Application DEC -4 1920
rec'd
XXc. CLD 56195

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Registered by *W. P.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2nd 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Philip Moeller.

U. S. A.

(Write name in full—State here also nationality of claimant)

708 Washington Place.
(Street)

New York
(City)

N. Y.
(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Moeller (Philip)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Valley

Send certificate of registration to (7)

Philip Moeller

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Philip Moeller

108 Washington Place.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3, if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 13 1927
Application DEC 13 1927
rec'd
XXc. © Cl D S2054

Moeller (Philip)
Wretched woman.

Leave all above these words blank

Fee rec'd \$

\$1.00

58554 DEC 13 '27

Card made by W F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Philip Moeller (American)

(Write name in full—State here also nationality of claimant)

108 Washington Place

(Street)

New York

(City)

N. Y.

(State)

O. K. B. F. T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Philip Moeller

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wretched Woman
A Comedy of Characters

Send certificate of registration to (7) _____

Philip Moeller

108 Washington Place

New York

N.Y.

Name and address of person sending the fee (8) _____
(Street)

Philip Moeller

(City)

(State)

108 Washington Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition use form D3. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moeller-Herms (Tnea)

Reference card

Appl file

See

Herms (Tnea Moeller-)

000135

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Möricker (Martin) Verlag.

Tristan und Isolde, Lohengrin

Der fliegende Holländer; von F. Heubach

D 1

2 c. rec'd

FEB 23 1912

© Cl. D

28844

XXc.

Name of claimant

Title and author

\$

1.00

Leave all above these words blank

7250 FEB 23 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Feb. 19, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Martin Mörikes Verlag,
Name and address of
☐ copyright claimant |
München.

[Please turn this over]

Author or
authors Friedrich Huch

Germany
[Nationality must be stated]

Brief title of work Tristan und Isolde, Lohengrin, Der Fliegende Holländer
Drei groteske Komödien.

Exact date of publication Oct. 30, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

Name and address {
of remitter {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatic musical work, use form D-3 (OVER)

Write nothing here, but fill out each numbered space below

D 2

Moffat (Edward S.)
Four wishes.

1 c. rec'd

JUL 30 1920

Application

JUL 30 1920

rec'd

XXc.

© Cl. 55139

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Leave all above these words blank

Fee rec'd

\$1.00

26243 JUL 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date (1)

July 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward S. Moffat

U.S. Citizen

(Write name in full—State here also nationality of claimant)

Universal Film Co. 1600 Broadway

(Street)

New York City

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward S. Moffat ✓

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Four Wishes*
— a Comedy-Drama in Four Acts ✓

Send certificate of
registration to (7) *Edward S. Moffat*

Universal Film Co., 1600 Broadway, New York City ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Edward S. Moffat*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Moffat (Edward)
Mr. President.

Le. rec'd SEP - 3 1924 ✓
Application SEP - 8 1924
rec'd
XXc. (C) CLD 68789 ✓

Leave all above these words blank

Fee rec'd

38249 SEP - 8 '24^P

Card made by W. P

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 2 - 1924

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward Moffat
(Write full legal name of copyright owner)
2261 Cherokee ✓ (Street)
Hollywood ✓ (City)
Calif ✓ (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edward Moffat

Country of which the author or translator is a citizen or subject (4)

USA

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Mr President
Five-act Comedy Drama

Send certificate of
registration to (7)

Edward Moffat

2261 Chavemoya

(Street)

Hollywood

(City)

Calif

(State)

Name and address of person
or firm sending the fee (8)

Edward Moffat

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 30 1920

1 c. rec'd

Application JUL 30 1920
rec'd

XXc. © 913 55140 C

Moffat (Edward S.)
Only actors

Leave all above these words blank

Fee rec'd

\$1.00 6243 JUL 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward S. Moffat, U. S. Citizen

(Write name in full—State here also nationality of claimant)

Universal Film Co.

(Street)

1600 Broadway, New York City

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward S. Moffat

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Only Actors"*
Three-part One Act Sketch

Send certificate of registration to (7) _____

Edward S. Moffat

Universal Film Co., 1600 Broadway, New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Edward S. Moffat

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Maffat (Edward S.)
Press agent.

Fee rec'd 1.00 28 124 ✓
Application FEB -4 1924
rec'd
(C) C.L.D. 66968 ✓
XXC. R

Leave all above these words blank

Fee rec'd \$

5973 FEB 4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward S. Maffat

(Write full legal name of copyright owner)

2261 Cherokee Ave
(Street)

Hollywood
(City)

Calif
(State)

July, 1923 6,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward L. Maffat

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Press Agent

- a Comedy drama in Three Acts

Send certificate of registration to (7)

E. L. Maffat

226 / Cheremoya Ave Hollywood

(Street)

(City)

Calif

(State)

Name and address of person or firm sending the fee (8)

E. L. Maffat

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Moffat (Edward S.)
Splendid gamble.

1 c. rec'd _____
Application *SEP 17 1921*
rec'd _____
© Cl. D 58653
XXc. _____

Leave all above these words blank

Fee rec'd \$

11.00 33420 SEP 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~—~~ Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 16 - 1921*

~~—~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward S. Moffat U.S.A.

11 New York, N.Y. (Write name in full—State here also nationality of claimant)

1600 Broadway,

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward Moffat

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Splendid Gamester
Long Run on of City

Send certificate of
registration to (7) _____

E. J. Moffat Universal Film
Co. 1600 Broadway New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

E. J. Moffat Universal Film
Co. 1600 Broadway New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moffat (Graham)

Bunty pulls the strings.

Name of claimant

D2

Date

July 20-1911

© Cl.D 24859

XXc

\$

1.00

23223 AUG -5 1911

Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 18th July 1911.

OF THE DRAMATIC COMPOSITION as such herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also included. The copyright is claimed by the undersigned.

AUG 4 1911

Name and address of
copyright claimant

Graham Moffat
Waymarket Theatre, London.

[Please turn this over]

Author or
authors

Graham Moffat, Scotchman.

[Nationality must be stated]

Brief title of work

"Bunty pulls the strings" ✓

Send certificate of
registration to {

Waymarket Theatre,
London. ✓

Name and address {
of remitter }

Graham Moffat,
Waymarket Theatre, London

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Office (or name)

D1

Mar 10 1932

County calls for string. Notice of publication.

2 c. rec'd

Application
rec'd

MAR 10 1932

© Cl D pub. 14933

XXc.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Graham Moffat ✓

(Write full legal name of copyright owner)

(2) Address The Warren, Sandhurst, Berks, England

(Street)

(City)

(State)

(3) Name of author or translator

Graham Moffat ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britian ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BUNTY PULLS THE STRINGS, A Scottish comedy.
in three acts. (Acting Edition) [with new matter added
regarding production, property and lighting plots] ✓

(7) Published on the 24th day of February By the author, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(3) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here

D2

AUG 24 1911

1 c. rec'd...

Moffat (Graham)

Name of claimant

XXc. © Cl. D 25103

Concealed (The) bed.

Title and author

\$1 - 23223

Leave all above these words blank

Aug. 5. 1911
Cash No.

No. 29718 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *3rd August 1911*

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000
Name and address of {
copyright claimant {

Graham Moffat
Haymarket Theatre, London E.C.

[Please turn this over]

Author 

Graham Moffat native of Scotland.
(Nationality must be stated)

Brief title of work

"The Concealed Bed"

Send certificate of
registration to

Graham Moffat
144 Market Street, London

Name and address of
remitter

Same as above

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Moffat (Graham)
Granny.

D2

1 c. rec'd

Jan. 8. 27

Application
rec'd

JAN 12 '27

© Cl D

78171c

XXc.

Fee rec'd \$

1635 JAN 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7th 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Graham Moffat

(Write full legal name of copyright owner)

(2) Address

The Warren, Sandhurst, Berkshire, England

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator_____

Graham Moffat

(Write name in full)

(4) Country of which the author is a citizen*_____

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Granny

A play in 3 acts

(7) Send certificate of registration to_____

Graham Moffat & Hughes Macrie
347-5th Avenue, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Hughes Macrie & Co.
347-5th Avenue, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moffat (Graham)

D 1 (FOR.)

Granny.

AEB

Fee rec'd \$

2.00

1 c. rec'd.

Application

rec'd

XXc.

JUN 21 1932

JUN 21 1932

pub. 16857

30611 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1917. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Graham Moffat**

(Write full legal name of copyright owner)

(2) Address **The Warren, Sandhurst, Berkshire, England**

(Street)

(City)

(Country)

(3) Name of author or translator

Graham Moffat

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain

(MUST be stated)

(5) Brief title of work GRANNY, A Modern Scottish
Comedy in three acts (Acting Edition) with
new matter added regarding Production, Lighting,
furniture, properties, and costumes

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 28th day of April, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Moffat (Graham)
Palace of Dreams

1 c. rec'd Mar. 9/23
Application APR 14 '23
rec'd
XXc. © C. D. 64217 R

Leave all above these words blank

Fee rec'd \$ 1.00

15576 APR 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Graham Moffat, British subject
(Write full legal name of copyright owner)

General Electric Co. (Street) Lawrenceburg (City) Ind. (State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if
translation, then Translator

(3) Graham
(Write name in full)

Robert

Country of which the author or translator is a citizen or subject (4)

Scotland

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

1000 Gower St. New York

Brief title of work (6)

A Study of the

Send certificate of
registration to (7)

20 E. 2nd St. New York

1000 W. 1st

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

1000 Gower St. New York

1000 Gower St. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Moffat (Graham) & an.
Serape o' the pen.

D2

JUL 29 1912

©Cl.D 30366^c

\$1.00

29828 JUL 29 1912

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

19th July 1912

841000
OF the DRAMATIC COMPOSITION is hereby made, ONE copy is hereby deposited
to secure copyright registration in accordance with the provisions of the Act of March 4, 1909.
Statutory fee for registration is hereby paid. The copyright is claimed by the undersigned

JUL 29 1912

Name and address of
copyright claimant.

Graham Moffat
3 Long Acre, London.

[Please turn this over]

Author or
authors

Graham & Spat, Scotchman.

[Nationality must be stated]

Brief title of work

"A scrape" o' the pen

Scotch comedy in three acts,

Send certificate of
registration to {

3 Long Acre,
London

Name and address {
of remitter |

Graham & Spat
3 Long Acre, London.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Moffat (Graham)

D1 (FOR.)

Scrape of the pen.

AEB

1 c. rec'd.

Application

rec'd

© Cl

pub 16855

XXc

Fee rec'd \$

30611 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Graham Moffat

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address The Warren, Sandhurst, Berkshire, England

(Street)

(City)

(Country)

(3) Name of author or translator

Graham Moffat

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain

(5) Brief title of work A SCRAPE OF THE PEN, A Scottish comedy
in three acts. (Acting Edition) with
new matter added regarding production, lighting
furniture, properties, and costumes.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 5th day of May, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moffat (Graham) ✓
Susie tangles the strings. ✓

D2

1 c. rec'd AUG 17 1925 ✓

Application
rec'd OCT - 7 '25

XXC © Cl D 73116 C R

Fee rec'd \$1.00

39521 - SEP 11 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright by W. B. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Graham Moffat**
(Write full legal name of copyright owner)

(2) Address **The Warren** **Sandhurst** **Berkshire, England**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mr.) Graham Moffat.

(Write name in full)

(4) Country of which the author is a citizen*

Scotland.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Susie tangles the Strings"

(7) Send certificate of registration to "The Warren Sandhurst, Berks,
England.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Graham Moffat, Productions

Ltd., The Warren Sandhurst Berks England.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moffat (Graham)

D1 (FOR.)

Susie tangles the strings.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl D pub. 16854

XXc.

30611 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Graham Moffat**

(Write full legal name of copyright owner)

(2) Address **The Warren, Sandhurst, Berkshire, England**

(Street)

(City)

(Country)

(3) Name of author or translator

Graham Moffat

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain

(MUST be stated)

(5) Brief title of work SUSIE TANGLES THE STRINGS, A Scottish
comedy in four acts, (Acting Edition)
with new matter added regarding production, lighting
furniture and properties, costumes and scenery.

(6) Published by Samuel French Ltd. at London

(Name)

(City)

(7) Published on the 3rd day of May, 1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(July, 1928 -1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 17 1911

Name of claimant

han

XXc. C. Cl. D 24962

Ms.

Title and author

\$1 = 23223

Aug. 5. 1911
Cash No.

Leave all above these words blank

Moffat

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3rd August 1911

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

Graham Moffat
Haymarket Theatre, London E.C.

[Please turn this over]

Author 

Graham Moffat, native of Scotland

[Nationality must be stated]

Brief title of work

"Till the bells ring"

Send certificate of
registration to

Graham Moffat
Haymarket Theatre, London.

Name and address of
remitter

Same as above

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

May 3 1920
JUN 15 1920
©CLD 54826

Moffat: (William Graham)
Don't tell, by Graham
Moffat, i.e. W.G. Moffat

Leave all above these words blank

Fee rec'd

\$1.00

1061 JUN 15 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 June 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

"Glenelg" Careloch by Helen Sturges
(Street) (City) (State)

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Graham Moffat

Country of which the author or translator is a citizen or subject (4) Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Don't Tell!"
A Scottish Comedy in four Acts

Send certificate of registration to (7) _____

Graham Moffat

"Glenelg" Garloch by Helensburgh Scotland
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

William Graham Moffat

"Glenelg" Garloch by Helensburgh Scotland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

1 *Moffat, Yard, & Co.,*
Gentile wife; by
Rita Wellman.

2 c. rec'd **MAR 20 1919**

Application **MAR 27 1919**
rec'd

© **U.S. 51505**

X Xc.

Leave all above these words blank

Fee rec'd \$ **\$1.00 8500** **MAR 20 1919**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 20 1919*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) *Moffat, Yard, & Co.*

(Write name in full)

31 Lincoln Square, N.Y. *New York*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Rita Wellman

(Jan., 1917)

(Write name in full,

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gentle Girl

Exact date of first publication (7) March 30, 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Wm. B. Ewing & Company

31 Nassau Street (Street) New York (City) New York (State)

Name and address of person sending the fee (9) Wm. B. Ewing & Company

31 Nassau Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Moffat, Yard & Co
Polly, by John Gay.

1 c. rec'd

Feb. 20/23

Application
rec'd

MAR - 6 '23

© Cl. D 62847 C

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00 7884 Feb 19/23 R

Card made by W. P.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 20, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Moffat, Yard & Co. Publishers

Authos - Englishman

(Write name in full—State here also nationality of claimant)

Mr. Blufford Bay

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Mr. Blufford Bay

(Write name in full)

[Please turn this over]

#31 Union Ry. West New

York N.Y. BAX

Country of which the author or
translator is a citizen or subject (4)

Englishman

[Must be stated]

Brief title of work (5)

Pollyanna by Mr. Gay - adapted by Mrs. M. L. Chapman

Published by (6)

Chapman & Hall Ltd

at (7)

London, England

First published on the (8)

30th

day of

December, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Moffat, York & Benbow
31 Avenue St. West
New York City

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

OR L.P.T.

Write nothing here, but fill out each numbered space below

D 1

Moffat, Yard & Co.

Folder of Loyalty, by Helen Dorssen

2 c. rec'd

MAR 25 1918

Application

APR -9 1918

rec'd

©CLD 49304

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00/0432

MAR 30 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Moffat, Yard & Co. (American)

(Write name in full)

State her citizenship of claimant

120 West 32nd St.

(Street)

New York

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Helen

Dorssen

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Power of Loyalty"

Exact date of first publication (7) Oct 23, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mifflin, Yard & Company
111 West 32nd St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Mifflin, Yard & Co.
120 West 32nd St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Moffatt (Jean) and Scheier (Donald)

D2

Turnstile.

1 c. rec'd

JUL 11 1937

Application
rec'd

JUL 14 1937

© Cl Dunpub 50826

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Moffatt and Donald Scheier

(Write full legal name of copyright owner)

(2) Address Hubbard Road

(Street)

Madison

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jean Moffatt & Donald Scheier
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TURNSTILE -- (Three-Act Comedy)

(7) Send certificate of registration to Donald Scheier

Hubbard Road Madison Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Scheier

Hubbard Road Madison Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Moffatt (Leighton)
Dear little thing.

1 c. rec'd *SEP 3 1920*

Application
rec'd *SEP -3 1920*

XXc. *© Cl. 55403*

Leave all above these words blank

Fee rec'd

\$1.00 30675 SEP-3'20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 1st 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Leighton Moffatt.

(Write name in full—State here also nationality of claimant)

Arpin

Wisc.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Leighton Moffatt

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Dear Little Things.

Send certificate of
registration to (7)

Leighton Moffatt
Arpin, Wisc.

Name and address of person
or firm sending the fee (8)

Leighton Moffatt
Arpin, Wisc.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Moffet (Harold L.)
Oh! sample siren.

D2

1 c. rec'd OCT 28 1927

Application rec'd OCT 28 '27

© Cl D 81528

XXe.

Fee rec'd \$

51160 OCT 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold L. Moffet

(Write full legal name of copyright owner)

(2) Address

57. W. 58 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Harold A. Hoffer.
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Oh. Simple Sirene.

(7) Send certificate of registration to_____

Harold A. Hoffer.

57 - W. 98th St.

(Street)

New York.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Harold Hoffer

57 W. 98th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd. JAN 19 1931 ✓
 Application JAN 19 1931
 rec'd
 © Cl Dunpub 8849 c
 Xxc.

Fee rec'd

\$1.00

3599 JAN 19 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Moffet ✓

(Write full legal name of copyright owner)

(2) Address 1347 Augusta Av. St. Louis Mo. ✓
 (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Marjorie Moffet ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AS IT PROBABLY WAS - LADY GODIVA - AFTER THE
RIDE ✓

(7) Send certificate of registration to _____ Marjorie Moffet

_____ 1347 Augusta Av. _____ St. Louis _____ Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Marjorie Moffet

_____ 1347 Augusta Av. _____ St. Louis _____ MO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

1 c. rec'd

JAN 19 1931

Application
rec'd

JAN 19 1931

© Cl Dunpub 8848

Fee rec'd

\$1.00

3599 JAN 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Moffet
(Write full legal name of copyright owner)

(2) Address 1547 Augusta Av. St. Louis Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marjorie Moffet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MRS. TUTTLE-ADAMS SPEAKING

(7) Send certificate of registration to Marjorie Moffet

1347 Augusta Av. St. Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie Moffet

1347 Augusta Av. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Moffett (Cleveland)
For better for worse.

Leave all above these lines blank

Name of claimant

Jan.

Title and author

D²

L.N.

1 c. rec'd

Nov. 1, 1909

Cl. D, Xxc. No. 17237

\$1⁰⁰ Cash No. 40416

Nov. 1, '09

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 30, '09

91000
Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. J. E.
Name and address of
copyright claimant

Cleveland Moffett

New York N.Y.
M. J. E.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Cleveland

Moppett

Title of work

Far Bitter, or, Tarsis

Send certificate of
registration to

Kinder - Co.

2 West 38th New York N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is a complete and proper "libretto" application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

(see special file)

Write nothing here

D2

JAN 27 1913

Moffett (Cleveland) & son.
Loser (the) wine.

1 c. rec'd

XXc.

© Cl. D. 32094^c

\$

Leave all above these words blank

3382 JAN 27 1913

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 27 1913

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6

Name and address of {
copyright claimant {

Cleveland Moffett,

c/o Alice Kauser,

1402 Broadway, New York City

(Please turn this over)

0000

3. P. A.

Name of Author, but if a
translation, then Translator

Cleveland Moffett

Country of which the author
or translator is a citizen

American

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Loner Wins" - a play in one act by
Cleveland Moffett

Send certificate of
registration to

Alice Kauser

1402 Broadway, New York City

Name and address of
remitter

Alice Kauser

1402 Broadway, New York City

[Please turn this over]

Moffett (Elene)

D2

Drunken barbor of Hackensack.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

APR 23 1934

Application
rec'd

APR 23 1934

© Clunpub 27822

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19250 APR 23 34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elene Moffett

(Write full legal name of copyright owner)

(2) Address

Paso Del Norte Hotel

(Street)

El Paso

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or ~~translator~~_____

Elene Moffett

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *The Drunken Barber of Hackensack*

(7) Send certificate of registration to_____

Elene Moffett

Paso Del Norte Hotel

(Street)

El Paso

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee_____

Elene Moffett

Paso Del Norte Hotel

(Street)

El Paso

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Moffett (Raymond) & Smith Jeannette
Sole and Will; by Cyrus
Brownlee Newton

1 c. rec'd

MAR -1 1915

Application

rec'd

MAR -1 1915

XXc.

©Cl.D 39821

7033

MAR -1 1915

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mr Raymond Moffett and Jeannette Smith
(Write name in full)

230 - 11th Street

(Street)

San Francisco California

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cyrus Brownlee Newton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) California, San Francisco

Brief title of work (6) Sue and Will

Send certificate of registration to: (7) Cyrus Brownlee Newton
1112 Market Street San Francisco California
(Street) (City) (State)

Name and address of person sending the fee: (8) Cyrus Brownlee Newton
1112 Market Street San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Moffett (Sue Meharry)

D2

Whisper louder.

Text.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Dec. 12, 1935

Application
rec'd JAN - 6 1936

© Cl Unpub 40130

58609, Dec. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 30th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Sue Meharry Moffett

(Write full legal name of copyright owner)

(2) Address

3737 Grace Street

(Street)

Chicago,

(City)

Illinois.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator Sue McHarry Moffett
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Whisper London, A dramatico-
musical composition (no music) The story
relates to a jest, a brother, in turn tells a friend - his
sister is hard of hearing, etc.

(7) Send certificate of registration to Mrs. Sue McHarry Moffett
3737 Grace St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sue McHarry Moffett
3737 Grace St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Moffitt (John C.) and Lewis (Sinclair)

D2

It can't happen here.

1 c. rec'd Oct. 17, 1936

Application
rec'd Oct 17 1936

© Cl O unpub. 45335

EAF

Fee rec'd \$

55927 OCT 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John C. Moffitt and Sinclair Lewis

(Write full legal name of copyright owner)

(2) Address * 570 North Rossmore Ave^{nu} South Pomfret, Vermont
Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John C. Moffitt and Sinclair Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work IT CAN'T HAPPEN HERE, A Play by John C. Moffitt
and Sinclair Lewis From the Novel by Sinclair Lewis

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

Moffitt (John C.)

D2

JAN 21 1933

Morale.

1 c. rec'd

Application JAN 21 1933
rec'd

© Cl D unpub 20431

Fee rec'd \$ 1

3541 JAN 21 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

99000 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 17, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John C. Moffitt

(Write full legal name of copyright owner)

(2) Address

4629 Harrison

(Street)

Kansas City Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

C Moffett.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Morale", A Play In One Act.

(7) Send certificate of registration to

4629 Harrison

(Street)

John C Moffett

Kansas City

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee

4629 Harrison street

(Street)

John C Moffett

Kansas City

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Moffitt (John C.)

D2

Roaring girl.

AME

Fee rec'd \$

1 c. rec'd

MAR 23 1934

Application

rec'd

MAR 23 1934

©ci Unpub. 27329

13920 MAR 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 20 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John C. Moffitt

(Write full legal name of copyright owner)

(2) Address

4629 Harrison

(Street)

Kansas City Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

John C Moffitt

(Write name in full)

(4) Country of which the author is a citizen* _____

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Roaring Girl", a play and
motion picture treatment.

(7) Send certificate of registration to _____

4629 Harrison

(Street)

Kansas City

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Moffitt (John Charles)

D2

Upon this rock, by Vincent Moran [pseud]

CP

Fee rec'd \$

1 c. rec'd JAN -3 1933 ✓

Application rec'd JAN -3 1933

(c) Cl Unpub 19968 ✓

174 JAN -3 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

0 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **Dec. 29, 1932**

000 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Charles Moffitt ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

4629 Harrison st. Kansas City ✓

Missouri. ✓

(Street)

(City)

(State)

[Please turn this over]

John C. Moffitt.

(3) Name of author or translator _____

(Write name in full)
United States of America

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

XXXXXXXXXXXXXXXXXXXX

(6) Brief title of work ✓ **" Upon This Rock " , a four act play. ✓**

John C. Moffitt , XXXXXXXXXX

(7) Send certificate of registration to _____

4629 Harrison Street

Kansas City

Missouri. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

John C. Moffitt

4629 Harrison

Kansas City

Missouri.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Moffitt (Virginia May)

D4

1 c. rec'd

NOV 13 1934

Application

NOV 13 1934

rec'd

© Cl Unpub. 28777

Dream for sleeping beauty; book by V.M. Moffitt,

music by Joseph M. Katajack.

Fee rec'd \$

50956 NOV 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 10, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia May Moffitt

(Write full legal name of copyright owner)

(2) Address

311 Lubbock St.

(Street)

San Antonio, Texas

(City)

(State)

[Please turn this over]

- (3) Name of composer Joseph M. Patapack
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States ✓
- (6) Name of author ~~or translator~~ Virginia May Moffitt
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where ✓
- (9) Brief title of work A Dream for Sleeping Beauty
- (10) Send certificate of registration to Virginia May Moffitt
311 Lubbock St. San Antonio, Texas
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Virginia May Moffitt
311 Lubbock St. San Antonio, Texas
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933- 3,000)

Write nothing here, but fill out each numbered space

D2

Morgan (John Joseph) & - an.
Capital punishment.

1 c. rec'd

Application
rec'd

© Cl. D 39005

XXc.

DEC 4 1914

DEC -4 1914

1.00

Fee rec'd \$

41254

DEC -4 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by U. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date of

December 2nd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

John Joseph Morgan
Exchange 33 City Waltham

State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

John Joseph Morgan

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

- Capital Punishment -
- a play in Three acts -

Send certificate of (8)

registration to (Street (9)

John Joseph Morgan

Exchange 33 City Waltham

State Mass.

Name and address (10)

of remitter

(Street (11)

John J. Morgan

Exchange 33 City Waltham

State Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Mogle (William)

D2

APR 11 1932

1 c. rec'd

Stupidity plus.

Application APR -4 1932
rec'd

CP

Fee rec'd \$

\$1.00

© Cl D unpub 15827

17044 APR -4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 3, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Mogle

(Write full legal name of copyright owner)

(2) Address

3054 Sunnyvale

(Street)

Chicago

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator

William Mogle

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Stupidity PLUS"

(7) Send certificate of registration to

William Mogle

3054 SUNNYSIDE AVE

(Street)

Chicago

(City)

ILLINOIS

(State)

(8) Name and address of person or firm sending the fee

William Mogle

3054 SUNNYSIDE AVE

(Street)

Chicago

(City)

ILLINOIS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mogle (William)

D2

that man, our father.

1 c. rec'd Aug. 28, 1934

Application
rec'd SEP 14 1934

© Cl Dunpub 31231

Fee rec'd \$

1.00 39164 Aug. 29, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Mogle

(Write full legal name of copyright owner)

(2) Address 3003 Montrose ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator William Mogle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "That man, our father"

(7) Send certificate of registration to William Mogle
3003 Montrose avenue, Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Mogle
3003 Montrose avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mohn (Willard Harry)

D2

DEC 11 1935

1 c. rec'd

Let's rehearse.

Application
rec'd

DEC 11 1935

© Cl Durpub 38717

EEF

Fee rec'd \$

\$1.00

58505 DEC 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Harry Mohn

(Write full legal name of copyright owner)

(2) Address

814 Ritter Street

(Street)

Reading

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Willard

Harry Mohn

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Let's Rehearse

(7) Send certificate of registration to

Willard Harry Mohn

814 Ritter Street

(Street)

Reading

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Willard Harry Mohn

814 Ritter Street

(Street)

Reading

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mohn (Willard Harry)

D2

No ugly dream--.

EA F

Fee rec'd \$

\$1 00

1 c. rec'd Mar. 27, 1936 ✓

Application
rec'd MAR 27 1936

© Cl Unpub 41616 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17121 MAR 27 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Harry Mohn

(Write full legal name of copyright owner)

(2) Address

814 Ritter Street

(Street)

Reading, Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ "No Ugly Dream - -" ✓

(7) Send certificate of registration to Willard H. Mohr

814 Ritter Street Reading, Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Willard H. Mohr

814 Ritter Street Reading, Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mohr (Halsey K.) and Batchelor (William)

D2

Aeroplane salesman.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 7883

XXc.

55800 NOV-4'30

NOV - 4 1930

NOV - 4 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

HALSEY K. MOHR & WILLIAM BATCHELOR

(1) Name of copyright owner

(Write full legal name of copyright owner)

142 W 49th St

N.Y.CITY

N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

MOHR & BATCHELOR

(3) Name of author or translator _____

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~XXXXXXXXXXXXXXXX~~

(6) Brief title of work THE AEROPLANE SALESMAN.

MOHR & BATCHELOR

(7) Send certificate of registration to _____

142 W 49th St.

N.Y.CITY

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MOHR & BATCHELOR

142 W 49th St.

N.Y.CITY

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mohr (Halsey K.) and Banner (Daniel B.)

D2

AUG 23 1928

Headliner.

1 c. rec'd

Application
rec'd

AUG 23 1928

XXc

Oct 11

86264

Fee rec'd \$

3.00

41061 AUG 24 '28

EMI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * HALSEY K. MOHR and DANIEL B. BANNER.
(Write full legal name of copyright owner)

(2) Address * 142 N 4th St. N. J. CITY N. J.
(Street) (City) (State)

*OK. See correspondence in Index to claimants file.

[Please turn this over]

MAISE I. LOM and DANIEL D. LOMAS ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES OF AMERICA. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "THE HEADLINER" ✓

COMEDY DRAMA.

(7) Send certificate of registration to _____ MAISE I. LOMAS -

142 W 49th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. _____ MAISE I. LOMAS ✓

142 W 49th St.

NEW YORK CITY

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mohr (Howard K.) & Rogers (Edmund H.)

D1

This way out.

WP 104

Fee rec'd

\$1.00

14289 MAR 23 29

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15th, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard K. Mohr and Edmund H. Rogers
(Write full legal name of copyright owner)

(2) Address 1520 Locust Street. Philadelphia, Pennsylvania.
(Street) (City) (State)

(3) Name of author or translator Howard K. Mohr and Edmund H. Rogers
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "This Way Out"

(7) Published on the -----15th----- day of -----March-----, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Edmund H. Rogers, 1520 Locust Street
Philadelphia, Pennsylvania.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Edmund H. Rogers
1520, Locust Street, Philadelphia, Pennsylvania.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Mohr (Rosalie)

*Borrowing a bride; by
Robert B. Moran.*

Leave all above these words blank

Fee rec'd \$

41720

DEC 13 1913

1 c. rec'd DEC 13 1913

Application DEC 13 1913
rec'd

XXc. © C. D. 35338

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

443 Eddy

City

San Francisco

State

Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Robert. B. Moran

Country of which the author or translator is a citizen or subject (5) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Borrowing a Bride a one act comedy by Robert. B. Moran

Send certificate of (8) Rosalie Mohr

registration to { Street (9) 445 Eddy City San Francisco State Calif

Name and address (10) Rosalie Mohr.
of remitter { Street (11) 445 Eddy City San Francisco State Calif

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Name of claimant

Mohrman (Edwin H.)*

Author and title

[Report of the Upper Jaina mining concession of
the Island of Santo Domingo, R. D.]

Leave all above these lines blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edwin H. Mohrman
1302 W 111 St Cleveland.
(OVER)

C

OCT -5 1923 ✓

1 c. rec'd

OCT -5 1923

Cl. C, XXc, No.

2565

393 OCT -5 23

Nationality of author or ~~authors~~

United States

Author or
authors

Edwin M. Mohrman

Title of work

Report of The Upper Tertiary
Mining Concession of the Island of
Santo Domingo R. D.

Send certificate of
registration to

~~to Mr. Mohrman~~

FAY, OBERLIN & FAY

Library for Sale, Building

1302 ~~W. 11th St. Cleveland, Ohio~~

NOTE.--This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee.

(OVER)

2996

105

Moir(Wallace)

Reference card

Banker(A) sells his wares to a wary prospect.

D app. file

See

Lamont(Louis F.) and Moir(Wallace)

000182

00022430

CP

Write nothing here, but fill out each numbered space

D 2

Moïse (Leonard C.)
Cardinals (The) piece

1 c. rec'd

FEB 25 1915 ✓

Application
rec'd

FEB 25 1915

© C. L. D.

39940 c

XXc.

Leave all above these words blank

Fee rec'd \$ 21.00

7466

FEB 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 11 1915

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3
8
0
0
0
3
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

Leonard C. Moïse,

copyright claimant

Street (3)

City

Livingston

State

La.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Leonard C. Möise ✓

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) -

"The Cardinal's Niece"

Send certificate of (8)

registration to

Street (9)

Leonard C. Möise ✓
15 Jackson Str. ✓

City

Birmingham

State

Ala. ✓

Name and address (10)

of remitter

Street (11)

Leonard C. Möise
15 Jackson Str. City Birmingham

State

Ala. ✓

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 1.

[Please turn this over]

Write nothing here

Moise (Leonard Compton)
Cardinal's (The) niece.

D2

1 c. rec'd

FEB -7 1914

© C. D. 35951 C

XXc.

\$

\$1.00

Leave all above these words blank

4392 FEB -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

4392

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, FEB -7 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leonard Compton Moise
Bovington Louisiana

[Please turn this over]

En. S. P. A.

Name of Author, but if a translation, then Translator

Leonard C. Moise

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Cardinal's Niece

Send certificate of registration to

Leonard Compton Moise

Name and address of remitter

Leonard C. Moise

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Noise (Leonard Compton)
Effie Rawlston

I c. rec'd NOV 24 1919
Application NOV 24 1919
rec'd
XXc. © C. D. 53159

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 21st 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Leonard Compton Noise
(Write name in full)

Birmingham, Alabama
(City) (State)

111 N. G. L.

(Street)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonard Compton Hoise

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Effie Harleston"

Send certificate of registration to (7)

Leonard Compton Hoise

Leoville, Louisiana

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Leonard Compton Hoise

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moise (Leonard Compton)
Financier.

Name of claimant

4 au.
Title and author

D²

NOV 11 1909

1 c. rec'd

Cl. D, XX¹ Cl. D 17341 ✓

Leave all above these lines blank

36527

\$ NOV 11 1909

Cash No.

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1000
Name and address of
copyright claimant

Leonard Compton Moise

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Leonard Bampton Myrie

Title of work

Drama in Three acts
Entitled
"The Freeman"

Send certificate of
registration to

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
M.F. A separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Moïse (Leonard Compton) + au.
First Love.

D2

Name of claimant

1 c. rec'd

MAR 23 1912
© Cl. D. 29137
R

XXc.

Title and author

\$

1.00 W. V.

Leave all above these words blank

9277 MAR 23 1912
ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

781000
MAR 23 1912
Name and address of
copyright claimant

Leonard Compton Moïse
Livingston Louisiana.

[Please turn this over]

Author or
authors

Howard Compton Moore, American
[Nationality must be stated]

Brief title of work

"First Love"

Send certificate of
registration to

Howard Compton Moore

Name and address
of remitter

Howard Compton Moore
Birmingham, Louisiana.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DEC 19 1918

I c. rec'd

Application DEC 20 1918
rec'd

XXc. © Cl. 50993 C.

Leave all above these words blank

Fee rec'd \$

34684 DEC 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

J. B.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Moise (Leonard Compton)
Letter.

I c. rec'd MAY -3 1920
Application
rec'd MAY -3 1920
XXc. CLD 54474

Leave all above these words blank

Fee rec'd

15405 MAY-3-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30 9 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Leonard Compton Moise
(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leonard Kompton Moïse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Letter"

Send certificate of registration to (7) Leonard Kompton Moïse

Name and address of person (Street) Livingston, Louisiana (City) (State)
sending the fee (8) Leonard Kompton Moïse

Livingston, Louisiana (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

Moïse (Leonard Compton)
Mij boy.

D 2

1 c. rec'd

FEB - 7 1918 ✓

Application
rec'd

FEB - 7 1918

XXc.

©CLD 48865

3335 FEB - 7 18 R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

City

State

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Country of which the author or translator is a citizen or subject (5) _____

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) _____

Send certificate of (8)

registration to { Street (9) _____

City (10) _____

State (11) _____

Name and address (10) _____

of remitter { Street (11) _____

City _____

State _____

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Moise (Leonard C.) ^{D2} *Tan.*
claimant

MAR 8 1911

1 c. rec'd

XXc. © Cl.D 23587

Old Ben Newton.

Title and author

\$ 1.00

8414 MAR -8 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 8 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leonard C. Moise
Birmingham, Alabama

[Please turn this over]

Card made by R. K.

Author or
authors

Leonard W. Moise U.S.

[Nationality must be stated]

Brief title of work

"Old Ben Hurton"

Send certificate of
registration to

Leonard W. Moise

Name and address
of remitter

Leonard W. Moise
Shreveport, Louisiana

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 17 1913

XXc. © Cl. D 32338

\$ - / 00 1220

6110 FEB 17 1913

Noise (Leonard Compton)
Parisina.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leonard Compton

[Please turn this over]

Name of Author, but if a translation, then Translator

Leonard Compton Moïse

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Parisina"

Send certificate of registration to

Leonard Compton Moïse

Name and address of remitter

Leonard Compton Moïse
Birmingham, Alabama

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

JAN 22 1917

1 c. rec'd

XXc.

45983

\$

\$1.00

2291 JAN 19 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _____

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 19 1917

Name and address of
copyright claimant

Leicester Corporation, Boston, Mass.

Copyrighted Material

[Please turn this over]

Name of Author, but if a translation, then Translator

Howard Chandler Christy

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Cavalry"

Send certificate of registration to {

Howard Chandler Christy

Name and address {
of remitter }

Livingston
Baltimore

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. recd DEC 6 1912

XXc. © Cl.D 31601^c_R

\$

46604 DEC -6 1912
Cash No.

Moise (Leonard Compton)
Schoolmaster (The).

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

—Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leonard Compton Moise
writing in, ...
[Signature]

[Please turn this over]

Name of Author, but if a translation, then Translator

Leonard Broughton Moise

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Dictator"

Send certificate of registration to

Leonard Broughton Moise
Birmingham, Louisiana.

Name and address of remitter

Leonard Broughton Moise
Birmingham, Louisiana

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Moise (Leonard's Compton) & an.
Winning her husband.

D2

Name of claimant

Title and author

1 c. rec'd MAR 10 1913

XXc. © Cl D 32620

\$ 1.00

9656 MAR 10 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 10 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

L. C. Moise
Covington, La.

[Please turn this over]

0001961000

U. S. P. A.

Author or
authors

Leonard Compton Boice U. S. A. ✓
[Nationality must be stated]

Brief title of work

"Penning her husband".

Send certificate of
registration to

Leonard Compton Boice
Covington

Name and address
of remitter

Louisiana

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Moise (Leonard Compton)
Winning her husband.

D2

1 cl. rec'd JUL 28 1913

CLD 33910

XXc.

\$

\$1.00

Leave all above these words blank

27391 JUL 28 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 28 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leonard Compton Moise
Birmingham, Louisiana

[Please turn this over]

961000

W. A. Q. L.

Author or
authors

Leonard Leighton Möse U. S. A.

Nationality must be stated.

Brief title of work

"Winning her Husband"

Send certificate of
registration to

Leonard Leighton Möse
Livingston, Ga.

Name and address
of remitter

Leonard Leighton Möse
Livingston, La.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Moise (Leonard Compton)
Yellow flower.

I c. rec'd MAR 21 1921

Application MAR 21 1921
rec'd

XXc. © Cl. D 57171

\$1.00

11417 MAR 21 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Leonard Compton Moise

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

1000

Name of Author, but if a translation, then Translator (3) Leonard Compton Maise
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Covington Louisiana

Brief title of work (6) "The Yellow Flower."

Send certificate of registration to (7) Leonard Compton Maise
Covington, Louisiana

Name and address of person (Street) (City) (State)
sending the fee (8) Leonard Compton Maise
Covington, Louisiana

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Mokrejs (John)

D2

Mayflower.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Sep. 16-30

Application
rec'd

SEP 24 1930

XXc.

© Cl Dunpub 7350 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 16, 1930**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **John Mokrejs** ✓

(Write full legal name of copyright owner)

(2) Address **222 E. 71**
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator John Mokerijs
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mayflower An Operetta in two
acts words and music by John Mokerijs

(7) Send certificate of registration to John Mokerijs
222 E. 71 New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Mokerijs
222 E. 71 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mola (Frank)

D2

OCT 28 '31 /

Find the evidence.

AEB

Fee rec'd \$

31.00

1 c. rec'd

Application
rec'd

OCT 28 1931

© Cl Dunpub 12748

OCT 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22-21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Mola

(Write full legal name of copyright owner)

(2) Address 41-Holifman St.

(Street)

BROOKLYN, N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____ Frank Mola _____

(Write name in full)

(4) Country of which the author is a citizen* U.S. American _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Find The Evidence" is a lawful
drama. It is against crime and gangdom.

(7) Send certificate of registration to Frank Mola ✓
2241-Mottman St. Bronx, N.Y. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frank Mola.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mola (Frank)

D2

Town cat.

1 c. rec'd

FEB 24 '30 ✓

Application
rec'd

FEB 24 1930

© Cl Unpub

4503 ✓

XXc.

Fee rec'd \$

\$1.00 ✓

10.173 FEB 25 '30 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Mola, ✓

(Write full legal name of copyright owner)

(2) Address

2341 Hoffman St, (Street) (Bronx), (City) New York, (State) ny. ✓

[Please turn this over]

(3) Name of author or translator

Frank Mola

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Town Cat" a Play in
Three Acts

(7) Send certificate of registration to

Leo Scholn, Esq.

123 William St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

V. J. Evans & Co.

Victor Building

(Street)

Washington

(City)

D.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mola (Frank)

D2

What price roses ?

CP

Fee rec'd \$

1.00 32118 JUL 12 '34

1 c. rec'd

JUL 12 1934

Application
rec'd

JUL 12 1934

© Cl Dunpub 30043

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Mola

(Write full legal name of copyright owner)

(2) Address

2357 Hoffman St.

(Street)

Bronx, N.Y.

(City)

N.Y.

(State)

[Please turn this over]

m

(3) Name of author or translator Frank Mole

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "What Rice Roses"

(7) Send certificate of registration to Frank Mole

2357 Hoffman St. Bronx, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The above name

I address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Molarsky (Osmond)

D2

JUN-2 1936

1 c. rec'd

Down to earth.

Application

rec'd

JUN -1 1936

EAF

Fee rec'd \$

© Cl Dunpub 42902

311762 JUN-2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Osmond Molarsky

(Write full legal name of copyright owner)

(2) Address 62 High Street

(Street)

Nutley, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator Osmond Molarsky

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Down to Earth"^{✓*}

(7) Send certificate of registration to Osmond Molarsky

62 High Street, Nutley, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Osmond Molarsky

62 High Street Nutley N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 *

[Please turn this over]

Molarsky (Osmond)

D2

Not the Russians, by O. Molarsky.

ALE

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

JAN 21 1936

JAN 21 1936

© Cl Dunpub 40742

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Osmond Molarsky
(Write full legal name of copyright owner)

(2) Address 62 High Street Nutley N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Osmond Molarsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Not The Russians ✓

(7) Send certificate of registration to Osmond Molarsky ✓
62 High Street Nutley N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Osmond Molarsky
62 High Street Nutley N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Molasso (Giovanni)
Amour de l'artiste.

Name of claimant
G. Molasso
Title and author

D²

1 c. rec'd JUL 9 1910

XXc. © Cl.D 21308 C

\$ 1.25

17419 JUN -9 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Giovanni Molasso

Name and address of
copyright claimant

1493 Broadway, New York City

(OVER)

Author or
authors

✓ *Giovanni Molasso* ✓

(Italian)

[Nationality must be stated.]

Brief title of work

L'Amour de L'Artiste

Send certificate of
registration to

Maurice H. Rose

1402 Broadway, New York City

Name and address
of remitter

Maurice H. Rose

1402 Broadway, New York City

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D.

(OVER)

Molasso (Giovanni), Pau.

Name of claimant

Title and author

D²

MAR 14 1911

1 c. rec'd

© Cl.D 23646 C

XXc.

\$

8245 MAR 14 1911
Cash No.

Darling The, of Paris.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, March, 13, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000206
MAR 14 1911
Name and address of
copyright claimant

Giovanni Molasso

1416 Broadway, New York City

(OVER)

Card made by R. K.

Author or
authors

Giovanni Molasso,

Italian

[Nationality must be stated.]

Brief title of work

"The Darling of Paris"

Send certificate of
registration to

Maurice H. Rose,

1402 Broadway, New York City.

Name and address
of remitter

Maurice H. Rose

1402 Broadway, New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Molasso (Giovanni)
H^m ambule (La)

D²
Name of claimant

G. M.
Title and author

1 c. rec'd

XXc.

\$

May 21, 1910

© Cl. D. 21165 C

1-10-10

15561 MAY 24 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 21 1910 Date, *May 20, 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000207
Name and address of
copyright claimant

Giovanni Molasso
1493 Broadway, New York City

Card made by G. B. G.

(OVER)

Author or
authors

Giovanni Molasso

[Nationality must be stated.]

Brief title of work

"La Sonambule"

Send certificate of
registration to

Maurice St. Rose
1402 Broadway, N.Y. City

Name and address
of remitter

Maurice St. Rose
1402 Broadway, N.Y. City

If the work is a published dramatic composition use application form D'; if a dramatic-musical composition, use form D'.

(OVER)

Write nothing here, but fill out each numbered space

C

Moldram (Molly)

Barnet (Robert A.)

Ambitious nightingale.

Leave all above these words blank

Fee rec'd \$ 1.00 38500 OCT 28 1914

1 c. rec'd *Oct. 6 - 14*
Application OCT 26 1914
rec'd
© Cl. C 726
XXc. *R*

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Oct. 5, 1914.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant { Street (3) *20 Mellen St.* City *Boston* State *Mass.*

Name of author (4) [Write name in full]

Robert A. Barnet

[Please turn this over]

O.K.-B.F.T.

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Ambitious Nightingale*

Send certificate of (8) *Molly Mildram*
registration to (9) *20 Mellen St.* City *Boston,* State *Mass.*

Name and address (10) *Samuel H. Mildram*
of remitter (11) *20 Mellen St.* City *Dorchester* State *Mass.*

[Please turn this over]

(See No. 45098)

Mole (John I.)

D2

Ex ex's.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

DEC 24 1931

© Cl Unpub 13616

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 21 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John I. Mole

(Write full legal name of copyright owner)

(2) Address

3232 - 82 Street

(Street)

Jackson Hgts - N. Y. City - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

John I. Mole ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U-S-A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"THE EX EX'S" ✓

(7) Send certificate of registration to_____

John I. Mole ✓

3232

82 Street

(Street)

Jackson Heights ✓

(City)

N.Y.C.

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

John I. Mole

3232

82 Street

(Street)

Jackson Heights

(City)

N.Y.C.

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Moles (H. E.)
Girl and the ranger.

Write nothing here

D2

1 c. rec'd OCT 30 1912

XXc. © Cl. D 31278

\$ 1.00

41292 OCT 30 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Muncie, Ind. Date, Oct. 28th., 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. E. Moles,
Muncie, Ind.

Card made by E. M. J.

Indiana

[Please turn this over]

Name of Author, but if a translation, then Translator

H. E. Moles!

Country of which the author
, or translator is a citizen

United States!

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Girl and The Ranger."

Send certificate of
registration to

Leffler, Balf & Neesham,
Muncie Ind.

Name and address
of remitter

Leffler, Balf & Neesham,
Muncie Ind.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Moles (Harry Edgar) saw.
Law of the range.

1 c. rec'd **JAN 12 1917**

Application
rec'd **JAN 12 1917**

XXc. **(C) 15951 R**

1131 JAN 12 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Jan, 9th, 1917**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Edgar Moles.

(Write name in full)

508 East Adams St,

(Street)

Muncie Inda,

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Edgar Moles.
(Write name in full)

Country of which the author or translator is a citizen or subject (1) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Muncie Inda:

Brief title of work (6) The Law Of The Range.

Send certificate of registration to (7) Harry Edgard Moles.

508 East Adams St., Muncie Inda:
Name and address of person (Street) (City) (State)
sending the fee (8) Harry Edgar Moles.

508 East Adams St., Muncie Inda,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

c. rec'd FEB 18 1920
Application FEB 18 1920
rec'd
© Cl. 53937
X Xc.

Molière (Anais)
Maid of Argonne; or, The
Lost Battalion

Leave all above these words blank

Fee rec'd \$

2.00 FEB 18 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 9th 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Anais Molière American

(Write name in full—State here also nationality of claimant)

555-19th St

(Street)

Oakland

(City)

Calif

(State)

Name of Author, but if a
translation, then Translator (3)

Anais Molière Author

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Maid of Argo" or "The Lost Battalion"

Published on the (7) _____

9th

day of

November

19*19*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Anais Moliere

588-19th St.

(Street)

Oakland

(City)

California

(State)

Name and address of person or firm sending the fee (9) _____

Anais Moliere

588-19th St.

(Street)

Oakland

(City)

California

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Molinari (Alberico)

Martiri di Chicago.

GAP

Fee rec'd \$

D2

Pat JUN 21 1937

1 c. rec'd

Application JUN 21 1937
rec'd

© Cl Dunpub 50566

34530 July 1, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Dr. Alberico Molinari c/o Vittorio Butti
(Write full legal name of copyright owner)

(2) Address 1535 W. Roosevelt Road Chicago Illinois

[Please turn this over]

(3) Name of author or translator Dr. Alberico Molinari
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Martyrs of Chicago"

(7) Send certificate of registration to Vittorio Buttis
1535 W. Roosevelt Road Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vittorio Buttis
1535 W. Roosevelt Road Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(3) Name of author or translator Dr. ALBERICO MOLINARI
(Write name in full)

(4) Country of which the author is a citizen* (Torino) ITALY
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " I MARTIRI DI CHICAGO "

(7) Send certificate of registration to VITTORIO BUTTIS

1535 W. ROOSEVELT ROAD CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VITTORIO BUTTIS

1535 W. ROOSEVELT ROAD CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Molinari (Alberico)

D2

JUN 21 1937

Martyrs of Chicago.

1 c. rec'd

Application
rec'd

JUN 21 1937

GAI

Fee rec'd \$ 1.00

52608

June 22, 1937

© Cl Dunpub 50407

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alberico Molinari c/o Vittorio Buttis
(Write full legal name of copyright owner)

(2) Address 1535 W. Roosevelt R Chicago Illinois
(Street) (City) (State)
Road
[Please turn this over]

(3) Name of author or translator Dr. Alberico Molinari
(Write name in full)

(4) Country of which the author is a citizen* Italy (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " The Martyrs of Chicago "

(7) Send certificate of registration to Vittorio Buttis
1535 W. Roosevelt Road Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vittorio Buttis
1535 W. Roosevelt Road Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Molineux (Marie Ada) *

C

MAY 26 '26 ✓

1 c. rec'd

Andron del Sarto; a defense.

Application MAY 26 '26
rec'd

Cl. C 3326 CR

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1926.

Of the LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Marie Ada Molineux, (A.M.; Ph.D.)
(Write full legal name of copyright owner)

(2) Address 25 Phillips Avenue Lynn, Massachusetts
(Street) (City) (State)

(3) Name of author Marie Ada Molineux.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Andrea del Sarto, a Defense

(7) Send certificate of registration to

Dr. Marie Ada Molineux

25 Phillips Avenue

(Street)

Lyonn

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee.

Marie Ada Molineux

25 Phillips Avenue

(Street)

Lyonn

(City)

Massachusetts

(State)

Molineux (Marie Ada) *

Old pictures in Florence.

C

1 c. rec'd

Application
rec'd

XXc.

Cl. C

3340

Fee rec'd \$

1.00

31110 JUN 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1926.

2 Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Dr. or Miss) Marie Ada Molineux
(Write full legal name of copyright owner)

(2) Address 25 Phillips Avenue, Lynn, Massachusetts.
(Street) (City) (State)

(3) Name of author Dr. Marie Ada Molineux.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) ~~If an alien author~~, state where domiciled in the United States

(6) Title of work

Old Pictures in Florence. Lecture
founded on the Poem by Robert Browning.

(7) Send certificate of registration to

Dr. M. A. Molinens
25 Phillips Avenue, Lynn, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Marie Ada Molinens
25 Phillips Avenue, Lynn, Massachusetts

(Street)

(City)

(State)

Moliner (Roland)
Man inside.

Name of claimant

Fun
Title and author

D²

MAY 9 1910

1 c. rec'd

© Cl. D. 20998 C

Cl. D. Xxc. No.

Leave all above these lines blank

18598 MAY 9 1910

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 9 1910

Date, *May 7. 1910.*

812000
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by M. C.

Roland Moliner
565 2nd St Brooklyn. N.Y.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Roland Molineux

Title of work

The Man Inside

Send certificate of
registration to

Roland Molineux
565 Edinith St Brooklyn N.Y.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is submitted with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Jan
Title and author

1 c. rec'd APR 19 1910

Cl. D, XNo. © Cl. D 20837

\$ Cash No.

11657 APR 19 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 19, 1910.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 and statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant (

Nationality of author or authors

Roland Molinex

Smith St. Brooklyn, N.Y.
American

[Must be
stated]

(OVER)

Author or
authors

Wland

Violence

Title of work

The Relapse of William

Send certificate of
registration to

Wland Violence

C. Smith St. Nicholas

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by the properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Molinetti (Bienvenu)

Reference card

D app. file

Fin de jeunesse.

See

Deleuil (Juvénal) & Molinetti (Bienvenu)

000220
81809

Molitor (William A.) *

Goal in life.

C

AUG -7 1937

1 c. rec'd

AUG -7 1937

Application
rec'd

© ClC

8876^{1/2}

Fee rec'd \$ \$1.00

41420 AUG-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A. Molitor

(Write full legal name of copyright owner)

(2) Address

Box 245

(Street)

Wood

(City)

Wisconsin

(State)

(3) Name of author

William A. Molitor

William A. Molitor

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Road in Life

(7) Send certificate of registration to

William L. Melitor

Box 265

(Street)

Wood

(City)

Wisconsin

(State)

(8) Name and address of person or firm sending the fee

William L. Melitor

Box 265

(Street)

Wood

(City)

Wisconsin

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Molitor (William Arthur)*

Higher education.

C

JUL 11 1935 ✓

1 c. rec'd

Application
rec'd

CIC

JUL 11 1935

7411

Fee rec'd \$

33020 JUL 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10th 1935.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Arthur Molitor

(Write full legal name of copyright owner)

(2) Address

826 South Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author

William Arthur Molitor

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Higher Education

(7) Send certificate of registration to

William Arthur Molitor

826 South Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Arthur Molitor

826 South Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Moller (C. N.)

Row at the Ruggles.

Name of claimant

Title and author

D1

*

DEC 24 1910

2 c. rec'd

© Cl. D. 22915

Cl. D, Xxc. No.

Cash No.

1.00

Leave all above these lines blank

\$ 37975 DEC 24 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 23 1910

Of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 24 1910

C. N. Moller,

Name and address of
copyright claimant

La Crosse, Wisconsin.

Card made by U. S. G.
Nationality of author or authors

U. S. A.

(Must be
stated)

(OVER)

Author or
authors **Harold Hale, pseudor** of **C. E. Moller.**

Title of work

' A ROY AT THE RUGGLE '
A Farce in One Act.

Date of publication **DEC 23 1910**

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Walter H. Baker & Co.,

Send certificate of (

registration to (**55 Hamilton Place, Boston, Mass.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

47. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involve a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Moller, C. N.)

Sentimental (The) Sarah;
by Harold Hale (pseud.)

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

DEC 27 1910

© Cl. D. 22926 ✓
Cl. D. XXc. No.

\$ 1.00
Cash No.

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, DEC 24 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000224
Name and address of
copyright claimant (

C. N. Moller,

La Crosse, Wisconsin.

DEC 27 1910

Nationality of author or authors

U. S. A.

(OVER)

[Must be
stated]

Author or
authors

Harold Hale, pseudonym of C. N. Moller.

Title of work

THE SENTIMENTAL FARAH.

A Farce Comedy in Three Acts.

Date of publication

DEC 24 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Walter H. Baker & Co.,

Send certificate of
registration to

5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramaticomusical composition in MS. which has not been reproduced for sale, use Application D.

NOTE.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(COPR)

Moller (C[arl] Nelson)

D2

MAR-2'29 ✓

Chaska, by Harold Sinclair Davis [pseud.]

1 c. rec'd

Applica
rec'd

MAR - 2 1929

XXc.

© Cl Dunlop 87995

Fee rec'd \$ 1.00

11308 MAR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5
2
2
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*G Nelson Moller

(Write full legal name of copyright owner)

(2) Address

240 West End Ave

(Street)

New York City

(City)

(State)

*Carl - see reverse side

[Please turn this over]

(3) Name of author or translator

(Carl)

C Nelson Moller

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

Pseudonym

(MUST be stated)

Harold S Davis

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Chaska

(7) Send certificate of registration to

C Nelson Moller

240 West End Ave

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C Nelson Moller

240 West End Ave

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Moller (Carl Nelson)
Devil's checker board, by
Harold Hale [pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd
Application AUG 17 '27
rec'd
© Cl M 80736
XXc.

19087 AUG 17 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 15, 1927

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carl Nelson Moller U.S. citizen

(Write name in full—State here also nationality of claimant)

240 West End Ave

New York

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Carl Nelson Moller
(Write name in full)

Pseudonym
(Harold Hale)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6) The Devil's Checkerboard

Send certificate of registration to (7)

Carl Nelson Moller

240 West End Ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Carl Nelson Moller

240 West End Ave

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Moller (Carl Nelson)

Eyes of the tiger, by Harold

Schlain Darr's [pseud.]

Leave all above these words blank

Fee rec'd \$

1.00

167-12 MAR 31 '28

1 c. rec'd

Application

rec'd MAR 31 1928

XXc. © Cl D 83371

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0002 Name, citizenship, and address

of copyright claimant (2)

Carl Nelson Moller United States

(Write name in full—State here also nationality of claimant)

240 West End Ave

(Street)

New York

(City)

NY

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Nelson Moller
Pseudonym (Write name in full) Harry Sinclair Davis
Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Eyes of the Tiger
Melo dramatic Comedy in 7 acts

Send certificate of registration to (7) C. Nelson Moller
240 West End Ave New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C Nelson Moller
240 West End Ave New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

B. K. E. F. I.

Moller (Carl Nelson)

D2

APR-8'27 ✓

Lady unafraid, by Harold
Hale I pseud. I

Fee rec'd \$

1 c. rec'd

Application
rec'd APR-8'27

© Cl D 79282

X.Ne.

17507 APR-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000 (1) Name of copyright owner ~~P. Nelson~~ or Carl Nelson Moller
(Write full legal name of copyright owner)

(2) Address 240 West End Ave New York
(Street) (City) (State)

[Please turn this over]

- Carl Nelson Moller ~ C Nelson Moller with
(3) Name of author or translator
Pseudonym of Harold Hale
(4) Country of which the author is a citizen* United States (MUST be stated)
(5) If an alien author, state where domiciled in the United States
(6) Brief title of work The Lady Unafraid
Comedy in 3 acts
(7) Send certificate of registration to C Nelson Moller
240 West End Ave New York New York
(Street) (City) (State)
(8) Name and address of person or firm sending the fee C Nelson Moller
240 West End Ave New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moller (Carl) Nelson
Money grabbers

D2

1 c. rec'd

NOV 21 1928

Application
rec'd

NOV 21 1928

© Cl D

86939

XXc.

Fee rec'd \$ **\$1.00**

56432 NOV 21 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Carl Nelson Moller

(Write full legal name of copyright owner)

(2) Address

240 West End Ave

New York City

* Carl Nelson Moller - previous entries.

(State)

[Please turn this over]

(3) Name of author or translator

Q Nelson Moller

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

Pseudonym

(MUST be stated)

Harold Sinclair Davis

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Money Grabbers

(7) Send certificate of registration to

Q Nelson Moller

240 West End Ave

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Q Nelson Moller

240 West End Ave

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Moller (Charles Nelson)
Play actor lady, by Harold
Hale.

1 c. rec'd

MAR 26 '27

Application

rec'd

MAR 26 '27

XXc.

© Cl D

79328

Leave all above these words blank

APR 8 '27

Card made by W. H.

Fee rec'd \$

14842 MAR 26 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24, 1927

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

C. Nelson Moller

(Write full legal name of copyright owner)

240 West End Ave

(Street)

New York City

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Carl Nelson Moller

Pseudonym (Write name in full)

Harold Haley

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Play Actor Lady

Send certificate of registration to (7)

C. Nelson Moller

240 West End Avenue New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

C. Nelson Moller

240 West End Ave New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moller (Carl Nelson)

D2

AUG 24 1929

Red arrow, by Harold Sinclair Davis [pseud.]

1 c. rec'd

Application rec'd AUG 24 1929

© Cl Dunpue 2115

XXc.

Fee rec'd \$

10.331 AUG 24 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

* C Nelson Moller

(Write full legal name of copyright owner)

(2) Address

240 West End Ave

(Street)

New York City

(City)

(State)

* Carl. See previous applications.

[Please turn this over]

(3) Name of author or translator

C Nelson Moller

(Write name in full)

(4) Country of which the author is a citizen*

U.S. citizen

~~Pseudonym Harold Sinclair~~
Daves (MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Red Arrow

(7) Send certificate of registration to

C Nelson Moller

240 West End Ave New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

C Nelson Moller

240 West End Ave New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Moller (Carl Nelson)
Red heels; or, Girl with red heels, by
Mansfield Bay (pseud)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd
Application DEC 13 1923
rec'd
© C. D. 66255
XXc.

51087 DEC 10 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 7, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address

4 of copyright claimant (2)

Carl Nelson Moller (American

(Write name in full—State here also nationality of claimant)

550 Seventh Ave

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carl N Moller

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Red Heels or Girl with Red Heels
nom de plume Mansfield Maye

Send certificate of registration to (7)

Carl Nelson Moller
550 Seventh Ave New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Carl Nelson Moller
550 Seventh Ave New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moller (Carl) Nelson

D2

MAR 15 '29 ✓

1 c. rec'd

MAR 15 1929

Application
rec'd

© Cl Comput 191

XXc.

Fee rec'd \$

Dec., 1928, revision.

13856 MAR 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.O.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

* Carl Nelson Moller

(Write full legal name of copyright owner)

(2) Address

240 West End Ave

(Street)

(City)

New York City

(State)

*Carl - see previous appls.

[Please turn this over]

(3) Name of author or translator C. Nelson Moller (pseudonym Harold Sinclair Davis)
(Write name in full)
(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Doc (Revised) 1928) The Red Taster

(7) Send certificate of registration to C Nelson Moller
240 West End Ave New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C Nelson Moller
240 West End Ave New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Moller (Carl Nelson)

D2

JUN 29 1929

Red jester, by Harold Sinclair Davis [pseud.]

1 c. rec'd

Application JUN 29 1929
rec'd

XXc. © Clunpub 1491

EMM

Fee rec'd \$

1.07 2/12

33652 JUN 29 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*C Nelson Moller

(Write full legal name of copyright owner)

(2) Address

240 West End Ave

(Street)

New York City

(City)

(State)

*Carl - previous applications

[Please turn this over]

(3) Name of author or translator

C

Nelson Moller

(Write name in full)

(4) Country of which the author is a citizen*

U S

Pseudonym

Harold S. Davis

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Red Taster

Revised for talking pictures

(7) Send certificate of registration to

C Nelson Moller

240 West End Ave

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

C Nelson Moller

240 West End Ave

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 15 1920

Application
rec'd JAN 15 1920

XXc. ©CLD 53603

1495 JAN 15 '20

Moller (Carl Nelson)
Shadow dollars, or, The
beloved deceiver, by Chas. Adams Reed [psend.]

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 14 1920

530000
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000000
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carl Nelson Moller ^{American} citizen
(Write name in full—State here also nationality of claimant)

550 7th Ave
(Street)

New York City NY
(City) (State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Carl Nelson Moller

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work

The Shadow Dallas or Beloved Deceiver
Comedy in Three Acts

Send certificate of
registration to (7)

Carl Nelson Moller
550 Seventh Ave New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Carl Nelson Moller
550 Seventh Ave (Manhattan) New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Moller (Carl Nelson)

Toward the sunrise by

Manfield Bay (pseud.)

Leave all above these words blank

Fee rec'd \$

16098 APR 21 '23

1 c. rec'd APR 21 1923 ✓

Application rec'd APR 21 '23

© C. I. D. 64262
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Carl Nelson Moller (Native American)

(Write full legal name of copyright owner)

550 Seventh Ave

(Street)

New York City N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Carl Nelson Moller

Country of which the author or translator is a citizen or subject (4) American (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Toward the Sunrise
Non de plume Mansfield Bay

Send certificate of
registration to (7) Carl Nelson Moller
550 Seventh Ave New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Carl Nelson Moller
550 Seventh Ave New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Signal-box

Application
rec'd JUL 23 1948

XXc. CLD 50049

Leave all above these words blank

Fee rec'd \$

C100

23893 JUL 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20 March 1618

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full - State here also nationality of claimant)

Opinion

Wood runs in the

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

90 Miss Cooke (Street)
7 Westbourne Square

Name of Author, but if a translation, then Translator (3) Edna Mollon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 1. The Signal Girl

and her sister

Edna Mollon of Miss Cook

Send certificate of registration to (7) Westbourne St. London W.

2. The Signal Girl

Name and address of person sending the fee (8) Edna Mollon

40 Min. Cook Westbourne St. London W.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Molloy(Robert)

Reference card

Where charity begins.

See

D app. file

Brodhead(Dorothy) and Molloy Robert)

D 21244

000238

CP

Write nothing here, but fill out each numbered space below

C

Molloy (William A.) *

Isolating the smallpox germ:

I c. rec'd

Application

rec'd

X No.

AUG 10 '25

3052

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by Ms. F. 25
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUGUST 21st, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) William A. Molloy, American (native born)

(Write name in full—State here also nationality of claimant)

Two Mile Road, California, Ohio.

(Street)

(City)

(State)

Name of author (3) William A. Molloy

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Isolation, the Smallpox Germ

Send certificate of registration to (7) William A. Miller

Two Mile Road California Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William A. Miller

Two Mile Road California Ohio
(Street) (City) (State)

Molloy (William A.)*

Isolating the smallpox germ. no. 2.

C

1 c. rec'd

Application
rec'd

XX2 C. C.

3167

Fee rec'd \$

57-108 DEC-7'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. **APPLICATION FOR COPYRIGHT**
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 4, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Molloy

(Write full legal name of copyright owner)

(2) Address

(Street)

California,

(City)

Ohio.

(State)

(3) Name of author William

A. Molloy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Isolating the Smallpox Germ--No. 2.

(7) Send certificate of registration to

W. A. Molloy

California,

Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. A. Molloy.

California, Ohio

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D4

Molnar (Alex) and Szabenyar (Joseph)

Widow's island; musical comedy in three acts.

I c. rec'd

May 3, 1928

Application

rec'd

MAY - 9 1928

© Cl B

27319

XXc.

2339 MAY - 9 '28

Leave all above these words blank

Fee rec'd \$

H. F. ^M
APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Alex Molnar and Joseph Szabenyar (Amer-ican.)
309 East 10 Street New York N. Y.
(Street) (City) (State)

Name of Composer (3)

Alex Molnar

Country of which the composer is a citizen or subject (4)

U. S. America

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

U. S. of America

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

"Widows" Island

Send certificate of registration to (10) _____

Alex Molnar

309 East 10 Street, New York, N. Y.

Name and address of person (Street) or firm sending the fee (11) _____

Alex Molnar

(City)

(State)

309 East 10 St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application D1; If UNPUBLISHED, use form D2; If a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Molnar (Alexander)

Reference card

Ungekroente (Der) koenig.

Appl. file

See Schwarz (Frank) and Molnar (Alexander)

D unp.27763

000242

Molnar (Alexander)

Reference card
D appl. file
D unpub.
27763

Ungekroente koenig.

See

Schwarz (Frank) & Molnar (Alexander)

000243

Molnár (Alexander)

D4

JUL 16 1930

Utolsó hárem tánc.

1 c. rec'd

Application JUL 16 1930
rec'd

© Cl Dunpub 27798
XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~one~~ reproduced in copies for ~~one~~ ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER MOLNAR

(Write full legal name of copyright owner)

(2) Address

446 EAST 79th

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of composer ALEXANDER MOLNAR
(4) Country of which the composer is a citizen U.S.A.
(5) If an alien composer, state where domiciled in the United States NEW YORK
(6) Name of author or translator ALEXANDER MOLNAR
(Write name in full)
(7) Country of which the author or translator is a citizen* U.S.A.
(8) If an alien author, state where domiciled in the United States NEW YORK
(9) Brief title of work AZ UTOLOSÓ HÁREM TÁNC

- (10) Send certificate of registration to ALEXANDER MOLNAR
446 EAST 79th Str NEW YORK, N.Y.
(Street) (City) (State)
(11) Name and address of person or firm sending the fee ALEXANDER MOLNAR
446 EAST 79th Str NEW YORK, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) -800

Molnar (Ferenc)

D2

Eins, zwei, drei.

1 c. rec'd Sept. 28, 1929

Application
rec'd P 28 1929

XXc. 2577

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 27th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ✓ Ferenc Molnar c/o Dr. Alexander Marton ✓
(Write full legal name of copyright owner)

(2) Address 1V. Eecsi utca 1 Budapest Hungary
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Ferenc Molnar ✓
(Write name in full)
- (4) Country of which the author is a citizen* Hungary ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work ✓ FÜNS, ZWEI, DREI, ein Märchen in einem Akt ✓

- (7) Send certificate of registration to Dr. Edmond Pauker ✓
1679 E'way ✓ New York ✓ N.Y. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Please charge fee to the
account of Dr. Alexander Larton of Budapest.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Molnár (Ferenc)
Olympia.

D1

APR 20 '28

Fee rec'd

Application
rec'd

MAY 17 1928

©C1D

83947

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ferenc Molnar
(Write full legal name of copyright owner)

(2) Address C. O. Dr. Alexander Barton, 14, Becsi utca 1, Budapest
(Street) (City) Hungary

(3) Name of author or translator Ferenc Molnar
(Write name in full) [Please turn this over]

O. K. E. F. I.

M. H. E.

(4) Country of which the author is a citizen

Hungary ✓
(MUST be stated)

(5) Brief title of work

OLYMPIA, Vigjatek Harom Felvonasban

(6) Published by Franklin-Tarsulat
(Name)

at Budapest
(City)

(7) Published on the 2nd day of March, 1928.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway
(Street)

New York N.Y.
(City) (Country)

(9) Name and address of person or firm sending the fee Dr. Alexander Marton

1V. Becsi utca 1
(Street)

Budapest Hungary
(City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Molnár (Terenc)
Riviera.

1 c. rec'd

NOV - 6 1925

Application
rec'd

NOV - 6 1925

XXc.

Cl. D 73274

R

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Terenc Molnar

(Write full legal name of copyright owner)

Charles Frohman Ave

(Street)

New York

(City)

(State)

(Aug., 1922—5,000)

Ex. * T. K. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Terence Molnar

Country of which the author or translator is a citizen or subject (4) *Hungary* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Pirriera
Play in 2 acts

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)

4500 10th St *B33*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Molnár (Ferenc)

D2

1 c. rec'd Sept. 28, 1929 ✓

Application rec'd SEP 28 1929

(9) Cl Unpub 2578 ✓

XXc. _____ R

Souper.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

84248 REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 27th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferenc Molnar ✓
(Write full legal name of copyright owner)

(2) Address c/o Dr. Alexander Marton, 1V. Becsi utca 1
(Street) (City) Budapest (State)
HUNGARY [Please turn this over]

(3) Name of author or translator Ferenc Molnar
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SCUPER, spiel in einem Akt

(7) Send certificate of registration to Dr. Edmond Pauker
1639 Broadway New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge fee to the
account of Dr. Alexander Marton of Budapest
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Molnar (Theodore T.)
Fifteen minutes.

1 c. rec'd JUN 11 1926

Application
rec'd JUN 11 '26

XXc. D.C.D. 75769

27755 JUN 11 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Theodore T. Molnar, Kew Gardens Inn

(Write full legal name of copyright owner)

Kew Gardens, L.I.

Kew Gardens Inn

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Theodore T. Molnar

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Kew Gardens Inn, Kew Gardens, N.Y.

Brief title of work (6) Fifteen Minutes! A Comedy in Three Acts.

Send certificate of
registration to (7)

J. J. Wittal

132 Nassau Str.
(Street)

New York, N.Y.
(City) (State)

Name and address of person
or firm sending the fee (8)

J. J. Wittal

132 Nassau
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP - 4 '25

Application
rec'd SEP - 4 '25

XXc. 2 CLD 72656

Molnar (Theodore T.)

Indian nyár (Indian summer)

Tibor Molnar (i.e. T.T. Molnar)

\$1.00

Leave all above these words blank

Fee rec'd

Card made by W. P.

13106 SEP - 4 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep. 2nd, 1925.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Theodore T. Molnar

(Write full legal name of copyright owner)

95 Argyle Rd

(Street)

Brooklyn, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Theodore T. Molnar

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 95 Wyckle Rd, Brooklyn, N.Y.

Brief title of work (6) Indian Nyár - (Indian Summer)
A Play in Four Acts, in Hungarian

Send certificate of registration to (7) _____

J. J. Wittal

132 Nassau str
(Street)

New York, N.Y.
(City) (State)

Name and address of person or firm sending the fee (8) _____

J. J. Wittal

132 Nassau str
(Street)

New York, N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Molnar (Tibor)

Bella.

D2

1 c. rec'd

Applicant

rec'd

AXe.

©Cl D

80282

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, as this will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7-1-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

TIBOR MOLNAR

(Write full legal name of copyright owner)

(2) Address

709-6th Ave

(Street)

New York

(City)

City N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

TIBOR MOLNAR✓

(Write name in full)

(4) Country of which the author is a citizen* _____

HUNGARY✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New Gardens Inn
L. J.✓

(6) Brief title of work _____

BELLA

(7) Send certificate of registration to _____

T. Molnar✓

709 - 6th Ave

(Street)

N. Y. City✓

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Author

X Q. K. B. F. T.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd **MAY 26 1925**

Application rec'd **MAY 26 '25**

XXc **CLD 71667**

Molnar (Tibor T.)
Delvidek

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

27514 MAY 27 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 20, 1925*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Tibor T. Molnar

(Write full legal name of copyright owner)

392 Burns St

(Street)

Forest Hills Garden City, N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Tihy T. Molus
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Hungary [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Forest Hills Gardens, L.I., N.Y.

Brief title of work (6)

Delvidek

Send certificate of registration to (7)

J. J. Wittal

132 Nassau str.
(Street)

New York, N.Y.
(City) (State)

Name and address of person or firm sending the fee (8)

J. J. Wittal

132 Nassau str.
(Street)

N.Y., N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Molnar (Tibor)
Dr. Sybil Wedder

1 c. rec'd

Application
rec'd

©CID

78869

XNo.

Fee rec'd \$

\$1.00

11596 MAR-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tibor Molnar ✓

(Write full legal name of copyright owner)

(2) Address

57 W. 50 St.

(Street)

New York

(City)

N.Y.

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Tibor Molnar ✓

(Write name in full)

(4) Country of which the author is a citizen*

Hungary ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

57 W. 50th St. New York N.Y. ✓

(6) Brief title of work

Dr. Sybil Wedderv ✓

(7) Send certificate of registration to

57 W 50th St. New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Tibor Molnar

57 W. 50th St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Molnar (Tibor)

D2

Könnyek szigete.

1 c. rec'd AUG-4'26 ✓

Application
rec'd AUG-4'26

CLD 77039

XXc.

Fee rec'd \$

38174 AUG-4'26

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 2nd, '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~Theodore~~ Tibor Molnar ✓

(Write full legal name of copyright owner)

(2) Address Kew Gardens Inn Kew Gardens, L.I., N.Y. ✓

(Street)

(City)

(State)

Please turn this over

(3) Name of author or translator

Tibor

Molnar

(Write name in full)

(4) Country of which the author is a citizen*

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Kew Gardens, L.I.

(6) Brief title of work

A Környek Szigete. Drama
in* 3 acts.

(7) Send certificate of registration to

J. J. Wittal

132 Nassau St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

J. J. Wittal

132 Nassau St

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Molnar (Tibor)
Night of the amazons.

D2

OCT-7'27

1 c. rec'd

Application
rec'd OCT-7'27

XXc. © C D 81283

Fee rec'd \$

1.00

47360 OCT-7'27

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 6, 1927

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(1) Name of copyright owner TIBOR MOLNAR
(Write full legal name of copyright owner)

(2) Address 709 - 6th Ave New York City
(Street) (City) (State)

U. S. - D. P. L.

[Please turn this over]

(3) Name of author or translator _____

TIBOR MOLNAR ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Night of the Iguanas ✓

(7) Send certificate of registration to _____

T. Molnar ✓

709 - 6th Ave
(Street)

New York
(City)

N. Y. ✓
(State)

(8) Name and address of person or firm sending the fee _____

Author

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JAN 11 '27

Molnar (Tibor)

Night of women.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 11 '27

© Cl D

78145

XXc.

1593 JAN 11 '27

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APPLICATION FOR COPYRIGHT

Card made by W. I.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2. 1927

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Name of copyright owner

Tibor Molnar

(Write full legal name of copyright owner)

(2) Address

57 W 50th

(Street)

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

Tibor Molnar

(Write name in full)

(4) Country of which the author is a citizen*

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

The Night of Woe

(7) Send certificate of registration to

T. Molnar

57 West 50th St

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The author

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Molnar (Tibor)

D2

Venda.

1 c. rec'd APR 11

Application
rec'd APR 11 1928

XXc. ©C1D 83485

Fee rec'd \$

MFE

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4-10-28

752000
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(1) Name of copyright owner

Tibor Molnar

(Write full legal name of copyright owner)

(2) Address

709-6th Ave

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

TIBOR MOLNAR

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

VENDA

(7) Send certificate of registration to

T. MOLNAR

709-6th AVE.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

THE AUTOR

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Molnar (Tibor)

D2

X-club

1 c. rec'd

Mar 22, 1927

Application
rec'd

MAR 23 '27

© Cl D

79079 C

XXc.

Fee rec'd \$

14200 MAR 24 '27

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Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Tibor Molnar

(Write full legal name of copyright owner)

(2) Address

57 W 50th St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

TIBOR MOLNAR ✓

(Write name in full)

(4) Country of which the author is a citizen*

Hungary ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

57 W. 50 St. ✓

(6) Brief title of work

The X-Club ✓

(7) Send certificate of registration to

T. Molnar ✓

57 W. 50th St

(Street)

N. Y. C.

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

The Author

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Molony (Andrew D.)

D2

Wanted a partner.

1 c. rec'd

Application JUN-4'27
rec'd

©CID 79978

XXc.

Fee rec'd \$

1.00
3.00

27597 JUN-4'27

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Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Andrew D. Molony

(Write full legal name of copyright owner)

(2) Address

326 West

(Street)

45th St

(City)

N.Y. City N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Andrew J. Molony

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

A Vande See sketch

entitled "Winter in Paris"

(7) Send certificate of registration to

Andrew J. Molony

326

West

45th

St

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. J. Molony

326

W

45th

St

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Molvaut (George A.)

D2

East side Rose; by George Melville [pseud. of
G. A. Molvaut] Text.

Fee rec'd \$ 1.00

EAF

1 c. rec'd Mar. 25, 1936
Application APR - 9 1936
rec'd
© Cl Dunpub 42244

16692, Mar. 25, 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 8-1936

000260 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Molvaut

(Write full legal name of copyright owner)

(2) Address

150 PARK AVENUE

(Street)

PORT RICHMOND

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator George Melville (George Molvaut)
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "EAST SIDE ROSE"*

(7) Send certificate of registration to George Melville
150 PARK Ave. PORT RICHMOND N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MELVILLE PRODUCTIONS
150 PARK Ave. PORT RICHMOND-STATEN ISLAND N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In 3 acts

Molyneux (Frederick Charles) ^{D2}
Man from St. Louis

1 c. rec'd

Application
rec'd

Nov 12/25
NOV 21 1925

CLD 73458

XXc.

Fee rec'd \$

10-53456 Nov 17/25

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 19th 1925

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(1) Name of copyright owner

Frederick Charles Molyneux

(Write full legal name of copyright owner)

(2) Address

No 9101 South Broadway

(City)

(State)

[Please turn this over]

Carondelet St. - Mo. I am an invalid in a hospital

(3) Name of author or translator

F. C.

(Write name in full)

Molyneux

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Man From St Louis

(7) Send certificate of registration to

Mrs. Norma Murphy

No 23 A South

15th

St

St Louis

Mo

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

F. C. Molyneux

9101 Av. B'chuy Carondelet Township

Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

D. O. K. : F. G. P.

[Please turn this over]